



In this Issue

3RD DEC 2024

In the News

Member update: Amanda Sky (University of Oslo)

In this issue, we catch up with Amanda Sky, who completed an MPhil in Heritage Studies with the CHRC during the 2021-22 academic year. Now a MSCA Doctoral Research Fellow at the University of Oslo, Amanda provides an update on her ongoing research within the Archaeological Coastal Heritage (ArChE) network.

Read more on **Page 1**

Cover Story

In review: Heritage Research Group Seminar & Conservation Series

As of this week, the first term of the 2024/25 academic year draws to a close and work begins to wind down as we enter the winter break.

Ahead of the last Heritage Research Group Seminar & Conservation Series session of 2024 (see *Page 4*) we look back and reflect on another incredible lineup of seminars.

Read more on **Page 2**

News 1

Cover Story 2

Events 4

Calls 9

Opportunities 11

Contact 16

Cover photo: "Downing Site, Cambridge in the snow". Image source: [Mark91, Wikimedia Commons](#)

Member update: Amanda Sky (MPhil Heritage Studies, 2021-2022)

Amanda Sky has been named an MSCA Doctoral Research Fellow at the University of Oslo's Museum of Cultural History and Department of Archaeology, Conservation, & History. Amanda has joined the European Commission's Horizon Europe Marie Skłodowska-Curie Actions Doctoral Network, *Archaeological Coastal Heritage: Past, Present and Future of a Hidden Prehistoric Legacy* (ArChE).



Ten interdisciplinary doctoral candidates, six university beneficiaries, and nine associated industry partner institutions constitute this international network, including approximately thirty members in total. These members come from a diverse array of expertises such as geomorphology, anthropology, heritage management, coastal engineering, underwater archaeology, media, and the museum field. This project approaches remnants of prehistoric hunter-fisher-gatherer sites in coastal areas across Europe with an international, interdisciplinary, and intersectoral perspective. Amanda's project within the Network, *The Management of prehistoric Coastal Sites in Different Environments Across Europe: Status, Challenges, Prospects*, will compare heritage management systems of case study areas undergoing landscape changes due to development projects and significant climate changes in France, Latvia, Norway, and Spain.

Amanda will primarily be supervised by the Project Coordinator, Professor Almut Schülke, and Professor Þóra Pétursdóttir, a 2022 Cambridge Heritage Symposium keynote speaker. The ArChE Network will conduct its research through 2027, including exchange stays between beneficiaries and partner institutions. These exchange stays include the ArChE PhD Training Schools, fieldwork, and secondments (both academic and nonacademic) to facilitate knowledge exchange and intersectoral training.

Amanda completed her MPhil in Heritage Studies at the Department of Archaeology at Cambridge in 2022 where she focused her academic pursuits on her interests in landscape studies, memory, affect, Indigenous ontologies, cultural heritage policy, and posthumanism, to name a few. These areas continue to guide her approach to heritage and her PhD research which will take an integrated practical and theoretical approach to heritage management, addressing human-landscape interaction, place, agency, and ecologies of heritage. Her research intends to bridge the gap between heritage theory and management practice in ways that facilitate further discourses of the meanings and implications of uncertainty, loss, and change in swiftly shifting heritage landscapes.



In review: Heritage Research Group Seminar & Conservation Series (Michaelmas 2024)

Since 2008, the CHRC has hosted the Heritage Research Group Seminar & Conservation Series, which convenes every Thursday at 1 PM in the McDonald Building, Downing Site to discuss an array of heritage topics. Throughout this term, we have welcomed five speakers from cross-disciplinary backgrounds to share their heritage research and experiences. Ahead of the sixth and final session of the 2024 Michaelmas Term (taking place on Thursday 5th December: see *Page 4*) we look back and reflect on another incredible lineup of speakers and seminar sessions.

The first seminar, “*On Legacies of Historical Cataclysm in Haiti*”, was delivered by Dr Hank Gonzalez (University Associate Professor of Caribbean History, Faculty of History, University of Cambridge). In a country famous for its especially distinct history, and where the populace is steeped in a powerful historical zeitgeist rooted in Black political autonomy, Dr Gonzalez explored 'legacies of the past' and their roles in shaping a “complicated and unfolding story of disorder, impasse and extreme banditry”.

The second seminar saw us shift from Haiti to Cambridge as Dr Carol Brown-Leonardi (Founder and Chair of the African Caribbean Research Group (ACRG) and Associate lecturer and Honorary Associate researcher in the Department of Geography (FASS) and Global Studies) presented on “*Preserving Windrush Heritage in Cambridgeshire*”. The ‘Legacies of the Windrush Stories’ Project highlights the significant contributions of the Windrush Elders and their families in Cambridge, who have yet to receive proper recognition. This project underscores stories of human connections, friendships, and life experiences that are pivotal to understanding British history. While acknowledging the challenges tied to the Windrush scandal, this initiative focuses on celebrating the impactful contributions of the Windrush Generation as a vital part of shared heritage in the UK.

The third seminar, delivered by Prof. Daniel Margocsy (Professor of History of Science, Medicine, and Technology, University of Cambridge) took a distinctly botanic turn. Entitled “*The Hortus Malabaricus: The Political History of Early Modern South Asian Botany*”, Prof. Margocsy examined the historical and highly political debates that have been part and parcel of the scholarship that deals with early Dutch colonial history during the East India Company (VOC) period.

Taking a turn towards collections care, the fourth seminar was delivered by Dr Ayesha Fuentes (Isacc Newton Trust Research Associate in Conservation at the Museum of Archaeology and Anthropology, University of Cambridge). Speaking from her experience as a conservator and researcher-in-practice at the MAA’s recent stores move project, Dr Fuentes delivered a seminar entitled “*It was like*



that when I found it: Establishing a standard of care for archaeological and ethnographic museum collections".

The fifth seminar "*Remembering Janowska: A Virtual History*" saw Dr. Waitman Wade Beorn (Associate Professor of History at Northumbria University) present his work on the Historical Building Information Model (HBIM) of the Janowska concentration camp, a digital project that integrates archival research and visualization to bring new insights into this important yet largely inaccessible Holocaust site.

The sixth and final seminar "*Anticipating the Yangshao Culture Project Conference: A Conversation with Shiting Lin & Junting Lyu*" will take place on Thursday, 5 December 2024, at 1 PM. This is held in anticipation of the upcoming conference Yangshao in the Past and Present (11–13 December 2024, Jesus College, Cambridge), which will feature research on the Yangshao Culture from specialists across the UK, China, Europe, and the USA.

The CHRC would like to extend thanks to Dr Gonzalez, Dr Brown-Leonardi, Prof. Margocsy, Dr Fuentes and Dr Wade Beorn for sharing their experiences, thoughts and insights on an incredible range of heritage-orientated topics. We look forward to another exciting term of heritage seminars in the new year.





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Research
Centre

HERITAGE RESEARCH GROUP SEMINAR & CONVERSATION SERIES

Anticipating the Yangshao Culture Project Conference: A Conversation with Shiting Lin & Junting Lyu



Depreciation or Valorisation? The Formation and Effects of the Commercial Use of Yangshao Culture for Liquor Branding

This paper will examine the Henan Yangshao Liquor Company as a case study to explore how the Yangshao culture—a prominent Neolithic legacy in China—has been referenced and commercialised through branding. By analysing brand elements such as brand signs, storytelling, and visual presentations, it seeks to reveal the strategic ways legacy is transformed into marketable narratives. It will also present how such branding efforts, in turn, may impact people's ideas of legacy and the past.

Shiting Lin is a PhD candidate in the Department of Archaeology at the University of Cambridge. Her research interests centre on the use of heritage, branding, and heritage tourism.



Yangshao Culture Heritage and Chinese Social Imaginaries: The Case of National Archaeological Site Parks

The National Archaeological Site Park (NASP) is a heritage management model developed in China in response to the incompatibility of traditional archaeological site conservation with social transformations. This research examines how the Yangshao Culture is represented as national heritage and its role in contemporary nation-building in China. Using theories of social imaginaries, the study highlights that NASPs exist at the intersection of multiple imaginaries and social realities. Focusing on Yangshao-related NASPs, it analyses how heritage discourses are conveyed within these spaces. Additionally, it explores broader cultural and social dynamics in modernising China through NASPs from diverse geographical and social contexts.

Junting Lyu is a PhD candidate in Archaeology at the University of Cambridge. Her research interests centre on critical heritage studies and heritage management, with particular attention to the role of heritage in cultural politics and social development.



Thursday 5 December 2024, 1pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site



Yangshao Culture Project Conference

11 - 13 December 2024

The conference Yangshao in the Past and Present showcases research on the Yangshao Culture from the disciplines of archaeology and cultural heritage, presented by speakers from the UK, China, Europe, and the USA. The Yangshao 'Culture', a remarkable middle Neolithic cultural complex in the Yellow River Valley lasting from 7000 to 4500 BP, provides a wealth of insightful details about the developments of Neolithic ways of life, including different pathways towards cultural and social complexity. With the many presentations from specialists researching different dimensions of the Yangshao, we hope the conference will generate not just interest but also retrospection and discussions.

The conference will be presented in English and Chinese, and will be fully accessible in both languages.

Dates: 11 - 13 December 2024

Location: Jesus College, Cambridge (in-person only)

仰韶

的过去 和现在

Yangshao

in the Past and Present

仰韶文化项目大会

at Jesus College, Cambridge, 11 - 13 Dec. 2024

剑桥大学, 2024 年 12 月 11-13 日

UNIVERSITY OF CAMBRIDGE

McDonald Institute for Archaeological Research



Lunchtime Lecture: Kantha (V&A South Kensington)

5th December 2024

13.00 – 13.55 | V&A South Kensington | The Lydia and Manfred Gorvy Lecture Theatre

Explore the rich tradition of Kantha, a unique textile art that weaves together the stories, heritage, and sustainable practices of Bengal. In this lecture, Ekta Kaul, artist, author, and creative educator, will delve into the narrative power of Kantha, highlighting its role in preserving cultural memory through slow, mindful stitching. Discover how this age-old craft embodies sustainability, not just in materials, but in its approach to making—a reflection of mindful artistry that is as relevant today as ever.

Ekta Kaul is an award-winning artist celebrated for her narrative maps, which intricately explore themes of place, history, and belonging through the mediums of stitch and abstract painting.

[Event information](#)

Critical Conversations (Manchester Museum)

Various available dates

18 December 2024 | 15 January 2025 | 19 February 2025 (6:00 pm -7:30 pm)

Critical Conversations is a new space for young people to come together to explore topics related to museums, culture, heritage and young people's lives. Young people have fed back to us that there needs to be more spaces in the museum for connection and critical, consciousness-raising conversations about the collections and politics related to the sector – Critical Conversations is an experimental space for just that.

What you can expect from the space?

- Facilitated group discussions
- Opportunities to meet and connect with new people
- Light snacks

The space is for all young people aged 18-30 who are interested in discussing topics related to museums, culture and heritage and will be led by Chloe Cousins, Manchester Museum's Social Justice Manager and a mix of Visitor Team staff.

[Learn More](#)





Mill Road History Society Talk: The Spinning House

10th December

7:30 pm – 9:00 pm | Ross Street Community Centre, Cambridge

The Spinning House is the untold story of how Cambridge University locked up women in their prison – and how the town fought to free them. Caroline Biggs will be talking about her new book, *The Spinning House*, which exposes how the University of Cambridge once imprisoned women suspected of ‘evil.’ Mistakes were made, violence and legal action from the townspeople followed until finally an Act of Parliament was passed to put an end to the jurisdiction of the university over the women of Cambridge.

This talk takes place at Ross Street Community Centre and is open to all, admission £3. Doors open at 7pm and the talk starts at 7:30pm. Ross Street is a fully accessible venue.

[Event information](#)

From the Gweagal Spears to Cultural Memory

4th December

16:00 - 17:30 GMT | Lecture Theatre, Trinity Hall Cambridge

Come and join this special panel event hosted by the Cambridge University Indigenous Studies Discussion Group (ISDG) to celebrate Daniel Browning's fellowship as the 2nd Laureate of Cambridge Australia First Nations Writer-in-Residence and the recent effort to return the Gweagal spears by the Museum of Archaeology and Anthropology and Trinity College, University of Cambridge.

During the panel, the speakers will explore issues around the repatriation of tangible material culture and the intangible cultural memory reflecting on their recent research projects. The panel will be followed by a Q&A with the audience, and dinner (no-host) with the speakers in a nearby restaurant (TBA).

[Booking information](#)





The Heberden Cabinet, Poisons and Medicinal Drugs in a Colonial World: A Workshop at the St John's College Library

5th December 2024

14:00 – 16:00 | St John's College Library, Cambridge

Colonial Natures Research Framework Event

We will visit the St John's College Library where we will be focusing especially on the exquisite and rare Heberden Cabinet of materia medica from the 18th-century, and related rare books and other materials, with expert advice provided by Mika Hyman.

We have limited spaces, so please email Daniel Margocsy at dm753@cam.ac.uk to sign up (or if you have any questions).



Call for Members: Indigenous Studies Discussion Group, CRASSH, University of Cambridge

Indigenous Studies offers crucial insights on various aspects of the human experience spanning across many peoples, disciplines, time periods and places. The Indigenous Studies Discussion Group (ISDG) is a group meeting monthly to listen to presentations or panels, read and discuss topics related to Indigenous Studies around the world.

Goals of the ISDG:

- (1) To promote scholarship by and about Indigenous Peoples across disciplines and geographies to be a regular feature of the intellectual life of Cambridge.
- (2) To promote the sharing and discussion of insights and ideas pertaining to Indigenous studies across Peoples, disciplines, times and geographies.

What we're looking for:

New members to help organise and conceptualise events throughout the year:

- Event coordinators (3-4)
- Media and website officer
- Secretary (executive)

To apply:

Send an email to isdgcambridge@gmail.com with:

- The position you wish to apply for
- A statement of interest
- Relevant experience

(200 words max each)

[Find out more about the ISDG](#)

EAA 2025: Belgrade - Call for Papers

European Association of Archaeologists

On the 20th of December 2024, the EAA 2025 Call for Contributions (including papers and posters) will open.

The EAA Conference encourages two primary types of contributions: papers (oral presentations) and posters. Both options provide participants an opportunity to showcase their research and insights to the community.

Papers: 15-minute oral presentations, allowing presenters to share their findings in a structured, engaging format.

Posters: available as e-posters in digital format, offering a visually rich medium to present research. These e-posters are accessible via the conference's mobile app, web platform, and dedicated e-poster boards at the main conference venue.

To submit a contribution (paper or poster), you must be a current EAA Member and possess an EAA ID. Contributions can only be submitted through the EAA submissions portal at <https://submissions.e-a-a.org/ea2025>.

[Learn More](#)

WAC-10 Call for Submissions

10th World Archaeological Congress, Darwin, Australia | 22-28 June 2025

WAC-10 is an opportunity to collaborate with diverse colleagues and friends from around the globe and contribute to global policy making. Anyone who is interested in the past can participate. People from more than 70 countries participate in WAC Congresses.

We invite you to contribute to creating a vibrant, wide-ranging and thought-provoking academic program for WAC-10.

Deadlines:

- Proposals for Sessions and Workshops close 31 January 2025
- Proposals for Papers, Posters and Displays close 15 March 2025.

Paper abstracts (200 words maximum) may be submitted on any aspect of archaeology. Abstracts may be submitted as part of identified sessions or individually. We invite scholars to submit posters, photographic presentations or other displays to be showcased throughout the Congress, in both real and virtual environments.

[Submission details and more information](#)

Call for Papers: ECAS 25

10th European Conference of African Studies | 25th - 28th June 2025, Prague.

The Call for Papers will end on 15 December 2024.

Panels:

ECAS 2025 consists of 253 panels representing all disciplines and methodological approaches of the social sciences and humanities. The panel reference numbers (e.g. Econ01) are derived from disciplinary streams: Anthropology, Arts and Culture, Economy and Development, Environment and Geography, Health, History, Language and Literature, Law, Politics and International Relations, Religion, Sociology, and Urban Studies. Apart from disciplinary streams, panels have also been tagged with transdisciplinary themes: Afropolitan & Afropean, Climate Change, Conservation & Land Governance, Culture & Language, Decoloniality & Knowledge Production, Disaster & Adversity, Gender, Sexuality & Intersectionality, Identity & Cultural Politics, Inequality, Infrastructure, Sustainability, Violence & Conflict Resolution.

It is highly advisable for the applicants to submit their paper proposal only to one panel.

[Learn More](#)



Opportunities

Digitisation Manager (Access)

6th January 2025

Imperial War Museum Duxford

Salary: £38,700 - £41,000 per annum depending on experience (36 hours net per week))

The Museum's ambition for the next five years (see Annual Report 5.3 Digital Futures) is to significantly increase the rate of digitisation. Due to the age of our collections IWM is digitising its most vulnerable assets now, as many of the assets will no longer be viable to digitise in five years' time. You will be expected to work independently as well as across different teams to contribute to and deliver the priorities of IWM - using your knowledge, skills, talent and potential to the best of your ability.

[Learn More](#)

Audience Research and Engagement Consultant

9th December 2024

Association for Heritage Interpretation

We are seeking to commission a piece of work to be undertaken by an expert in audience research and engagement with experience of working with National Lottery Heritage Fund projects. We expect applications to submit a proposal for undertaking the work which should include:

- a summary of relevant experience
- a detailed methodology for undertaking the study
- the daily charging rate of individual staff involved, and a breakdown of fees, expenses and VAT where applicable
- a brief timescale for example, in the form of a Gantt chart, for carrying out the project

[Read the brief](#)

Collections Assistant (Fixed Term)

8th January 2025

Whipple Museum, University of Cambridge

Salary: £30,505-£34,866 | Fixed-term: The funds for this post are available for 5 years in the first instance.

The Whipple Museum of the History of Science is looking for a Collections Assistant to join its small and dedicated team at an exciting time of growth. This role offers an opportunity for an early-career professional to develop their skills with a diverse collection and gain experience in the operation of a small museum.

The Collections Assistant will work with the Collections Manager to manage the Museum's collections according to Spectrum and Accreditation standards, and best practice in collections care. The ideal candidate will join us with experience working on collections management projects, excellent attention to detail, and the ability to work independently.

[Learn More](#)





Opportunities

Research Assistant (Fixed Term)

6th December 2025

Museum of Archaeology and Anthropology, University of Cambridge

Salary: £32,296-£34,866 | 24-months, part-time

The appointee will undertake research in support of the project goals across collections in museums and other repositories in the United Kingdom and elsewhere in Europe, will liaise with other members of the international research group, and support project activities and outcomes including workshops and publications. The successful applicant will be based at the Museum of Archaeology and Anthropology, University of Cambridge, and be prepared to travel to undertake research in UK and European museum collections.

[Learn More](#)

Head of Curatorial

12th December 2024

Fitzwilliam Museum, University of Cambridge

Salary: £67,757 - £78,376

This role will lead, champion and manage the Curatorial Department - which brings together an interdisciplinary team of (currently) 17 permanent and fixed term curators - to support the key priorities identified in the Museum's Mission and Business Plan. The role will lead a team in curatorial research and collections development, the curation of exhibitions and displays, and contributions to collections documentation, to support the Museum's Vision and Mission, the Research & Impact Strategy and the Business Plan.

[Learn More](#)

PhD in Evaluating the Influence of Tangible 3D Printed Replicas on the Museum Experience

Ongoing start date

University of Warwick and Oxford University Museum of Natural History

Stipend: £19,237 (AHRC)

The University of Warwick, and Oxford University Museum of Natural History, are pleased to announce the availability of a fully-funded four-year (full-time) doctoral grant under the AHRC's

The project seeks to leverage user experience methods from industry to explore the use of tangible 3D printed replicas within museums. The main aims of the project are to understand how such replicas affect the museum experience and how they influence both the interpretation and behaviour of visitors. Any prospective doctoral student wishing to study at a UK research organisation, including prospective international students, can apply for a UKRI studentship. All UKRI-funded doctoral students will be eligible for the full award - both the stipend to support living costs, and fees at the UK research organisation rate.

[Learn More](#)





Opportunities

Museum Collections Visiting Fellowship

6th January 2025

UCL, Research Institute for Collections

The 2025 UCL RIC Museum Collections Visiting Fellowship offers an opportunity to visit UCL to conduct research on a topic centred on the collections of UCL Art Museum, Grant Museum of Zoology, Pathology Museum, Petrie Museum of Egyptian and Sudanese Archaeology and UCL Science Collections. The successful candidate will spend up to six weeks, or the part-time equivalent, at UCL researching the collections. Projects can start from July 2025 onwards. Fellows should aim to finish their project by the end of 2025. The aims of the Fellowship are to facilitate new research into UCL museum collections and to raise awareness of the collections amongst the research community and the general public.

[Learn More](#)

Liberating the Collections Fellowship

6th January 2025

UCL, Research Institute for Collections

We are offering a Fellowship intended to unearth underrepresented voices and find new ways of engaging with collection stories and presenting them to wider society. As a Fellow, you will help us gain perspectives on our collections beyond the structural narratives that currently prevail. Some suggestions as to possible research areas include but are not limited to: non-traditional ways of researching collections; curating equality; contested histories; women and art; empire; decolonising natural history collections; disruptive politics; communities of colour; disability; the ethics of collecting; eugenics and its legacy at UCL; power and social justice; climate; wellbeing; LGBTQ+ stories; women readers; and women in the book trade.

[Learn More](#)

Director of the Oxford University Museum of Natural History

6th January 2025

Oxford University Museum of Natural History in association with Kellogg College

Following the retirement of Professor Paul Smith in September 2024, the University of Oxford is now seeking to appoint a new Director for OUMNH. The Directorship is associated with a professorial fellowship at Kellogg College. The Director is responsible for taking forward the Museum's strategic priorities in public engagement, in research, and in the curation of its 7m+ collection items. The Director will also be expected to set an agenda for growing income from across public and commercial funding sources, with an increased focus on philanthropic fundraising.

Candidates for the position should possess well-developed leadership and management skills, strong organisational and financial acumen, and the ability to develop and deliver a compelling vision and strategy for the Museum. The successful candidate will have an outstanding track record in museums, with experience of balancing the needs of large-scale collection management and research, and the opportunities for broad public access and education.

[Learn More](#)





Opportunities

Lecturer (Teaching) in Museum Gallery and Heritage Education O.3

11th December 2024

UCL, Faculty of Education and Society

Salary: £52,487–£61,534

The Museums and Galleries in Education MA has a long and distinguished history for both those wishing to learn about the educational potential of the cultural sector and those wishing to expand their existing careers. You will play an important role in supporting Module Leaders and preparing and delivering content for modules on the MA Museums and Galleries in Education. With extensive knowledge and experience across various aspects of museum gallery and heritage education, you will provide supervision for students' assignments and dissertations.

With a doctorate in the field of museum, heritage, or museum and gallery education, you will also have experience in supervising Master's research dissertations, providing guidance and support to students throughout the research process.

The postholder will play an important role in supporting Module Leaders and preparing and delivering content for modules on the MA Museums and Galleries in Education. They will not only bring a valuable specialism to the range of expertise required for the programme but, with their extensive knowledge and experience across various aspects of museum gallery and heritage education, will provide supervision for students' assignments and dissertations.

This post is offered until 30th September 2025 in the first instance.

[Learn More](#)

Associate Lecturer in Conservation of Buddhist Heritage

6th January 2025

The Courtauld Institute of Art, London

Salary: £22,107.50 pro rata per annum (£44,215 FTE)

As an associate lecturer on the interdisciplinary programme, Art History and Conservation of Buddhist Heritage, you will contribute your conservation expertise. This unique course offers an exciting opportunity to highlight issues in the conservation of tangible and intangible Buddhist Heritage in dialogue with art historian colleagues to provide students with a more rounded understanding.

You will prepare and deliver seminar-based teaching twice a week, including site-based visits to museums, conservation labs, and temples. In addition, you will contribute to formative and summative assessments. As part of the teaching, you will take a two-week study trip to a destination in Asia and, with a colleague from Art History, lead the group on visits of sites, conservation labs, and museums. A collaborative attitude will be crucial to the success of this co-taught course.

You will support students in preparing for their independently researched MA thesis project, and provide advice on research avenues and writing skills. You will contribute to assessment of the cohort's thesis projects.

To apply, please complete the online application, which will require you to supply a CV and a supporting statement of up to 1500 words.

[Learn More](#)



Three PhD positions for the ERC project, 'The generative tensions of slavery and colonial heritage tourism'

23rd December 2024

Wageningen University

Do you want to contribute to a critical understanding of how tourism intersects with slavery and colonial heritage in the context of increasing cultural memory politics? Do you have a background in cultural geography, tourism studies, cultural anthropology, heritage studies, cultural studies, memory studies, cultural sociology, museum studies and/or other related disciplines? Do you speak any of English, Dutch, German, Portuguese? Would you like to be part of a dynamic and vibrant interdisciplinary team carrying out research on important social issues? One of these positions may be right for you.

We are seeking a highly motivated, innovative and creative PhD candidates to join our team for 4 years as part of the prestigious European Research Council (ERC) Starting Grant project 'FRICTIONS'.

We seek three PhD candidates who have the necessary academic training, research experience and language skills to respectively conduct one of the subprojects of: 1) Ghana-Suriname-Netherlands; (2) Angola-Brazil-Portugal and; (3) Namibia-Brazil-Germany. You will be part of team comprising three PhD candidates, a Postdoc (to be recruited later) and the principal investigator (PI). The three PhD candidates will focus specifically on tourism-related practices and performances in their triangular case locations (Ghana-Suriname-Netherlands; Angola-Brazil-Portugal and; Namibia-Brazil-Germany). Based on an ethos of collaborative teamwork, fieldwork will be synchronised and the team members will collaborate on addressing larger theoretical questions, developing shared methodological toolkits, and organising academic events related to the project. The entire team is expected to reside in the Netherlands and work from the Cultural Geography Group (GEO) of Wageningen University & Research (WUR) for the duration of project, except for the fieldwork periods.

The gross salary for the first year is € 2.872,- per month rising to € 3.670,- in the fourth year in according to the [Collective Labour Agreements for Dutch Universities \(CAO-NU\)](#) (scale P). This is based on a full-time working week of 38 hours. We offer a temporary contract for 18 months which will be extended for the duration of the project if you perform well.

[Learn More](#)





Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

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For more information about the Heritage Research Group, visit the CHRC website:

www.heritage.arch.cam.ac.uk

Cambridge Heritage Research Centre Bulletin

Editor:

Kieran Gleave
(PhD Researcher)

Address:

Downing Street, Cambridge
CB23DZ, United Kingdom

Email

heritage@arch.cam.ac.uk

Phone:

[01223-339291](tel:01223-339291)

Bulletin Archive:

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