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11TH FEB 2025

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Two CHRC members honoured at 2024 University of Cambridge Awards

The CHRC would like to congratulate Stanley Onyemechalu and Prof. Gilly Carr for being honoured at the 2024 Cambridge Awards for Research Impact and Engagement.

Heritage news from Cambridge and beyond

The Museum of Archaeology and Anthropology and the Fitzwilliam Museum have both recently received awards. The Association for Critical Heritage Studies have launched a new early career blog.

Cover Story

25th Cambridge Heritage Symposium: CfP extended

The CHRC would like to give notice that the call for papers for the 25th Annual Cambridge Heritage Symposium - *Pathways of Afterlives Tracing, Uncovering, and Researching Legacies of the Past* - has been extended to **23:59pm on 28 February 2025**.

Please submit an abstract of no more than 300 words to the organisers at chrcsymposium@gmail.com

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Cover photo: Baptismal font, Little St Mary's Church, Cambridge
Image: Kieran Gleave 2025

Two CHRC members honoured at 2024 University of Cambridge Awards

The CHRC would like to congratulate PhD researcher Stanley Onyemechalu and Professor Gilly Carr for each receiving awards at the 2024 Cambridge Awards for Research Impact and Engagement.

Stanley was awarded Runner Up in the Early Researcher category for his work with post-war communities in southeastern Nigeria, through the Legacies of Biafra Heritage Project (LBHP). Stanley writes “My heartfelt gratitude goes out to my collaborators [Centre For Memories - Ncheta Ndigbo](#) and the entire LBHP team, including project volunteers and participants. I am equally grateful to our project partners and funders, including the [Wenner-Gren Foundation](#), [Royal Anthropological Institute of Great Britain and Ireland](#), [Cambridge Archaeology](#), Public Engagement Starter Fund and [Gates Cambridge](#).”



Image: Stanley at the awards ceremony with the Vice Chancellor of the University, Professor Deborah Prentice. Image: Cambridge Chronicles

Following from the cover story of the last CHRC Bulletin, Professor Gilly Carr was awarded Runner Up in the Established Academic Award Category for her [Safeguarding Sites project](#). The Safeguarding Sites project has produced a European heritage charter called the International Holocaust Remembrance Alliance Charter for Safeguarding Sites. This was launched in January 2024 at the European Commission. The charter identifies the challenges faced by Holocaust sites in the 21st century and has produced a series of principles, responsibilities and good practices to safeguard them now and in the future.

About the awards

Organised by the University of Cambridge Public Engagement and Impact team, these awards recognise outstanding achievement, innovation and creativity in devising and implementing ambitious engagement and impact plans which have the potential to create significant economic, social and cultural impact from, and engagement with, research.



Museum of Archaeology and Anthropology (MAA) Awarded Esmée Fairbairn Collections Fund Grant

We are delighted to share that Dr Jimena Lobo Guerrero Arenas, Senior Curator of World Archaeology at the Museum of Archaeology and Anthropology (MAA), has been awarded £92,000 from the Esmée Fairbairn Collections Fund for her project, *From the Caribbean to Cambridge: Reimagining Pre-Columbian Archaeology Collections Together*. This project builds upon the success of [Whispers of Caribbean Isles](#), a previous initiative funded by a CCC Participatory Grant, which aimed at trialling new ways of connecting existing Caribbean collections at MAA with stakeholder communities locally and abroad. Expanding on this foundation, *From the Caribbean to Cambridge* will bring together Caribbean diaspora communities in the East of England to collaboratively reinterpret, co-curate, and create the first permanent Caribbean cases at MAA. The project will involve community-led workshops, co-curation of displays, and the development of interactive interpretive materials, including 3D scanning and digital storytelling, ensuring that Caribbean voices are at the forefront of how these collections are presented.

The project seeks to address the historical underrepresentation of Caribbean archaeology in museum displays and highlight the region's rich cultural heritage by placing community perspectives at the heart of curatorial decision-making. Through a series of workshops, community consultations, and digital engagement activities, participants will help shape narratives, select objects for display, and contribute personal insights that enhance the interpretation of the collection. The initiative will also create a lasting impact by fostering deeper engagement between MAA and Caribbean heritage communities, both in the UK and internationally.

This initiative aligns with MAA's commitment to fostering inclusive and participatory curatorial practices, strengthening connections between heritage collections and the communities they represent. By actively engaging Caribbean diaspora members, the project will enhance representation in museum spaces and contribute to a broader rethinking of Caribbean archaeology within heritage institutions.

For more details, visit the Museums Association's announcement of the December 2024 awardees: [Esmée Fairbairn Collections Fund](#).

Fitzwilliam Museum Project honoured at 2024 University of Cambridge Awards

The CHRC would like to congratulate Dr David Farrell Banks (Fitzwilliam Museum, Non-School Institution), Kate Noble, and Molly Stock-Duerdoth (Fitzwilliam Museum), Ruth Clarke (University of Cambridge Museums), Isaac Ayamba, Anasuya Chattopadhyay, Kath Gilfoy, Rob Hales, Jacqui Lam-MacArthur, Susan



Lister, Tim Lister, Rick Nelms, Sue Nelms, and Jade Pollard-Crowe for featuring as Runners Up in the Collaboration Award category at the The Cambridge Awards for Research Impact and Engagement for their [Connections Through Collections](#) project. Connections Through Collections is an action research project that centres participant agency, knowledge and expertise. Delivered by a diverse group of ten community co-researchers working with Fitzwilliam staff, the project resulted in the Museum's first fully co-curated display, Tensions of Belonging: Connecting Cambridge. Through championing community co-researchers' voices, the project is acting as a catalyst for institutional and sector change.

Association of Critical Heritage Studies launches ECRspeak: Early Voices blog

ACHS's Early Careers Researchers Network coordinating team is pleased to announce the launch of a new digital space dedicated to critical heritage discussions among early career researchers- ECRspeak: Early Voices. The idea for this blog came from realizing that there is still a limited number of arenas where early career researchers can frequently express themselves and respond to emerging, urgent, and critical issues in heritage. While academic journals such as the International Journal of Heritage Studies are important sites for such engagement, the rigorousness may be too intimidating for some ECRs, such as practitioners and early graduate students. The timeframe for the publication cycle may not be that suitable as a site to engage with more pressing issues of contemporary times; ECRspeak offers a friendly alternative, the possibility of igniting discussion through short conversations and pieces in the blog.

Firstly, this blog aims to provide a democratized space for contributions on heritage issues that go beyond the typical academic-speak to reach non-academic audiences. Secondly, we want to extend ECRspeak: Early Voices by connecting with other early career groups interested in critical heritage studies worldwide. Thirdly, in parallel with the Currents, we plan to invite contributions from our members on projects/initiatives/proceedings/exhibitions they are involved in to spark their critical reflection and spotlight their roles in the field. Lastly, the blog will help advance the conversation about urgent topics, problems, ideas, and exchanges within the heritage field and practices, a repertoire that is expanded daily. We are flexible with the format and style of the content in our blog. We welcome ECRs who wish to write about their new or ongoing research/publication/practices in heritage for a non-expert audience (aka, 'democratized writing') to increase the accessibility of knowledge and will be glad to broaden our audience beyond areas traditionally associated with heritage studies. We plan to maintain our blog by posting content on a rolling basis and as frequently as possible. Every submission will be reviewed by the editors and at least one other ECR peer familiar with the subject before approval and publication. If you would like to share something with your peers. Please email your contribution of not more than 800 words to: ecr@criticalheritagestudies.org with "ECRspeak Contribution" in the subject line.





25th Cambridge Heritage Symposium: Call for Papers extended to 28th February 2025

The CHRC would like to give notice that the deadline for submission of abstracts for the [25th Annual Cambridge Heritage Symposium - Pathways of Afterlives Tracing, Uncovering, and Researching Legacies of the Past](#) - has been extended to **23:59pm on 28 February 2025**.

Pathways of Afterlives

Tracing, Uncovering, and Researching Legacies of the Past

8-9 May 2025, McDonald Institute for Archaeological Research, University of Cambridge

“That heritage involves an interplay between past, present and future is today undisputed in Heritage Studies. We know that past events have shaped the present we inhabit either despite ourselves or due to a deliberate choice or interpretation of a past against which to position ourselves. Yet, determining the continuous causal chains that link the past directly to the present and future has posed methodological challenges. As heritage scholars and practitioners navigate the intersections of memory, history, and identity, there is a growing recognition of the need for innovative and reflexive methodologies to understand and engage with legacies. Despite this, the methodological challenge of tracing, uncovering and researching legacies remains.

The 25th annual Heritage Research Symposium invites researchers and practitioners from diverse disciplinary backgrounds to meet this challenge by contributing to this ongoing discussion, considering how we study the legacies of the past. We seek to both showcase the interdisciplinary research on legacies taking place at the University of Cambridge and bring together cutting-edge work on this topic from around the world. The Symposium will create an opportunity to reflect on innovative approaches, challenge (if needed) existing ones, and exchange experiences on effective methods for researching the complex issues of legacy and heritage across time, space, and culture.

This year’s symposium is funded jointly by a grant from the University of Cambridge’s School of Humanities and Social Sciences (SHSS) for a project entitled [Researching Legacies of the Past](#) (PI, Dr Viejo-Rose). The project advances one of the themes of the SHSS’ [Research Framework: Legacies of the Past or Historical Transitions](#) by bringing together researchers working on legacies, broadly understood, from numerous disciplines.





Submission guidelines: We welcome proposals from all disciplinary backgrounds that address how we define and research legacies, and what relation this research bears to the study of Heritage. Within this broad question, examples of specific themes might include but are not limited to:

- What are the implications (ethical, gendered, political, etc.) of researching legacies of violent or contested pasts?
- In what ways can art, interactive media, and other participatory methodologies reshape the study of legacies?
- Where does the study of legacy intersect with the study of affect, memory, and identity?
- In the development of research methodologies focused on legacies, how do we amplify marginalised voices both inside and outside of academia?
- How might we anticipate future methodological problems and opportunities in the study of legacies?

We aim to turn a selection of conference papers into a publication.

Please submit an abstract of no more than 300 words by **Friday, 28th February 2025** to the organisers at chrcsymposium@gmail.com"



8th Annual Heritage Lecture

Cambridge Heritage Research Centre

Changing concepts of the Future and the 'Ethics of Repair'

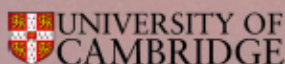
Professor Aleida Assmann

Professor of English Literature and General Literary Studies, Universität Konstanz

18:00 (GMT), Friday 28 February 2025
at Frankopan Hall, West Court,
Jesus College, Cambridge, CB5 8BQ



Event is free but registration is required:
www.heritage.arch.cam.ac.uk/events



With thanks for the support of:





UNIVERSITY OF CAMBRIDGE



HERITAGE RESEARCH GROUP

SEMINAR & CONVERSATION SERIES

Thursdays, 1-2pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, *and Online*

You can find the link to register to attend any of the seminars on the CHRC website:
www.heritage.arch.cam.ac.uk/events/hrg-seminars

13 FEB	<i>Post-Conflict Memories and Legacies: Examples from World War II and the Nigerian Civil War</i>	Raphael Henkes & Stanley Onyemechalu CHRC, University of Cambridge
20 FEB	<i>Synergies of Tangible and Intangible: Rethinking Petra's Legacy with Local Voices</i>	Dana AlSalamini McDonald Institute, University of Cambridge
27 FEB	<i>Researching Legacies for 'Rise Up': Resistance, Revolution, Abolition</i>	Prof Victoria Avery The Fitzwilliam Museum
6 MAR	<i>Post-Industrial Legacies and the Evolution of Social Identities</i>	Josh Bland & Isabella Voulgareli CHRC, University of Cambridge
13 MAR	<i>Collection Objects as Sites of Divergent Legacies and Reconciliation</i>	Geonyoung Kim & Rhea Tuli Partridge CHRC, University of Cambridge
20 MAR	<i>Brewing with Ninkasi: Ancient Beer as Cultural Heritage</i>	Prof Jeffrey Pilcher History Dept., University of Toronto



CAMBRIDGE HERITAGE RESEARCH CENTRE

2025 LENT TERM CARD

To book and attend any of these advertised seminars, please visit the CHRC website: <https://www.heritage.arch.cam.ac.uk/events/hrg-seminars>

Creation of the Digital Archive

21st February 2025

Online Workshop Series Organised by the University of Turku: New Trends in Digital Culture Studies

Join us as we delve into the intricate process of composing a digital archive—a task that involves complex selection processes, making critical decisions about what to include and exclude. Digitisation transforms physical sources into numerical data, a process in which some features of the sources are lost, while new possibilities for data processing are gained. Additionally, choices regarding metadata and data structure can significantly affect the findability and usability of the digitised data. These choices raise important questions, such as: How can we ensure the transmission of inherent features to digitised archives? And how do we maintain a sufficiently comprehensive representation of the past? And when considering digitising personal collections, like the Juri Lotman and Zara Mints archive, what are the best practices that should be considered?

For more information and registration, view the event: [New Trends in Digital Culture Studies, Online Workshop 1: Creation of the Digital Archive](#)

Cambridge Industrial Archaeology Group | Film Studios: Infrastructure, Architecture, Afterlife

Until 2nd March 2025

Pye Building | Cambridge Museum of Technology

Film studios are architectural spaces designed to support every stage in a film's production. Yet as physical environments and architectural spaces they've rarely featured as the subject of extensive analysis compared with film movements, directors and the genres of popular cinema. This presentation is about a research project that investigated film studios in Britain, France, Germany and Italy in 1930-60, decades when cinema dominated mass entertainment, reaching a high-point of intensive, studio-based film production. Sarah Street and Richard Farmer describe the project's focus on the variety of Europe's many different studios, challenging the idea that illusory screen worlds were created in 'invisible' physical environments by those whose work also tends to be effaced. Studios resemble other examples of industrial archaeology in terms of their histories, locations and structures.

[Learn More](#)



Popular heritage at the margins in Iraq, Egypt and Syria: the power to transcend divides?

13th February 2025

Faculty of Asian and Middle Eastern Studies, Sidgwick Avenue, Cambridge, CB3 9DA

Heritage is what is so meaningful in our lives that we choose to pass it on to the generations to come, deliberately and unintentionally. The seminar is informed by heritage praxis in collaborations with communities marginalised along intersecting identifiers along religious, ethnic, linguistic and cultural lines in Iraq, Egypt and Syria undertaken between 2017 to present. The seminar will in particular draw on the recently released edited book, *The Handbook of Iraqi People's Heritage* (IDS 2025) to draw inferences on the politics of representation, recognition and redress. Tea & coffee from 5pm - the talk starts at 5.15pm.

Mariz Tadros is a research fellow at the Institute of Development Studies, University of Sussex. She is a political scientist specializing in the politics and human development of the Middle East, with a focus on democratization, Islamist politics, gender, sectarianism, human security, and religion and development. Previously, she was an assistant professor of political science at the American University in Cairo, and she served as a journalist for the English-language newspaper *Al-Ahram Weekly*, publishing more than 300 articles on civil society, women in Egypt and the Arab world, poverty, and social justice.

Factors of sustainable Peace in European integration: The value of artistic and cultural reflections

13th February 2025

Clare Hall, Thursday Lunchtime Talks 13.2.25 in the Meeting Room 1-2pm

This lecture will delve into the recovery of factors of sustainable peace as examined by European contemporary artistic and cultural reflections in conversation with policymakers and diplomats. A paradigmatic case in this realm has been the historical process of European integration, which despite being in constant tension with post-conflict and asymmetric power relations has brought to the fore the very necessary discussions on: what constitutes the nature and texture of peace as part of a transnational integration process from the eyes of artists and policy-makers from the interwar period to the present; how to investigate the neglected contribution of ideas from the Arts in peace-building and peace-keeping; and how to best share the resulting discursive and graphic conceptual maps of peace scenario design through a set of innovative methods and tools reaching out to the Digital Humanities.



Lent Term 2025

Asia's Archaeology and Heritage Group

For more information,

please visit <https://talks.cam.ac.uk/show/index/190270>

Organisers: Geonyoung Kim gyk20@cam.ac.uk

Junting Lyu jl2265@cam.ac.uk



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McDonald Institute for
Archaeological Research

5 Feb 2025 13.00-14.00

Monastery Chanting and Reconstruction: Social Reproduction of Manangi Trade Diaspora

Dr Prista Ratanapruck, Institute for Integrated Development Studies

Online: <https://bit.ly/3EOWGkS>

17 Feb 2025 13.00-15.30

Graduate Workshop on Ethnographic Approaches in Asian Heritage Studies

Open to postgraduate students in Asia's heritage (including those outside Cambridge); Cfp until 31 Jan.

In-person: McDonald Institute for Archaeological Research, Downing St., Cambridge CB2 3ER.

26 Feb 2025 13.00-14.00

Heritage language studies in the Korean-speaking world

Dr Soung-U Kim, Università degli Studi di Napoli L'Orientale

Online: <http://shorturl.at/lKGqa>

3 March 2025 13.00-15.30

co-organised with the May 18 Institute Chonnam National University

A journey to healing and justice through art: Brothers Home and transitional justice in South Korea

Introduction by Yoon Walker (SOAS), talk by Han Jong-sun (Brothers Home Victims and Survivors Group), discussion with Hyungju Kim (May 18 Institute Chonnam National University)

In-person seminar: McDonald Institute for Archaeological Research, Downing St., Cambridge CB2 3ER.

Exhibition: Haddon Library top floor, Downing Pl, Cambridge CB2 3DZ



Asia's Archaeology and Heritage Group

03 March 2025, 13.00-15.30 (GMT)

In-person seminar at: McDonald Institute of Archaeological Research,
Downing Site, Cambridge CB2 3ER

Exhibition at: Haddon Library top floor, Downing Pl, Cambridge CB2 3DZ

A Journey to Healing and Justice through Art: Brothers Home and Transitional Justice in South Korea



Brothers Home was a welfare facility operated in Busan, South Korea, from 1975 to 1987. It was a site where the South Korean state involved in severe human rights abuses under the guise of 'social purification projects' during the authoritarian regime.

This session aims to discuss the process and impact of art creation as a mode of achieving healing and communication. The session starts with an introductory presentation on Brothers Home and its aftermath. Next, Han Jong-sun will recount his experience leading the human rights advocacy since 2012 as a victim, in which artwork has played a significant role. With a focus on his recreation of Brothers Home based on his memories, Han will talk through how he chose to express his memories through the form of art installations. Finally, Hyungju Kim will briefly reflect on the social impact of both Han's work and the activities led by Han, along with the survivors' group in advocating for human rights in South Korea.

Yoon Walker (In-person): PhD candidate in Korean Studies, SOAS. PhD thesis: Institutionalized Human Rights Violations during the Authoritarian Regime in South Korea, 1960s-1980s

Han Jong-sun (online): Victim and survivor of the Brothers Home, human rights activist and artist. He has been leading the Brothers Home survivors group since 2012. He is the author of an autobiographical book, *A Child who survived*, in which he recounted his own experiences at Brothers Home and the lasting impact it had on his life following his release.

Hyungju Kim (online): Assistant professor at the May 18 Institute Chonnam National University. His research interest lies in state violence, resistance movements, detention and human rights.

This session is co-organised with **the May 18 Institute Chonnam National University**

The talk and discussion will be organised with Korean-English translation.

Contact: Geonyoung Kim (gyk20@cam.ac.uk)



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THE MAY 18 INSTITUTE CHONNAM NATIONAL UNIVERSITY





Faculty of
Architecture and Design



ICOMOS
INTERNATIONAL WOOD COMMITTEE

Center for
Design, Architecture, and Urban Studies

IIWC 2025 Annual Meeting and 27th Symposium

in Samsun, Türkiye
21-23 MAY 2025

The Main Theme:

Resilient Heritage - Preparedness, Response and Recovery

Deadline for submission of extended abstracts: **01 MARCH 2025**

The abstract must be sent to the email address: **iiwesymposium@gmail.com**

Scan the QR Code
for further information:



Kurshane Mosque in Çarşamba, Samsun / Türkiye



Shall we still write? Text and knowledge production in decolonial archaeology

28th February 2025 - Submission of abstracts

Archaeological Review from Cambridge

Theme Editors: Charlotte Wood and Lucy Ganss

Language has been fundamental in attempts to redefine the archaeological discipline. The question of who can articulate meaning and how is at the root of subject/object hierarchies in archaeological research, as well as the discipline's ability to articulate and perform itself anew for a post-colonial world. This volume invites critical reflection on how archaeology uses language to both sustain and subvert colonial legacies. We also encourage insights on novel and creative uses of language for collaborative research methods and academic publications.

In decolonial archaeologies, collaborative research practices have been used to 'give voice' to the previously 'objectified' (e.g. Colwell-Chanthaphonh et al. 2010). Language as speech can make space for 'non-objective' informal modes of communication (Batist 2024) and written works like archaeological publications can be utilised to legitimise Indigenous sovereignty and claim-making (Smith 2006). This activity of collaborative research and writing could itself be considered a 'meaningful action' (Ricoeur 1973; Hodder 1989) giving the discipline a new decolonial mandate for research.

Conversely, attempts at speaking 'for' and 'with' can become a process of assimilation, in which political identities are enclosed into the status quo (Hall & du Gay 1996) and 'decolonisation' is flattened into a metaphor (Tuck & Yang 2012). In response, scholars have called for a refusal to write as a way of setting limits to academic knowledge (Simpson 2007). Refusing the paradigms of academia can speak louder than words, generating new knowledge as silences redefine the meaning of research (Tuck & Yang 2014).

Contributors are invited to explore these tensions in language and critically reflect on the meanings of 'decolonial archaeology'. Language is defined broadly from the spoken word to field notes, books and journal articles and the silences and edges between words. Interdisciplinary perspectives from archaeology and related disciplines like anthropology, history, sociology and semiotics, linguistics, literature and modern and ancient languages are welcome. We also strongly encourage contributors from outside the academy to share their perspectives. Example questions include:

- What are the possibilities and constraints of language(s) for co-producing meaning when conducting research? What are the limits of archaeological inquiry?



- Can and should archaeologists write at all? What can reading between the lines tell us about the archaeology's colonial origins and its purpose today?
- Can written text reflect the nuances of meaning produced through collaborative research methods?
- Who is the discipline writing for and can archaeological writing be truly mutually beneficial, especially for co-authors and collaborators outside of the academy?

Potential contributors are encouraged to register interest by submitting an abstract of up to 250 words to shallwestillwrite@gmail.com by 28 February 2025. Papers of no more than 4000 words should be submitted before 15 June 2025 for publication in November 2025. More information about the Archaeological Review from Cambridge may be found online at <http://arc.soc.srcf.net/contribute.html>. Information about submission guidelines, notes for Contributors and Style Guide may be found online at https://arcr.soc.srcf.net/ARC_notesForContributors.pdf.



Opportunities

Doctoral Research Fellowship in Archaeology

16th March 2025

Department of Archaeology, University of Oslo

A Doctoral Research Fellowship position (SKO 1017) in Archaeology is available at the Department of Archaeology, Conservation and History (IAKH), University of Oslo. The position is open in terms of thematic and chronological scope, but must be aligned with the archaeological research profile of the department. This encompasses a time span from the Early Stone Age (Lower Palaeolithic) to Historical and Contemporary Archaeology. Central research topics include social organization and change, migration, human eco-dynamics in the past and present, technology and systems of knowledge, religion and ritual practices, social identity, cultural and natural heritage, and the uses and politics of the past.

[Learn More](#)

Curator - Legacies of Enslavement

14th February 2025

Science Museum Group, Manchester

Salary: £34,471 to £34,471 per year

Are you interested in representative and inclusive histories about Manchester and its industrial development? Can you turn research into engaging and accessible content for a variety of audiences?

As Legacies of Enslavement Curator, you will ensure the lived experiences, voices and perspectives of African descendant and diaspora communities are central to the exhibition and wider programme's research and content development.

[Learn more](#)

PhD Studentship: Practises Make Places: Artists' Responses to 'Prehistoric' Monuments

7th March 2025

Manchester Metropolitan University - Archaeology

This project explores representation of English 'prehistoric' monuments in visual media over the last 300 years, to better understand their roles in the history of archaeological thought, art history, and public heritage. The project works with English Heritage to better understand the long history of creative responses to the historic environment and 'prehistoric' monuments across England, with a focus on outsider art and alternative narratives. Combining methods from heritage studies, art history and public archaeology, this project focuses on henge monuments in the care of English Heritage, making use of archives on key northern sites.

Interested applicants should contact [Dr Seren Griffiths](#) or Jennifer Wexler for an informal discussion. This project is open to Home students only. Expected start date: October 2025

[Learn More](#)





Senior Researcher in Arctic Cultures and Cultural Heritage

17th February 2025

The National Museum of Denmark

The National Museum of Denmark (NMD) invites applications for the position of Senior Researcher in Arctic cultures and cultural heritage. The initiative is rooted in a collaboration with Greenland National Museum and Archives (NKA) with a shared commitment to advance research on the past and present material and immaterial cultures of the Arctic and North Atlantic region.

The primary task for the Senior Researcher will be to develop a new interdisciplinary research environment, and to establish a research centre that involves collaboration with NKA and other international research partners. The research focus will be Arctic and/or North Atlantic cultural history, and the successful applicant is expected to work with museum collections and material culture from these regions.

The position is permanent and will be allocated increased time for research (80%) for a three-year period in order to initiate and obtain external funding for a research centre. Provided that a strong, interdisciplinary research environment with a substantial record of external funding and outreach activities have been established after this period, an MSO professorship or a research professorship may be posted. If so, the professor MSO or research professor will be employed according to the terms of employment applying to academic staff at, for example, museums.

[Learn More](#)

Postdoctoral Researcher in Citizen Science

24th March 2025

**Statens Naturhistoriske Museum,
Copenhagen**

We are looking for a highly motivated and dynamic postdoctoral researcher for a 3-year [36 month] position starting 1 June 2025 or as soon as possible after. Join us in advancing the field of Citizen Science and contributing to meaningful, impactful research that connects society and science.

As a postdoc in the Science & Society research section at the Natural History Museum Denmark, you will engage in cutting-edge research in Citizen Science, both in theory and application. Our work spans various fields, including Zoology, Botany, Geology, and Archaeology, and involves close interdisciplinary collaboration with partners inside and outside the museum. Our research contributes to the novel development of Citizen Science as a research tool and we apply our knowledge in our current long-term projects and new initiatives, connecting people of all ages and contexts to nature and empowering them with scientific knowledge, experiences and skills.

Your duties as postdoc will include research within all aspects of the museums current Citizen Science projects to advance citizen science as an effective research tool. Our Citizen Science projects and activities have generated a lot of new information, from big data resulting from biodiversity and archaeology projects to qualitative data resulting from project evaluations and surveys.

[Learn more](#)





Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

Subscribe

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (heritage-bulletin@arch.cam.ac.uk).

For more information about the Heritage Research Group, visit the CHRC website:

www.heritage.arch.cam.ac.uk

Cambridge Heritage Research Centre Bulletin

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