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BULLETIN

Cambridge Heritage Research Centre

26 September 2023

NEWS

42 new additions to the UNESCO World Heritage site list

UNESCO has announced that an additional 42 properties have been inscribed to the World Heritage List. 33 properties have been inscribed for their cultural value, with an additional 9 being recognised for their natural values. Further, there have been 5 significant modifications to the boundaries of sites which are already inscribed on the list.

These new additions can be viewed here: [UNESCO World Heritage Centre - New Inscribed Properties](#)

The UNESCO World Heritage List can be viewed in entirety here: [UNESCO World Heritage Centre - World Heritage List](#)

COVER STORY

CHRC Graduate members deliver presentations at the 2023 Cambridge Alumni Festival

On Saturday the 23rd of September, CHRC PhD students [Oliver Antczak](#), [Elifgül Doğan](#) and [Kieran Gleave](#) each presented their ongoing doctoral research at the 2023 Cambridge Alumni Festival. Speaking at the session [Legacies of the present past](#), their presentations explored the intersection of heritage and identity formation through three distinct cases: negotiated indigenous identity in the Southeastern Caribbean, the search for identity through archaeological human remains in Turkey, and the community-building uses of industrial heritage in Northern England.

Cover photo: A collage of images from each presentation.

(Read more on page 2)

COVER STORY

CHRC Graduate members deliver presentations at the 2023 Cambridge Alumni Festival

The [2023 Alumni Festival](#) was held from Friday 22nd - Sunday 24th of September and aimed to reconnect alumni by showcasing ongoing research from across the University. Focusing on the intersection of heritage and identity formation, the [Legacies of the present past](#) session took place on Saturday 23rd September between 09:00–09:45 am. The session, which was held within the Alison Richard Building on the Sidgwick Site, was well attended by around 40 alumni.

CHRC Director [Dr Dacia Viejo Rose](#) began the session by introducing alumni to the CHRC, where she outlined the scope of the Centre's mission to bring critical attention to how the past is understood, made, governed, and deployed to meet present needs and shape emerging futures. After discussing how themes of diversity, sustainability, urbanism, environment and conflict intersect across our research, the introduction concluded with an overview of [publications by CHRC members](#) and [past CHRC events](#).

The first presentation was given by [Oliver Antczak](#), where he presented his work in the Southeastern Caribbean. Focusing on the relationship between heritage and Indigenous Identity, Oliver brought into conversation three islands of the region: Bonaire, Margarita, and Trinidad. Each island, having gone through distinct colonial histories, reveals ways in which colonial history has had long term impacts on Indigenous identity. Across the region, Indigenous identity has seen a resurgence since the 1990s and the ways in which it has maintained itself and found renewed expression in heritage is different across the islands. After providing insights into these three islands, the presentation concluded with mention of Oliver's art contest methodology, which invites youth from the islands to paint on the theme of Indigenous history and culture. The art contests are an exciting equitable methodology that allows researchers to see how Indigeneity is imagined by youth, and what heritage narratives prevail or are absent in these imaginations. Further information about these art contests and the art submitted can be found at [kairiartcontest.com](#) (Trinidad and Tobago) and [gentedemar.org](#) (Margarita).



The 2023 Alumni Festival Centre, located on the Sidgwick Site's Raised Faculty Building lawn. Image taken by Kieran Gleave

Following this, [Elifgül Doğan](#) moved to discussed the intricate landscape of archaeological human remains management in Turkey. The current discussions and academic literature on archaeological human remains are primarily dominated by Western-centric discourse, with a predominant focus on the decolonisation angle. In her research, Elif introduces a different perspective by focusing on an arguably non-western and non-indigenous context and explores the role of human remains in national identity building in Turkey. She delves into the entangled history of archaeological human remains collections and nationalistic identity politics, questioning the prevailing, expert-oriented heritage landscape concerning the management of human remains. Supported by interviews, visitor surveys, and participant observations, her research uncovers a spectrum of public views, which have previously been marginalised and silenced by centralised bureaucratic policies and heritage experts. Elif's work highlights the disparities between official and public views regarding the treatment of human remains in Turkish museums and challenges the prevailing notions of public indifference on this subject in the country.

COVER STORY

CHRC Graduate members deliver presentations at the 2023 Cambridge Alumni Festival



A view of the session. Image taken by Kieran Gleave

In the final presentation, [Kieran Gleave](#) discussed his ongoing doctoral research which examines the identities of communities living within deindustrial areas across England and the relationships that these identities have with the industrial past. He began by making the case that ‘traditional’ industrial heritage museums and attractions are not the key means by which contemporary communities experience the industrial past. To navigate this, he explained how his research looks towards the ‘everyday’ contexts where communities most frequently come into contact with the industrial past in their daily lives: converted mills, canalscapes, offices and other defunct industrial infrastructures which are common sights in our daily lives. After introducing his MPhil and PhD pilot datasets, he discussed how his research of ‘Everyday Industrial Heritage’ has provided him with deeper insights into community identities and the extents that they relate to the industrial past. His presentation concluded with some reflections on the future of his PhD research as he moves into the second year of his doctoral studies.

EVENTS

Symposium: Remembering the Destruction of the Old Bridge at Mostar 30 Years On

Society of Antiquaries of London

9th of November 10:00am – 3:00pm

The date of this seminar is the 30th anniversary of the destruction of the Old Bridge (Stari Most) in Mostar, Bosnia-Herzegovina on 9 November 1993, an emblematic event in the destruction of cultural heritage during conflict. The attack on the bridge figured prominently in the last of the groundbreaking war crimes prosecutions of the International Tribunal for the former Yugoslavia (ICTY). On that date in 1993, what had been one of the world's most beautiful and renowned bridges crumpled into the River Neretva under the impact of Bosnian Croat shelling during the 1992–1995 Bosnian War. Built in 1566 by the master builder Hajrudin on the order of Suleiman the Magnificent, at the zenith of Ottoman power and splendour, the Stari Most was part of a group of architecturally significant sixteenth-century structures in Bosnia-Herzegovina that did not survive intentional destruction during the war of the 1990s.

On 23 July 2004, just over 10 years after the bridge's destruction, a triumphant ceremony was held in Mostar to celebrate completion of the Stari Most's rebuilding. While the destruction of the bridge brought world wide condemnation, its reconstruction, attended by such figures as the then Prince Charles, also gained global attention and was intended to be a powerful symbol of reunification and reconciliation, a significant marker – or so it was hoped – in Bosnia's post-conflict recovery.

The event will explore not only the destruction of the Stari Most and its impact on Bosnians, the neighbouring regions and the wider world, but will take a critical look at its rebuilding that was promoted as a landmark project of the international community in postwar Bosnia-Herzegovina and scrutinize whether these aspirations for reconciliation and reintegration were achieved. In addition, it will examine the contentious course of the prosecution for the destruction of the Stari Most at the ICTY during the Prlić et al trial. It is hoped that a short film on the attack on the bridge will be screened.

Finally, for all the huge international attention on the destruction and reconstruction of the Stari Most and its environment, not far from tourist honeypot of the bridge, a masterpiece of 20th C architecture lies neglected and vandalised: Bogdan Bogdanović's Partisan Memorial Cemetery, recently named one of Europa Nostra's 7 Most Endangered Heritage Sites for 2023. A presentation will focus on this important, yet little known monument.

Speakers:

Robert Bevan, Dr Nerma Prnjavorac Cridge, Saida Hasanagić, Dr Luke Moffett and Helen Walasek

This event will be both in person at Burlington House and online.

Further information about this event and booking instructions can be found here: [Symposium: Remembering the Destruction of the Old Bridge at Mostar 30 Years On - Society of Antiquaries of London \(sal.org.uk\)](https://www.sal.org.uk/symposium-remembering-the-destruction-of-the-old-bridge-at-mostar-30-years-on)

EVENTS

Exhibition: Black Atlantic: Power, People, Resistance

Fitzwilliam Museum, Cambridge

8 September 2023 - 7 January 2024

Which stories get remembered, and why?

This exhibition explores some new stories from history – stories that help us to separate fact from fiction and history from myth.

By bringing together collections from across the University of Cambridge's museums, libraries and colleges with loans from around the world, *Black Atlantic: Power, People, Resistance* asks new questions about Cambridge's role in the transatlantic slave trade and looks at how objects and artworks have influenced history and perspectives.

In 1816, Richard Fitzwilliam donated vast sums of money, literature and art to the University of Cambridge, creating the Museum that is named after him. But Fitzwilliam's generosity was only possible because of the wealth his grandfather accumulated in part through the transatlantic slave trade. Acknowledging this story for the first time has led to new discoveries about the objects Fitzwilliam donated, the people who collected them, and the cultures that created them.

Displaying objects and artworks made in West Africa, the Caribbean, South America and Europe, this landmark exhibition also reveals the histories that have been silenced; not just stories of exploitation, but those of resilience and liberation, too. It shows how through resisting colonial slavery, people produced new cultures known as the Black Atlantic, that continue to shape our world.

Historic works are shown alongside modern and contemporary works by artists including Barbara Walker, Donald Locke, Alberta Whittle and Keith Piper that challenge and reflect on hidden and untold stories.

The stories in the *Black Atlantic* can help us to create a fairer future. By rethinking our connected and complex histories and looking again through the lens of contemporary art, tomorrow's story can be one of repair, hope and freedom.

Black Atlantic is the first in a series of exhibitions and gallery interventions planned for 2023-2026.

This exhibition explores themes of enslavement and racism. It includes depictions of slavery and objects linked to violence and exploitation.

Further information about this event and booking instructions can be found here: [The Fitzwilliam Museum - Black Atlantic: Power, People, Resistance](#)

EVENTS

[A Hobby for Life: William, the Cambridge Corporation Steam Roller](#)

7:30pm on Monday 9th October 2023



Cambridge Industrial Archaeology Group

A Hobby for Life: William, the Cambridge Corporation Steam Roller

a talk by Nick Allen

Monday 9th October 7:30pm



The Pye Building - Cambridge Museum of Technology, CB5 8LD

Entrance from Cheddars Lane

Tickets on the door £5, Students £3

Museum Members free



[f](#) /CambridgeMuseumofTechnology
[t](#) @CamTechMuseum

www.museumoftechnology.com
info@museumoftechnology.com

Registered Charity
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William, the Cambridge Corporation steam roller, who worked around the town from 1920 to retirement in 1965, is well-known for her appearances at events and rallies across the region. Find out more about the steam super-star at this talk by her owner, Nick Allen, who has devoted decades to bringing her back to life.

Nick will cover the Aveling factory, where she was built, and her work for Cambridge Corporation, as

well as charting the painstaking and skilled job of preserving the engine and bringing her back to working order.

Nick Allen has always been fascinated by steam and the way engines come alive. He joined a railway club at an early age and had his own miniature railway. He went on to have a career in the police but always retained his fascination with steam. He admits that he is not a trained engineer but has picked up skills, knowledge, and guidance along the way from friends. Nick is one of an army of what Fred Dibnah called 'backstreet mechanics' who help to preserve our industrial heritage and present it to a 21st century audience.

William will also be in attendance at the Museum for the talk so come and meet two of our steam heritage heroes at once!

The talk will take place in the Pye Building at Cambridge Museum of Technology. Entrance on the night is via the Museum's Cheddars Lane gate.

Tickets for the talk are available on the door for £5 a head, £3 for students. Members and Volunteers of Cambridge Museum of Technology can attend for free.

Cambridge Industrial Archaeology group organises a programme of talks on industrial heritage at Cambridge Museum of Technology. Talks usually take place at 7.30pm on the second Monday of each month. For further information about Cambridge Industrial Archaeology Group contact Robin Chandler robin.chandler@btinternet.com

[Cambridge Museum of Technology](#) is the home of Cambridge's industrial heritage. For further information on the Museum contact Nick Plaister nick.plaister@museumoftechnology.com

OPPORTUNITIES

Research Associate: Literary and Artistic

Link: [Research Associate: Literary and Artistic Archives](#)

Fitzwilliam Museum, Cambridge

Salary: £36,024 to £44,263 per annum

Contract: Fixed-Term

Closing Date: 1st of October 2023

As the principal museum of the University of Cambridge and the largest cultural venue in the region, The Fitzwilliam Museum acts as a crucial bridge between the University, the City and the rest of the world, and has an international reputation for extraordinary research, world class exhibitions, award-winning public programmes and significant collections spanning many cultures and centuries. The Fitzwilliam Museum collection comprises 500,000 objects, displayed in galleries or housed in storage. The Hamilton Kerr Institute (HKI) is one of the world's leading centres for teaching and research in conservation and heritage science.

Reporting to the Senior Curator of Manuscripts and Rare Books, this 2-year post will oversee the cataloguing and documentation of the literary and artistic archives held within the Fitzwilliam Museum, undertake research on targeted parts of the collection and seek to build impactful collaborations with colleagues in the University and beyond. The post-holder will create opportunities to engage audiences around this under-researched part of the collection. They will be knowledgeable about, and have experience of working with and cataloguing, 18th- and 19th-century literary and/or artistic archives in Britain and Europe, an understanding of the wider historical and cultural context, and be committed to developing new inclusive and diverse perspectives on these collections.

The post-holder will lead on archive cataloguing, research and projects relating to the literary, artistic, and other archives. They will research and catalogue archives in line with the Museum's research projects and priorities, ensuring improved documentation and accessibility of these collections using the Axiell collections database. They will have the opportunity to formulate and contribute to research projects based on the Museum's archival collections, building partnerships in Cambridge and beyond, undertaking their own - and facilitating others' - research. We particularly encourage applicants who will seek to bring new perspectives to these collections, including from under-represented audiences and considering collection histories.

We are seeking someone who has experience of a wide range of curatorial work in a museum, library or archive, particularly working with literary and artistic archives. The role holder will be someone with excellent interpersonal skills and the ability to develop, establish and utilise internal and external relationships with individuals and institutions. In return we offer an encouraging and supportive environment, an attractive pension scheme, generous holiday allowance and many employee benefits such as a shopping discounts scheme.

To help support our staff to thrive both professionally and personally, we have adopted a system of hybrid working, meaning staff are empowered to split their time between in-person collaboration and remote working. The frequency of remote working may vary due to role needs and will be subject to discussion with your line manager. Due to the nature of this role, a significant proportion of the role holder's time will be spent on site.

Interviews for the role will be held: **18th October 2023**

OPPORTUNITIES

AHRC Collaborative Doctoral Partnership

Link: [Collaborative Doctoral Partnership \(Historic England and English Heritage\)](#)

Closing Date: Friday 24th of November, 2023

Historic England and English Heritage are delighted to announce our 2023 Call for Proposals for Round 4 of our AHRC funded Collaborative Doctoral Partnership (CDP) programme. The CDP programme provides funding for collaborative PhD studentship projects which support the work of our organisations.

Studentship proposals should be submitted by a university based researcher in collaboration with a named member of staff from Historic England or English Heritage, who will act as co-supervisor. We are not looking for project ideas directly from potential students.

Proposals must match one of our published CDP Priority Research Areas 2023 and we encourage a range of proposals across these areas that can demonstrate academic originality, are appropriate for collaborative study at doctoral level, and fall within the AHRC subject remit. Proposals must also demonstrate that they can provide the students with career development opportunities (for three to six months) outside of their main research within the funded 4 year period.

The CDP Priority Research Areas for this call have been selected for their alignment with the organisational corporate plans and research strategies.

How we identify CDP research topics:

Each year, we open a call for proposals which invites university academics to develop a PhD project proposal, in collaboration with a named member of Historic England or English Heritage staff who will

act as the co-supervisor for the eventual PhD student.

These project proposals must match one of the CDP Research Areas we have identified for that year's call and will:

- Advance the protection of the historic environment
- Advance understanding and interpretation of the nationally important sites in the care of English Heritage (for English Heritage partnership projects)
- Be an area where we would not otherwise be able to carry out research ourselves alone.

An expert panel assesses all proposals received, and three successful proposals will be taken forward as PhD studentships, which are then advertised to potential students to start in October of the 2024/25 academic year.

The CDP programme provides the perfect opportunity to align practical research with heritage protection outcomes. It also provides skills-sharing to students planning careers in heritage research and management. By doing that, it helps to address skills shortages in the heritage profession.

Please direct any questions to:

Historic England: Jo.byrne@historicengland.org.uk

English Heritage: Andrew.Hann@english-heritage.org.uk

OPPORTUNITIES

Project Curator: Safeguarding Sudan's Living Heritage

Link: [Project Curator: Safeguarding Sudan's Living Heritage](#)

British Museum, London

Salary: £32,193 per annum

Contract: Fixed-Term (12 months)

Closing Date: 12pm Monday 2 October 2023

The British Museum is pleased to announce an exciting new post supporting the Safeguarding Sudan's Living Heritage project. This role aims to deliver object-based research on key North and South Sudanese ethnographic collections in the UK. The resulting detailed collection and contextual histories will be made accessible through the museum's online database and the project's platform. This project is led by Mallinson Architects in partnership with the National Corporation of Antiquities and Museums (NCAM) and is supported by a British Council Cultural Protection Fund grant. The CPF is managed in partnership with DCMS and provides funding to support cultural heritage at risk of conflict and climate change.

This full-time one-year post, starting in late November 2023, will be based in the Department of Africa Oceania and the Americas (AOA) with some time spent in the Department of Egypt and Sudan (ES) at the British Museum.

Key areas of responsibility:

- *To lead on researching and enhancing selected Sudanese collections;*
- *To make these collection records available through the Museum's internal database (MI+) as well as the public-facing database Collection Online and via the Sudan Memory website;*
- *To digitalize photographs and archival materials related to the Sudanese collections;*

- *To make the Sudanese collection, and knowledge about it, publicly accessible via publication, participation in conferences/seminars; digital display, and broadcast media;*
- *To provide support to Project Lead in planning and delivering training workshops (online and in person);*
- *To act as an advocate for the Museum and the Project;*
- *To liaise with external stakeholders, including the Project Leads, Sudanese partners, governmental and institutional colleagues, and to develop or ensure good relations with these stakeholders;*
- *To develop curatorial content for Project's digital platforms, including blogs.*

About you:

- *BA/BSc (or equivalent) in anthropology, archaeology, history or a related subject*
- *Post-graduate degree in anthropology or related subject, or equivalent experience*
- *Post-graduate qualification in Museum Studies, or equivalent experience*
- *Knowledge of Sudanese material culture and history*
- *Working knowledge of and experience in working with museum database and image systems*
- *Experience of research and/or field experience in Sudan or with a Sudanese focus and/or on North and South Sudanese collections*
- *Experience of engaging the public/external stakeholders in relation to African continent/African collections*
- *Experience of working as a museum curator/researcher*
- *Experience of working in a university environment with Africa focus*

The interviews are expected to take place on **11 October 2023**.

OPPORTUNITIES

Getty Conservation Guest Scholars Program

Link: [Getty Conservation Guest Scholars Program](#)

Getty Conservation Institute, Los Angeles

Residency: \$21,500 (3 months) or \$43,000 (6 months)

Closing Date: Monday 2 October 2023

The Conservation Guest Scholars Program at Getty provides opportunities for professionals to pursue research on topics that contribute to the advancement of practice in the conservation field. The Program is intended for established scholars, or individuals who have attained distinction in their fields.

Recipients are in residence at the Getty Conservation Institute for either three or six months, in which they pursue their own projects free from work-related obligations, make use of research collections at the Getty Center and Getty Villa, and participate with other Getty scholars, fellows, and interns in the intellectual life of Getty.

Applications are welcome from researchers and practitioners of all nationalities working in conservation, historic preservation, heritage science, heritage studies, and related fields. Applicants should have at least seven years of professional experience and should have an established record of publications and other contributions to the field. Proposals for postdoctoral research or research that contributes to a PhD or other academic degree will not be considered.

The Conservation Institute will consider proposals that require use of its science laboratories; however, use is dependent upon availability of lab facilities and staff time and cannot be guaranteed. If selected, scholars should be prepared to conduct research independent of Science department staff.

Conservation Guest Scholar Grants are awarded on a competitive basis. Applications are evaluated based on the following criteria:

1. *overall quality of the application;*
2. *how the project would contribute to the advancement of practice in the conservation field;*
3. *applicant's past achievements;*
4. *applicant's qualifications to undertake the project; and*
5. *how the project would benefit from the resources at Getty, including Getty's library and collections.*

Letters of reference will not be considered in the application evaluation.

Applications undergo a rigorous screening process with two separate selection committees. The committees include current Getty staff members, and other experts with backgrounds in conservation and adjacent fields of study from outside Getty.

For eligibility, terms, and how to apply, visit <https://getty.art/GCIScholars>. The application deadline is **October 2, 2023**.

For questions regarding the program or the application process, please contact: GCIScholars@getty.edu

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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