

In this Issue

16 June 2026

In the News

New article and updates from Prof Gilly Carr

CHRC Partner Gilly Carr shares her contributions to Holocaust Studies and work on Stolpersteine in the Channel Islands.

Page 11

World's first AI art museum to open in Los Angeles

Dataland, described as “the world’s first Museum of AI Arts and digital ecosystem where human imagination meets the creative potential of machines”, is due to open on the 20th June in Los Angeles, USA.

Page 12

Cover Story

CHRC publication highlights: 2025-26

by *Oliver Moxham*

As the academic year draws to a close, this week’s bumper cover story features contributions by CHRC members and project groups to heritage literature over the past year.

Read more on **Page 2**

CHRC bulletin feedback form

Please consider filling out [this short form](#) so future issues serve you better.

Editor: *Oliver Moxham*

Cover story 2

News 11

Events 14

Calls 20

Opportunities 26

Contact 30

Cover image:

(L-R) Prof Gilly Carr; Dr Dacia Viejo Rose; María Ruigomez-Eraso; Dr Alisa Santikarn; and Prof Maria Louise Stig Sørensen. By the editor.

CHRC publication highlights: 2025-26

by Oliver Moxham



Image: Featured authors include (L-R) Prof Gilly Carr; Dr Dacia Viejo Rose; María Ruigomez-Eraso; Dr Alisa Santikarn; and Prof Maria Louise Stig Sørensen.
Created by the editor.

Heritage studies is a field rich in diversity, touching on all facets of human life and cultures, and we at the CHRC are proud to demonstrate that diversity through the works of our members. As we approach the end of another academic year, this issue's cover story celebrates the results of our community's hard work, from faculty, graduate, post-doctoral members and project groups alike.

- Faculty & Partners -

Dr Dacia Viejo Rose

Dacia is Director of the Cambridge Heritage Research Centre and Associate Professor in Heritage and the Politics of the Past. Her current work focuses on how cultural heritage can be a vector for violence both as a target and instrument - including dynamics threat, fear, anxiety, uncertainty, and risk.



Publications

- D. Viejo Rose. 2026. 'Anticipating loss, again: exploring the ethical implications of the dialectical relationship between heritage and risk perception', in Pantazatos et al. (eds.) *The Routledge Handbook of Heritage Ethics*. Routledge, 88-108.

- T.Hoffmann, D.Viejo Rose, B.Davenport, A.Santikarn & A.Chan. 2025. 'Heritage Ecosystem Impact Assessment. A pilot study of East West Rail's preferred Route E (Cambourne to Cambridge), South Cambridgeshire'. University of York.
- D. Viejo Rose & H.K. Lee. 2025. 'Border as Bellwether and Heterotopia: Evolving Heritagescape of the Demilitarised Zone (DMZ) of Korea', in A. Mozaffari and D.C. Harvey (eds.) Border-Straddling Heritages. Containment, Contestation & Appreciation of Shared Pasts. Berghahn, 198-220.
- D. Viejo Rose & L. Renshaw. 2025. 'Buscando al Abuelo: Unearthing the Lost Bodies and Missing Histories of the Spanish Civil War', in E. Ledesma & L.E.Delgado (eds.) The Routledge Hispanic Studies Companion to Twentieth and Twenty-First Century Spain. Routledge, 116-129.
- S. Onyemechalu & D. Viejo Rose. 2025. 'Invisible yet perceptible: The impact of civil war on intangible heritage', in Le patrimoine vivant en situation d'urgence, Cahiers du CFPCI, Maison des Cultures du Monde: 57-67.

Prof Gilly Carr

Gilly is Professor of Conflict Archaeology and Holocaust Heritage, Academic Director in Archaeology at PACE, and Fellow and Director of Studies in Archaeology at St Catharine's College. Her research sits at the intersection of archaeology, heritage studies, Holocaust studies and WWII history, with a particular interest in all things to do with internment.



Publications

- Gilly Carr (2026) 'Holocaust distortion and the creation of Schroedinger's mass graves: the precarity of truth at sites of Holocaust heritage in Europe'. *Holocaust Studies*, 1-26.
- Gilly Carr (2026) 'The proximity to violence: the experiences of channel islanders in Alderney during the German occupation, 1940-1945', *Holocaust Studies*, 1-25.
- Gilly Carr (2025) 'Holocaust Heritage and its problems with authenticity', *Protection of Cultural Heritage*, 105-124.



A Journal of
Culture and History



Prof Marie Louise Stig Sørensen

Marie Louise is Professor of Prehistoric Europe and Heritage Studies, University of Cambridge, Department of Archaeology. Her specialisms are European prehistory, gender, and theory. Her heritage work has focused on the links between heritage, politics, and identity, in particular around conflict, including destruction and reconstruction.



Publications

- Sørensen, M.L.S. 2026. Memorials Dedicated to Conflict. In Saloul, I. and B. Baillie (eds) The Palgrave Encyclopedia of Cultural Heritage and Conflict. Palgrave: London.



- Sørensen, M.L.S. 2026. 'Chris and the foreign – our Cape Verdean adventure'. In Brittain, M., Lucy, S. and M.L.S. Sørensen (eds) 2026. *The archaeological project: Reflections on practice, interpretation and historiography*. 239-248. Cambridge: McDonald Institute.
- Kristiansen et al. (2025). "Do You Want to Know Who You Are?" The Rise of Genetic Ancestry Testing and the Search for Genealogies: A Case Study from Sweden'. *Current Swedish Archaeology* 33, 41-66.
- Sørensen, M.L.S., Hofmann, D., Kristiansen, K., Demeter, F., Nielsen, R. and E. Willerslev. 2025. 'A Framework for Archaeological Involvement with Human Genetic Data for European Prehistory'. *Open Archaeology* 11, 1-9.
- Sørensen, M.L.S. 2025. 'Cultural memory should not keep us stuck in the past'. The Institute of Art and Ideas News. (reprinted in CHRC Bulletin 12 June 2025).



Dr Bryan Lintott

Bryan is a CHRC Partner who specialises in cultural heritage in extreme environments, and polar and aerospace history, focussing on international governance at the interface between academia and advocacy. Related to this is integrating science, technology, archaeology, and history to produce heritage studies, and related environmental research.



Publications



remote sensing

- Rees, G. Lintott, B. et al. (2025) 'UAV Remote Sensing of Submerged Marine Heritage: The Tirpitz Wreck Site, Håkøya, Norway'. *Remote Sensing* 18(1) 45.
- Lintott, B. et al. (2026) *Lunar Historic Sites and Monuments: The Antarctic Treaty System as a Possible Governance Model*. Action Team on Lunar Activities Consultation (ATLAC). Non-paper.
- Lintott, B. et al. (2026) *The Antarctic Treaty System, Protected and Managed Areas, Historic Sites and Monuments*. Action Team on Lunar Activities Consultation (ATLAC). Information paper.

Dr Oliver Antczak

Oliver is Teaching Associate in Heritage Studies at the University of Cambridge. He is currently co-leading a research project into the history and identity of the Venezuelan Caribbean called Gente de Mar and engaged in heritage projects throughout the Southern Caribbean.



Publications

- Antczak O & Rodríguez Velásquez F. (2026) 'Slouching towards Caracas, Venezuela: Contested Fishermen's Identities during the 2025 U.S. Bombings in the Southern Caribbean'. *Public Humanities* 2(25).



- Antczak O, Rodríguez Velásquez F. (2026) 'Visualising uses of the past: an art contest with the Guaiquerí of Margarita Island, Venezuela'. *Antiquity* 1(6).
- Antczak, O, A. Morris, L. Ammerlaan & F. Rodríguez Velásquez. (2026) 'Starting at the Start: Approaches to Ethical Research with Indigenous Peoples and Heritage in the Southeastern Caribbean' in F. J. Fricke & E. Herrera Malatesta (eds) *Ethics in Caribbean Archaeology: Past, Present, and Future*. University of Florida Press, Gainesville.
- Rodríguez Velásquez, F., & Antczak, O. (2025). 'Entre "ciudades perdidas" y barcos hundidos: El patrimonio submarino y la necesidad de reconectar la arqueología y las comunidades en el Caribe venezolano'. *Revista PH*, 115.



- Graduate members -

María Ruigomez-Eraso

María is a first-year PhD student at the CHRC. Her doctoral thesis will examine how state actors make use of heritage repatriations to actively recontextualise contested figures and reshape historical narratives. Through this project, she aims to contribute to a deeper understanding of why state actors engage in acts of atonement beyond cultural diplomacy.



Publications

- Ruigomez-Eraso, M. (2025). 'In praise of shadows. Book review of Shadow archaeologies: In the shadow of antiquity or for other modes of archaeological worldmaking'. Edited by A. Nativ & G. Lucas. *Archaeological Review from Cambridge*, 40(2) 182-85.



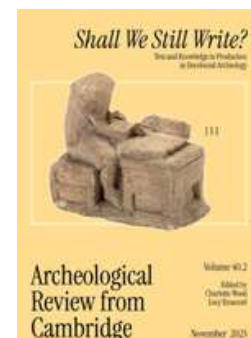
Oliver Moxham

Oliver Moxham is a 4th-year student at the CHRC and Editor of the bulletin. His work addresses heritage dissonance, understanding how language and prior knowledge influence visitors across cultures. He specialises in Japanese heritage sites commemorating the Asia-Pacific War (1931-45).



Publications

- Moxham, O. A. (2025) 'Whose sign is it, anyway?: semiotic and linguistic translations of the Nanjing Massacre (1937-38) and dissonant/consonant visitor interpretation at Japanese museums'. *Archaeological Review from Cambridge*, 40(2) 162-181.



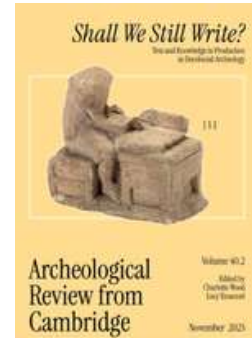
William Wright

William's research focuses on the intersection of heritage, media, and national identity in the medieval and modern worlds, seeking to trace how, when, and why myths of national origin are created, propagated, and maintained in Iceland and the United States. He has also published on medieval Scandinavian archaeology and the use of fiction in cultural reconstruction.



Publications

- Wright, W. (2025). 'Shall We Now Read? Archaeology, Progress, and the Question of Reading Pre-Christian Scandinavian Religion'. *Archaeological Review from Cambridge*, 40(2) 54-69.



- Post-doctoral members -

Dr Alisa Santikarn

Alisa completed her PhD with the CHRC in 2022 and is currently a postdoctoral researcher with the ERC-funded 'Global Conservation: Histories and Theories' project at the University of Vienna. Her research centres primarily on the intersections of natural and cultural heritage in Thailand.



Publications

- Santikarn, A. (2026). 'Cultural wisdom: lateral universalism and the untranslatability of 'intangible cultural heritage' in Thailand'. *International Journal of Heritage Studies*, 1-20.
- Santikarn, A. (2026). 'Social Media and Subversion: Digital Platforms as a Tool for Indigenous Resistance in Thailand'. In A.L. Capern, R. Haboucha, & S. Pymer (Eds.), *Inclusive Heritage* (pp. 123-144). Palgrave Macmillan, Cham.



Dr Geonyoung Kim

Geonyoung recently completed a PhD in heritage studies at the University of Cambridge. Her doctoral research examined the role of museums in negotiating the Korean War heritage and reconciliation. Her broader research interests include museums and memory politics, particularly Cold War and colonial legacies in Asia.



Publications

- Kim, G. (2026). 'Making Bottom-up Narratives in the Korean War Heritage: The Case of the Jeju 4.3 Peace Park'. *Heritage, Memory and Conflict Journal* 6(1) 34-58.
- Kim, G. (2026). 'Examining South Korea's Involvement in the Heritage Production of North Korea's Archaeological Site: The Case of Inter-Korean Joint Excavations at the Manwoldae Site'. *Conservation and Management of Archaeological Sites*, 1-29.

**Dr Josh Bland**

Josh is a postdoctoral researcher specialising in football culture, living heritage and cultural resilience. His recently completed PhD explored how football support empowers working-class communities to exercise cultural resilience in contexts of traumatic change. He is currently Director of Research at Fair Game UK and a Creative Committee member at the National Football Museum.

*Publications*

- Bland, J. (2026) *Football support in the North East of England as living heritage*. University of Cambridge. PhD thesis.
- Bland, J. (2025). 'The Football Authorised Heritage Discourse (FAHD): Football Fandom, Marginalisation and Resistance in Newcastle-upon-Tyne'. In: Capern, A.L., Haboucha, R., Pymar, S. (eds) *Inclusive Heritage*. Palgrave Macmillan, Cham.
- Bland, J. (2025). 'The "Critical" Need for a Critical Heritage Studies of Sports'. *Journal of Sport History* 52(3) 69-85.

**Dr Stanley Jachike Onyemechalu**

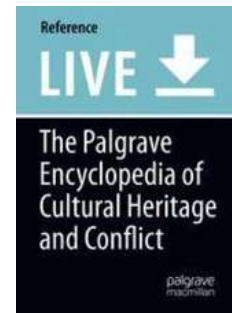
Stanley is a PhD Candidate in Archaeology at King's College, University of Cambridge, and Graduate member of the CHRC. His doctoral research explored the intersections of cultural heritage and the legacies of violent conflicts in the context of the Biafra War (1967-1970) in southeastern Nigeria. Stanley's research interests cut across (Post-)Conflict Heritage and Memory, Critical and Decolonial Heritage Studies, Indigenous Knowledge Systems, Museum Studies, and Community Archaeology.

*Publications*

- Onyemechalu, S. J. (2025). 'Intangible Heritage and Conflict: Legacies of the Nigeria-Biafra War'. In Saloul, I. & Baillie, B. (eds.) *The Palgrave Encyclopedia of Cultural Heritage and Conflict*, 1-11. Palgrave Macmillan, Cham.

Publications

- Onyemechal, S. J. & Viejo-Rose, D. (2025) 'The roots of recovery: Àbàchà and the reconstruction of Intangible Heritage in post-war southeastern Nigeria'. In Munawar, N. A & Plets, G. (eds.) *The Politics of Post-Conflict Heritage Reconstruction - Historical and Contemporary Perspectives*, 107-132. Palgrave Macmillan.
- Onyemechal, S. J. & Viejo-Rose, D. (2025) 'Invisible yet perceptible: The impact of civil war on intangible heritage'. *Cahiers du CFPCI* 11, 57–68. Maison des Cultures du Monde, Centre Français du Patrimoine Culturel Immatériel.
- Onyemechal, S. J., & Ugwuanyi, J. K. (2025) 'Nkali and Kolo-collecting in Eastern Nigeria: interrogating colonial collections of Ofo and Ikenga, Igbo objects of sovereignty and authority'. *International Journal of Heritage Studies* 31(6) 767–795.
- Ugwuanyi, J.K., Ajah, L. & Onyemechal, S.J. (2026). 'Nso Aka Heritage, Traditional Ecological Knowledge, and Nature Conservation in Ishiagu, Nigeria'. *Human Ecology* 54(29).



Dr Alicia Stevens

Alicia is a postdoctoral member of the CHRC coordinating the Heritage, Memory, and Identity Pillar of MIT's new Comparative Global Humanities Initiative. Her research intersects heritage studies and political anthropology with focus on the political uses of culture amid repressive regimes, from colonialism and military authoritarianism to transitioning political systems.



Publications

- Stevens, A. (2026). *Heritage, Power, and Liminality: Culture and the Crisis of Authoritarian Transitions in Myanmar*. Routledge



- Project groups -

Fenland Futures Archaeology and Heritage Initiative (FFAHRI)

The FFAHRI project, funded by the McDonald Institute for Archaeological Research, aims to inform contemporary practice by engaging with stakeholders across the region. The Fenscapes Project have a first publication, and a small grant scheme continues to invite applications particularly from early career researchers and practitioners.



Publications

- Payne, N., Harry, J., Ballantyne, R., Brudenell, M., Davies, M., & Stastney, P. (2026) 'Fenscapes: archaeology, natural heritage and environmental change in the Fens of eastern England'. *Antiquity*, 100(409), e4.

Contact

- Rachel Ballantyne (rmb51@cam.ac.uk) | Phil Stastney (ps964@cam.ac.uk)



Mapping Archaeological Heritage in South Asia (MAHSA)

The MAHSA project is carrying out remote identification of cultural heritage sites that could be at risk in the Indus River Basin and surrounding regions. We're combining planetary-scale satellite imagery and machine learning to document endangered heritage for publication in an open access geospatial database.



Publications

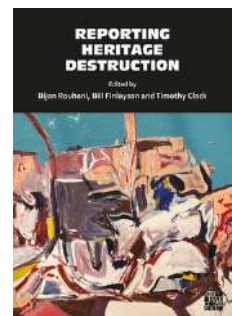
- Khan, A.K., Sarmah, M., Vidyarthi, V., Roberts, R.C., & Petrie, C.A. (2025). '#HashtagingHeritage: An exploration of South Asian social media landscapes and heritage'. In B. Rouhani, T. Clack & B. Finlayson (eds.), *Reporting Heritage Destruction*, 187-204. Archaeopress.
- Petrie, C. A., Jabbar, J. A., Abhayan, S., G., Alam, A., Berganzo-Besga, I., Campbell, R., Conesa, F. C., Durrani, M., Garcia-Molsosa, A., Gerrits, P. J., Green, A. S., Green, L. M., de Souza, J. G., Hameed, M., Khan, A. S., Madella, M., Mushtaq, M. W., Orengo, H. A., et al. (2026). 'Hidden in Plain Sight: The Unrecognized Contribution of the Survey of India in the Documentation of Ancient Settlements in Pakistan and India'. *Journal of Field Archaeology*, 51(2) 107-128.

Contact

- mahsaadmin@arch.cam.ac.uk

Mapping Africa's Endangered Archaeological Sites and Monuments (MAEASaM)

The MAEASaM project is working to identify and document endangered archaeological heritage sites across twelve African countries, dated from the Palaeolithic/Early Stone Age to the 20th century, then share this information to help protect them.



Publications



- Lane, P.J., Merlo, S. and the MAEASaM Project Team (2025) 'The perils of endangerment: Reflections on Mapping Africa's endangered archaeological sites and monuments'. In B. Rouhani, B. Finlayson and T. Clack (eds.) *Reporting Heritage Destruction: A Double-Edged Sword?* Oxford, 17-35.
- Lane, P.J., Mjema, E., Lwoga, N. and Wynne-Jones, S. (2025) 'Co-Production Networks for Community Heritage in Tanzania (CONCH)'. In S. Mithen, M. Rabbani and M. Rabbani (eds.) *Cultural Heritage, Community Engagement and Sustainable Tourism: Archaeological Sites in the Global South*. London: Routledge, 170-191.
- Kleinitz, C., Mjema, E., Chami, M., Kizito, S., Lane, P.J., Ntikachika, E., Ndyanabo, A., Kisoma, M., Hartl-Reiter C. and Bunk, T. (2025) 'Developing collaborative approaches to the (built) 'shared heritage' of German colonialism in Pangani, Tanzania'. In M. Falser, G. Horn and T. Mager (eds.) *Monuments and Sites de-colonial! Methods and Strategies of Dealing with the Architectural Heritage of the German Colonial Era*. Bonn: ICOMOS Hefte des deutschen Nationalkomitees, 68-76.
- Macamo, S., Lane, P.J., de Senna-Martinez, J.C.†, Ombe, Z., Gujamo, S., Matusse, S., Napasso, E.,† Moiane, P., Tembe, E., Atuia, H. and Cossa, V. (2025) 'Conceptualizing an archaeological and biocultural heritage park for Chongoene and Xai-Xai (Gaza Province, Mozambique): Community benefits connected to coastal shell middens and ecosystems'. *Bulletin du Musée d'Anthropologie préhistorique de Monaco* 63, 119-130.
- Macamo, S., Lane, P.J., Raimundo, A.R., Macamo, B., Raimundo, I., Ombe, Z., Cau, B., Matusse, S., Tembe, E., Chongo, H., Langa, C., Simbine, C., Mahumane, C., Mutombene, S. and Naumov, N. (2025) 'Creating a community-run craft and sea food cultural market: enabling biocultural heritage for sustainable social development in Chongoene and Xai-Xai districts (Gaza Province, Mozambique)'. *Bulletin du Musée d'Anthropologie préhistorique de Monaco* 63, 131-143.
- Lane, P.J. (2025) 'Institutionalizing a "developer pays" principle for commercial archaeology as part of changing China-Africa economic relations'. *African Archaeological Review* 43, 163-166.
- Lane, P.J., M'Mbogori, F.N., Godana, H.W., Kuria, M.W., Kanyingi, J., Mohamed, A.A. and Abduba, K. (2025) 'Climates of change in northern Kenya and southern Ethiopia: From scientific data to applied knowledge'. *Heritage* 8(9) 352.
- Ochungo, P., Sagna, N., Neema, V., Akintayo, A., Athie, A., Kabiru, A., Ndiaye, A., Michaut, E., Merlo, S. and Lane, P.J. (2025) 'Shoreline Dynamics and Cultural Heritage Sites in Kenya, Tanzania, and Senegal: Integrating Remote Sensing and Archaeological Knowledge'. *Journal of Maps* 21(1) article 2487454.

Contact

- MAEASaM-info@arch.cam.ac.uk

New article and updates from Prof Gilly Carr

CHRC Partner Prof Gilly Carr's latest article is out: 'Holocaust distortion and the creation of Schroedinger's mass graves: the precarity of truth at sites of Holocaust heritage in Europe' has just been published in *Holocaust Studies*. Gilly writes: 'The article focuses on how Holocaust distortion threatens Holocaust heritage sites today, specifically mass graves. It examines the phenomena of bad actors, far right activists and those who harass experts online by questioning the identity of those in the mass grave, their number and their precise location.'



Image: Gilly reading out the wartime biography of the victims of Nazism being honoured with a Stolpersteine. By author.

These people create what I call 'Schroedinger's mass graves', which both are and are not present, do and do not contain certain numbers of people, and do and do not contain certain identities of people, depending on who you believe. The paper explores how this manifests in practice, and asks whether we can distinguish between those who operate in good faith on the one hand, and bad actors on the other. The paper has three overall aims: first, to explore Holocaust distortion in Europe today; second, to discuss how Holocaust distortion impacts mass graves in particular, creating 'Schrödinger's mass graves.' Third, the paper questions the motives of 'good faith' actors, who reveal themselves as quite the opposite through their actions towards experts.

Gilly has also just returned from a trip to the Channel Island of Guernsey, where thirteen more Stolpersteine have been laid to survivors of Nazism. This brings the total of Stolpersteine in the Channel Islands to 78; Gilly has worked with the Stolpersteine Foundation in Berlin, in cooperation with Jersey Heritage and Guernsey Museums since 2024 to bring these memorials to the Channel Islands to commemorate the islands' victims and survivors of Nazis. A Facebook video of one of the stone installation ceremonies can be watched here.

[Learn more](#)



World's first AI art museum to open in Los Angeles

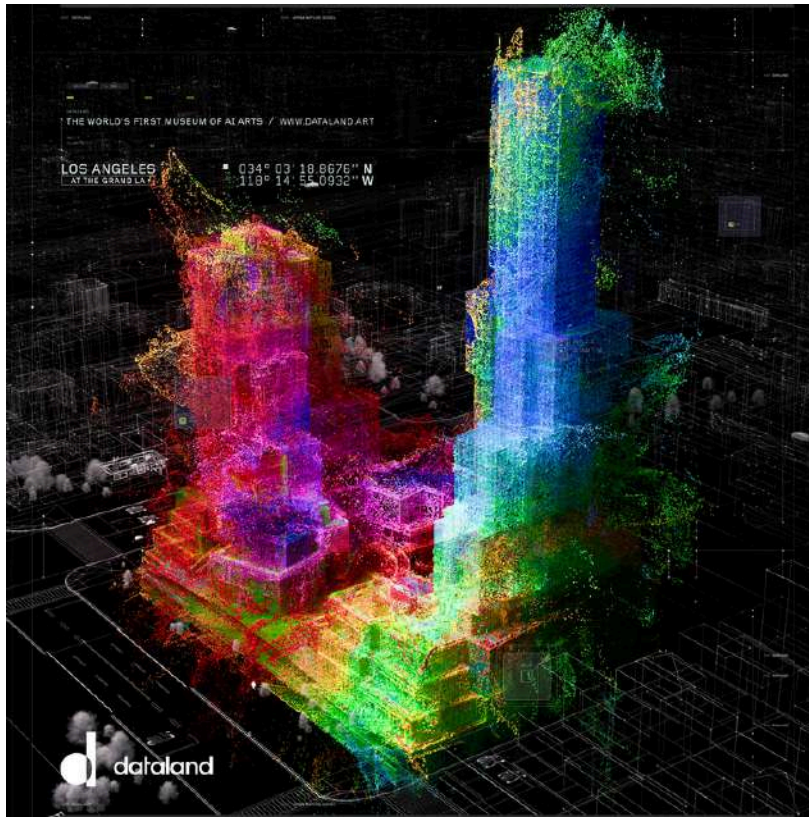


Image: Dataland promotes itself as the first museum of AI arts. (Dataland website).

Dataland, described as “the world’s first Museum of AI Arts and digital ecosystem where human imagination meets the creative potential of machines”, is due to open on the 20th June in Los Angeles, USA. The museum is the brainchild of Refik Anadol and Efsun Erkiliç, artists known for using artificial intelligence and vast datasets to create large-scale immersive art projects. The “living museum” will present a continuously evolving immersive, audiovisual experience based on millions of images, sounds and scents from nature.

Anadol wanted to “develop a new paradigm of what a museum can be, by fusing human imagination with machine intelligence and the most advanced technologies available.” However, growing public resentment toward AI-generated art, affectionately dubbed “AI slop”, puts into question what kind of reception the museum will receive.

In *The Conversation*, Professor Kylie Message frames Dataland within a history of museums as sites pushing the boundaries of new technologies, such as the Crystal Palace and the 1893 Chicago World’s Fair, and how such innovative sites also showcased novel ethical quandaries. You can read her article in the link below.

[Learn more](#)

Language as a Vehicle of Intangible Cultural Heritage: UNESCO Seminar Summary



Image: The seminar was hosted by the UNESCO Chair on Intangible Cultural Heritage (ICH) in Public and Global Governance.

What do we actually lose when a language disappears? Words, or entire ways of relating to memory, community and the environment?

On 21 May 2026, the seminar Language as a Vehicle of Intangible Cultural Heritage, co-organised by the UNESCO Chair on Intangible Cultural Heritage in Public and Global Governance at the University of Warsaw and the Centre for Research and Practice in Cultural Continuity, brought together researchers and practitioners to discuss:

- the revitalisation of Wymysiöeryś,
- Warsaw's linguistic and musical traditions,
- the relationship between language and community wellbeing,
- and the growing impact of AI and digital platforms on the future of cultural diversity.

The published summary highlights key themes and questions emerging throughout the event, including debates on the place of language within the 2003 UNESCO Convention, processes of standardisation, the “openness paradox”, and the digital visibility of minoritised languages.

[Learn more](#)



May



<p>Thursday 7 12:00 Edmund Leach Room, Department of Social Anthropology</p>	<p>Environmental Storytelling Against the Grain: Crafting nonlinear narratives through film Virginie Tetoofa, Director; Eliana Ritts, CRASSH; Rupert Stasch, University of Cambridge</p>	
<p>Saturday 9 13:00 SG1, Alison Richard Building</p>	<p>Shorts programme: Ocean Pollution and Self-Determination James Simonee (Ujjirijavut), Director; Vincent L'Hérault (Ujjirijavut), Director; Barbara Bodenhorn, University of Cambridge; Eliana Ritts, CRASSH; Rupert Stasch, University of Cambridge</p>	

ISDG SYMPOSIUM 2026

<p>Thursday 14 9:00-18:00 Online</p>	<p>Voices of the Land and Sea: Indigenous Knowledge and Climate Futures 7 Panels, 26 Speakers, Opening & Closing Remarks by Prof. Marie-Claire Cordonier Segger, University of Cambridge and Prof. Wayne Garnons-Williams, University of Waterloo</p>
<p>Friday 15 17:00 McDonald Institute for Archaeological Research</p>	<p> Hani (2024) Film Screening & Conversation with Director Hou Dasheng Drama, 73mins Languages: Hani/Akha & Mandarin with English Subtitles</p>

June

Panel Series: Digitalising Indigeneity in India: Preservation, Power, and Dispossession

<p>Tuesday 23 13:00 Online</p>	<p>Part I: Living Archives: Indigenous Agency, Knowledge, and Digital Cultural Preservation in India Sudhir Horo, Tribal Design Forum; Rahi Soren, Jadavpur University; Monali Longmailai, Assam University</p>
<p>Wednesday 24 13:00 Online</p>	<p>Part II: From Mistranslation to Dispossession: Culture, Land, and Algorithmic Power in India Sushmita, Pulitzer Center Fellow; Neha Joshi & Pamir Gogoi, Karya Inc. ; Olivia Ruhil, IIT-Delhi</p>



[Book here](#)



SAVE | Belonging in Built Spaces: Reimagining Buildings for Community

June 17, 6-7:30pm | The Gallery, 77 Cowcross Street, London



As part of the 2026 London Festival of Architecture theme, Belonging, SAVE Britain's Heritage hosts a discussion with The Kings Foundation, Nudge Community Builders and Harrison Stringfellow Architects to explore how neglected buildings and streets around the country can become places where people belong. Reuse brings spaces back to life and makes them part of our the future as well as the past.

This discussion brings national foundations, architects and grassroots groups together to offer their perspectives from London, Lancashire, Liverpool and Plymouth on the power of re-using existing buildings.

Chair:

Henrietta Billings – Director of SAVE Britain's Heritage

Panellists:

Hannah Sloggett – Co-Director of Nudge Community Builders

Sarah Robinson – Associate Director of The Kings Foundation

Su Stringfellow – Director of Harrison Stringfellow Architects Ltd

Doors open 17:45 – event starts promptly at 18:00.

Price: General £9 | Friends & Saviours £8

[Book here](#)

AHM | Unsettling Heritage and Memory Futures: Decolonial Trajectories Between Crisis and Possibility

Amsterdam | June 17-19



Decoloniality is not merely an academic lens but a profound reorientation of knowledge and power. While rooted in twentieth-century South American scholarship, decoloniality now inspires a generation of scholarship and social movements. After years of vibrant scholarship and activism, we stand at a pivotal juncture. The Amsterdam School for Heritage, Memory and Material Culture (AHM) invites scholars, practitioners, artists, and activists to reflect on what decolonial approaches have disrupted, dismantled, and dreamt anew—and to critically assess their strengths, limitations, and futures. As resurgent nationalisms and neocolonial forces challenge gains made in diversifying heritage institutions, democratising memory practices, and centering marginalised voices, how do we sustain decolonial futures that remain precarious? This international conference examines decoloniality as a transformative praxis that reshapes our engagement with heritage, memory, and material culture. We seek contributions that bridge theory and practice, addressing both the generative possibilities and the ethical impasses emerging from decolonial work.

This interdisciplinary gathering will foster dialogue through individual papers, themed panels, and roundtable discussions across diverse geographical contexts. The Organising Committee invites submissions from established scholars, early-career researchers, PhD candidates, professionals, civil society organisations, artists, and activists. We especially welcome voices from the Global South and underrepresented regions, aiming to move beyond critique toward concrete strategies for sustaining decolonial transformation worldwide.

[Book here](#)



MA | Visitor Voices: Understanding Your Audiences

July 8, 11am-6pm | Online



Global changes over the past decade – including Covid, the rise of AI and political polarisation – have led to a profound shift in the way that audiences perceive and engage with museums.

Trust in our sector may be high, but so too are expectations. Coupled with a saturated leisure market, cost-of-living squeeze and changing demographics, the only thing predictable thing about visitor behaviour these days is just how unpredictable it is.

The programme includes:

- A panel discussion exploring the big picture patterns around audience behaviour, motivations and expectations – and how we can use this insight to attract them to our venues.
- A practical workshop examining how to use evaluation as way to understand the visitor experience from their perspective.
- Talks on how to create an audience first culture at your museum, bringing in family audiences and using audience research to inform your co-curation and community engagement work.
- Opportunities for you to ask your questions to speakers and other delegates.

Price: General - £69 | Members - <£47

[Book here](#)

ICOMOS | Global Dissonant Modernities: Designing the Future for 20th-Century Architectural Monuments and Sites

Almaty, Kazakhstan | August 17-21

ICOMOS
international council on monuments and sites



The summer school is conceived as a practice-oriented learning programme focused on the conservation of 20th-century architectural heritage, combining theoretical input with hands-on work and international exchange. Above all, it aims to foster dialogue between local and international perspectives, as well as between established and emerging professionals.

The programme builds on theoretical and methodological sessions, linked to the conference themes, as well as group discussions, site analysis, and collaborative reflection on contemporary heritage challenges. Participants will partake in a five-day hands-on workshop, during which they will work on a concrete case study: the Academy of Arts in Almaty, a building with Constructivist origins and multiple layers of later transformation.

Practical information

The event is open to:

- Emerging professionals in architecture, art history, heritage, conservation, museology, along with related fields;
- Students, doctoral and post-doctoral researchers;
- International participants, with particular encouragement for applicants from the post-Soviet Asian region.

The ICOMOS EPWG Summer School 2026 will take place in Almaty, Kazakhstan, from 17 to 21 August 2026 and the working language will be English. Participation in the summer school is free of charge. However, participants are expected to cover their own travel and accommodation costs. To support accessibility and international participation, a limited number of travel grants are available for exceptional applicants. The funding can reach up to €200 per person, for a maximum of 10 participants.

[Book here](#)

ICOMOS | Digital Ecosystems for Heritage 4.0

Florence, Italy | August 26-28

ICOMOS

international council on monuments and sites

Digital Ecosystems for Heritage 4.0 is a three-day international symposium combining two major conference series into a single forum. The event aims to serve as both a scientific meeting and a framework for long-term cooperation in the field of digital cultural heritage.

About the symposium

The symposium is organized by CHEDAR (Cultural Heritage Digitalization and Resilience project), with the support of ICOMOS Italia and CIPA Heritage Documentation. The event marks a new phase in the joint organization of two established conference series, GEORES (Geomatics and Restoration) and Arqueológica 2.0, within an expanded and integrated framework. It is conceived as part of a broader international research initiative, connecting academic institutions, heritage professionals, and policy actors.

Format and Objectives

The event is structured as a three-day international symposium, designed not only as a conference but as a “strategic laboratory” for collaboration and co-design. Its main objectives are to:

- Foster interdisciplinary dialogue across heritage, technology, and policy fields
- Develop shared guidelines and operational frameworks
- Contribute to a long-term international roadmap for Heritage 4.0
- Connect research, training, and professional practice within a unified platform

Programme Structure

The symposium programme is organized into thematic tracks and special sessions, structuring presentations and discussions across the three days. These include:

- Museums and digital transformation (accessibility, hybrid experiences)
- Digital twins and computational models
- Risk, monitoring, and resilience strategies
- Artificial intelligence, governance, and ethics
- Training, skills, and emerging professional profiles

Registration is available through the official website. Reduced fees are offered for PhD students.

[Book here](#)

RHS | The Everyday Heritage and Afterlives of Asylum Burial Grounds in Britain and Ireland



Abstract deadline: June 19



Objectives & thematic scope

This one-day, online workshop seeks to bring together scholars and community historians, policy makers and heritage activists who are committed to the reconceptualization of asylum burial grounds, memorialisation activism, and historical analysis of their afterlives.

We welcome academic papers and short communications around the following themes:

- the history of particular asylum burial grounds and memorialisation strategies;
- methodological innovations in life history, family history, and genealogical research developed through research on asylum thanatology;
- challenges to 'authorised heritage discourses' by consideration of asylum burial grounds, including broadened historical listing and inclusion narratives, with implications for local and national heritage policy and activism; and
- debates about the maintenance of disused cemeteries, and their reuse or development, following the Law Reform Commission's 'Burial and Cremation: Final Report' (March 2026).

Submission information

Proposals for 20-minute papers (consisting of a title, **300-word abstract** and 50-word author biography) should be forwarded to alana.harris@kcl.ac.uk by 19 June 2026.

[Apply here](#)

GCH 2026 | 23rd EUROGRAPHICS Workshop on Graphics and Cultural Heritage

Abstract deadline: July 22



November 2-5 | Barcelona

Location & Venue: The workshop is hosted by the Universitat Politècnica de Catalunya (UPC) in the vibrant city of Barcelona, Spain.

Organisation: GCH 2026 is organised by the ViRVIG Research Centre (Universitat Politècnica de Catalunya) and supported by Eurographics.

GCH 2026 has opened its Call for Papers which includes a special track on the ECCCH, “Visual Computing in the Context of the European Collaborative Cloud for Cultural Heritage”. We are pleased to invite you to contribute to the 23rd EUROGRAPHICS Workshop on Graphics and Cultural Heritage (GCH 2026).

Themes

- Digitisation of CH resources (3D scanning, motion capture, multispectral imaging, X-ray, terahertz imaging, etc.)
- Material acquisition, reconstruction, and preservation
- Visualisation for CH applications
- Advanced rendering techniques
- eXtended reality applications in the field of CH
- Collaborative interactive eXtended and hybrid environments
- AI tools for CH applications
- Multi-modal analysis of CH data
- Spatial and mobile augmentation of physical collections
- Emotional and cognitive user experience design
- Interactive solutions and HCI design for CH applications
- Virtual museums, digital technologies and applications for museums
- Digital fabrication, including 3D printing for tangible interfaces
- Semantic technologies for digital libraries
- FAIR visual CH data, including large-scale datasets

[Apply here](#)

International Journal of Heritage Studies | New Guidebooks and Interpretation for Decolonial Practice in Heritage and Museum Studies

Abstract deadline: July 15



We invite expressions of interest for papers for a proposed special issue of International Journal of Heritage Studies, entitled New Guidebooks and Interpretation for Decolonial Practice in Heritage and Museum Studies. We seek critical reflections on forms of public communication undertaken by museums and heritage sites that focus on decolonising histories, especially critical discussion of traditional and non-traditional content and authoring, such as:

- History and politics of guidebook production in colonial/postcolonial contexts
- Decolonial/anticolonial interpretive approaches to plantation, enslavement and colonial heritage
- Community-led, co-produced or indigenous-authored decolonial practice
- Absences, silences and contested narratives in decolonial heritage interpretation
- Comparative and transnational approaches to interpreting postcolonial memory, enslavement and (anti)colonial heritage
- Digital, multimodal or embodied alternatives to conventional guidebook formats
- Practitioner and activist perspectives on working inside institutional constraints

Your abstract should comprise a short 150-word summary of the paper. If selected, it would be included in the Special Issue proposal, acceptance of which is subject to IJHS editorial decisions.

Please submit your EoI to Kate (MolesK@cardiff.ac.uk) and/or Bella (dicksb@cardiff.ac.uk) before 15th July 2026. Full abstracts for selected papers would then be due on or before 15th August 2026. A realistic timetable for submission of full papers during the academic year 2026-2027 would follow should the proposal be accepted.

[Apply here](#)



Heritage | Cultural Tourism, UNESCO Sites and 2030 Agenda: Where Are We At?

Abstract deadline:
August 31



Just 5 years from the 2030 milestone and the achievement of the Sustainable Development Goals, our proposal intends to take stock of the codified good practices or, more simply, the experimental solutions still underway, to govern the economic development processes based on cultural tourism in sites with tangible and intangible values, starting from those recognized by UNESCO as World Heritage, to measure their carrying capacity and mitigate the impacts of their enhancement.

These could be some of the topics for which contributions could be directed:

1. Assessment of the carrying capacity of territories and sites and tools for mitigating pressures on local communities and cultural heritage;
2. Assessment of the impacts of cultural tourism;
3. Strategic planning and organization of the cultural-tourist offer;
4. Governance models, community involvement and redistribution of benefits;
5. Real estate dynamics;
6. Strategic classification of cultural assets for their enhancement as touristic resources (from a historical standpoint, too);
7. Networks;
8. New trends, new markets.

Keywords

Agenda 2030 | overtourism | best practices | UNESCO sites | cultural tourism governance | markets

Submission information

Manuscripts should be submitted online at www.mdpi.com by [registering](#) and [logging in to this website](#). Once you are registered, [click here to go to the submission form](#). Manuscripts can be submitted until the deadline. All submissions that pass pre-check are peer-reviewed. Accepted papers will be published continuously in the journal (as soon as accepted) and will be listed together on the special issue website. Research articles, review articles as well as short communications are invited. For planned papers, a title and short abstract (about 100 words) can be sent to the Editorial Office for announcement on this website.

[Apply here](#)

New European College | The Cultural Legacies of Corruption in Europe, 1500-today

Abstract deadline: September 1



New Europe College
INSTITUTE FOR ADVANCED STUDY

The workshop addresses the material, literary and visual cultures associated with 'corruption' (broadly conceived) and their legacies based on three main themes:

1. The materiality of corruption. Priority will be given to studies that reflect on monuments, gardens, and buildings—both public and private—, small objects (jewellery, art) and billy-clubs used for electoral influence or fraud that have resulted from illicit enrichment (gifts, misappropriation of funds, bribery).
2. Infrastructure and corruption. Here, the focus will be more specifically on the relationship between corruption and state-building, examining how public concessions (railways, maritime routes, road networks, or airports) were awarded, as well as the close entanglement between public officials and financial groups, speculators, and lobbying interests. Accordingly, approaches that highlight the conduct of these actors will be particularly valued.
3. The visual and literary representations of corruption. In this section, the aim is to highlight the cultural dimension of corruption from a twofold perspective. First, the value of caricatures, visual satire, and artistic and literary works and representations as sources for the historicization of corruption. Second, the various representations of figures such as the speculator, the nouveau riche, the plutocrat, or the corrupt politician.

Relatively little attention has been paid to these dimensions of corrupt practices. Nor has there been much debate about how to explain such cultural legacies to modern audiences.

If necessary, the organizers will reimburse travel expenses and provide accommodation. In such cases, please contact Gențiana Avrigeanu (gentiana@transcorr.eu) in order to follow the required procedures.

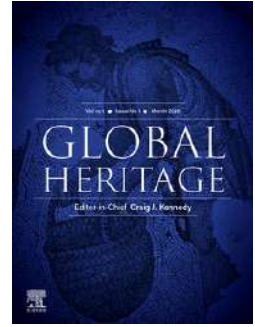
We welcome proposals of ca. 500 words (for 20-minute presentations) concerning these topics, to be submitted, along with a short CV, by 1st of September 2026. The submissions should be sent to legaciescorruption2027@gmail.com

The organisers intend to collect selected papers into an edited volume to be published with an international publisher.

[Apply here](#)

Global Heritage | The Role of Craft and Craftsmanship in Cultural Heritage

Abstract deadline:
January 31



Through an interdisciplinary approach, this issue brings together craft researchers, practitioners, and community leaders to explore the preservation, contemporary relevance, and future sustainability of craft practices.

Contributions in this issue examine diverse global perspectives, offering key insights into the unique challenges and innovative solutions tailored to safeguard and protect many crafts, many of which are at risk of dying out or becoming extinct; set against the backdrop of globalisation and technological change in our rapidly changing world.

Featured articles include case studies showcasing successful interventions, theoretical discussions that reframe our understanding of cultural heritage within the contemporary crafts, and critical analyses of policy frameworks impacting the preservation of intangible cultural assets. This issue not only highlights the significance of crafts in maintaining cultural identities but also encourages a dialogue about their role in fostering sustainable development and reinforcing community resilience.

We are particularly interested in research findings that provides evidence of successful preservation strategies. Theoretical analyses that offer new frameworks for understanding crafts in the context of cultural heritage. Personal narratives on craft and insight into craft practice that highlight the experiences of craftspeople navigating the challenges and opportunities of the modern world. How are your local craft traditions being impacted by global influences? What innovative methods have you employed or observed that successfully marry tradition with modernity in crafts? Can you provide insights into policies that have either supported your craft practice, or supported the preservation of crafts in your region? How do you envision the future of crafts in your community and/or globally? What role can academics and practitioners play in ensuring these traditions are not merely preserved but thrive in changing socio-economic landscapes?

Join us in celebrating and critically assessing the pivotal role of crafts within our shared cultural landscapes, ensuring they continue to enrich future generations and remain actively practiced and shared. Your contributions can help shape a more resilient and diverse discourse on global heritage and craftsmanship.

[Apply here](#)



Opportunities

Cambridge County Council |
Heritage Engagement Officer



July 1

Position: Part-time (22 hours per week), fixed (24 months)

Salary: £34,434 - £36,363 p.a. (pro-rata)

Location: Northstowe & Camborne, Cambridgeshire

About the role

Cambridgeshire is one of the fastest growing counties in the UK, with extensive current and planned new towns and associated infrastructure. Through the archaeological programmes that are part of this development, the council believes in using heritage and archaeology to help develop a connection between new and existing communities.

This role focusses on the heritage and stories of Northstowe new town and the A14 trunk road upgrade. Supported by National highways and Homes England, we are opening a heritage exhibition space in the secondary school to display the objects and stories from these projects alongside those of the local community. This role will be responsible for that space, and will also use the wider collections to engage with residents.

Although this role is to drive heritage engagement for the short term, we are hoping to produce a heritage strategy that identifies longer term plans and opportunities for the that shape heritage in this new community for the future.

What will you be doing?

Your main responsibility will be to develop and deliver heritage engagement across Northstowe, You will work with the local community, council officers, heritage interests and especially the Northstowe Learning Community. This will include making use of the county's archaeological collections, local spaces and heritage assets.

A key asset is the exhibition space, and you will be expected to maintain/manage that space, training and using volunteers to assist with its operation.

You will work with the Northstowe Heritage Stakeholder Group and as part of the council's Historic Environment Team, be a part of a wider archaeological service.

[Apply here](#)





Opportunities

Heritage Fund | Engagement Manager



June 23

Position: Full-time, permanent

Salary: £28,329 - £31,019 p.a.

Location: Newcastle

About the role

The Heritage Fund is currently recruiting for a full time Engagement Manager on a permanent contract based in our Newcastle Office (Hybrid Working).

The primary purpose of this post is to work as part of the Engagement Team to deliver engagement and inclusion activity across the North area including stimulating and supporting the flow of good quality applications; working in Heritage Places as required; and contributing to and implementing outreach strategies targeted at Heritage 2033 priorities, contributing to the wider work of the North area team.

If you are excited about helping ensure that heritage is inclusive and accessible to everyone, for now and future generations, then we want to hear from you.

Flexible Working

The National Lottery Heritage Fund has offices all over the UK and we champion a flexible approach to working where this supports our business needs. We have formally adopted a hybrid working approach. This means that most employees will work from their contracted Heritage Fund office twice a week at minimum. Time spent on site visits to projects or other meetings based at another Heritage Fund or external office are counted as part of those two days. The other days in the week employees may work from home.

- Applications close on **23 June 2026**.
- Interviews are expected to take place on **7 July 2026**.

[Apply here](#)





Opportunities

University of Sussex | Arts Scholar Award for the MA in Museums and Curating



August 1

Funding: £6,000

About the course

The University of Sussex is delighted to offer a £6000 Arts Scholars Award for an applicant on the [MA in Museums and Curating](#). Launch your career in the world of museums and curating. Build professional skills and gain hands-on experience with our partnerships. You'll learn from academics who have direct experience in exhibition curation and researching collections in museums and galleries. You'll also learn from experts on site, with visits to world-renowned institutions such as the British Museum and National Gallery.

Alongside practical skills, you'll gain an understanding of how the museums and gallery sector works. You'll also discover the range of jobs available in the sector. As an Arts History and Museum Curating MA student at Sussex, you gain invaluable professional experience working with established curators. Alongside a team of fellow students, you'll address a current issue for a specific museum. This is a specially-designed live professional brief between March and July. You'll get the opportunity to work on some of the pressing issues facing the sector today through this professional project.

Eligibility

To be eligible for this scholarship, applicants must:

- Have accepted a full time offer of a place on [Museums and Curating MA](#) starting in September 2026
- Have, or expect to achieve, a first class honours or 2.1 degree from a UK university, or equivalent degree from an overseas institution
- Be classified as 'Home' for fee purposes

Applications will be ranked and assessed on the following criteria:

- Academic performance
- Personal circumstances
- Career aspirations

Shortlisted applicants will be invited to interview with representatives from the Art History Department and the Worshipful Company of Arts Scholars.

[Apply here](#)





Opportunities

University of Liverpool |
MA Sustainable Heritage Management



UNIVERSITY OF
LIVERPOOL

September 11

Funding: Scholarships and bursaries available

About the course

If you are still considering your next steps after graduation, I would like to share a postgraduate opportunity that may be of interest to you. The Liverpool School of Architecture offers a Master's programme in Sustainable Heritage Management, fully recognised by the Institute of Historic Building Conservation (IHBC), the UK's leading professional body for building conservation and the historic environment. The programme also aligns with the educational frameworks of ICOMOS, UNESCO, and the Council of Europe.

This interdisciplinary Master's is suitable for graduates from a wide range of Arts, Design, and Built Environment disciplines, including (but not limited to) Architecture, Archaeology, History, Landscape Architecture, Urban Design, Interior Design, Fine Art, Civil or Structural Engineering, Project Management, Quantity Surveying, and Philosophy.

If you have an interest in heritage, conservation, and the management of historic environments, this programme could be a strong next step academically and professionally.

Funding schemes

[Aziz Foundation Scholarships](#) (University of Liverpool Widening Participation and Outreach Strategy): applications must be submitted via the portal on the Aziz Foundation website.

[Barakat International Studentship](#)

[Apply here](#)





Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

Subscribe

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (heritage-bulletin@arch.cam.ac.uk).

For more information about the Heritage Research Group, visit the CHRC website:

www.heritage.arch.cam.ac.uk

Cambridge Heritage Research Centre Bulletin

Editor:
Oliver Moxham
omam27@cam.ac.uk

Address:
Downing Street, Cambridge
CB2 3DZ, United Kingdom

CHRC Email:
heritage@arch.cam.ac.uk

Bulletin Editor Email:
heritage-bulletin@arch.cam.ac.uk

Bulletin Archive:
[www.heritage.arch.cam.ac.uk/
publications/bulletin](http://www.heritage.arch.cam.ac.uk/publications/bulletin)

Social Media:
Instagram: [cambridge_heritage](#)
Facebook: [cambridgehrg](#)
[Linkedin](#)

If you wish to unsubscribe, please email heritage-bulletin@arch.cam.ac.uk