



In this Issue

28TH JAN 2025

In the News

2025 at the CHRC

Welcome to the first 2025 issue of the Cambridge Heritage Research Centre Bulletin! Read on to learn more about three upcoming CHRC events.

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Heritage news from Cambridge

We focus on the Mapping Archeological Heritage Sites in South Asia (MAHSA) project and the Museum of Cambridge, who have both successfully been awarded funding to continue their work.

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Cover Story

Gilly Carr awarded an OBE for heritage work

The CHRC would like to congratulate Professor Gilly Carr for being awarded an OBE in the 2025 New Years Honours list. The New Years Honour acknowledges a significant year of work on Holocaust research and education for Prof Carr including leading the launch of an International heritage Charter to safeguard Holocaust sites in January and the release of a report about the number of people killed during the Nazi Occupation of Alderney.

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Cover photo: Professor Carr holding the Charter for Safeguarding Sites. Image: Carr 2025

2025 at the CHRC

We welcome you back to the first Cambridge Heritage Research Centre Bulletin of the 2025 calendar year. Following last year's success, the CHRC has roared into life following a restful winter break with three upcoming events.

We start off strong this Thursday (30th of January) with the latest iteration of the **Cambridge Heritage Research Centre's Annual Heritage Fair**, which will take place between 7 pm – 9 pm in person at the McDonald Institute for Archaeological Research, Downing Street ([Courtyard Building, D012](#)). As with previous iterations of the fair, we welcome several short presentations from our current members and partners, before moving to a joint poster and networking session. This is an excellent opportunity to learn more about the exciting work of the CHRC and our partners within and beyond Cambridge. All are welcome (including CHRC alumni who remain local to Cambridge), so please come along if you are able!

In February, we are delighted to welcome Professor Aleida Assmann (Professor of English Literature and General Literary Studies, Universität Konstanz) to deliver the **8th Annual Heritage Lecture: Changing concepts of the Future and the 'Ethics of Repair'** (previous lectures can be accessed and [viewed online through this link](#)). The event will take place on Friday 28th February at 6pm at the Frankopan Hall, Jesus College Cambridge CB5 8BQ. The event is free but registration is required: www.heritage.arch.cam.ac.uk/events/annuallectures.

As we announced in the last issue, the Cambridge Heritage Research Centre will host our **25th Annual Cambridge Heritage Symposium (Pathways of Afterlives Tracing, Uncovering, and Researching Legacies of the Past)**, which will take place between 8th and 9th May 2025 at the McDonald Institute for Archaeological Research, University of Cambridge. The full call for papers can be found on *Page 10* (this issue) and is open until February 3rd 2025. The annual Cambridge Heritage Symposium (CHS) was set up in 1996 as a forum for discussing and sharing ideas, questions, and case studies arising from working with or studying heritage. Past Cambridge Heritage Symposia have been instrumental in recognising the varied forms of heritage, the wide-ranging interest in the field, and the many ways heritage is being studied and practiced – confirming the centrality of this field and the many areas it contributes to. This year's symposium is funded jointly by a grant from the University of Cambridge's School of Humanities and Social Sciences (SHSS) for a project entitled Researching Legacies of the Past (PI, Dr Viejo-Rose). The project advances one of the themes of the SHSS' Research Framework: Legacies of the Past or Historical Transitions by bringing together researchers working on legacies, broadly understood, from numerous disciplines.



Heritage news from Cambridge

MAHSA secures five years of additional funding

The [Mapping Archaeological Heritage in South Asia \(MAHSA\)](#) project is delighted to announce that funding for the project has been renewed until 2029. Through generous support from Arcadia, MAHSA is able to continue its work mapping the endangered archaeological heritage of India and Pakistan. The project is based at the McDonald Institute for Archaeological Research.

Western India and Pakistan are regions rich in archaeological sites, but today many areas of both countries are densely occupied, with expanding agriculture and urbanism threatening its heritage. Whilst this heritage is protected by law in principle, the presence of sites and monuments is often viewed as an impediment to large-scale development, rapid urban and agricultural expansion. On top of this, there is insufficient research into the location, number and size of archaeological sites, which makes it difficult for heritage professionals to manage and protect them. As a result, many sites are at risk, typically from factors including erosion, looting, and most significantly urban development and agricultural intensification.

Following a successful first phase, the renewed funding from Arcadia will enable MAHSA to continue documenting, mapping and recording this valuable but vulnerable heritage in the Indus River Basin and surrounding regions. During Phase 1, the team georeferenced more than 1,300 historical Survey of India Maps, covering over 890,000km². By creating a machine learning algorithm which automatically identifies and digitises mound features in historical maps and then cross-referencing these with published records of archaeological sites, MAHSA has begun to build a regional database of both documented and undocumented archaeological heritage. The team has now been able to automatically identify more than 7,000 mounds from these historic maps. During fieldwork in Pakistan and India, the MAHSA team visits and ground-truths these remotely identified sites, many of which were previously undocumented in archaeological heritage inventories.

As part of its collaborative model of project implementation, MAHSA has implemented a training programme that offers training in remote sensing methods and digital field recording methods to heritage professional colleagues in India and Pakistan. MAHSA is also engaging in policy-level dialogue with governmental organisations, which is combining with the training and fieldwork programmes to work towards the development of a sustainable solution for the inclusion of heritage in urban and agricultural development strategies.

During this next phase, the MAHSA team will continue documenting the endangered archaeology surrounding the Indus River Basin, expanding its scope to include the Ganges River Basin in north India, Balochistan in western Pakistan, as well as coastal areas in both countries.

Museum of Cambridge named as a grantee for the Esmée Fairbairn Collections Fund

In December 2024, the Museum of Cambridge has been [awarded £99,802 through the Esmée Fairbairn Collections Fund](#) to place disabled individuals at the forefront of researching, curating and sharing the histories of disabled people in Cambridgeshire. The fund, ran by the Museums Association (MA) supports museums and their community partners to develop together through collections.

Feature your news story!

Does your organisation work with heritage in and around Cambridge? Do you have an exciting update that you'd like to share with the Bulletin readership? If so, please contact the editor at: heritage-bulletin@arch.cam.ac.uk



Gilly Carr awarded an OBE for heritage work

The CHRC would like to congratulate Professor Gilly Carr for being awarded an OBE in the 2025 New Years Honours list. Gilly writes:

“On 30 December 2024, the London Gazette announced the King’s New Year’s Honours List for 2025. I was delighted to see my own name listed. I was awarded an OBE (Officer of the Order of the British Empire) for ‘services to Holocaust research and education’. Such an honour was unexpected, and later in 2025 I will receive an invitation to either Buckingham Palace or Windsor Castle to be given the award by the King or Prince William.

The associated letter I received from the Cabinet Office told me that the Prime Minister had submitted my name to the King for approval. I was rather amazed that such a thing had happened. When they write to tell you about the honour, they don’t tell you precisely what you did that impressed them, but a letter of congratulation from a government minister said the award recognised my eight years of service to the International Holocaust Remembrance Alliance (IHRA), of which I am a member of the UK delegation, my six years of service on the Academic Advisory Board of the UK Holocaust Memorial, and my work to safeguard Holocaust heritage. From 2019-2024, I chaired the Safeguarding Sites project for IHRA, which culminated in a European heritage charter to safeguard Holocaust sites in the 21st century. That charter and the associated project can be read here: <https://holocaustremembrance.com/resources/ihra-charter-safeguarding-sites>



Above: Professor Carr speaking at the European Commission. Copyright: European Commission

I have long considered myself a heritage activist, and before I began chairing the Safeguarding Sites project, I spent 12 years working on the archaeology, heritage, memory and history of the German Occupation of the Channel Islands, focusing on different victim groups. During this time, as well as writing a number of books and articles in this field, I have curated museum exhibitions (in London and the Channel Islands), successfully campaigned for memorials, found bodies of those lost in the Nazi prison system and got markers for them, written websites and educational materials, made documentaries, given speeches, and worked to change the predominant war narrative, which back then sidelined or ignored victims of Nazism. In 2020 I was awarded the European Association of Archaeologists' heritage prize for this work. I still advise on heritage in the Channel Islands from time to time, and continue to work with victim and survivor groups. In 2024, I was able to bring Gunter Demnig and the Stolpersteine project to the Channel Islands, where he laid 35 stones. Another 35 will be laid in 2025.

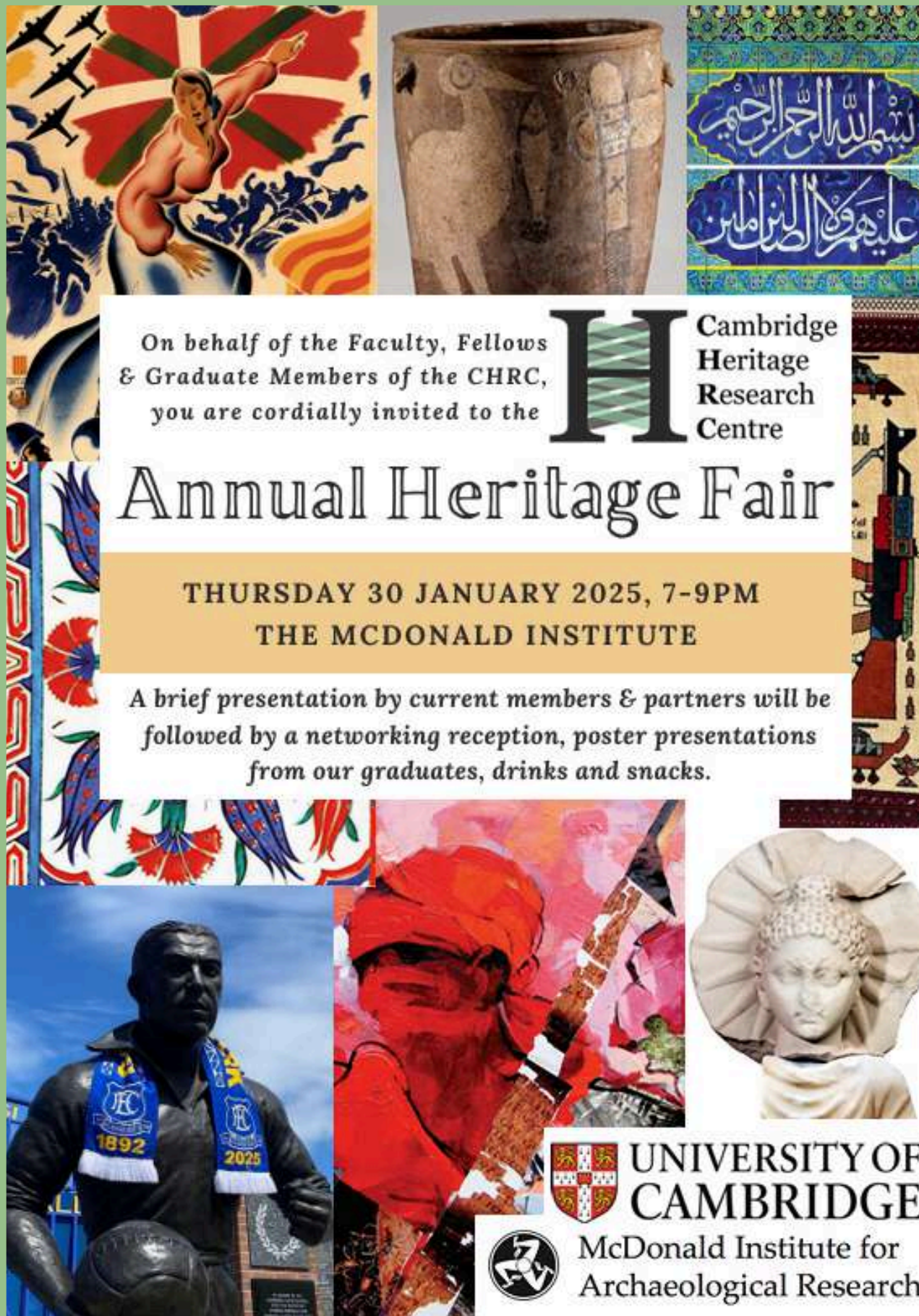
When I look back on my heritage work of the last 18 years, there has certainly been no grand plan. I simply followed my heart to help victims and survivors of Nazism. I used my skills as an academic to research hidden histories and make them public in the heritage domain. This gave me more skills to work with sites on a European scale. It has mattered a great deal to the families and communities involved, and I'm thrilled (and still in shock) to discover that matters enough for the Prime Minister and King to endorse my work in this way."

The Officer of Order of the the British Empire (OBE) is awarded to individuals who have a "*distinguished regional or county-wide role in any field, through achievement or service to the community including notable practitioners known nationally*".

The honours system recognises people who have made achievements in public life and have committed themselves to serving and helping the UK. Information about the 2025 list can be accessed through this link: [2025 New Year Honours List 2025](#). Congratulations again to Professor Carr for this incredible achievement.



Above: The OBE medal. Image source: [Cabinet Office](#)




On behalf of the Faculty, Fellows & Graduate Members of the CHRC, you are cordially invited to the


H Cambridge Heritage Research Centre

Annual Heritage Fair

THURSDAY 30 JANUARY 2025, 7-9PM
THE MCDONALD INSTITUTE

A brief presentation by current members & partners will be followed by a networking reception, poster presentations from our graduates, drinks and snacks.

 UNIVERSITY OF CAMBRIDGE

 McDonald Institute for Archaeological Research

8th Annual Heritage Lecture

Cambridge Heritage Research Centre



Changing concepts of the Future and the 'Ethics of Repair'

Professor Aleida Assmann

Professor of English Literature and General Literary Studies, Universität Konstanz

18:00 (GMT), Friday 28 February 2025
at Frankopan Hall, West Court,
Jesus College, Cambridge, CB5 8BQ






Event is free but registration is required:
www.heritage.arch.cam.ac.uk/events



With thanks for the support of:



 UNIVERSITY OF CAMBRIDGE		 Cambridge Heritage Research Centre	
HERITAGE RESEARCH GROUP SEMINAR & CONVERSATION SERIES Thursdays, 1-2pm			
Seminar Room, McDonald Institute for Archaeological Research, Downing Site, <i>and Online</i> You can find the link to register to attend any of the seminars on the CHRC website: www.heritage.arch.cam.ac.uk/events/hrg-seminars			
30 JAN	<i>Heritage of Practice and the Role of the Past in the Construction of Ontological Security in Contemporary Japan and Beyond</i>	Dr Lila Janik CHRC, University of Cambridge	
6 FEB	TBC	Dr Sarah Fine Philosophy Dept., University of Cambridge	
13 FEB	<i>Post-Conflict Memories and Legacies: Examples from World War II and the Nigerian Civil War</i>	Raphael Henkes & Stanley Onyemechalu CHRC, University of Cambridge	
20 FEB	<i>Synergies of Tangible and Intangible: Rethinking Petra's Legacy with Local Voices</i>	Dana AlSalamin McDonald Institute, University of Cambridge	
27 FEB	<i>Researching Legacies for 'Rise Up': Resistance, Revolution, Abolition</i>	Prof Victoria Avery The Fitzwilliam Museum	
6 MAR	<i>Post-Industrial Legacies and the Evolution of Social Identities</i>	Josh Bland & Isavella Voulgareli CHRC, University of Cambridge	
13 MAR	<i>Collection Objects as Sites of Divergent Legacies and Reconciliation</i>	Geonyoung Kim & Rhea Tuli Partridge CHRC, University of Cambridge	
20 MAR	<i>Brewing with Ninkasi: Ancient Beer as Cultural Heritage</i>	Prof Jeffrey Pilcher History Dept., University of Toronto	
 CAMBRIDGE HERITAGE RESEARCH CENTRE 2025 LENT TERM CARD			

To book and attend any of these advertised seminars, please visit the CHRC website: <https://www.heritage.arch.cam.ac.uk/events/hrg-seminars>

Excavating Mexico: Archaeology and the Making of Territorial Sovereignty

10th February 2025

5:15 pm | SG1 Ground Floor, Alison Richard Building, 7 West Road, CB3 9DT

Andrés Bustamante (University of Oxford)

Chair: Adrián Lerner Patrón (University of Cambridge)

Archaeology transformed the modern Mexican state from the ground up. Since Mexico's independence in 1821, ancient monuments and artifacts have played a fundamental role in constructing a national identity and shaping ideas about race, Indigeneity, and colonialism. Yet, beyond the power of cultural discourse, the practice of archaeological excavation also built new models of territorial sovereignty. Specifically, excavations shaped one of the defining processes of Mexican state formation: the nationalization of subsoil resources. Using the case study of the contested discovery of "Tomb 7" at the site of Monte Albán in 1933, this talk will explore how excavations became key testing grounds for regulatory mechanisms and legal frameworks that extended the state's power underground.

Rethinking the British Museum

Until 2nd March 2025

Reading Room | British Museum

Help shape our future. This display, in the newly reopened Reading Room, sets out the bold visions of five internationally acclaimed architectural teams to transform the British Museum's 'Western Range'.

Comprising about a third of the Museum's galleries, the Western Range includes the Egyptian sculpture gallery, the Parthenon Sculptures and the Assyrian lion hunt reliefs – and we have shortlisted five architectural teams with whom we will work on an ambitious transformation of the gallery spaces, public areas and back-of-house facilities.

Have your say at the feedback station in the Reading Room. Your views will help shape the British Museum's future as it undergoes the biggest redevelopment in a generation.

[Learn More](#)



25th Annual Cambridge Heritage Research Centre Symposium: Pathways of Afterlives Tracing, Uncovering, and Researching Legacies of the Past

3rd February 2025

8-9 May 2025, McDonald Institute for Archaeological Research, University of Cambridge

That heritage involves an interplay between past, present and future is today undisputed in Heritage Studies. We know that past events have shaped the present we inhabit either despite ourselves or due to a deliberate choice or interpretation of a past against which to position ourselves. Yet, determining the continuous causal chains that link the past directly to the present and future has posed methodological challenges. As heritage scholars and practitioners navigate the intersections of memory, history, and identity, there is a growing recognition of the need for innovative and reflexive methodologies to understand and engage with legacies. Despite this, the methodological challenge of tracing, uncovering and researching legacies remains.

The 25th annual Heritage Research Symposium invites researchers and practitioners from diverse disciplinary backgrounds to meet this challenge by contributing to this ongoing discussion, considering how we study the legacies of the past. We seek to both showcase the interdisciplinary research on legacies taking place at the University of Cambridge and bring together cutting-edge work on this topic from around the world. The Symposium will create an opportunity to reflect on innovative approaches, challenge (if needed) existing ones, and exchange experiences on effective methods for researching the complex issues of legacy and heritage across time, space, and culture.

This year's symposium is funded jointly by a grant from the University of Cambridge's School of Humanities and Social Sciences (SHSS) for a project entitled [Researching Legacies of the Past](#) (PI, Dr Viejo-Rose). The project advances one of the themes of the SHSS' [Research Framework: Legacies of the Past or Historical Transitions](#) by bringing together researchers working on legacies, broadly understood, from numerous disciplines.

Submission guidelines: We welcome proposals from all disciplinary backgrounds that address how we define and research legacies, and what relation this research bears to the study of Heritage. Within this broad question, examples of specific themes might include but are not limited to:

- What are the implications (ethical, gendered, political, etc.) of researching legacies of violent or contested pasts?
- In what ways can art, interactive media, and other participatory methodologies reshape the study of legacies?

- In the development of research methodologies focused on legacies, how do we amplify marginalised voices both inside and outside of academia?
- How might we anticipate future methodological problems and opportunities in the study of legacies?

Please submit an abstract of no more than 300 words by Monday, 3rd February 2024 to the organisers at chrcsymposium@gmail.com

Call for Papers: A Polyphony of Emotions Thinking Affect in Heritage, Memory and Material Culture

15th March 2025

Amsterdam School for Heritage, Memory and Material Culture

The 11th annual conference of the Amsterdam School for Heritage, Memory and Material Culture (AHM) will be dedicated to the polyphonies of emotions and thinking affect in heritage, memory and material culture studies. By crossing academic, artistic and professional boundaries, the aim of the conference is to investigate how the past can be constituted as a battleground where emotions are designed, weaponized and manipulated to advance political and ideological agendas, or to shape the mobilization of communities. This conference aims to explore the dynamic relationship between heritage and collective emotions, focusing on how emotions affect varied global heritage and memory practices, narratives and policies, and, vice versa, how heritage can serve as a tool for emotional mobilization, resilience and reconciliation.

[Learn More](#)

Call for Papers: Embracing Transformation - Healing With Museums

30th January 2025

ICOM (International Council of Museums UK)

In the face of unprecedented global crises, the role of museums has undergone a profound transformation. No longer confined to their traditional functions of preserving and exhibiting heritage, museums have emerged as spaces of healing that foster resilience, empathy, and education. In line with the 2025 ICOM UK Annual Conference “Regenerative Museums for Sustainable Futures”, this S&EP Conference, “Embracing Transformation: Healing With Museums”, invites students and emerging professionals to explore and contribute to this pivotal conversation, to explore how museums can become agents of transformation in an interconnected and rapidly changing world.

The theme of this conference seeks to unpack the innovative and collaborative approaches museums are taking to address healing with their collections, institutional structures, and communities.

[Learn More](#)

Call for session contributions: “Cultural Genocide and the Protection of Cultural Heritage”

Closes 6th February 2025

European Association for Archaeologists, 31st Annual Meeting (3rd - 6th September 2025)

Session #121

Theme: 6. Intertwining archaeology, heritage, and museums

Author: Godfrey, Evelyne (United Kingdom) - Uffington Heritage Watch, England

Co-Author(s): Mödlinger, Marianne (Italy) - University of Genoa Beaulieu, Kiara (Belgium) - Antwerp University Trinder, Ermelinda (United Kingdom) - Staffordshire University, England

Keywords: Heritage Crime, Art Market, Legislation, Policy, Antiquities

This session will examine the concept of "cultural genocide". Current discourse has been mainly political in nature rather than based on legal frameworks or archaeological reasoning. Legitimate North American Indigenous accounts of cultural genocide have been side-lined and misappropriated. Historically, cultural destruction often accompanied physical genocide, so there is a need to integrate this notion into international law. Cultural heritage destruction, often by non-State armed groups, is an urgent issue which poses challenges due to the lack of a cohesive international legal and diplomatic framework. There are complexities and limitations in framing and shaping responses and stakeholder roles. These may derive from a bias in international bodies, such as the UN and International Court of Justice and the new International Criminal Court (formed in 2002 and lacking key US support), in favour of cultural majority Christian nations. Religious belief and practise (as reflected in, for example, burials) form a primary basis of cultural expression. Thus, religious sites and funerary depositions provide a substantial portion of the archaeological evidence for cultural affiliation. Presently, there is arguably relative disregard for crimes that can fall under the definition of cultural genocide, whether committed by State actors or armed non-State actors. This session will focus discussion on the following questions: How can archaeology contribute to redressing past and current heritage crimes?; In what ways can counterterrorism efforts be aligned with tackling the trade in archaeological artefacts?; How might the concept of cultural genocide reshape international legal discussions?; What strategies can be employed to build broad coalitions for protection of archaeological heritage

[Learn More](#)



Front of House Assistant (Part Time)

30th January 2025

**Museum of Archaeology and
Anthropology, University of Cambridge**

Salary: £24,044-£26,642 pro rata (18.5 hours per week)

The Museum is seeking to appoint an enthusiastic, friendly Front of House Assistant. This is a part-time 18.5 hours per week role working weekdays with core hours including at least one day at the weekend. The Museum is a 7-day operation and frequently hosts events outside its core public opening hours. Regular weekend work and the flexibility to work evenings and occasional bank holidays is therefore essential. Actual hours worked will be agreed with the successful candidates.

[Learn More](#)

PA and Project Administrator

11th February 2025

**McDonald Institute for Archaeological
Research, University of Cambridge**

Salary: £30,505-£34,866

The role holder will have an PA/Secretarial administrative background and will be able to demonstrate knowledge of facts, principles, processes and general concepts related to Personal Assistant / Secretarial work. We are seeking an individual who has excellent communication & interpersonal skills with a high level of IT competence in general software packages. In return we offer an encouraging and supportive environment both within the Museum and the wider University, generous holiday allowance, an attractive pension scheme and many employee benefits.

[Read the role
description](#)

Chair of Trustees

31st March 2025

Kempton Steam Museum, London

We are looking for a dedicated and inspiring individual to serve as the Chair of Trustees at Kempton Great Engines Trust (KGET) as we embark on an ambitious expansion program. KGET oversees the Kempton Steam Museum, home to the world's largest operational triple-expansion steam engine, which provided water to much of London until 1980. The Trust not only manages daily operations but also steers the museum's development as a thriving and sustainable visitor attraction.

We seek a candidate with strategic vision and experience in charity governance, as this background will be invaluable in guiding KGET through its next phase of growth. For an informal discussion with a member of the current Board or to arrange a site visit, please contact Valerie Mills, Company Secretary at companysecretary@kemptonsteam.org. To apply, please send your CV and a covering letter explaining how you meet our requirements and why you are interested in chairing the Board to Valerie Mills at companysecretary@kemptonsteam.org, by 31st March 2025. We will respond to candidates as they apply and reserve the right to close this position early.

[Learn More](#)





PhD project: Toxic Heritage: Socio-natural Landscapes of Extraction and Pollution in the Harz and Cornwall

16th February 2025

German Mining Museum Bochum

The Mining History Research Unit at the German Mining Museum Bochum invites applications for a PhD position as part of the research project "Toxic Heritage: Socio-natural Landscapes of Extraction and Pollution in the Harz and Cornwall", funded by the German Research Foundation (DFG) and the Arts and Humanities Research Council (AHRC) for three years beginning on April 1, 2025. The PhD candidate will work closely with Tina Asmussen and her team on the Harz case study. The candidate should have a background in the history of science, technology and culture and/or environmental history.

[Learn More](#)

Transnational Heritage Joint Research Grants: Unveiling Shared Pasts, Shaping Common Futures

11th February 2025

Korean National Commission for UNESCO

The 2025 Transnational Heritage Joint Research Grants will support four research teams, comprising two mid-career teams and two early-career teams. Selected teams will receive funding for pilot research during 2025, and outstanding projects may be eligible for extended funding for up to three additional years (2026–2028) following a comprehensive evaluation.

The Programme encourages research on Korean heritage by promoting studies that mediate understanding of Korean heritage and explore and share its universal value for humanity.

[Learn more](#)

Evaluation Consultant

13th February 2025

Cambridge Museum of Tehnology

We are seeking to appoint an experienced evaluation consultant to establish an evaluation framework (in 2025/26). The consultant must demonstrate experience of evaluating similar projects, from initial benchmarking through to the production of a final evaluation report that will be submitted to the NLHF, following an agreement of a draft by the Museum Enterprise Manager and Board of Trustees.

We intend to appoint in February/March 2025 and anticipate that the work will take place throughout the life of the project which is currently due to end December 2026. The exact timescale and approach to be agreed as part of the appointment process. The consultant will produce a 12-month evaluation report (June 2025), 18-month evaluation report and evaluate our project (in 2026), and provide support/advice to the project team, as required.

Expressions of interest should be submitted via email to Lindsey.Bavin@Museumoftehnology.com in a format of the consultant's choice. Emails should contain the title Evaluation Consultant.

[Learn More](#)





Opportunities

Graduate Trainee Archivist

2nd February 2025

Trinity College Cambridge

Salary: £26,275 p/a at 36 ¼ hours per week (12-month contract until February 2026)

Trinity College Library wishes to appoint an enthusiastic Graduate Trainee Archivist for one year from September 2025. The post offers an ideal opportunity to gain a wide range of experience in a busy academic library and archive before embarking on a career in archives and records management. The post involves a wide variety of work with both the College's administrative archives along with extensive collections of personal papers. In addition, the trainee will have the opportunity to work on a special project.

[Learn More](#)

Research

Assistant/Associate in Heritage Science

14th February 2025

McDonald Institute for Archaeological Research, University of Cambridge

The McDonald Institute for Archaeological Research invites applications for a fixed-term Research Associate in Heritage Science. The post holder will work as part of the AHRC-funded project: "Small performances": investigating the typographic punches of John Baskerville (1707-75) through heritage science and practice-based research, led by Marcos Martín-Torres jointly with Co-Investigators Caroline Archer (Birmingham City University), Ann-Marie Carey (Birmingham City University) and Maciej Pawlikowski (Cambridge University Library).

[Read the role description](#)

Museum Director

20th February 2025

Museum of Cambridge

Salary: £42,000-£45,000

The Museum of Cambridge offers a unique opportunity for an inspirational leader to shape the future of one of the city's most valued cultural institutions. Located in the heart of Cambridge, we are an independent museum committed to exploring and celebrating the rich stories and histories of Cambridgeshire. This prestigious role comes at a pivotal moment for the Museum, as we embark on a transformative phase of redevelopment. Following the launch of our ambitious five-year strategy in 2022, we are setting our sights on a much needed redevelopment of the Museum; one option for this may include a relocation.

This is a rare and significant opportunity to play a transformative role in shaping the future of a museum that is at the heart of Cambridge's cultural life, ensuring its legacy for generations to come.

[Learn More](#)





Archive Research Manager

12th February 2025

Cambridge Corn Exchange

HOURS: 40 days across the project.

FEE: 300/day

CONTRACT: Freelance

Cambridge Corn Exchange is now recruiting for the freelance Archive Research Manager (role funded by the Heritage Fund) as part of its [150th anniversary project](#).

This Archive Researcher Manager role is an exciting opportunity to help develop and deliver a heritage project in celebration of 150 years of Cambridge Corn Exchange; bringing together the first collection of archive materials and oral histories about this important building, all of which will form the backbone of an exciting programme of public engagement, schools workshops, new digital assets, and culminate in the co-curation of an exhibition to be launched in the building in November 2025.

Interested applicants should send a CV and a cover letter (max 1 page) to amie.hoyland@cambridge.gov.uk





Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

Subscribe

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (heritage-bulletin@arch.cam.ac.uk).

For more information about the Heritage Research Group, visit the CHRC website:

www.heritage.arch.cam.ac.uk

Cambridge Heritage Research Centre Bulletin

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