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Introducing the Routledge Handbook of Heritage Ethics

by Dr Andreas Pantazatos

This week, CHRC Deputy Director Dr Andreas Pantazatos shares his latest edited publication, *The Routledge Handbook of Heritage Ethics*, placing ethics as a fundamental part of the heritage-making process.

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CHRC bulletin feedback form

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Cover image:

Leros psychiatric hospital building 11, Leros, Greece, September 2025. Photo by Andreas Pantazatos.

Introducing the Routledge Handbook of Heritage Ethics

by Andreas Pantazatos

Image: Community memory intervention as a form of caring heritage encounter with the Leros psychiatric hospital building 11 led by Andreas Pantazatos in collaboration with KOISPE Leros and Ploes.

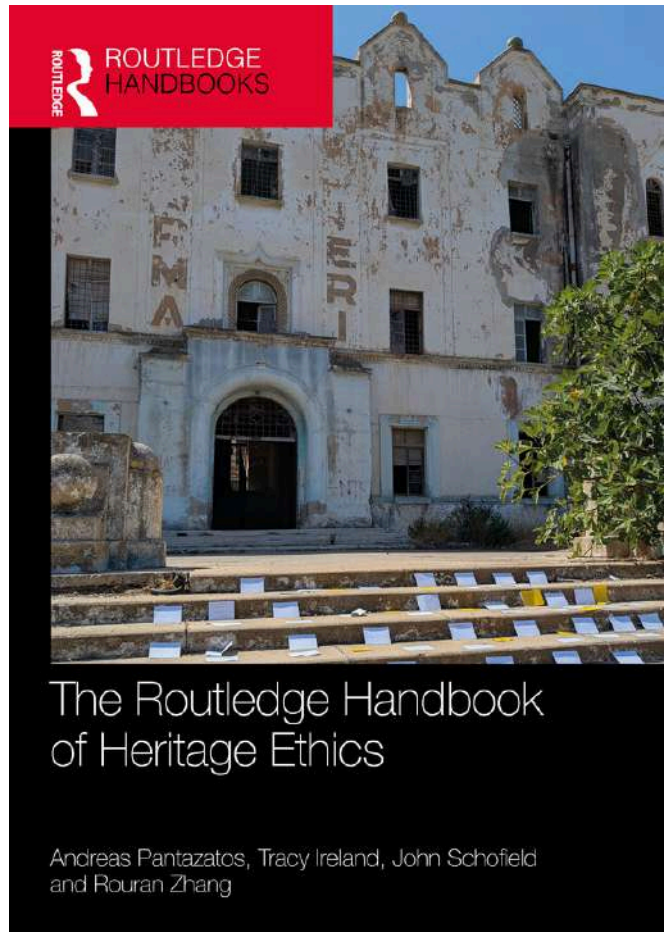
By author (September 2025).

Back in 2012 when I designed and led the first postgraduate interdisciplinary module on heritage ethics in the UK, I was struck by the lack of a comprehensive reader which would address the ethical questions arising from the rapid development of heritage thinking within the realm of heritage studies. The publication of edited volumes between 2014 and 2019 such as *Cultural Heritage Ethics: Between Theory and Practice* (C. Sandis), *The Ethics of Cultural Heritage* (T. Ireland and J. Schofield), and *Cultural Heritage, Ethics and Contemporary Migrations* (Holtorf et al.) were the first successful attempts towards this direction.

I'm delighted to share with you the publication of *The Routledge Handbook of Heritage Ethics* (edited by Andreas Pantazatos, Tracy Ireland, John Schofield and Rouran Zhang). With its 34 original chapters, the Handbook offers a comprehensive and rigorous analysis of the concepts, challenges and dilemmas that characterise and shape contemporary heritage ethics in theory and practice. The aim of the Handbook is to facilitate discussion and conversations about the significance of heritage ethics and the necessity for researchers and practitioners to engage and adopt an ethical approach in all that they do.

Our Handbook adds a new dimension in heritage ethics in three distinct ways:

- It scrutinizes the relationship between ethics and heritage developing an understanding of heritage ethics beyond the narrow obligations of professionals and experts.
- It proposes that if heritage is social action, then heritage ethics can respond to contemporary world challenges by accommodating the dynamic context and fluidity of heritage. This renders ethics not as a mere addendum in heritage theory and practice, but part of the heritage making process.



- Finally, starting from the symbiotic relationship between people, places and things, it addresses the relational character of heritage ethics signaling the shift from stewardship to relational accountability.

I'm now going to highlight some of the novel content of the Handbook, drawing on some material from our editorial Introduction with some selected quotes. We have structured the Handbook in five sections: conceptual frameworks, difficult heritage, digital heritage, heritage interactions, and management and policy. The Introduction sheds light onto some significant aspects of the dialogue between heritage and ethics providing a critical and original discussion of the developments in ethics, heritage theory and practice, and how their evolution shape heritage ethics for the future.

The first section provides some conceptual frameworks including moral awareness, values, hospitality, ethics of care, risk and queer ethics. The presented frameworks highlight the significance of ethical thinking for heritage theory and practice. As we outline in our Introduction, these concepts present both “compass, allowing navigation of context, and the opportunity to reveal characteristics that might otherwise remain hidden.”

The second section of the Handbook addresses ethical dilemmas associated with difficult heritage from different parts of the world such as Australia, India, Mexico, Spain and USA. “The section involves authors taking different perspectives and often varying definitions of what constitutes difficult heritage.” The chapters explore ethical aspects of difficult heritage rooted in racist legacies alongside colonialism, slavery to migrant heritage, gender and conflict.

The third section of the book engages with the ethical challenges associated with digital heritage. Each chapter presents an ethical dilemma that arises from digital heritage encounters including access and authenticity, digital colonialism, authorship and aesthetics, and Indigenous cultures. “In these chapters, the authors investigate the various ways that digital engagements can unsettle and destabilise established notions of heritage and ethics.”

Unlike the other sections, we have given the fourth section a particular regional focus (Asia) “to create balance with existing literature and to introduce some very particular themes which are exemplified through this regional focus.” The chapters focus on plurality of heritage values, participation, justice as a condition of preservation, the division between culture and nature, and the communication between heritage experts, local communities and other stakeholders.

The Handbook's final section focuses on a variety of issues related to management and policy. These include World Heritage, everyday heritage places, the role of heritage in armed conflicts, collection policies, authenticity, food security, colonialism and the duty of care towards lunar sites. This final section emphasises that heritage ethics is not merely a tool for administrative compliance but a significant part of management decision process. “Management doesn't (or shouldn't) constitute the ending of any kind of heritage management process or dialogue but rather a



beginning, with its expectation that we use management and policy decisions to help reframe or review our conceptual frameworks.”

As a final note, our Handbook has been a truly collaborative effort. I am more than grateful to my three co-editors, Tracy, John, and Rouran for their commitment, passion and time, and to each one of our 43 international contributors whose generosity of ideas, time and positive feedback has made this project possible.

The Routledge Handbook of Heritage Ethics starts the conversation about heritage ethics, let's continue it together!

References

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Bio

[Dr Andreas Pantazatos](#) is Associate Professor in Heritage Studies, Deputy Director of the [Cambridge Heritage Research Centre](#) and Co-Director of the MPhil in Heritage Studies in the Department of Archaeology at the University of Cambridge. Andreas' work brings ethical and epistemological thinking to bear on the lived realities of heritage communities, from the legacy of psychiatric institutionalisation on the Greek island of Leros to the politics of memory in the coalfields of County Durham. His research is located at the intersection of critical heritage studies and applied philosophy, focusing on how the heritage process and the engagement of multiple stakeholders shape our understanding of our ethical obligations to heritage for local, global and marginalised communities. For more details about research and teaching visit his [department page](#).



New article and updates from Prof Gilly Carr

CHRC Partner Prof Gilly Carr's latest article is out: 'Holocaust distortion and the creation of Schroedinger's mass graves: the precarity of truth at sites of Holocaust heritage in Europe' has just been published in *Holocaust Studies*. Gilly writes: 'The article focuses on how Holocaust distortion threatens Holocaust heritage sites today, specifically mass graves. It examines the phenomena of bad actors, far right activists and those who harass experts online by questioning the identity of those in the mass grave, their number and their precise location.'



Image: Gilly reading out the wartime biography of the victims of Nazism being honoured with a Stolpersteine. By author.

These people create what I call 'Schroedinger's mass graves', which both are and are not present, do and do not contain certain numbers of people, and do and do not contain certain identities of people, depending on who you believe. The paper explores how this manifests in practice, and asks whether we can distinguish between those who operate in good faith on the one hand, and bad actors on the other. The paper has three overall aims: first, to explore Holocaust distortion in Europe today; second, to discuss how Holocaust distortion impacts mass graves in particular, creating 'Schrödinger's mass graves.' Third, the paper questions the motives of 'good faith' actors, who reveal themselves as quite the opposite through their actions towards experts.

Gilly has also just returned from a trip to the Channel Island of Guernsey, where thirteen more Stolpersteine have been laid to survivors of Nazism. This brings the total of Stolpersteine in the Channel Islands to 78; Gilly has worked with the Stolpersteine Foundation in Berlin, in cooperation with Jersey Heritage and Guernsey Museums since 2024 to bring these memorials to the Channel Islands to commemorate the islands' victims and survivors of Nazis. A Facebook video of one of the stone installation ceremonies can be watched here.

[Learn more](#)



£1m reconstruction of 4,500-year-old building unveiled at Stonehenge



Image: The Kusuma Neolithic Hall (English Heritage)

English Heritage has unveiled a reconstruction of a 4,500-year-old Neolithic building at Stonehenge, funded by a £1 million donation from the Kusuma Trust. The Kusuma Neolithic Hall stands 7 metres high and is based on archaeological evidence of a large prehistoric structure found two miles from the stone circle, near the prehistoric settlement Durrington Walls.

A team of over 100 English Heritage volunteers built the hall over nine months using historically accurate tools and materials, including thatch, coppiced timber and chalk daub. Construction was led by experimental archaeologist Luke Winter.

The hall is in the final stages of construction and will be open to the public this summer before becoming a learning space for school groups of up to 30 students from September.

The purpose of the original structure is unknown. Excavations at Durrington Walls have uncovered many thousands of animal bones and a large quantity of Grooved Ware pottery, providing evidence for large-scale winter feasts. This suggests the hall may have been used for large gatherings and celebrations, rituals or burial practices.

[Learn more](#)





May



<p>Thursday 7 12:00 Edmund Leach Room, Department of Social Anthropology</p>	<p>Environmental Storytelling Against the Grain: Crafting nonlinear narratives through film Virginie Tetoofa, Director; Eliana Ritts, CRASSH; Rupert Stasch, University of Cambridge</p>	
<p>Saturday 9 13:00 SG1, Alison Richard Building</p>	<p>Shorts programme: Ocean Pollution and Self-Determination James Simonee (Ujjirijavut), Director; Vincent L'Hérault (Ujjirijavut), Director; Barbara Bodenhorn, University of Cambridge; Eliana Ritts, CRASSH; Rupert Stasch, University of Cambridge</p>	

ISDG SYMPOSIUM 2026

<p>Thursday 14 9:00-18:00 Online</p>	<p>Voices of the Land and Sea: Indigenous Knowledge and Climate Futures 7 Panels, 26 Speakers, Opening & Closing Remarks by Prof. Marie-Claire Cordonier Segger, University of Cambridge and Prof. Wayne Garnons-Williams, University of Waterloo</p>
<p>Friday 15 17:00 McDonald Institute for Archaeological Research</p>	<p> Hani (2024) Film Screening & Conversation with Director Hou Dasheng Drama, 73mins Languages: Hani/Akha & Mandarin with English Subtitles</p>

June

Panel Series: Digitalising Indigeneity in India: Preservation, Power, and Dispossession



- | | |
|---|--|
| <p>Tuesday 23
13:00
Online</p> | <p>Part I: Living Archives: Indigenous Agency, Knowledge, and Digital Cultural Preservation in India
Sudhir Horo, Tribal Design Forum; Rahi Soren, Jadavpur University; Monali Longmailai, Assam University</p> |
| <p>Wednesday 24
13:00
Online</p> | <p>Part II: From Mistranslation to Dispossession: Culture, Land, and Algorithmic Power in India
Sushmita, Pulitzer Center Fellow; Neha Joshi & Pamir Gogoi, Karya Inc. ; Olivia Ruhil, IIT-Delhi</p> |

[Book here](#)



Easter Term 2026

Asia's Archaeology and Heritage Group

03 June 2026 13.00-14.00

At: McDonald Institute for Archaeological
Research, Downing St, Cambridge CB2 3ER



Ruins, Memory, Imagination and Rematerialisation: North Korean Invented Traditions

Robert Winstanley-Chesters
University of Leeds



This presentation considers North Korean invented traditions and their material legacies and remains. Firstly, the Samjiyon Grand Monument and the Birch Trees of Lake Samji, representative within North Korea's mythologies and mythographies of both military struggle and first acknowledgement of Kim Il Sung and his first wife, Kim Jong Suk's relationship. Secondly the presentation considers the landscape around Paektusan and specifically the Secret Guerrilla Camp below it, within which in North Korean tradition, the Kim dynasty was born. In recent years new invented traditions have emerged such as the 250 Mile School Children's March, an event which leverages the energies of remembered and imagined journeys and the material remains of these mythographies through which contemporary North Koreans can make new or renewed connections with the nation's imagined charismatic past, and the power of its memory projected into the present.

Robert Winstanley-Chesters is a geographer, Researcher at the University of Leeds and Seoul National University. He is author of "Environment, Politics and Ideology in North Korea" (Lexington, 2014), and 'New Goddess of Mt Paektu: Gender, Violence, Myth and Transformation in Korean Landscape' (Lexington, 2020).

Seminar organisers: Geonyoung Kim (gyk20@cam.ac.uk) and Junting Lyu



UNIVERSITY OF
CAMBRIDGE



McDonald Institute for
Archaeological Research

In-person only

SAVE | Belonging in Built Spaces: Reimagining Buildings for Community

June 17, 6-7:30pm | The Gallery, 77 Cowcross Street, London



As part of the 2026 London Festival of Architecture theme, Belonging, SAVE Britain's Heritage hosts a discussion with The Kings Foundation, Nudge Community Builders and Harrison Stringfellow Architects to explore how neglected buildings and streets around the country can become places where people belong. Reuse brings spaces back to life and makes them part of our the future as well as the past.

This discussion brings national foundations, architects and grassroots groups together to offer their perspectives from London, Lancashire, Liverpool and Plymouth on the power of re-using existing buildings.

Chair:

Henrietta Billings – Director of SAVE Britain's Heritage

Panellists:

Hannah Sloggett – Co-Director of Nudge Community Builders

Sarah Robinson – Associate Director of The Kings Foundation

Su Stringfellow – Director of Harrison Stringfellow Architects Ltd

Doors open 17:45 – event starts promptly at 18:00.

Price: General £9 | Friends & Saviours £8

[Book here](#)

AHM | Unsettling Heritage and Memory Futures: Decolonial Trajectories Between Crisis and Possibility

Amsterdam | June 17-19



Decoloniality is not merely an academic lens but a profound reorientation of knowledge and power. While rooted in twentieth-century South American scholarship, decoloniality now inspires a generation of scholarship and social movements. After years of vibrant scholarship and activism, we stand at a pivotal juncture. The Amsterdam School for Heritage, Memory and Material Culture (AHM) invites scholars, practitioners, artists, and activists to reflect on what decolonial approaches have disrupted, dismantled, and dreamt anew—and to critically assess their strengths, limitations, and futures. As resurgent nationalisms and neocolonial forces challenge gains made in diversifying heritage institutions, democratising memory practices, and centering marginalised voices, how do we sustain decolonial futures that remain precarious? This international conference examines decoloniality as a transformative praxis that reshapes our engagement with heritage, memory, and material culture. We seek contributions that bridge theory and practice, addressing both the generative possibilities and the ethical impasses emerging from decolonial work.

This interdisciplinary gathering will foster dialogue through individual papers, themed panels, and roundtable discussions across diverse geographical contexts. The Organising Committee invites submissions from established scholars, early-career researchers, PhD candidates, professionals, civil society organisations, artists, and activists. We especially welcome voices from the Global South and underrepresented regions, aiming to move beyond critique toward concrete strategies for sustaining decolonial transformation worldwide.

[Book here](#)



ICOMOS | Global Dissonant Modernities: Designing the Future for 20th-Century Architectural Monuments and Sites

Almaty, Kazakhstan | August 17-21

ICOMOS
international council on monuments and sites



The summer school is conceived as a practice-oriented learning programme focused on the conservation of 20th-century architectural heritage, combining theoretical input with hands-on work and international exchange. Above all, it aims to foster dialogue between local and international perspectives, as well as between established and emerging professionals.

The programme builds on theoretical and methodological sessions, linked to the conference themes, as well as group discussions, site analysis, and collaborative reflection on contemporary heritage challenges. Participants will partake in a five-day hands-on workshop, during which they will work on a concrete case study: the Academy of Arts in Almaty, a building with Constructivist origins and multiple layers of later transformation.

Practical information

The event is open to:

- Emerging professionals in architecture, art history, heritage, conservation, museology, along with related fields;
- Students, doctoral and post-doctoral researchers;
- International participants, with particular encouragement for applicants from the post-Soviet Asian region.

The ICOMOS EPWG Summer School 2026 will take place in Almaty, Kazakhstan, from 17 to 21 August 2026 and the working language will be English. Participation in the summer school is free of charge. However, participants are expected to cover their own travel and accommodation costs. To support accessibility and international participation, a limited number of travel grants are available for exceptional applicants. The funding can reach up to €200 per person, for a maximum of 10 participants.

[Book here](#)

ICOMOS | Digital Ecosystems for Heritage 4.0

Florence, Italy | August 26-28

ICOMOS

international council on monuments and sites

Digital Ecosystems for Heritage 4.0 is a three-day international symposium combining two major conference series into a single forum. The event aims to serve as both a scientific meeting and a framework for long-term cooperation in the field of digital cultural heritage.

About the symposium

The symposium is organized by CHEDAR (Cultural Heritage Digitalization and Resilience project), with the support of ICOMOS Italia and CIPA Heritage Documentation. The event marks a new phase in the joint organization of two established conference series, GEORES (Geomatics and Restoration) and Arqueológica 2.0, within an expanded and integrated framework. It is conceived as part of a broader international research initiative, connecting academic institutions, heritage professionals, and policy actors.

Format and Objectives

The event is structured as a three-day international symposium, designed not only as a conference but as a “strategic laboratory” for collaboration and co-design. Its main objectives are to:

- Foster interdisciplinary dialogue across heritage, technology, and policy fields
- Develop shared guidelines and operational frameworks
- Contribute to a long-term international roadmap for Heritage 4.0
- Connect research, training, and professional practice within a unified platform

Programme Structure

The symposium programme is organized into thematic tracks and special sessions, structuring presentations and discussions across the three days. These include:

- Museums and digital transformation (accessibility, hybrid experiences)
- Digital twins and computational models
- Risk, monitoring, and resilience strategies
- Artificial intelligence, governance, and ethics
- Training, skills, and emerging professional profiles

Registration is available through the official website. Reduced fees are offered for PhD students.

[Book here](#)

ICOMOS TheoPhilos | Amazing city: historic public spaces in the age of climate change



Abstract deadline: June 15

Objectives & thematic scope

The aim of the conference is to create a platform for interdisciplinary discussion and exchange of experience between representatives of local governments, conservation authorities, academic communities and design practitioners – architects, urban planners and landscape architects – concerning contemporary conditions, principles, forms and limits for the shaping of historic public spaces, particularly in the context of their adaptation to climate change.

The conference also aims to encourage deeper reflection on the relationship between the protection of heritage values and the need to introduce environmental and functional solutions. An important element of the debate will be to define the scope of permissible interventions in the substance and composition of historic public spaces, as well as to develop principles for balancing conservation, social, aesthetic and climate-related requirements. Another objective of the meeting is the identification of good practices in the management and modernisation of public spaces in historic cities, as well as the indication of models of cooperation between local government and heritage protection authorities.

An important component of the conference will be the presentation of theoretical studies and practical solutions developed within the Re-Public Spaces project, co-financed by the Interreg Central Europe Programme. The project concerns the adaptation of historic courtyards to climate challenges in Central Europe and culminated in the implementation of four pilot climate-oriented revitalisation projects in partner cities: Łódź (Poland), Pinerolo (Italy), Osijek (Croatia) and Velenje (Slovenia), addressing the most significant local climatic factors.

As part of the summary of the Re-Public Spaces project, recommendations concerning a document formulating the principles for the protection and modernisation of historic public spaces in the context of climate change – the Charter for the Modernisation and Protection of Historic Public Spaces – will be discussed, evaluated and subsequently adopted during the conference.

Submission information

Abstracts should be submitted by 15 June 2026 [by email](#). Abstracts should not exceed two pages of text (a structure in the form of separate points will help reviewers grasp the concept of the presentations).

[Apply here](#)



GCH 2026 | 23rd EUROGRAPHICS Workshop on Graphics and Cultural Heritage

Abstract deadline: June 1 / July 22



November 2-5 | Barcelona

Location & Venue: The workshop is hosted by the Universitat Politècnica de Catalunya (UPC) in the vibrant city of Barcelona, Spain.

Organisation: GCH 2026 is organised by the ViRVIG Research Centre (Universitat Politècnica de Catalunya) and supported by Eurographics.

GCH 2026 has opened its Call for Papers which includes a special track on the ECCCH, “Visual Computing in the Context of the European Collaborative Cloud for Cultural Heritage”. We are pleased to invite you to contribute to the 23rd EUROGRAPHICS Workshop on Graphics and Cultural Heritage (GCH 2026).

Themes

- Digitisation of CH resources (3D scanning, motion capture, multispectral imaging, X-ray, terahertz imaging, etc.)
- Material acquisition, reconstruction, and preservation
- Visualisation for CH applications
- Advanced rendering techniques
- eXtended reality applications in the field of CH
- Collaborative interactive eXtended and hybrid environments
- AI tools for CH applications
- Multi-modal analysis of CH data
- Spatial and mobile augmentation of physical collections
- Emotional and cognitive user experience design
- Interactive solutions and HCI design for CH applications
- Virtual museums, digital technologies and applications for museums
- Digital fabrication, including 3D printing for tangible interfaces
- Semantic technologies for digital libraries
- FAIR visual CH data, including large-scale datasets

[Apply here](#)

Heritage Call for Papers | Cultural Tourism, UNESCO Sites and 2030 Agenda: Where Are We At?

Abstract deadline:
August 31



Just 5 years from the 2030 milestone and the achievement of the Sustainable Development Goals, our proposal intends to take stock of the codified good practices or, more simply, the experimental solutions still underway, to govern the economic development processes based on cultural tourism in sites with tangible and intangible values, starting from those recognized by UNESCO as World Heritage, to measure their carrying capacity and mitigate the impacts of their enhancement.

These could be some of the topics for which contributions could be directed:

1. Assessment of the carrying capacity of territories and sites and tools for mitigating pressures on local communities and cultural heritage;
2. Assessment of the impacts of cultural tourism;
3. Strategic planning and organization of the cultural-tourist offer;
4. Governance models, community involvement and redistribution of benefits;
5. Real estate dynamics;
6. Strategic classification of cultural assets for their enhancement as touristic resources (from a historical standpoint, too);
7. Networks;
8. New trends, new markets.

Keywords

Agenda 2030 | overtourism | best practices | UNESCO sites | cultural tourism governance | markets

Submission information

Manuscripts should be submitted online at www.mdpi.com by [registering](#) and [logging in to this website](#). Once you are registered, [click here to go to the submission form](#). Manuscripts can be submitted until the deadline. All submissions that pass pre-check are peer-reviewed. Accepted papers will be published continuously in the journal (as soon as accepted) and will be listed together on the special issue website. Research articles, review articles as well as short communications are invited. For planned papers, a title and short abstract (about 100 words) can be sent to the Editorial Office for announcement on this website.

[Apply here](#)

New European College | The Cultural Legacies of Corruption in Europe, 1500-today

Abstract deadline: September 1



New Europe College
INSTITUTE FOR ADVANCED STUDY

The workshop addresses the material, literary and visual cultures associated with 'corruption' (broadly conceived) and their legacies based on three main themes:

1. The materiality of corruption. Priority will be given to studies that reflect on monuments, gardens, and buildings—both public and private—, small objects (jewellery, art) and billy-clubs used for electoral influence or fraud that have resulted from illicit enrichment (gifts, misappropriation of funds, bribery).
2. Infrastructure and corruption. Here, the focus will be more specifically on the relationship between corruption and state-building, examining how public concessions (railways, maritime routes, road networks, or airports) were awarded, as well as the close entanglement between public officials and financial groups, speculators, and lobbying interests. Accordingly, approaches that highlight the conduct of these actors will be particularly valued.
3. The visual and literary representations of corruption. In this section, the aim is to highlight the cultural dimension of corruption from a twofold perspective. First, the value of caricatures, visual satire, and artistic and literary works and representations as sources for the historicization of corruption. Second, the various representations of figures such as the speculator, the nouveau riche, the plutocrat, or the corrupt politician.

Relatively little attention has been paid to these dimensions of corrupt practices. Nor has there been much debate about how to explain such cultural legacies to modern audiences.

If necessary, the organizers will reimburse travel expenses and provide accommodation. In such cases, please contact Gențiana Avrigeanu (gentiana@transcorr.eu) in order to follow the required procedures.

We welcome proposals of ca. 500 words (for 20-minute presentations) concerning these topics, to be submitted, along with a short CV, by 1st of September 2026. The submissions should be sent to legaciescorruption2027@gmail.com

The organisers intend to collect selected papers into an edited volume to be published with an international publisher.

[Apply here](#)



Opportunities

UCL | Lecturer (Teaching) in Museums
and Galleries in Education



June 5

Position: Part-time, fixed (0.4 FTE)

Salary: £22,405 p.a.

About the role

The Museums and Galleries in Education MA has a long and distinguished history for both those wishing to learn about the educational potential of the cultural sector and those wishing to expand their existing careers. The programme combines academic study with professional educational practice in museums, galleries and heritage sites looking at influential contemporary and historic theories in museum and gallery education. This programme also enables international collaborations to take place across the academic and professional field of museum studies.

You will play an important role in supporting Course Leader and preparing and delivering content for modules on the MA Museums and Galleries in Education. You will not only bring a valuable specialism to the range of expertise required for the programme but, with your extensive knowledge and experience across various aspects of museum gallery education, will provide supervision for students' assignments and dissertations.

With a doctorate (or close to completion) in the field of museum, heritage or education / museum and gallery education / cultural learning, you will have a good knowledge of recent developments in museums and galleries, from inclusion and accessibility to climate change, learning, and interpretation, as well as a strong understanding of participatory and socially engaged practices in museums and galleries.

This post is available from **1/9/2026 – 31/8/2027**.

Your application form should address all Person Specification points and clearly demonstrate how your skills and experience meet each of the criteria. It is important that the criteria are clearly numbered and that you provide a response to each one.

[Apply here](#)





Heritage Fund |
Senior Programme Manager



June 7

Position: Permanent
Hours: Full-time
Salary: £50,313 - £59,423

About the role

The Heritage Fund is currently recruiting for a full time Senior Programme Manager: National Lottery, on a permanent contract based in any of the Heritage Fund's Offices in the following locations: Belfast, Birmingham, Cambridge, Cardiff, Edinburgh, Leeds or Manchester (Hybrid Working).

The primary purpose of this post is to work with the Head of Programmes: Lottery to oversee the management and continuous improvement of the Heritage Fund's UK-wide grant programmes (National Lottery and other sources).

This role will work closely with Central Team colleagues including the Investment Management Service Delivery Manager, Content Team and Knowledge Hub Manager, supporting the team to ensure new and improved processes are implemented effectively and communicated to the wider business.

Flexible working

The National Lottery Heritage Fund has offices all over the UK and we champion a flexible approach to working where this supports our business needs. We have formally adopted a hybrid working approach. This means that most employees will work from their contracted Heritage Fund office twice a week at minimum. Time spent on site visits to projects or other meetings based at another Heritage Fund or external office are counted as part of those two days. The other days in the week employees may work from home

[Apply here](#)





Opportunities

University of Sheffield |
Teaching Associate in Historical Archaeology



June 7

Position: Part-time, fixed (0.8 FTE).

Hours: Part-time, 22.5 hours a week

Salary: £38,784 per annum pro rata

We are seeking to recruit an experienced Teaching Associate to contribute to our innovative teaching. This role is an ideal opportunity for a scholar with excellent teaching ability to join one of the leading Arts & Humanities Schools in the United Kingdom.

You will contribute to the coordination and delivery of teaching in the fields of Historical Archaeology and Cultural Heritage, including the design and delivery of seminars, lectures and fieldwork under the direction of senior colleagues, as well as marking and administrative duties within the School. Teaching will be required at Undergraduate and Masters levels including the MA in Cultural Heritage and the MA in Archaeology and Heritage.

You will have a PhD in Archaeology or related subject area (or be close to completion), proven teaching ability and administrative skills.

You will join a dynamic team of Academic Staff in the School and will work collaboratively with Academic and Professional Service colleagues to deliver excellent teaching.

You will also be expected to contribute to the School and wider Faculty and University agenda.

The position will be available from **01.09.26 - 30.08.2027**.

[Apply here](#)





Opportunities

UWE Bristol | PhD Studentship: Co-production and decolonial archiving

June 12



Position: Full-time

Salary: 3-years tuition + stipend (£20,780 p.a.)

Black and Global Majority communities continue to face structural constraints in defining, accessing, and governing their own cultural heritage data. Traditional archival systems rooted in colonial epistemologies, institutional custodianship, and extractive data practices determine what is preserved, how it is classified, and who retains authority. These logics frequently erase nuance, reproduce racialised forms of knowledge control, and limit community autonomy over memory, representation, and cultural interpretation.

The UnMuseum project, led by BSWN and supported by the National Lottery Heritage Fund, represents a national project which has significant regional intervention into these inequities. BSWN, as a leading racial justice organisation in the South West and the lead partner of the National Lottery Heritage Fund supported UnMuseum project, positions the initiative as a collaborative research context rather than a delivery site, enabling the doctoral researcher to retain full critical independence.

Aim

To investigate and theorise how Black and Global Majority communities define, negotiate, and govern cultural heritage data through co-production and decolonial archival methodologies.

Objectives

Analyse community-led approaches to representation, metadata, classification, and custodianship.

- Critique existing archival and data governance models, tracing embedded colonial logics.
- Develop and test new frameworks for community-controlled cultural data through mixed-method or practice-based research.
- Explore film, audio, and digital storytelling as tools for both analysis and methodological innovation.
- Examine how emerging UnMuseum practices open new pathways while challenging entrenched archival norms.

[Apply here](#)





Opportunities

University of Liverpool |
MA Sustainable Heritage Management



UNIVERSITY OF
LIVERPOOL

September 11

Funding: Scholarships and bursaries available

About the course

If you are still considering your next steps after graduation, I would like to share a postgraduate opportunity that may be of interest to you. The Liverpool School of Architecture offers a Master's programme in Sustainable Heritage Management, fully recognised by the Institute of Historic Building Conservation (IHBC), the UK's leading professional body for building conservation and the historic environment. The programme also aligns with the educational frameworks of ICOMOS, UNESCO, and the Council of Europe.

This interdisciplinary Master's is suitable for graduates from a wide range of Arts, Design, and Built Environment disciplines, including (but not limited to) Architecture, Archaeology, History, Landscape Architecture, Urban Design, Interior Design, Fine Art, Civil or Structural Engineering, Project Management, Quantity Surveying, and Philosophy.

If you have an interest in heritage, conservation, and the management of historic environments, this programme could be a strong next step academically and professionally.

Funding schemes

[Aziz Foundation Scholarships](#) (University of Liverpool Widening Participation and Outreach Strategy): applications must be submitted via the portal on the Aziz Foundation website.

[Barakat International Studentship](#)

[Apply here](#)





Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

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For more information about the Heritage Research Group, visit the CHRC website:

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