



In this Issue

21 October 2025

In the News

Glossary of Conservation, Heritage and more

Read about the Global Conservation (GloCo) project at the University of Vienna, the subject of CHRC alumna Dr Alisa Santikarn's postdoctorate.

Page 5

Industrial Revolution museums to be taken over by National Trust

The £9 million takeover seeks to secure the future of heritage sites in the Ironbridge Gorge area.

Page 6

Cover Story

Safeguarding Sites of the Genocide of the Roma

By Prof Gilly Carr

CHRC Partner Prof Gilly Carr shares insights from an International Holocaust Remembrance Alliance (IHRA) workshop concerning the future of Roma memorial sites.

Read more on **Page 2**

Editor: Oliver Moxham

Cover story	2
News	5
Events	7
Calls	14
Opportunities	16
Contact	19

Cover image: Prof Gilly Carr
A 2016 memorial dedicated to Roma at Kulmhof where Łódź ghetto detainees were deported to.

Safeguarding Sites of the Genocide of the Roma

Contributed by Professor Gilly Carr



A 2016 memorial dedicated to Roma at Kulmhof where Łódź ghetto detainees were deported to. Photograph by Prof Gilly Carr.

In August, CHRC Partner, Professor Gilly Carr chaired a workshop in the Polish city of Łódź with an international group of experts from nine European countries. The aim was to write a document to guide practitioners on safeguarding sites of persecution and genocide of the Roma. The meeting was funded by the International Holocaust Remembrance Alliance (IHRA) and the Polish Ministry of Foreign Affairs.

The workshop began with a trip to the Nazi German killing centre of Kulmhof, also known as Chełmno nad Nerem, where 180,000-200,000 Jews were murdered in the Holocaust. 4,300 Roma and Sinti from Austria were deported from the Łódź Ghetto to Kulmhof in January 1942, and a memorial recording that fact was erected at the site only in 2016. Sites of genocide of the Roma are often typified historically by a lack of, or very late, political and financial support for acknowledgement and memorialisation, and some sites still lack or are even denied any marker at all, leading to the loss of all surviving traces from the landscape. We witnessed this at the sites we visited before the workshop began. In a guided tour of the former ghetto of Łódź (named Litzmannstadt by the Nazis), the site of burial of 600 Roma who were murdered or died of disease in the ghetto existed only as an unmarked plot within the ghetto section of the Jewish cemetery. The buildings once used as the so-called 'Gypsy camp' or 'Zigeunerlager' (to use the language of the perpetrator) in the former ghetto still survive today, unmarked, and are still used as housing. An adjacent former forge building, a place where Roma were hung, is today a small museum open only by appointment.



International conveners of the Łódź workshop. Photograph by Prof Gilly Carr.

Half of the invited experts present at the workshop to write the document were themselves Roma, which was vitally important for the creation of a successful and meaningful document. Our aim was to write guidelines that would empower stakeholders to confront the threats identified in the new international Holocaust heritage charter, the **IHRA Charter for Safeguarding Sites** (2024), and to actively safeguard sites of the genocide of the Roma for future generations. While many of these sites are often also sites of the Holocaust, this is not the case for all sites, and historically there has also often been an omission of the Roma in multi-victim narratives. Similarly, while sites of the genocide of the Roma also share many threats, risks and challenges in common with Holocaust sites, they face additional problems, and are more often under-researched, unknown, and unmarked. Where research has previously been carried out, it often needs critical review in order to remove attitudes of anti-Roma racism and anti-gypsyism. Safeguarding sites of the genocide of the Roma today both raises awareness of the genocide of the Roma and contributes to fighting antigypsyism and anti-Roma racism in the present.

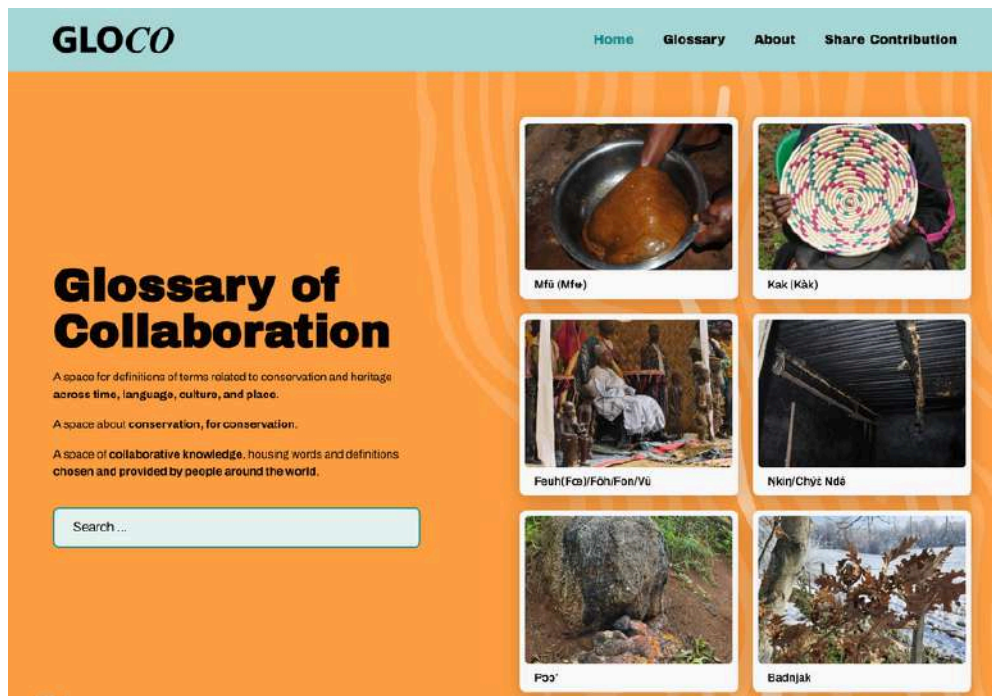
The eight-page document created, ***Safeguarding sites of persecution and genocide of the Roma: a guide***, will seek adoption and be presented to the International Holocaust Remembrance Alliance at the plenary meeting in December 2025. If adopted, it will be publicly available in the new year.

Professor Gilly Carr OBE is a Fellow of St Catharine's College, a Member of the McDonald Institute of Archaeological Research, and University Associate Professor and Academic Director in Archaeology at the Institute of Continuing Education. As well as the 12-strong UK delegation of IHRA, the International Holocaust Remembrance Alliance, she is a member of the Academic Advisory Board of the forthcoming Holocaust Memorial and Learning Centre in Westminster, and a Partner of the Cambridge Heritage Research Centre. Her two most recent completed projects include a digital heritage web-based project on Channel Islander victims of Nazi persecution, The Frank Falla Archive (www.frankfallaarchive.org).

*Image: One of the remaining buildings used to house Roma in the Łódź ghetto.
Photograph by Prof Gilly Carr.*



Glossary of Conservation, Heritage and more



The Global Conservation (GloCo) project at the University of Vienna has launched its Glossary of Conservation (<https://glo-co.org/>)—an online database that brings together words, images, and sounds of conservation in all its diverse meanings—from rituals and memory to care, repair, and relationships.

The glossary aims to broaden the way we think about these terms and the languages we use to discuss them, providing a platform with community-derived terms and definitions. The team includes CHRC alumna [Alisa Santikarn](#), who joined the project as a postdoc in January.

The glossary, which launched on 25 September, is not a finished product but a living database, open to contributions from everyone. Please feel welcome to add terms about your city, your country, your family, and in your own language(s)! If you're interested in participating, you can fill in our submission form [here](#). Pre-existing entries are also open to additions—just click on the 'add to this entry' button.

If you have any questions, feel free to contact the PI, **Prof. Noémie Étienne**, at noemie.etienne@univie.ac.at, or Alisa at alisa.santikarn@univie.ac.at.

[Learn more](#)



Industrial Revolution museums to be taken over by National Trust



Image: "Victorian Village Blists Hill" by Alex Robinson.

The National Trust has announced it will be taking over 10 museums and 35 listed buildings managed by the Ironbridge Gorge Trust since 1967. Located in Shropshire on the banks of the River Severn, the sites have received World Heritage listing and been a major draw for tourists to the area under local management. However, years of cuts to the arts under the previous government have left the Ironbridge Gorge Trust's future in a precarious position. The £9 million takeover seeks to secure custodianship of the collected sites with an aim to increase annual visitor numbers from 330,000 to 600,000. It should be noted that the takeover does not include the Grade I-listed Ironbridge itself, which remains under ownership of Telford and Wrekin Council and cared for by English Heritage.

[Learn more](#)





UNIVERSITY OF
CAMBRIDGE



Cambridge
Heritage
Research
Centre

HERITAGE RESEARCH GROUP SEMINAR & CONVERSATION SERIES

Mapping Africa's Archaeological Sites and Monuments Five Years on: Reflections on Digitisation, Sustainability and Sharing (co-hosted with the African Archaeology Group)

Archaeological sites and monuments around the world are increasingly threatened by human activities and the impacts of climate change. These pressures are compounded in sub-Saharan Africa for example, where existing sites and monuments registers tend to be incompletely digitised, where many sites are undocumented and under-studied, and where local heritage agencies are often short-staffed and under-resourced. Such pressures combine to make the implementation of planning controls, impact assessments, mitigation measures and long-term monitoring of national heritage especially challenging. Enabled by Arcadia's grant funding for a further five years (2024-29), the MAEASaM project is working alongside partners and authorities in eleven countries of Africa to help meet these challenges. The mission is to identify and digitally document endangered sites and monuments, using a combination of remote sensing, records-based research and selective archaeological surveys conducted on the ground to verify data collected. This work is culminating in the creation of a repository of digital assets accessible to heritage professionals, researchers and students across the continent; in short, a sustainable system for assessing, researching, monitoring and managing archaeological heritage, more rapidly and more easily. This seminar summarises the work undertaken thus far and explores some of the issues that have emerged regarding the digitisation of legacy records, the use of remote sensing for mapping archaeological sites, the archiving and sharing of data and the challenges associated with longer term sustainability of the digital records after funding dries up.



Above: (A) Visiting the site of Hyrax Hill. (B) Entrance to the Kariandusi Prehistoric Site. Photographs by Faye Lander (MAEASaM UP). 5

Image from MAEASaM
Newsletter 8



Paul Lane is the MAEASaM Project PI, and JWO Professor of the Deep History & Archaeology of Africa in the Department of Archaeology.

Stefania Merlo is the MAEASaM Project Manager at the McDonald Institute for Archaeological Research, University of Cambridge.

They will present on behalf of the wider MAEASaM Project Team.

The Mapping Africa's Endangered Archaeological Sites and Monuments (MAEASaM) project is an international collaboration that brings together researchers from several African and European countries and institutions. The current team comprises 18 specialists based in 11 countries: Senegal, Tanzania, Botswana, Mozambique, Kenya, Nigeria, South Africa, Belgium and the UK. The project's partner institutions span across Africa, the UK, and Europe, including: British Institute in Eastern Africa (BIEA), Université Cheikh Anta Diop (UCAD), University College London (UCL), Université des Sciences Sociales et de Gestions de Bamako, University of York, Royal Museum for Central Africa (RMCA), Universidade Eduardo Mondlane, Uppsala University, University of Pretoria, University of Cambridge, and the Museum of West African Art (MOWAA).

Our collective expertise covers remote sensing, geospatial analysis, archaeological survey, database design and management, heritage management, field methodologies, computational archaeology, capacity building, and archival and digitisation work. MAEASaM works to identify, document, and support the protection of endangered archaeological heritage across eleven African countries. By combining remote sensing, records-based research, and targeted field surveys, the project is building comprehensive and up-to-date records of archaeological site types and distributions.

These records are integrated into an open-access Arches geospatial relational database, designed to meet the needs of researchers, heritage professionals, and policymakers alike.

Tuesday, 21 October, 1:00 - 2:00 PM

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

[Join Here](#)

Museum of Cambridge | Legacies of Windrush in Cambridge

Until January 2026
Museum of Cambridge



In partnership with Dr Carol Brown-Leonardi and the African Caribbean Research Group.

Standard entry applies, children 16 and under visit free.

Legacies of Windrush in Cambridge is the first exhibition of its kind, shining a light on the lives and experiences of the Caribbean Windrush community and those who left an indelible mark on Cambridge and the UK. Featuring for the first time a series of oral histories from local Caribbean Elders in Cambridge, the oral histories capture special moments of family history, experiences and invaluable community stories. Stories collected in partnership with Dr Carol Brown-Leonardi share the fantastic legacy of the Windrush generation through music, food, religion, the arts and community. From pub landlords, local newsagent owners and steelpan bands, the exhibition celebrates the people at the heart of Cambridge's community.

Funded by the National Lottery through Arts Council, England, and Cambridge City Council Community Grant, this project brought together an intergenerational team of volunteers to tell the story of the local community. A group of young "Windrush Curators" worked alongside elders, family members and local community members to research, uncover and share the untold histories of Cambridge's Caribbean past. , your organisation's work, and what support would be most valuable.

[Learn more](#)

Museum of Cambridge | From the Crusades to the Windrush Generation: Black History in Cambridge & East Anglia

October 23, 6:15-7:15pm
Museum of Cambridge



Museum of Cambridge

Black History Month

FROM THE CRUSADES TO THE WINDRUSH GENERATION: BLACK HISTORY IN CAMBRIDGE & EAST ANGLIA

FREE (booking required)
Thursday 23 October, 6:15-7:15pm

Join a talk by local historian Dr Carol Brown-Leonardi exploring black history in Cambridge and East Anglia, tracing stories of resilience and history of the black contribution to English society from the Crusades to the present day. Explore the remarkable life of Olaudah Equiano, the African abolitionist whose powerful autobiography helped shift public opinion against the transatlantic slave trade.

Hear the stories of the Caribbean communities who arrived in the UK and Cambridge in the 1950s and 1960s, establishing thriving local communities. Recently collected oral histories are featured as part of the Legacies of Windrush exhibition which is on until 26th January 2026.

[Register here](#)



International Committee for Joint Nomination | Memory and Responsibility in History, and the Role of the International Community

October 25, 12:30-4pm
Exeter College, University of Oxford | Online

The International Committee for Joint Nomination (ICJN) is an international civil society network established in 2015 by 14 organizations from 8 countries — Korea, China, Japan, Taiwan, Indonesia, the Philippines, Timor-Leste, and the Netherlands — united in their shared mission to nominate the archives related to the Japanese military “comfort women” for inscription to UNESCO’s *Memory of the World Register*.

Since the 1990s, the member organizations of the ICJN have worked together with survivors of the Japanese military sexual slavery system to uncover historical truths, preserve their testimonies, and restore their dignity and human rights. The voices and records of the survivors have become more than mere memories of the past — they serve as invaluable legacies that remind the international community of its collective responsibility to advance human rights, peace, and historical justice. Yet the Memory of the World (MoW) nomination process at UNESCO has been stalled in institutional deadlock since 2016. This is a concern and a serious challenge for the global community on the issue of how to preserve the historical memories.

This event aims to critically examine such structural bottlenecks and the limitations of international responses, while deepening academic and policy discussions on how to preserve and amplify victims’ voices. Through dialogue with European scholars and experts, the event seeks to expand an issue rooted in Asia into a global agenda of memory and responsibility, and to strengthen networks across academia, media, and civil society.

We hope that through these discussions, we can reaffirm that preserving the memory of wartime sexual violence is not merely about confronting the past, but a pressing challenge for peace and human rights today. By seeking ways to improve UNESCO’s mechanisms and charting new paths of international cooperation, this gathering strives to ensure that survivors’ voices will no longer remain in silence.

[Register Here](#)



Heritage Alliance | Heritage Debate 2025 Closer to Home: Is Local Decision-Making the Future of Heritage?

November 6, 12-2pm
Online



Now in its 16th year, Heritage Debate brings sector leaders, professionals and volunteers together to share cross-sector insights, make connections and find solutions to the key challenges facing heritage today.

This year, Heritage Debate will tackle one of the most significant shifts in governance affecting our sector in a generation. With local government reorganisation on the horizon, new mayoral powers emerging, and communities gaining new rights to shape their places, we ask: is bringing decision-making closer to home the key to unlocking heritage's full potential? Join us to hear members of our expert panel examine what bringing power closer to home really means for the places we cherish and the communities that sustain them.

If you're interested to provide a case study for use at Heritage Debate and in the Heritage Alliance forthcoming report on placemaking, please complete this [survey](#) and [case study form](#) to share your thinking on placemaking in the heritage sector, your organisation's work, and what support would be most valuable.

[Register Here](#)



Havering London | Heritage Havering Conference

November 11, 11:30am - 4pm
CEME, Marsh Way, Rainham, London RM13 8EU

HAVERING LONDON

Connect, collaborate and share ideas with researchers, academics, industry professionals and community leaders as we explore the role of heritage ecologies and local heritage.

Featuring guest speakers, opportunities for discussion and networking with fellow heritage professionals, this is a packed, free programme for anyone interested in heritage.

Themes will address how heritage is incorporated into Haverling London's A Good Life strategy, which explores how culture can promote health, purpose and wellbeing in the borough. We'll also share details of the multi-year Haverling Unearthed project which seeks to uncover Haverling's heritage and the unheard stories of our communities.

CEME's state of the art campus in Rainham offers a modern backdrop to discussing how the past plays into the present. With accessible and updated facilities, the location is a welcoming space for all attendees.

For more information, questions, or opportunities to present and get involved, please contact alyssa@haverlinglondon.com

[Register Here](#)



BAA | Postgraduate Conference

November 27, 12:20pm - 5:30pm
Online



2025 BAA postgraduate conference

Thursday 27th November 2025,
12.20-17.30 (GMT)



**BRITISH
ARCHAEOLOGICAL
ASSOCIATION**

The British Archaeological Association are excited to present a diverse conference which includes postgraduates and early career researchers in the fields of medieval history of art, architecture, and archaeology. The British Archaeological Association postgraduate conference offers an opportunity for research students at all levels from universities across the UK and abroad to present their research and exchange ideas.

This year's panel themes include:

- Panel 1: Artists and Creation
- Panel 2: Devotional Objects and Personalised Practices
- Panel 3: Manipulating Memory and Death in Art and Architecture

[Register Here](#)

V&A | Ukrainian Cultural Heritage and UK Institutions: Shifting Perspectives and Practice

September 2026 | Abstract deadline: December 12



The V&A is pleased to announce a conference, taking place on 15 September 2026, addressing Ukrainian heritage past and present through the lens of material culture. Considering both the work done up to now by institutions in the UK that care for Ukrainian heritage, and future directions, this symposium will highlight the ongoing efforts within the V&A and other UK institutions to improve the understanding and interpretation of Ukrainian collections.

The V&A welcomes all explorations of the above context. Topics discussed may include, but are not limited to:

- How do objects reflect the complex history of the Ukrainian nation, its shifting identities, and geographies across time?
- How have Ukrainian objects entered UK collections, whether through histories of acquisition, donation or looting?
- How are institutions today examining and reassessing the cataloguing of Ukrainian collections?
- How is the work being done by institutions made visible in public facing ways?
- How has the ongoing war impacted heritage and cultural institutions in Ukraine, and how have UK institutions responded?

The V&A are looking for proposals for 20-minute papers from researchers across an inter-disciplinary spectrum. In particular, as well as colleagues from the cultural sector we welcome proposals from those working in the fields of legal services, emergency planning, government, and heritage funding. Informal discussions in advance of submissions are welcome and can be sent to the email address below in the first instance.

Please send an abstract of no more than 250 words, along with a short biography of no more than 100 words, to: international@vam.ac.uk

Travel stipends may be available to support speakers from outside the United Kingdom, if they are unable to afford their own costs.

The deadline for submitted abstracts is 12 December 2025; all applicants will be informed of the outcome by 17 January 2026.

[Register Here](#)



University of Liverpool | Conference: Lessons from the Past

23-24 March 2026
Abstract deadline: 27 October



Digging into the past to build a sustainable future

Humanity faces unprecedented challenges, or does it?

People who study the past have a unique and broad perspective on humanity. With the challenges of the modern world, this deep understanding has never been more important in shaping our attitudes and responses.

The University of Liverpool department for Archaeology, Classics, and Egyptology (ACE), in partnership with the Interdisciplinary Centre for Sustainability Research (ICSR) and Victoria Gallery and Museum, invite abstract and poster submissions for the hybrid conference “Lessons from the Past: UN Sustainability Goals” to be held on the 23rd and the 24th March, 2026.

Talks must result in a tangible recommendation to a specified body (e.g. a non-profit institution, local council, University, Government department, or even the United Nations). Presentations should explain how knowledge of the past supports the recommendation. Talks will be selected based on the feasibility of their recommendation and strength of linkage between the proposal made and the evidence used to support it. Poster submissions do not require a recommendation but should include relevant information linking knowledge of the past with a specific UN sustainability goal.

We are keen to hear from a broad range of speakers and welcome submissions from Archaeologists, Evolutionary anthropologists, Historians, Classicists, Egyptologists, and anyone else who studies humans in the past. Submitted abstracts will be blind reviewed.

[Register here](#)



CALL FOR NEW MEMBERS

JOIN THE INDIGENOUS STUDIES DISCUSSION GROUP (ISDG) AT CAMBRIDGE AND CONTRIBUTE TO NEW PROJECTS AND EVENTS!

Who we are

- ✓ A graduate-led network active since 2019 and a CRASSH research network from 2021 to 2024
- ✓ A space that:
 - organise events on Indigenous Studies topics
 - promotes Indigenous Studies scholarship across disciplines and geographies

Our goals

- ✓ Make Indigenous Peoples' scholarship a key part of Cambridge's intellectual life
- ✓ Facilitate the exchange of ideas on Indigenous topics across Peoples, disciplines and regions

What we're looking for

- ✓ New members to help organise and conceptualise events throughout the year:
 - Event Coordinators (3-4)
 - Media and website officer
 - Secretary (executive)

(Time commitment: 1-2 hours per week)

How to apply

- ✓ Send an email to isdgcambridge@gmail.com with:
 - Position you're applying for
 - Statement of Interest
 - Relevant experienceeach max 200 words

Know more about our past programmes:



Not based in Cambridge?

Apply to become an affiliated member and help organise events remotely!



Opportunities

University of Edinburgh | Postdoctoral Research Associate (Digital Cultural Heritage Data Ethics & Software Ecosystems)

October 24

The University of Edinburgh is looking for a Postdoctoral Research Associate in Digital Cultural Heritage Data Ethics & Software Ecosystems to join the Institute for Design Informatics, Edinburgh College of Art.

The Opportunity:

This is an exciting opportunity to contribute to a major European Commission-funded project focused on data ethics and software design within digital cultural heritage. You will collaborate with leading European partners, contributing to innovative solutions that influence the future of digital cultural heritage. The position involves designing research on ethical guidelines and evaluating open-source tools to ensure legal and ethical compliance in AI-driven processes for Digital Cultural Heritage Objects (DCHOs). You will play a lead role in creating a Rulebook for developers and establishing validation requirements for ethical and legally sound software ecosystems.

This post is funded by the European Union's Horizon scheme and is part of a pan-European research project. Regular European travel will be expected as part of this role. Starting salary for this role will be up to a maximum of £46,049 per annum.

Your skills and attributes for success:

- A PhD in digital humanities, digital ethics, or a related field such as digital sociology, law, or information sciences.
- Demonstrated expertise in data and AI ethics, particularly in digital cultural heritage contexts.
- Experience in evaluating and implementing digital tools with a focus on usability and documentation.
- Strong organisational skills and ability to work both independently and collaboratively.
- Excellent written and verbal communication skills, capable of translating complex concepts for diverse audiences.
- Proven ability to collaborate across interdisciplinary and international teams.

This post is associated with the Institute for Design Informatics (IDI, <https://www.designinformatics.org>) a long-standing joint research initiative between the Schools of Design and Informatics at the University of Edinburgh. The successful candidate will join IDI's dynamic team of 50+ academics, researchers, software research engineers and professional services staff, contributing to the Institute's diverse research and entrepreneurship activities. DI is an exciting, positive, creative, challenging and rewarding place to work. The university will give you support, nurture your talent and reward success.

[Learn more](#)





Foundation Wiener Anspach Doctoral Fellowship Programme



December 1

The Fondation Wiener-Anspach awards doctoral fellowships to PhD students from Cambridge University and DPhil students from Oxford University who wish to carry out up to one year of full-time research at the Université libre de Bruxelles as part of their PhD/DPhil.

These non-renewable fellowships are open to doctoral candidates from all fields.

Successful candidates will lead their own independent Max Planck Research Group at a participating Max Planck Institute of their own choice for a period of six years. An extension of up to three more years is possible. The funding package covers a W2 position (equivalent to an assistant or non-tenured associate professor level), resources for scientific staff and a generous budget for equipment and consumables. The total funding for a Max Planck Research Group is competitive with other top international career development programmes and amounts to up to 2.7 million euros for the initial six years.

Applicants must be registered as PhD students at the University of Cambridge or DPhil students at the University of Oxford. **The research stay must take place between 15 September 2026 and 15 September 2027.**

The fellowship cannot be awarded for the first year of doctoral research. Fellows are selected by the Scientific Committee of the Foundation.

HOW TO APPLY

The applicant's complete file is composed of the online application form with its annexes and two letters of reference.

DEADLINE FOR APPLICATIONS

Applications for the 2026-2027 academic year must be submitted by **Monday 1 December 2025** (noon Belgian time).

The results will be communicated in February.

FUNDING

€ 2,000 per month (between 15 September 2026 and 15 September 2027, minimum stay of 6 months). The Foundation will also cover the TLS visa center administrative fees and the fees related to the ULB [International Certificate in doctoral research training \(CIRD\)](#).

[Learn more](#)





Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

Subscribe

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (heritage-bulletin@arch.cam.ac.uk).

For more information about the Heritage Research Group, visit the CHRC website:

www.heritage.arch.cam.ac.uk

Cambridge Heritage Research Centre Bulletin

Editor:

Oliver Moxham
oam27@cam.ac.uk

Address:

Downing Street, Cambridge
CB23DZ, United Kingdom

Email

heritage@arch.cam.ac.uk

Phone:

[01223-339291](tel:01223-339291)

Bulletin Archive:

[www.heritage.arch.cam.ac.uk/
publications/bulletin](http://www.heritage.arch.cam.ac.uk/publications/bulletin)

Social Media:

Instagram: [cambridge_heritage](https://www.instagram.com/cambridge_heritage)
Facebook: [cambridgehrg](https://www.facebook.com/cambridgehrg)