



In this Issue

4 November 2025

In the News

Living Heritage in a Changing World: The Dynamics of Nomadic Culture in China

CHRC alumna Dr Xuanlin Liu has published her first monograph on heritage in rapidly transforming societies.

Page 5

Pitt-Rivers tsantsa ‘shrunk heads’ to be repatriated

Representatives of the Shuar people are working with the museum to see the controversial collection returned to Ecuador.

Page 6

Cover Story

The value of heritage branding: Reflections from researching locals in economically disadvantaged areas
by Shiting Lin

CHRC member Shiting Lin shares her fieldwork experience observing how uses of Yaoshang heritage enhanced people’s economic opportunities, cultural vitality, and social inclusion.

Read more on **Page 2**

Editor: Oliver Moxham

Cover story 2

News 5

Events 8

Calls 16

Opportunities 18

Contact 21

Cover image:

A construction worker from the Yangshao Grand Study Tour Base. Provided by Shiting Lin.

The value of heritage branding: Reflections from researching locals in economically disadvantaged areas

Contributed by Shiting Lin



A construction worker from the Yangshao Grand Study Tour Base holds a modern ceramic cup decorated after Yangshao pottery. Photograph by Shiting Lin with permission from the worker.

During my viva, my examiners asked me a question that is not typically raised in a thesis defence: “What do you consider to be the greatest success of your PhD research?” In that moment, many thoughts flashed through my mind, though one particular image lingered from my fieldwork period—a local worker holding a heritage-inspired ceramic cup. I told my examiners about my experience with people from economically disadvantaged areas, which aligns with my goal of researching how to use heritage to enhance people’s economic opportunities, cultural vitality, and social inclusion. This article is based on that reflection.

My PhD research examined how branding practices selectively highlight certain aspects of the Neolithic Yangshao Culture in China and the potential impacts these practices have on the public understanding of the past. To explore this, I conducted fieldwork in Mianchi County, Henan Province, where Yangshao Culture was first discovered. Upon my first arrival, I realised that this remarkable heritage, dating back 7000-5000 years, existed in an economically disadvantaged area rather than a larger city, where museums typically display spectacular artefacts. This contrast prompted me to reflect more deeply on what the concept of heritage, particularly prehistoric heritage, means for members of communities outside of wealthier regions, whose everyday struggle for survival may leave little room to appreciate such heritage.



Farmlands in the case study area. Photograph by Shiting Lin.

Locals here largely rely on agriculture and other physical labour and struggle to meet their basic physiological needs. They developed their appreciation of heritage over time as branding practices improved their living conditions by providing employment and increasing their incomes, which then allows higher-level needs, such as esteem and belonging, to be met – according to Maslow’s hierarchy of needs (McLeod, 2007).

Nevertheless, some important questions remain: Can this constructed value and later-developed appreciation of heritage be sustained over time? If some locals cease to benefit economically from these practices, will their perception of value of the heritage decline, or might it persist if internalised through long-term self-education? Although I may not be able to provide an answer to such questions at present, I will continue to observe the unfolding of these branding practices, which will allow me to research if they – in turn – can continue to attract local participation.

From the perspective of locals, it cannot be denied that branding based on heritage provides an entry point into what they might consider “high-end” topics—culture and heritage—traditionally seen as exclusive to more socially, culturally, and economically wealthy individuals. In other words, the commercial use of heritage creates opportunities for peripheral people to participate confidently.

Reflecting on the branding practices and their intersection with prehistory, commercial use, and economically disadvantage areas and peripheral people allowed me to understand that these practices benefit underrepresented groups. Rather than visiting museums, reading textbooks, or touring heritage sites, their involvement in these businesses inadvertently introduces them to heritage, without needing formal or official settings.

Some of my experiences are particularly memorable, and I would like to record them here:

After finishing an interview with the worker in the cover picture, I asked, “Could I take a picture of you?” He was shocked, surprised, and reticent, “I am not a big person.” His colleague encouraged him, and he eventually agreed - shyly but happily. In another instance, a farmer invited me to his small office by the farmland to show his respect. He proudly though also somewhat shyly, showed me his transcripts, which he had transcribed from books about the Yangshao Culture and the history of millet cultivation in his village. Both men were shy but wanted to be acknowledged. I felt a complex mix of emotions. I was moved, empathetic, and proud –because I grew up in the countryside with family members similar to them. Through them, I can see how branding practices, or the utilisation of heritage, involve peripheral people and give them a chance to share their stories on the stage where authorities normally dominate.

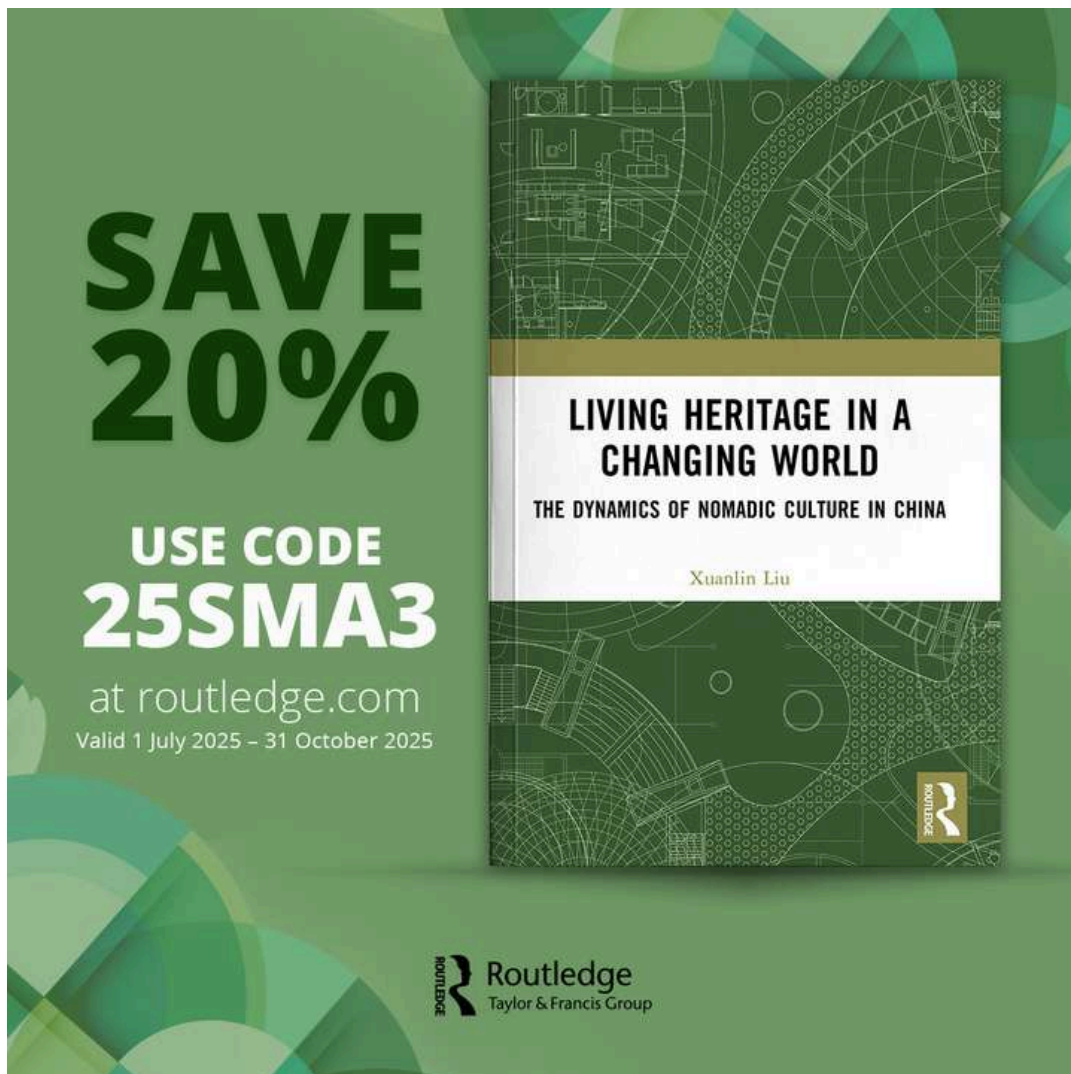
Acknowledgment: I would like to express my sincere appreciation to my supervisor Prof. Marie Louise Stig Sørensen, my internal examiner Dr. Liliana Janik, and my external examiner Prof. Helaine Silverman, for their invaluable guidance and insightful feedback, as well as to my friend Maurits for his help with this article.

* * * * *

Shiting LIN is a PhD member in Archaeology at the Cambridge Heritage Research Centre. She recently completed her doctoral study with no corrections and is currently working as a research assistant with Professor Marie Louise Stig Sørensen on the ALS project, which focuses on the digitalisation of excavation data. Her PhD research examines the utilisation of Neolithic archaeological heritage in China, particularly in branding practices, exploring the selection processes of heritage elements for branding and its potential impacts. Besides branding, her research interests include the utilisation of heritage, heritage tourism, heritage risks, and cultural landscapes. Her published work has investigated how heritage can be integrated into contemporary life through adaptive reuse and tourism, as well as how heritage interacts with memory within urban cultural landscapes. See more details on her [ResearchGate profile](#). Her ongoing manuscripts explore the concept of branding that make use of heritage, case studies of these branding practices, and the evolving perception of heritage risks.



Living Heritage in a Changing World: The Dynamics of Nomadic Culture in China



CHRC alumna Dr Xuanlin Liu (MPhil Archaeology, Cambridge; PhD Heritage Studies, York) has published her first monograph with Routledge, *Living Heritage in a Changing World*, which asks: how does heritage live, change, and adapt in rapidly transforming societies?

The book takes the Mongolian ger as its central case: not only a form of heritage but also a dwelling embedded in everyday life. Long recognised in history yet often overlooked in heritage discourse, the ger is a representative cultural form that traverses the nomadic world. This study demonstrates how the ger has been continually reinterpreted, embodying a vernacular heritage form that reflects the lived realities of contemporary nomadic worlds.

The analysis engages directly with contemporary issues, including marketising the past, tourism, cultural landscapes, environmental governance, and the politics of grassland policy, as well as architectural practices, industrial



production, and heritage conservation. Moving from heritage theory to practitioners' perspectives, the book situates living heritage within broader socio-ecological transformations.

The work is grounded in years of ethnographic fieldwork across four major regions of northern Inner Mongolia. As a young scholar embedded in the field, Dr Liu documents lived experiences and professional practices through more than one hundred interviews with herders, designers, scholars, heritage managers, and tourism operators in pastoral areas, villages, and urban centres.

Key contributions include:

- Reframing continuity as an actively negotiated and plural phenomenon.
- Highlighting entanglements between people, objects, and environments, and the agency of materials and ecologies in heritage-making.
- Proposing an Integrated Living Heritage Approach that bridges critical theory with applied practice, while raising the question: how can we speak of heritage protection when both people and environments are themselves in flux?

This volume will be of particular interest to heritage scholars, anthropologists, and practitioners concerned with living heritage, continuity, and the transformations of nomadic societies. It also contributes to wider debates on theorising heritage as a dynamic and socially embedded process.

Dr Xuanlin Liu is a researcher in the Department of History at Fudan University, China. She specialises in living heritage, nomadic heritage, and daily heritage. She received her PhD in Heritage Studies from the University of York, following master's degrees at the University of Cambridge and University College London. She is also a member of ICOMOS China and UNESCO Bangkok networks, engaging with both academic and professional communities in the heritage field.

Publication details: Routledge, September 2025. 252 pages, 52 B/W illustrations.

Discount code: 25AFly3 (20% off until 31 Dec 2025).

[Learn more](#)



Pitt-Rivers *tsantsa* 'shrunken heads' to be repatriated



Image: Shuar delegation upon visiting the Pitt-Rivers Museum. BBC (2025).

Cultural leaders of an indigenous Ecuadorian community have called for the repatriation of a museum's collection of shrunken heads. The collection of human remains, also known as *tsantsas*, at the Pitt Rivers Museum in Oxford predominantly came from the Ecuadorian Shuar people, and were acquired between 1884 and 1936.

In 2020, the *tsantsas* were removed from public display as part of what the museum called a "decolonisation process", following complaints from Shuar leaders. The *tsantsa* make up 10 of 173 objects from the Shuar and Achuar peoples in the Pitt-Rivers Museum, originally displayed as war trophies of a savage culture. However, they have been at the centre of indigenous calls for repatriation as they are in fact vessels for one of multiple souls men were believed to have had, and so constitute the display of ancestral remains.

Dialogue continues between representatives of the Shuar and the museum to ensure culturally informed care, display and repatriation of colonially acquired material heritage. The repatriation of the *tsantsas* comes amid legal reform to ban the display of human remains in the UK.

[Learn more](#)



UNIVERSITY OF
CAMBRIDGE



Cambridge
Heritage
Research
Centre

HERITAGE RESEARCH GROUP SEMINAR & CONVERSATION SERIES

Using Environmental Archaeology to Revise Caribbean Indigenous Extinction Narratives

The Great Dying refers to the decline of Amerindian communities, an event so transformative that it has even been proposed as the start of the Anthropocene. The population decline estimates are constructed with ethnohistoric "census" data from documents written by colonists. The flaw of the estimates is that they do not consider the ethnogenesis of indigenous-descent communities in marron enclaves. Such is the case of the Greater Antillean Arawak (today known as Taino), which is assumed to become extinct by the mid-16th century. Despite the assumed extinction, numerous people claim Taino descent across the Greater Antilles, exalting their intermixed heritage as people who survived colonial violence. Novel genomic studies support claims of Taino descent by demonstrating that some contemporary population possesses Taino genetics, particularly those from Puerto Rico. However, the genomic data is too limited and does not show direct descent, with a gap highlighted between the 17th and 18th centuries. The present paper aims to address this gap using archaeobotanical evidence from the Vistas del Oceano case study in Loiza, Puerto Rico. Moreover, it demonstrates how archaeobotany, alongside radiocarbon dating, can be used to redress extinction narratives.



Image Credit:

Tierras Nuevas Archaeological Project
2019, Manatí, Borikén [Puerto Rico]
[archaeologist/environmental
interpreters/indigenous elders]



J. Julián Garay-Vázquez is an Afro-Indigenous anthropological archaeologist from Borikén (Puerto Rico) researching past culinary and food production traditions. He is a well-rounded archaeobotanist with experience analysing plant macrofossils from tropical America (Puerto Rico, Mexico, Venezuela, Brazil, and Colombia), Africa (Ethiopia), Europe (Hungary and the United Kingdom) and, to a lesser extent, Asia (India and China). He has written and presented papers on the early peopling of South America and the Caribbean, Neotropical Archaeobotany, and communal archaeology. His current research connects oral histories, ethnohistorical data, and environmental archaeology. Ongoing projects include a study aimed at redressing indigenous extinction narratives in the Caribbean and an interdisciplinary project on Taino lifeways in Puerto Rico.

Dr. J. Julián Garay-Vázquez

Black Heritage and Identity Postdoctoral Fellow,
Department of Archaeology, University of Cambridge.

THURSDAY 6 NOVEMBER, 1:00 - 2:00 PM

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

[Join Here](#)



UNIVERSITY OF
CAMBRIDGE



Cambridge
Heritage
Research
Centre

HERITAGE RESEARCH GROUP SEMINAR & CONVERSATION SERIES

Tuesdays or Thursdays, 1-2pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, *and Online*

You can find the link to register to attend any of the seminars on the CHRC website:
www.heritage.arch.cam.ac.uk/events/hrg-seminars

21 OCT (TU)	<i>Mapping Africa's Archaeological Sites and Monuments Five Years on: Reflections on Digitisation, Sustainability and Sharing (co-hosted with the African Archaeology Group)</i>	Professor Paul Lane & Dr. Stefania Merlo University of Cambridge
28 OCT (TU)	TITLE T.B.C.	Dr. Naomi Leite Department of Anthropology and Sociology, SOAS
6 NOV (TH)	Using Environmental Archaeology to Revise Caribbean Indigenous Extinction Narratives	Dr. J. Julián Garay-Vázquez Department of Archaeology, University of Cambridge
11 NOV (TU)	TITLE T.B.C.	Beatrice Leeming Department of History, University of Cambridge
20 NOV (TH)	Heritage Research and Writing Group	
25 NOV (TU)	In Conversation with Practitioners: <i>Tracking the Heritage of the Camden Highline</i>	Roisin Morrison Head of Development Camden Highline
4 DEC (TH)	Heritage Research and Writing Group	
9 DEC (TU)	<i>Denham: Death and Afterlife of a Film Studio</i>	Dr. Richard Farmer SELCS, University College London

[Register here](#)



Museum of Cambridge | Legacies of Windrush in Cambridge

Until January 2026
Museum of Cambridge



In partnership with Dr Carol Brown-Leonardi and the African Caribbean Research Group.

Standard entry applies, children 16 and under visit free.

Legacies of Windrush in Cambridge is the first exhibition of its kind, shining a light on the lives and experiences of the Caribbean Windrush community and those who left an indelible mark on Cambridge and the UK. Featuring for the first time a series of oral histories from local Caribbean Elders in Cambridge, the oral histories capture special moments of family history, experiences and invaluable community stories. Stories collected in partnership with Dr Carol Brown-Leonardi share the fantastic legacy of the Windrush generation through music, food, religion, the arts and community. From pub landlords, local newsagent owners and steelpan bands, the exhibition celebrates the people at the heart of Cambridge's community.

Funded by the National Lottery through Arts Council, England, and Cambridge City Council Community Grant, this project brought together an intergenerational team of volunteers to tell the story of the local community. A group of young "Windrush Curators" worked alongside elders, family members and local community members to research, uncover and share the untold histories of Cambridge's Caribbean past. , your organisation's work, and what support would be most valuable.

[Learn more](#)



Heritage Alliance | Heritage Debate 2025 Closer to Home: Is Local Decision-Making the Future of Heritage?

November 6, 12-2pm
Online



Now in its 16th year, Heritage Debate brings sector leaders, professionals and volunteers together to share cross-sector insights, make connections and find solutions to the key challenges facing heritage today.

This year, Heritage Debate will tackle one of the most significant shifts in governance affecting our sector in a generation. With local government reorganisation on the horizon, new mayoral powers emerging, and communities gaining new rights to shape their places, we ask: is bringing decision-making closer to home the key to unlocking heritage's full potential? Join us to hear members of our expert panel examine what bringing power closer to home really means for the places we cherish and the communities that sustain them.

If you're interested to provide a case study for use at Heritage Debate and in the Heritage Alliance forthcoming report on placemaking, please complete this [survey](#) and [case study form](#) to share your thinking on placemaking in the heritage sector, your organisation's work, and what support would be most valuable.

[Register Here](#)



Havering London | Heritage Havering Conference

November 11, 11:30am - 4pm
[CEME, Marsh Way, Rainham, London RM13 8EU](#)

HAVERING LONDON

Connect, collaborate and share ideas with researchers, academics, industry professionals and community leaders as we explore the role of heritage ecologies and local heritage.

Featuring guest speakers, opportunities for discussion and networking with fellow heritage professionals, this is a packed, free programme for anyone interested in heritage.

Themes will address how heritage is incorporated into Haverling London's A Good Life strategy, which explores how culture can promote health, purpose and wellbeing in the borough. We'll also share details of the multi-year Haverling Unearthed project which seeks to uncover Haverling's heritage and the unheard stories of our communities.

CEME's state of the art campus in Rainham offers a modern backdrop to discussing how the past plays into the present. With accessible and updated facilities, the location is a welcoming space for all attendees.

For more information, questions, or opportunities to present and get involved, please contact alyssa@haverlinglondon.com

[Register Here](#)



Museums Association | Building Foundations: Transforming Facilities Management

November 19, 11am-4pm
Online

MA Museums
Association



None of the important work that museums do – from conserving collections to running school workshops and engaging with diverse communities – can happen without the facilities work that goes on behind the scenes.

As museums continue to align their values and missions with all aspects of their work, now is the time to examine how facilities management fits into that picture. This online event will look at some of the key issues facing museum facility management at this time – such as repairing leaky roofs while continuing to welcome visitors, or reducing the carbon footprint of storage units. Through a mix of panel discussions, case studies and audience participation, delegates will have the chance to share their own experiences and hear more about innovative practice across the sector.

This event is valuable for...

- facilities managers
- operations workers
- buildings managers
- museums with a greening agenda
- stores managers
- managers and curators of small and medium sized museums
- those with responsibility for risk and security management.

[Register Here](#)



SAVE | SAVE at 50! Reinventing Buildings: A manifesto for the imagination

November 25, 6:30-8:30pm
Online | Victoria & Albert Museum



Kevin McCloud heralds the power of reinvention at SAVE's annual lecture at the V&A

Grand Designs presenter Kevin McCloud will deliver SAVE's 50th anniversary lecture at the V&A on 25th November. The broadcaster will call for radical changes to the way we value and protect places people love.

The UK demolishes more than 50,000 buildings every single year, often at huge cost to their communities and the environment. Through the stories of places that were once threatened – from New York's Grand Central Station to Sheffield's Park Hill – Kevin McCloud will show that what we save is far more than just bricks and mortar. In his 'manifesto for the imagination' he reveals the power of reinvention.

Kevin McCloud is a designer, writer and broadcaster who has presented Channel 4's Grand Designs since its launch in 1999. He often presents the RIBA Stirling Prize and House of the Year coverage – and most recently fronted Kevin McCloud's Rough Guide to the Future.

In-person: £19 public | £16 members

Online: £10 public | £8 members | £6 students

[Register Here](#)

BAA | Postgraduate Conference

November 27, 12:20pm - 5:30pm
Online



2025 BAA postgraduate conference

Thursday 27th November 2025,
12.20-17.30 (GMT)



**BRITISH
ARCHAEOLOGICAL
ASSOCIATION**

The British Archaeological Association are excited to present a diverse conference which includes postgraduates and early career researchers in the fields of medieval history of art, architecture, and archaeology. The British Archaeological Association postgraduate conference offers an opportunity for research students at all levels from universities across the UK and abroad to present their research and exchange ideas.

This year's panel themes include:

- Panel 1: Artists and Creation
- Panel 2: Devotional Objects and Personalised Practices
- Panel 3: Manipulating Memory and Death in Art and Architecture

[Register Here](#)

V&A | Ukrainian Cultural Heritage and UK Institutions: Shifting Perspectives and Practice

September 2026 | Abstract deadline: December 12



The V&A is pleased to announce a conference, taking place on 15 September 2026, addressing Ukrainian heritage past and present through the lens of material culture. Considering both the work done up to now by institutions in the UK that care for Ukrainian heritage, and future directions, this symposium will highlight the ongoing efforts within the V&A and other UK institutions to improve the understanding and interpretation of Ukrainian collections.

The V&A welcomes all explorations of the above context. Topics discussed may include, but are not limited to:

- How do objects reflect the complex history of the Ukrainian nation, its shifting identities, and geographies across time?
- How have Ukrainian objects entered UK collections, whether through histories of acquisition, donation or looting?
- How are institutions today examining and reassessing the cataloguing of Ukrainian collections?
- How is the work being done by institutions made visible in public facing ways?
- How has the ongoing war impacted heritage and cultural institutions in Ukraine, and how have UK institutions responded?

The V&A are looking for proposals for 20-minute papers from researchers across an inter-disciplinary spectrum. In particular, as well as colleagues from the cultural sector we welcome proposals from those working in the fields of legal services, emergency planning, government, and heritage funding. Informal discussions in advance of submissions are welcome and can be sent to the email address below in the first instance.

Please send an abstract of no more than 250 words, along with a short biography of no more than 100 words, to: international@vam.ac.uk

Travel stipends may be available to support speakers from outside the United Kingdom, if they are unable to afford their own costs.

The deadline for submitted abstracts is 12 December 2025; all applicants will be informed of the outcome by 17 January 2026.

[Register Here](#)



Historical Association | HA Annual Conference 2026

Newcastle
15-16 May 2026
Proposal deadline: November 7



The HA Annual Conference will be held in Newcastle in 2026. This two-day conference on 15-16 May is a leading highlight of the history community's year. It brings together all those working in and who have an active interest in history and heritage. With top-level academics, pedagogical sessions and discussion panels, the conference is a vibrant mix of historical expertise and subject support. The wide mix of keynote speakers and specialist workshops mean that it has an audience of primary and secondary teachers, those with a general interest in history and those working in heritage organisations or related work. It is the leading history and education conference available in the UK.

The conference runs several pathways that people can follow all the way through or choose to jump across the different strands. The call for papers is open for sessions in the pathways below:

- Primary (teachers of history from Early Years to Key Stage 2)
- Secondary (teachers of history from Key Stage 3 to Key Stage 5)
- Initial Teacher Education/ITE (mentors, teacher educators)
- General (lifelong learners, branch members, those with a general interest in history)

We would be delighted to receive a session proposal from anyone doing great work in history education.

Full details on presentation requirements, costs covered, etc. can be found in the guidance notes available to download below. Please read these fully before submitting, even if you have presented before.

The deadline for submitting all proposals is 7 November 2025.

If you're interested in attending or exhibiting at the conference, register your interest at conference@history.org.uk.

[Register Here](#)





Opportunities

Royal College of Music | Digital Heritage & Technology Officer

November 6

Closing date: 9am Thursday 6 November 2025

Interview date: Friday 14 November 2025

Salary: Grade 6, £34,350 - £37,968 per annum, (pro-rata).

The Royal College of Music Museum manages a Designated collection of c. 14,000 objects documenting the history and performance of music through musical instruments, paintings, sculpture, early prints and drawings. The Wolfson Centre in Music and Material Culture supports and develops access and research on the collections for purposes of research and education and collaborates with national and international partners in projects related to the advancement of knowledge, documentation and dissemination of musical heritage.

The Digital Heritage & Technology Officer is responsible for the maintenance and expansion of the digital engagement, preservation, outreach and resources of the RCM Museum and for the development of the Museum's digital profile through existing and new platforms and initiatives, alongside partnerships with other teams and institutions. This includes overseeing the efficacy of all Collection Management and Digital Asset Management Software, digitisation of collections, updating and refining records and strengthening the Museum online catalogue and relevant aggregators, maintaining and expanding the documentation of the collections.

The successful candidate will be passionate about music, music and digital heritage and will be responsible for delivering, refining and communicating the Museum digital strategy and digitisation plan. They will work effectively in multidisciplinary teams and collaborate efficiently with internal and external stakeholders. They will also proactively deliver benchmarking, strategic planning and reporting on digital engagement and digital collection care.

We are looking for candidates with the following attributes:

- A strong interest in music, musical heritage, museums and collections care practice
- Qualifications or equivalent experience in Digital Humanities, Heritage or equivalent
- Experience in the management of Collection Management Systems, digital asset management, digital content creation and an understanding of the trends and innovations in Museum digital resources
- An efficient, proactive individual who can identify and proactively solve problems whilst collaborating effectively within interdisciplinary teams
- A highly organised individual with excellent communication skills, able to deliver results to a high standard, manage and innovate independently as well as in close collaboration with the rest of the team and other departments
- A commitment to recognising, valuing and proactively celebrating diversity in all areas of their work

[Learn more](#)





Opportunities

Newcastle University | Coastal Community Heritage PDRA

November 13

Salary:

Research Assistant: £33,002 to £34,610 per annum

Research Associate: £35,608 to £36,636 per annum

Newcastle University is looking to appoint a Postdoctoral Research Associate in Coastal Community Heritage to be part of the project 'SEA-CCHange: Socio-Ecological Archiving: Coastal Communities' Heritage in times of climate change', funded by the Belmont Forum via the AHRC.

The position will be focussed on working with fishing communities and fisheries managers (Northumberland Inshore Fisheries and Conservation Authority - NIFCA) to assessing the current and future status of fishing communities, the contribution of fishing to coastal heritage, the likely impacts from climate changes and options for adaptation and diversification. You will be expected to be familiar with stakeholder interview and workshop methods, the development of both qualitative and quantitative data from these. Spatial analyses, socio-ecological systems modelling, and programming in the R or Python languages will be an advantage:

- Collate existing work on local and international fishing cultures.
- Work with NIFCA and local fishing communities to define research requirements.
- Design a strategy to collect new focussing on fishing heritage and wider societal impacts.
- Synthesise social and ecological data to evaluate the resilience of local fishers to climate changes.
- Communicate scientific outputs to both academic and non-specialist audiences.

This is a fixed-term position for 12 months.

For informal enquiries please contact Professor Clare Fitzsimmons (clare.fitzsimmons@ncl.ac.uk).

Applications should be made through the Newcastle University jobs portal, where you are invited to provide evidence of how you meet the essential criteria required for the role outlined in 'The Person' by uploading a letter of application along with your Curriculum Vitae (CV).

[Learn more](#)





Foundation Wiener Anspach Doctoral Fellowship Programme



December 1

The Fondation Wiener-Anspach awards doctoral fellowships to PhD students from Cambridge University and DPhil students from Oxford University who wish to carry out up to one year of full-time research at the Université libre de Bruxelles as part of their PhD/DPhil.

These non-renewable fellowships are open to doctoral candidates from all fields.

Successful candidates will lead their own independent Max Planck Research Group at a participating Max Planck Institute of their own choice for a period of six years. An extension of up to three more years is possible. The funding package covers a W2 position (equivalent to an assistant or non-tenured associate professor level), resources for scientific staff and a generous budget for equipment and consumables. The total funding for a Max Planck Research Group is competitive with other top international career development programmes and amounts to up to 2.7 million euros for the initial six years.

Applicants must be registered as PhD students at the University of Cambridge or DPhil students at the University of Oxford. **The research stay must take place between 15 September 2026 and 15 September 2027.**

The fellowship cannot be awarded for the first year of doctoral research. Fellows are selected by the Scientific Committee of the Foundation.

HOW TO APPLY

The applicant's complete file is composed of the online application form with its annexes and two letters of reference.

DEADLINE FOR APPLICATIONS

Applications for the 2026-2027 academic year must be submitted by **Monday 1 December 2025** (noon Belgian time).

The results will be communicated in February.

FUNDING

€ 2,000 per month (between 15 September 2026 and 15 September 2027, minimum stay of 6 months). The Foundation will also cover the TLS visa center administrative fees and the fees related to the ULB [International Certificate in doctoral research training \(CIRD\)](#).

[Learn more](#)





Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

Subscribe

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (heritage-bulletin@arch.cam.ac.uk).

For more information about the Heritage Research Group, visit the CHRC website:

www.heritage.arch.cam.ac.uk

Cambridge Heritage Research Centre Bulletin

Editor:

Oliver Moxham
oam27@cam.ac.uk

Address:

Downing Street, Cambridge
CB23DZ, United Kingdom

Email

heritage@arch.cam.ac.uk

Phone:

[01223-339291](tel:01223-339291)

Bulletin Archive:

[www.heritage.arch.cam.ac.uk/
publications/bulletin](http://www.heritage.arch.cam.ac.uk/publications/bulletin)

Social Media:

Instagram: [cambridge_heritage](https://www.instagram.com/cambridge_heritage)
Facebook: [cambridgehrg](https://www.facebook.com/cambridgehrg)