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by Kieran Gleave

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Cover image:
[Ironbridge, Shropshire,](#)
[geograph.org.uk](#)

The oldests and boldests of industrial heritage

Contributed by Kieran Gleave

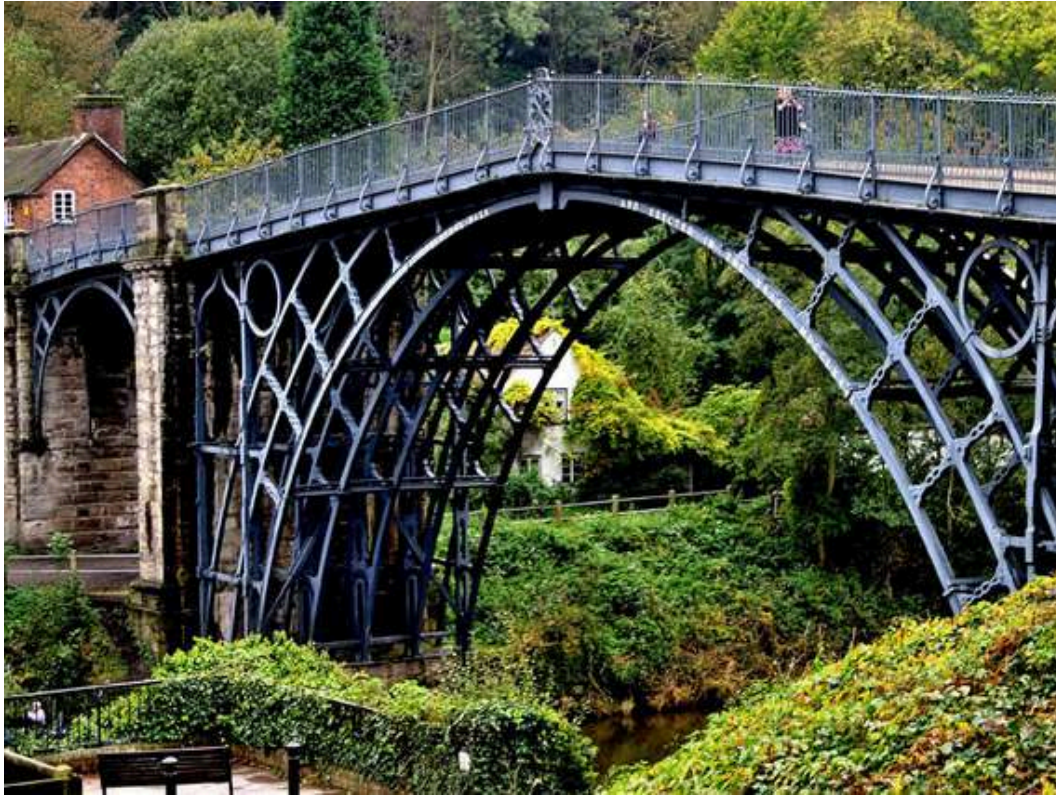


Image: [Ironbridge, Shropshire.geograph.org.uk](https://www.geograph.org.uk). Wikimedia Commons.

In October 2025, it was announced that the National Trust would formally take over ownership of the Ironbridge Gorge Museum Trust, commencing in Spring 2026. This has been possible thanks to a £9 million investment from the Department of Culture, Media and Sport, which will ensure the long-term future of the Trust and the 10 museums it cares for [i]. These 10 museums sit within the Ironbridge Gorge (located close to Telford, Shropshire), which is widely considered one of the key hubs for industrial heritage in the United Kingdom, being designated in 1986 as a UNESCO world heritage site.

Following the announcement of the transfer, I have seen many posts and articles online which laud the Ironbridge Gorge as the 'birthplace of the Industrial Revolution' [ii]. This owes to the pioneering work of Abraham Darby III in developing blast furnace technology, which enabled the construction of the iron bridge - whence the gorge and the Museum Trust derive their names - and the use of cast iron as a viable construction material.

This narrative of 'firsts' within industrial heritage museums, and the enduring fixation on technological development, is something which continues to cause me internal conflict. As someone with a background in industrial archaeology, I revel in tales of technological innovation and experimentation, and in seeing the battered remains of engine houses and boiler beds.



Image: [Enginuity.jpg](#) - Wikimedia Commons.

However, with my 'critical heritage' hat on, I recognise that there is much more to our industrial past than the 'oldest', 'best' or 'most significant' industrial remains or objects.

Indeed, we can say that certain industrial processes and systems were pioneered at specific locations, such as the 'modern factory system' at Cromford Mills. However, the industrial revolution did not 'begin' in a single place, or with a specific invention. This continues to be the subject of attention and debate from economic historians [iii]. The (first) industrial revolution came about through national and global movements of ideas, people and materials, not technological advancements in casting iron.

While I do not question the historic and archaeological significance of the Ironbridge Gorge, I do question the usefulness of focusing on 'firsts' and 'oldests'. The allure of visiting a place or site claimed to be where 'it all began' is certainly attractive for visitors, which are often sorely needed across the United Kingdom's industrial heritage sites, which notoriously struggle with funding and rising maintenance costs [iv].

However, heavy emphases on pioneering innovations and industrial firsts naturally affixes our attention at local or regional scales. While locality and 'the region' occupy an undeniably key position within the story of historic industrialisation, and in the cultural systems and identities they subsequently spawned, an overemphasis on 'this is where it all began' prevents us from appreciating historic industrialisation as a constant exchange of ideas, people and materials, and fuelling colonial expansion, modern warfare and significant environmental changes.



Image: [The Old Furnace, Coalbrookdale - Side View.jpg](#) - Wikimedia Commons.

While some industrial heritage sites and museums I've visited have begun to embrace and critically interpret these global links and consequences, these are few and far between. At the time I write this, only the largest and better-funded museums and sites have the capacity for significant re-interpretation [v]. For the majority of smaller industrial heritage museums and sites, those which struggle with funding, maintenance and volunteer recruitment issues, constructing and upholding narratives of 'firsts' and 'bests' remains the most viable branding strategy to get people through the doors.

In summary, while I certainly appreciate the practical rationale for fixating on technological firsts and innovation (the promise of more visitors, greater revenue and better prospects for attracting grant-based funding), there is certainly a balance to be struck. Looking ahead, the challenge is how we can attract visitors and funding opportunities, while encouraging balanced narratives that explore and embrace alternate and critical dimensions of our industrial heritage sites.

As I draw into the later stages of my PhD research on the 'everyday legacies of industry', I find that industrial pasts are most resonant when they are relatable and relevant for people. Perhaps this is the direction we should be looking toward? I'd be keen to hear your thoughts – ktg29@cam.ac.uk.

Kieran Gleave is a fourth-year PhD researcher at the Cambridge Heritage Research Centre, with a background in industrial archaeology and heritage. His ongoing doctoral research explores the extent to which communities in de-industrialised areas draw upon the ‘everyday legacies’ of the industrial past to construct or re-negotiate their collective identities.

References

[i] <https://www.nationaltrust.org.uk/visit/shropshire-staffordshire/our-work/our-work-in-shropshire/ironbridge-museums>

[ii] See <https://www.ironbridge.org.uk/news/transfer-of-igmt-to-the-national-trust/>,

[iii] <https://www.cam.ac.uk/stories/nation-of-makers-industrial-britain>

[iv] <https://historicengland.org.uk/content/docs/guidance/he-industrial-heritage-strategy-consultation-draft/>

[v] <https://www.museumsassociation.org/museums-journal/news/2025/10/ironbridge-gorge-transfer-was-urgent-says-culture-secretary/#>





Aimée Daffarn joins as new CHRC Coordinator

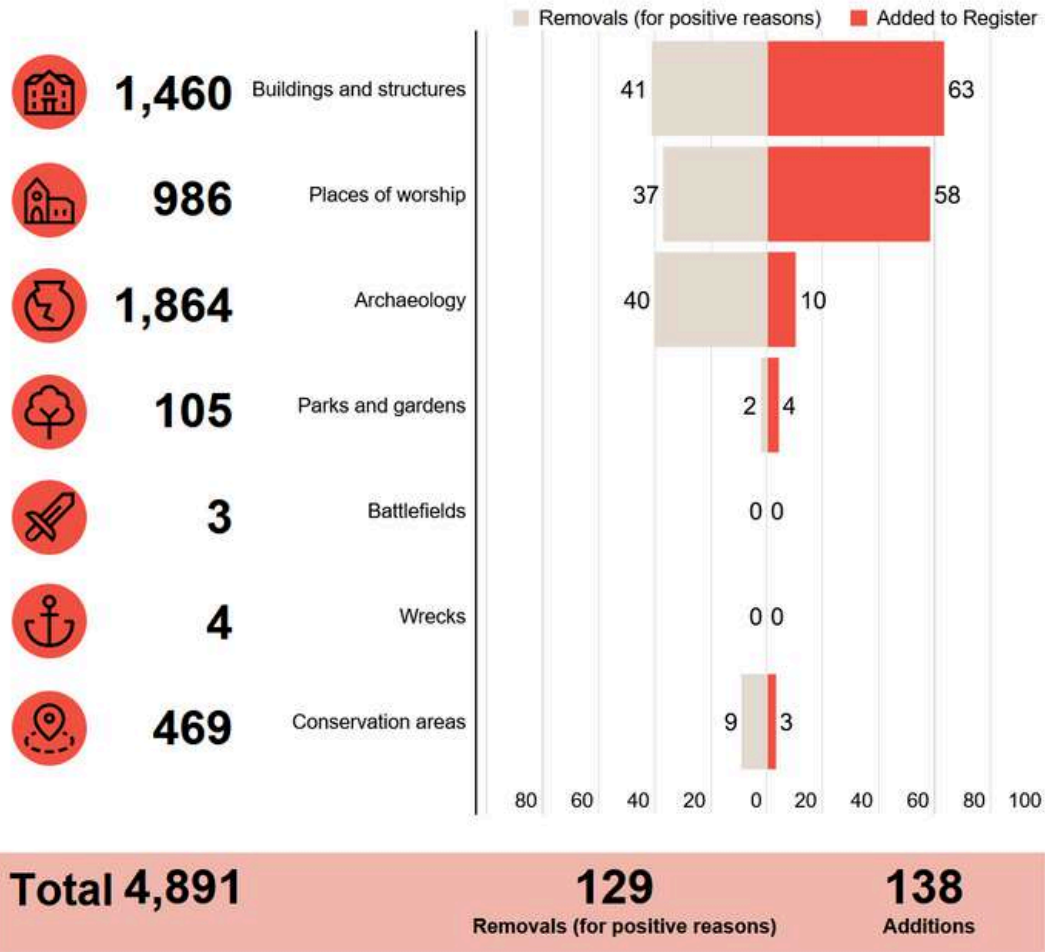
This week we welcomed Aimée Daffarn as Centre Coordinator for CHRC. Aimée joins us with a background in arts management, community engagement and exhibition design. Having spent recent years working in architecture, she is excited to step back in to the world of heritage and academia. Aimée will be assisting the Directors in running CHRC and promoting work of the Centre, our partners and colleagues.

You can find Aimée in the CHRC shared office most days - please drop in and say hello next time you are nearby. Or drop her an email at ad2417@cam.ac.uk.



Historic England releases 2025 Heritage at Risk Register

Entries on the Heritage at Risk Register for England 2025



Last week, Historic England released their Heritage at Risk Register for 2025, with 129 removals from the list and 138 additions from last year's. The purpose of the register is to see historic buildings "brought back into productive use so they can be enjoyed by local communities and contribute to the local economy." While highlighting success stories of the past year, more additions have been made for buildings "at risk of neglect, decay or inappropriate development." The full register can be viewed via the link below, offering an interesting insight into what heritage sites are considered worth saving.

[Learn more](#)



Roman-era statues stolen from Syria's National Museum



"Damascus National Museum Umayyad Castle Gate" by Schumeru is licensed under [CC BY-SA 3.0](https://creativecommons.org/licenses/by-sa/3.0/).

Ancient statues and other artefacts have been stolen from Syria's National Museum in Damascus, officials say. The theft was discovered on Monday, when staff reportedly found that one of the museum's doors had been broken from the inside. The six missing statues were made of marble and dated back to the Roman era, one official told the Associated Press.

Syria's Directorate-General for Antiquities and Museums said it had opened an investigation to determine the "circumstances surrounding the loss of a number of exhibits", and that measures had been taken to strengthen protection and monitoring systems.

The head of internal security in Damascus province, Brig-Gen Osama Atkeh, was cited by the state-run Sana news agency as saying that security forces were investigating the theft, which he said had targeted several "archaeological statues and rare collectibles".

The museum was forced to close in 2012, one year after the start of the devastating civil war. Most of the collection was evacuated and kept at secret locations to protect them. [It reopened partially in 2018](#) and resumed full operations in January 2025, a month after rebel forces overthrew President Bashar al-Assad.

Following the [daylight robbery at the Louvre](#), it highlights the challenge of how to secure valuable artefacts while allowing for public access.

[Learn more](#)

Michaelmas Term 2025

Asia's Archaeology and Heritage Group

19 Nov 2025 13.00-14.00

Public Participation and Heritage Practices in China



Siyu Wang
Peking University



Dr Wang Siyu is an Assistant Professor in the School of Archaeology and Museology at Peking University, Director of the Public Archaeology and Art Centre at Peking University, and a Research Fellow at WHITRAP (Beijing).

In the field of heritage conservation in China, growing numbers of professional teams and scholars now endorse public participation, suggesting a shift from earlier approaches. Yet most conservation initiatives remain supported and directed by official authorities. How should we interpret this dynamic? Do these practices truly represent new tendencies in Chinese heritage conservation?

Drawing on multiple cases, this talk explores the intertwined discourses and motivations behind such developments and considers the future of public participation in China's heritage sector.

Online: <https://bit.ly/4osllL8>

<https://talks.cam.ac.uk/show/index/190270>

contact: gyk20@cam.ac.uk



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CAMBRIDGE



McDonald Institute for
Archaeological Research

[Learn more](#)



Michaelmas Term 2025

Asia's Archaeology and Heritage Group

Online meeting links are updated at:

<https://talks.cam.ac.uk/show/index/190270>



UNIVERSITY OF
CAMBRIDGE



McDonald Institute for
Archaeological Research

29 Oct 2025 13.00-14.00

Piprahwa's Archaeological Finds: When Colonial Specimens Turn Holy

Professor Naman P. Ahuja, Jawaharlal Nehru University

In-person: McDonald Institute for Archaeological Research, Downing St.,
Cambridge CB2 3ER.

19 Nov 2025 13.00-14.00

Public Participation and Heritage Practices in China

Dr Siyu Wang, Peking University

Online: <https://bit.ly/4osllL8>

26 Nov 2025 13.00-14.00

The "Birth" of Chinese Mythology in the Modern Era and the Making of a New National and Ethnic Identity

Dr Jeongha Lee, Ewha Womans University

Online: <https://bit.ly/3LtyviJ>

03 Dec 2025 13.00-14.00

A Representation of Nationhood in the National Museum of Korea

Dr Sang-hoon Jang, National Folk Museum of Korea

Online: <https://bit.ly/47EadtI>

Organisers: Geonyoung Kim gyk20@cam.ac.uk Junting Lyu jl2265@cam.ac.uk

[Learn more](#)



UNIVERSITY OF
CAMBRIDGE



Cambridge
Heritage
Research
Centre

HERITAGE RESEARCH GROUP SEMINAR & CONVERSATION SERIES

Tuesdays or Thursdays, 1-2pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, *and Online*

You can find the link to register to attend any of the seminars on the CHRC website:
www.heritage.arch.cam.ac.uk/events/hrg-seminars

21 OCT (TU)	<i>Mapping Africa's Archaeological Sites and Monuments Five Years on: Reflections on Digitisation, Sustainability and Sharing</i> (co-hosted with the African Archaeology Group)	Professor Paul Lane & Dr. Stefania Merlo University of Cambridge
28 OCT (TU)	TITLE T.B.C.	Dr. Naomi Leite Department of Anthropology and Sociology, SOAS
6 NOV (TH)	Using Environmental Archaeology to Revise Caribbean Indigenous Extinction Narratives	Dr. J. Julián Garay-Vázquez Department of Archaeology, University of Cambridge
11 NOV (TU)	TITLE T.B.C.	Beatrice Leeming Department of History, University of Cambridge
20 NOV (TH)	Heritage Research and Writing Group	
25 NOV (TU)	In Conversation with Practitioners: <i>Tracking the Heritage of the Camden Highline</i>	Roisin Morrison Head of Development Camden Highline
4 DEC (TH)	Heritage Research and Writing Group	
9 DEC (TU)	<i>Denham: Death and Afterlife of a Film Studio</i>	Dr. Richard Farmer SELCS, University College London

[Register here](#)



CHRC Author's Talk:**Exploring Language and Collective Identity: Heritage or Happenstance?**

17:00-19:00, Friday, 21 November 2025
Chadwick Room, Selwyn College

Miguel Angel Gonzalez Torres MD, PhD

*Department of Neuroscience. University of the Basque Country,
Department of Psychiatry, Basurto University Hospital. Bilbao, Spain.
Life Member. Clare Hall College.*

In the current climate of widespread social and political polarization, language plays a central role in many identity-based conflicts. We can examine several international cases where linguistic tensions are symptomatic of deep cultural and historical fractures. Particular focus is given to the Basque Country, a region anchored between France and Spain, marked by chronic identity instability and a long-standing linguistic divide.

Through the lens of psychoanalytic theory—drawing on Freud's foundational work and later contributions (especially Lacan and Matte-Blanco)—we explore how language functions not only as a medium of representation but as a psychic container and scene of internal conflict.

We propose that in contexts of collective crisis, the idealization of a lost, "original" language often reflects a regressive drive toward a fantasized unity with the lost mother. The distinction between the "own" and the "alien" tongue provides a defensive structure through a return to a mythical past that never truly existed.

Reference

Gonzalez-Torres MA; Yeomans, F; Aguillaume, R; Galli-Carminati, G. Language and collective identity. *International Forum of Psychoanalysis*. In Press.

[Send RSVP to CHRC Coordinator](#)

Museum of Cambridge | Legacies of Windrush in Cambridge

Until January 2026
Museum of Cambridge



In partnership with Dr Carol Brown-Leonardi and the African Caribbean Research Group.

Standard entry applies, children 16 and under visit free.

Legacies of Windrush in Cambridge is the first exhibition of its kind, shining a light on the lives and experiences of the Caribbean Windrush community and those who left an indelible mark on Cambridge and the UK. Featuring for the first time a series of oral histories from local Caribbean Elders in Cambridge, the oral histories capture special moments of family history, experiences and invaluable community stories. Stories collected in partnership with Dr Carol Brown-Leonardi share the fantastic legacy of the Windrush generation through music, food, religion, the arts and community. From pub landlords, local newsagent owners and steelpan bands, the exhibition celebrates the people at the heart of Cambridge's community.

Funded by the National Lottery through Arts Council, England, and Cambridge City Council Community Grant, this project brought together an intergenerational team of volunteers to tell the story of the local community. A group of young "Windrush Curators" worked alongside elders, family members and local community members to research, uncover and share the untold histories of Cambridge's Caribbean past. , your organisation's work, and what support would be most valuable.

[Learn more](#)



Museums Association | Building Foundations: Transforming Facilities Management

November 19, 11am-4pm
Online

MA Museums
Association



None of the important work that museums do – from conserving collections to running school workshops and engaging with diverse communities – can happen without the facilities work that goes on behind the scenes.

As museums continue to align their values and missions with all aspects of their work, now is the time to examine how facilities management fits into that picture. This online event will look at some of the key issues facing museum facility management at this time – such as repairing leaky roofs while continuing to welcome visitors, or reducing the carbon footprint of storage units. Through a mix of panel discussions, case studies and audience participation, delegates will have the chance to share their own experiences and hear more about innovative practice across the sector.

This event is valuable for...

- facilities managers
- operations workers
- buildings managers
- museums with a greening agenda
- stores managers
- managers and curators of small and medium sized museums
- those with responsibility for risk and security management.

[Register Here](#)

ICOMOS | COP30 Event: Culture, Heritage and Climate Change

November 21, 1:30pm- 5:30pm
Online | Museu das Amazônias,
Bélem, Brazil

ICOMOS
international council on monuments and sites



The event 'Culture, Heritage and Climate Change: A view from Latin America' is organised by ICOMOS Brazil, ICOMOS, ICOM Brasil, ICOM Sustain, ICOM, the Climate Heritage Network and the Casa de Oswaldo Cruz, within the framework of the 2025 COP30. The event will be held both in person and online, with simultaneous translation in English and Spanish.

It will feature a first panel on museums, and a second panel on the challenges linked to the Brazilian Charter of Cultural Heritage and Climate Change. The latter will include the participation of ICOMOS Climate Action Working Group (CAWG) Focal Point Ave Paulus, and ICOMOS Brazil member Aline Vieira de Carvalho.

ICOMOS Climate Action Working Group exists to support the ICOMOS community with resources and information to better counter the threats of climate change to cultural and natural heritage. The Climate Action Working Group has over 100 focal points (climate action experts that serve as points of contact) within ICOMOS National Committees and International Scientific Committees, putting it in the best possible position to meet this challenge.

[Register Here](#)



SAVE | SAVE at 50! Reinventing Buildings: A manifesto for the imagination

November 25, 6:30-8:30pm
Online | Victoria & Albert Museum



Kevin McCloud heralds the power of reinvention at SAVE's annual lecture at the V&A

Grand Designs presenter Kevin McCloud will deliver SAVE's 50th anniversary lecture at the V&A on 25th November. The broadcaster will call for radical changes to the way we value and protect places people love.

The UK demolishes more than 50,000 buildings every single year, often at huge cost to their communities and the environment. Through the stories of places that were once threatened – from New York's Grand Central Station to Sheffield's Park Hill – Kevin McCloud will show that what we save is far more than just bricks and mortar. In his 'manifesto for the imagination' he reveals the power of reinvention.

Kevin McCloud is a designer, writer and broadcaster who has presented Channel 4's Grand Designs since its launch in 1999. He often presents the RIBA Stirling Prize and House of the Year coverage – and most recently fronted Kevin McCloud's Rough Guide to the Future.

In-person: £19 public | £16 members

Online: £10 public | £8 members | £6 students

[Register Here](#)

BAA | Postgraduate Conference

November 27, 12:20pm - 5:30pm
Online



2025 BAA postgraduate conference

Thursday 27th November 2025,
12.20-17.30 (GMT)



**BRITISH
ARCHAEOLOGICAL
ASSOCIATION**

The British Archaeological Association are excited to present a diverse conference which includes postgraduates and early career researchers in the fields of medieval history of art, architecture, and archaeology. The British Archaeological Association postgraduate conference offers an opportunity for research students at all levels from universities across the UK and abroad to present their research and exchange ideas.

This year's panel themes include:

- Panel 1: Artists and Creation
- Panel 2: Devotional Objects and Personalised Practices
- Panel 3: Manipulating Memory and Death in Art and Architecture

[Register Here](#)

Heritage Call for Papers | Cultural Tourism, UNESCO Sites and 2030 Agenda: Where Are We At?

Abstract deadline:
31 August 2026



heritage

Just 5 years from the 2030 milestone and the achievement of the Sustainable Development Goals, our proposal intends to take stock of the codified good practices or, more simply, the experimental solutions still underway, to govern the economic development processes based on cultural tourism in sites with tangible and intangible values, starting from those recognized by UNESCO as World Heritage, to measure their carrying capacity and mitigate the impacts of their enhancement.

These could be some of the topics for which contributions could be directed:

1. Assessment of the carrying capacity of territories and sites and tools for mitigating pressures on local communities and cultural heritage;
2. Assessment of the impacts of cultural tourism;
3. Strategic planning and organization of the cultural-tourist offer;
4. Governance models, community involvement and redistribution of benefits;
5. Real estate dynamics;
6. Strategic classification of cultural assets for their enhancement as touristic resources (from a historical standpoint, too);
7. Networks;
8. New trends, new markets.

Keywords

Agenda 2030 | overtourism | best practices | UNESCO sites | cultural tourism governance | markets

Submission information

Manuscripts should be submitted online at www.mdpi.com by [registering](#) and [logging in to this website](#). Once you are registered, [click here to go to the submission form](#). Manuscripts can be submitted until the deadline. All submissions that pass pre-check are peer-reviewed. Accepted papers will be published continuously in the journal (as soon as accepted) and will be listed together on the special issue website. Research articles, review articles as well as short communications are invited. For planned papers, a title and short abstract (about 100 words) can be sent to the Editorial Office for announcement on this website.

[Learn more](#)

V&A | Ukrainian Cultural Heritage and UK Institutions: Shifting Perspectives and Practice

September 2026 | Abstract deadline: December 12



The V&A is pleased to announce a conference, taking place on 15 September 2026, addressing Ukrainian heritage past and present through the lens of material culture. Considering both the work done up to now by institutions in the UK that care for Ukrainian heritage, and future directions, this symposium will highlight the ongoing efforts within the V&A and other UK institutions to improve the understanding and interpretation of Ukrainian collections.

The V&A welcomes all explorations of the above context. Topics discussed may include, but are not limited to:

- How do objects reflect the complex history of the Ukrainian nation, its shifting identities, and geographies across time?
- How have Ukrainian objects entered UK collections, whether through histories of acquisition, donation or looting?
- How are institutions today examining and reassessing the cataloguing of Ukrainian collections?
- How is the work being done by institutions made visible in public facing ways?
- How has the ongoing war impacted heritage and cultural institutions in Ukraine, and how have UK institutions responded?

The V&A are looking for proposals for 20-minute papers from researchers across an inter-disciplinary spectrum. In particular, as well as colleagues from the cultural sector we welcome proposals from those working in the fields of legal services, emergency planning, government, and heritage funding. Informal discussions in advance of submissions are welcome and can be sent to the email address below in the first instance.

Please send an abstract of no more than 250 words, along with a short biography of no more than 100 words, to: international@vam.ac.uk

Travel stipends may be available to support speakers from outside the United Kingdom, if they are unable to afford their own costs.

The deadline for submitted abstracts is 12 December 2025; all applicants will be informed of the outcome by 17 January 2026.

[Register Here](#)





Opportunities

University of Sheffield | Digitisation Officer

November 23

Closing date: 23rd November 2025

Format: Hybrid

Salary: £32,080 to £36,636

We have an exciting opportunity to join us as Digitisation Officer at the University of Sheffield Library. You will work with our unique and distinctive Special Collections, Heritage and Archives as part of a legacy funded project to create a Digital Scholarship Suite and Services within the Library. You'll manage archive digitisation projects, create metadata, help develop new services and be part of a team that are committed to expanding access to our fantastic collections for research and education. If you have experience of digitisation, a passion for sharing our remarkable collections and are excited by the potential of digital scholarship to provide new experiences and insights, then we'd love to hear from you.

We are committed to exploring flexible working opportunities which benefit the individual and University.

We build teams of people from different heritages and lifestyles from across the world, whose talent and contributions complement each other to greatest effect. We believe diversity in all its forms delivers greater impact through research, teaching and student experience.

[Learn more](#)





Opportunities

University of Aarhus | Full Professorship in Archaeology

November 26

Closing date: 26th November 2025

Contract: Permanent, full-time

Salary: £38,784 - £46,049 (Grade 7) | £47,389 to £56,535 (Grade 8)

The School of Culture and Society, Aarhus University, invites applications for one or more Full Professorships within the field of archaeology. The position is permanent and is available from 1 September 2026, or as soon as possible thereafter. The successful applicant will be based at the School of Culture and Society, Aarhus University, Department of Archaeology and Heritage Studies, located at Campus Moesgaard (Højbjerg).

The position

The Department of Archaeology and Heritage Studies at Aarhus University offers a dynamic, collegial, and internationally orientated research and teaching environment. The professor will take a leading role in the future development of our thriving research and educational ecosystem. Candidates must be able to document excellence in archaeological research and an outstanding publications record. Success in gaining external research funding and experience of managing research projects is an essential qualification, as is the ability to nurture international collaboration. The professor will also be expected to take an active role in supervising and supporting early career scholars, in knowledge dissemination beyond academia, in teaching at BA and MA level, and in the Department's strategy overall.

Research

The successful applicant will be expected to take a leading role in the core research activities of the Department of Archaeology and Heritage Studies and the multi-disciplinary research activities of the [School of Culture and Society](#), the [Faculty of Arts](#), at Aarhus University at large, and beyond. Applicants should explicitly present their vision for the development of research and research training in their field, and how this articulates with the Department. This should include a short-, medium- and long-term research plan demonstrating how the applicant will consolidate, develop, and expand existing research foci in the Department. The Department has the ambition to further increase its external research funding, and candidates are invited to include proposals for how this might be achieved in their application.

[Learn more](#)





Foundation Wiener Anspach Doctoral Fellowship Programme



December 1

The Fondation Wiener-Anspach awards doctoral fellowships to PhD students from Cambridge University and DPhil students from Oxford University who wish to carry out up to one year of full-time research at the Université libre de Bruxelles as part of their PhD/DPhil.

These non-renewable fellowships are open to doctoral candidates from all fields.

Successful candidates will lead their own independent Max Planck Research Group at a participating Max Planck Institute of their own choice for a period of six years. An extension of up to three more years is possible. The funding package covers a W2 position (equivalent to an assistant or non-tenured associate professor level), resources for scientific staff and a generous budget for equipment and consumables. The total funding for a Max Planck Research Group is competitive with other top international career development programmes and amounts to up to 2.7 million euros for the initial six years.

Applicants must be registered as PhD students at the University of Cambridge or DPhil students at the University of Oxford. **The research stay must take place between 15 September 2026 and 15 September 2027.**

The fellowship cannot be awarded for the first year of doctoral research. Fellows are selected by the Scientific Committee of the Foundation.

HOW TO APPLY

The applicant's complete file is composed of the online application form with its annexes and two letters of reference.

DEADLINE FOR APPLICATIONS

Applications for the 2026-2027 academic year must be submitted by **Monday 1 December 2025** (noon Belgian time).

The results will be communicated in February.

FUNDING

€ 2,000 per month (between 15 September 2026 and 15 September 2027, minimum stay of 6 months). The Foundation will also cover the TLS visa center administrative fees and the fees related to the ULB [International Certificate in doctoral research training \(CIRD\)](#).

[Learn more](#)





University of Stirling | Research Fellow

December 2

Closing date: 2nd December 2025

Format: Hybrid

Salary: £38,784 - £46,049 (Grade 7) | £47,389 to £56,535 (Grade 8)

The Partnership Project

Each post is part of FORTH20: a UK Research and Innovation Local Policy Innovation Partnership (LPIP) project, focused on the Forth Water Basin, and offering services to support innovation through collaboration. The Partnership is between multiple Universities/Research Institutes and stakeholders including Scottish Government, Scottish Water and SEPA. Forth20 seeks to make a positive difference to the health and wealth of businesses, communities, and natural ecosystems. Year 1 fostered the collaborative generation of new ideas and priorities. Year 2 used those ideas to inform the commissioning of stakeholder-academic projects. Year 3 focuses on project delivery: ensuring that our priorities and projects translate into a coherent set of positive outcomes.

Description of Duties

Grade 7

- Supporting research, including rapid reviews and new data collection, using qualitative, quantitative, and mixed methods
- Analysing policy and policy processes relevant to water
- Supporting the innovation/policy challenge 'labs' and capacity building programme
- Regular communication with research partners, stakeholders and research participants

Grade 8

- Leading research, including rapid reviews and new data collection, using qualitative, quantitative, and mixed methods
- Leading the analysis of policy and policy processes relevant to water
- Supporting or leading the innovation/policy challenge 'labs' and capacity building programme
- Regular communication with research partners, stakeholders and research participants

[Learn more](#)





Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

Subscribe

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (heritage-bulletin@arch.cam.ac.uk).

For more information about the Heritage Research Group, visit the CHRC website:

www.heritage.arch.cam.ac.uk

Cambridge Heritage Research Centre Bulletin

Editor:
Oliver Moxham
oam27@cam.ac.uk

Address:
Downing Street, Cambridge
CB23DZ, United Kingdom

Email
heritage@arch.cam.ac.uk

Phone:
[01223-339291](tel:01223-339291)

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