

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



10 JULY 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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- Conservation Technician, Flag Fen, Vivacity Peterborough

EDITOR

MARGARET COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Long Vacation.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 2 October 2017.

The weekly **seminar series** has also concluded for the 2017 Easter Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

UPCOMING EVENTS

Must Farm Exhibition: The story so far

Peterborough Museum, Priestgate, Peterborough PE1 1LF

Friday 5 May – Sunday 10 September

FREE except for special event days



Considered to be one of the most important Bronze Age sites in Europe, excavations at Must Farm in Whittlesey have revealed more about what life was really like for our ancestors living 3,000 years ago than ever before.

Following on from the myriad of news articles and BBC documentaries, this exhibition presents finds that never been on public display and highlights the stories that have captured our imaginations.

Join us in exploring the exciting sequence of amazing discoveries, the dramatic event of the platform fire, the unique preservation of the settlement and the unfolding story of Bronze Age life in the Flag Fen Basin.

Please note Peterborough Museum is open Tuesday - Sunday from 10am - 5pm (last entry 4pm) plus Mondays (inc bank holidays) during Peterborough school holidays.

CONFERENCES, CALLS & WORKSHOPS

CfP: Revising the Geography of Modern World Histories

09-10 February 2018, York, England, UK

This international event responds to the recent boom in "global" history, providing a forum to discuss the challenges and possibilities of writing multi-sited modern histories that encompass fully situated lives and local contexts.

Early career researchers (ECRs) working on themes or in fields including but not limited to the below—as they relate to transnational or transregional history from the late 18th century to the present—are particularly encouraged to submit abstracts (maximum 250 words):

International political economy

History of empire

Political history

Social / labor history

Cultural history

Gender history

Environmental history

Critical geography

Historical sociology

The event organizers wish to draw ECRs who are stretching the boundaries of their national or disciplinary specializations. Proceedings will include small-group workshops to discuss shared challenges and strategies of conducting geographically heterodox historical scholarship, public presentations of works in progress, keynote lectures, and a plenary discussion with public Q&A. Current keynote speakers and plenary participants include:

Manu Goswami (New York University)

Andrew Zimmerman (George Washington University)

Lara Putnam (The University of Pittsburgh)

Paul A. Kramer (Vanderbilt University)

Applicants must include, along with their abstract, a list of five works currently most relevant to their research. These titles will be assembled into an actively managed, open-access bibliography on the conference website (URL below). All abstracts are due by **1 September 2017**. Please send them in pdf or MS Word format to: revising-geography@york.ac.uk.

Generous funding from the British Academy, YuFund, and the York Centre for the Americas will allow the hosts to defray a significant portion of participant travel and accommodation expenses. This conference is a collaboration between scholars at the Universities of Nottingham, Sheffield, and York in the UK, and Fordham, Harvard, the New School for Social Research, Northwestern, and Ohio State in the US.

Please address abstracts and questions to the event organizer, David Huyssen, at: revising-geography@york.ac.uk

Contact Email: revising-geography@york.ac.uk

URL: <https://www.york.ac.uk/history/americas/conferences/revising-geography-modern-world-histories/>

CfP: Words that Kill

28-30 May 2018, Paris, France

There is a continuum linking symbolic violence (in images, signs, stories) and physical violence. Social violence is bred by the construction of otherness, the mobilization of myth (purity of origins), the use of libel, falsehoods and mistruths--performative acts that foment hate and generate the conditions of possibility of mass violence. They are common elements of strategic propaganda to scapegoat, contaminate, exclude, and dehumanize targeted groups, preconditions for discrimination, repression, mass violence or genocide. Mass violence requires narratives authorizing killing, words that not only distance perpetrators from their involvement but also rationalize and naturalize injustices, normalize crimes and, in the aftermath, erase them from social memory.

In our current troubled historical moment, where toxic discourses are being mobilized for political ends, there is growing concern and debate over the perilous effects of post-truth regimes, false news and lying in politics. The phenomenon is not new: As Hannah Arendt notes in *Lying in Politics*, penned after the publication of the *Pentagon Papers*, "Secrecy...and deception, the deliberate falsehood and the outright lie used as a legitimate means to achieve politics ends, have been with us since the beginning of recorded history." But it has become increasingly acute, affecting and poisoning political discourse and daily social intercourse.

The aim of the international conference *Words that Kill* organized by the George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention reexamines the questions of hate speech and freedom, the production and circulation of lies, and violence-inducing identity discourses. Through interdisciplinary investigation and critique, we aspire to foster intellectual and policy responses to injustice, exclusion, and violence.

We welcome innovative scholarly contributions that examine the multiple dimensions of the problem of hate, the production of otherness, violence and images, language, media and narratives. Potential topics include:

Truth, Lies and the Manufacturing of Otherness

- The epistemological problem: distinguishing truth and lies, facts from falsehood.
- Uses and misuses of history: mythmaking and mass violence.
- Discourses of hate and hate speech.
- Cross-national approaches to free speech and hate speech.
- The manipulation of "fact" in hate speech.
- Manufacturing otherness in narratives, images and language.
- False science and scientism as justification for violence.

Mediating Hate

- The production, circulation and reception of dehumanizing representations and falsehoods.
- Media (new and old), lies, violence and hate.
- The power of images.
- Virality.
- Strategies to counter or control lies and hate speech.
- Performance and truth.

Inciting and Denying

- Propaganda as incitement to mass violence.
- Conspiracy theories and rumor as incitement to violence.
- Genocide denial and revisionism: production and reception.
- Commemoration practices: truth and fiction.

Confirmed Keynote Speakers at the Conference:

Sarah Banet-Weiser (University of Southern California)

Susan Benesch (Harvard University)

Gérald Bronner (Paris Diderot)

Marc Crépon (CNRS-École Normale Supérieure)

Jayson Harsin (American University of Paris)

Jason Stanley (Yale University)

Organizing committee: Waddick Doyle (AUP), Oliver Feltham (AUP), Philip Golub (AUP), Cary Hollinshead-Strick (AUP), Jayson Harsin (AUP), Constance Pâris de Bollardière (AUP), Susan Perry (AUP), Claudia Roda (AUP), Brian Schiff (AUP) and Miranda Spieler (AUP).

Papers can be given in English or French. Fellowships will be awarded on the basis of financial need and quality of the scholarly contribution.

Proposals for presentations must include an abstract (no more than 500 words) and a short biography (no more than 250 words).

Link to the conference website: <https://www.aup.edu/academics/research-centers/center-for-study-genocide-human-rights-conf...>

Important Dates:

October 15th 2017: Proposals are due.

December 15th 2017: Letters of acceptance are returned.

January 15th 2018: Registration for the conference opens.

For questions about the conference, please contact us at schaeffer@aup.edu

CfP: ‘Cycles of Commemoration. Forced Labor in Europe during World War II,’ International Forum

27-30 September 2017, Wrocław, Poland

The three day international forum provides the opportunity to exchange ideas and experiences around the commemoration of forced labor in Europe during World War II. In various formats like public talks, workshops and excursions, participants are invited to exchange their views on the history of NS-forced labor and the ways of commemoration in European comparison. The event is interdisciplinary and addresses researchers especially from history, cultural and social sciences, and experts from the historical-political education, as well as representatives of institutions, which deal with the commemoration of NS-forced labor. Young researchers are particularly welcome. Moreover, the international forum is a platform for receivers of research grants by the foundation EVZ on "Forced labor and forgotten Victims".

The analysis of NS-forced labor was subject to different attention cycles since the end of World War II. At the end of the 20th century the academic and public interest in the history of forced labor was on the rise. With the fall of the Iron Curtain the debates extended their reach to the whole of Europe. A wide range of institutions and organizations dealing with forced labor, paid tribute to the victims and erected monuments and memorials. Not least of all the payments to former forced laborers raised public awareness in many countries of Europe.

As contemporary witnesses pass away we are facing a critical juncture of commemoration, which changes the perspective and the narratives of NS-forced labor and public interest seems to decline. The time of World War II is about to pass from contemporary history to history. Despite the disappearance of the so-called experience generation the subject of forced labor has not stopped being important and contemporary. Violence directed against the civilian population, the exploitation of the occupied territory and its inhabitants, abduction and forced migration are only some historical aspects with current references to the present political development in Europe and the world.

The aim of the international and interdisciplinary EVZ-forum is the search for answers to some basic questions:

- How can we explain that the topic of forced labor was subject to different cycles during World War II?
- Which influence did these developments have on the social memory of forced labor and its victims in West, East and Central Europe?
- How is this subject present in the public of the affected countries (in official symbols, in regions and villages etc.),
- Is there a cross-generational commemoration in the families and in which form?
- Which differences exist between the commemoration of the subject in East and West?
- What is the role of the knowledge about the granting of financial aid to the victims of forced labor in different countries and commemorative cultures?
- Can new media, especially addressing young people, give new impulses to the engagement with the topic and help to keep the memory alive?
- How can this subject be anchored in the educational work in schools, museums and memorials?
- Which links to present political tendencies and debates arise from the commemoration of NS-forced labor?
- Which new approaches to research on NS-forced labor can be found, especially with regard to gender history and public history?

Experts of the above mentioned disciplines from Western, Eastern and Central Europe are invited to submit contributions which deal with the broad field of the commemoration of NS-forced labor, with forms of commemoration, commemorative cycles, programs of educational services or insights in the subject itself. Contributions with a country comparative perspective are particularly

welcome.

Proposals for talks (max. 30 min.) and workshops (to 1.5 hrs.) are welcome. Conference languages are Polish and English.

Abstracts in English (max. 500 words), together with a short curriculum vitae as a PDF file should be sent to:

Aleksandra Skibińska, skibinska@wbz.uni.wroc.pl

Deadline is **July 16, 2017**

Travel and accommodation can be covered on request.

The conference fee is **150 PLN**

The international forum is hosted by **Willy Brandt Center for German and European Studies, University of Wrocław** in cooperation with the **Universities in Bohum, Vienna and Tel Aviv**.

The Scientific Committee of the Forum consists of:

Prof. Krzysztof Ruchniewicz, Willy Brandt Center for German and European Studies, University of Wrocław

Prof. Constantin Goschler, Ruhr University in Bohum/Germany

Prof. Philipp Ther, University of Vienna/Austria

Prof. Jose Brunner, University of Tel Aviv/Israel

The international forum is funded by the foundation „Remembrance, Responsibility and the Future" (EVZ).

Organizers reserve the right to select applications.

Contact Info:

Agnieszka Grzeszczuk

Willy Brandt Center for German and European Studies

University of Wrocław

ul. Strażnicza 1-3

PL-50-206 Wrocław

Tel.: 48-71-375 95 03 / Fax: 48-71-327 93 61

Contact Email: grzeszczuk@wbz.uni.wroc.pl

URL: <http://www.forcedlabour.de>

CfP: ‘Crisis? What Crisis? Continuity and Change in Japan,’ British Association for Japanese Studies 2018

05-07 September 2017, Sheffield, England, UK

Since the collapse of the Bubble Economy, Japan has often been described as being in demographic, economic or and/or social crisis. In recent years, however, significant legal and constitutional changes have been proposed, implemented and resisted; signs of sustained economic growth have appeared for the first time in several decades; and a reassertive global image of what it means to be Japanese is being promoted, particularly in the leadup to the Tokyo Olympics of 2020. As in other moments in Japanese history, tensions between desires for transformative social change and continuity have reappeared, framed by regular moments of crisis, sometimes real, sometimes perceived.

Debates over how political, social, economic, and cultural change occurs in Japan, both in the past and present, have often swung between these narratives of crisis, continuity and change. These frameworks have also shaped much of the study of Japan in the UK and elsewhere across a wide range of disciplinary approaches.

In the sesquicentennial of the Meiji Restoration and the fiftieth anniversary of the debates prompted by the protests of 1968, the British Association for Japanese Studies, with the School of East Asian Studies at the University of Sheffield, invites scholars to reflect on these narratives of change, continuity and crisis and their usefulness in the 21st century.

Panel and paper proposals on any topic related to Japan are welcome from scholars working in all disciplines. However, we specifically invite proposals that explore the following themes in both historical and contemporary contexts:

- how crisis, continuity and change have been understood in Japan during moments of social transformation
- commemoration, historicisation and theorisation of such moments in Japan
- labels such as the ‘Lost Decades’ and their usefulness in describing periods of transition
- relationships between perceived crisis and systems of social and political control as well as economic reform
- proposals for and resistance to legal and constitutional reform
- differentiated experiences of social change based on region, language, class, gender, sexuality, ethnicity or other individual characteristic
- linguistic and cultural borrowing, hybridisation and transformation in Japan
- Japanese responses to global moments of crisis or change, including climate change, war and terrorism
- representations of crisis, continuity and/or change in Japanese media, literature and popular culture
- the benefits and limitations of these frameworks for the study of Japan

We will accept individual paper proposals, but prefer presenters to organise themselves into pre-constituted 90 minute panels of 3-4 papers with an optional chair/discussant. We encourage proposers to consider diversity in the constitution of their panels – panels that reflect the diversity of Japanese Studies scholarship in terms of gender, ethnicity, seniority, and geographical/institutional location will be looked on most favourably. We are unlikely to accept panels that include participants of only one gender, or from only one institution. You are also welcome to use the BAJS Conference 2018 Facebook discussion page (https://www.facebook.com/events/757387251104168/?active_tab=discussion) to find potential participants for your proposed panels.

Panel proposals should consist of:

5. a title for the proposed panel
6. an abstract of 250 words for the panel
7. an abstract of 250 words per paper (maximum 4 papers)
8. names and institutional affiliations of panel members, as well as a nominated single contact for the panel.

Individual proposals should consist of:

4. the title of the paper
5. an abstract of 250 words
6. the presenter's name and institutional affiliation.

Both types of proposal should be submitted to abstracts@bajs.org.uk by **30 September 2017**, with notification of acceptance due by 31 January 2018.

General enquiries about the conference can be addressed to: bajsconference@bajs.org.uk

Note that presenters at the BAJS conference must be current BAJS members. Non-members can register online at: <https://www.bajs.org.uk/register/>

Current members can confirm their membership status at: <https://www.bajs.org.uk/login/>

A subsequent call for a PhD/early career workshop will follow in the coming months.

Call for Flash Presentations: Second Annual Conference of the Memory Studies Association
13-16 December 2017, Copenhagen, Denmark

MSA Forward: Early Career Researchers in Memory Studies

The Memory Studies Association's second annual conference provides a forum for PhD students to explore the connection of their research to Memory Studies. MSA Forward offers a platform for exchanging ideas with a cohort of early researchers, learning about recent developments in Memory Studies and interacting with key academics in the field. Through flash presentations, PhD students will have the opportunity to discuss the specific ways their research connects with Memory Studies and to receive feedback from established scholars. MSA Forward will host a career café and a PhD dinner before the conference begins, and a methodology workshop during the conference itself.

We invite proposals for **5 minute flash presentations** which explore the role of Memory Studies in individual PhD projects. What connections does your PhD thesis establish with Memory Studies? In which ways do your case studies or primary texts engage with issues of remembrance and forgetting? Which methodology do you use and why? Are the memory frameworks you employ transcultural, transnational, multidirectional, palimpsestic, or something else?

Please send proposals of no more than 200 words as well as a short biography **before August, 1st**. For organizational reasons, please make sure that you only upload one file (proposal & bio in one document).

We are currently looking into funding for travel stipends. More information will be provided upon acceptance.

If you encounter any difficulties, contact us via info@memorystudiesassociation.org

Letters of acceptance will be sent out around September, 1st.

<http://www.memorystudiesassociation.org/call-for-papers-2017-2/>

**Undergraduate Certificate of Higher Education in Historic Building Conservation (2017-19), University of Cambridge Institute of Continuing Education
UK, England, Cambridge**

From 9 October 2017

This two-year, part-time course offers an introduction to the philosophy and practice of historic building conservation with an emphasis on developing an understanding of buildings history and the materials and traditional crafts involved. Students will leave the course with a grounding in the skills necessary to move into a conservation role, or, if they are already involved in related professions such as architecture, planning or surveying, will have had significant professional development.

It takes place at Madingley Hall, a 16th-century manor house set in eight acres of landscaped gardens designed by Capability Brown and is taught through classroom-based lectures and discussion, as well as site visits and field trips across East Anglia and further afield to view buildings and practitioners at work.

This is a University of Cambridge qualification, awarding 120 credits at first-year undergraduate level (FHEQ4) in the Credit Accumulation and Transfer Scheme (CATS). No prior formal qualifications are needed.

For more information or to apply go to: <https://www.ice.cam.ac.uk/course/undergraduate-certificate-higher-education-historic-building-conservation>

The deadline is 10th July, but the Institute is able to consider late applications.

**Assistant Professor of Roman Art, Archaeology, and Architecture, Brown University
USA, Rhode Island, Providence**

Brown University's Joukowsky Institute for Archaeology and the Ancient World and Department of History of Art and Architecture invite applications for an assistant professor in the fields of Roman archaeology, art, and architecture, whose research focuses on any region of the Mediterranean and/or Near East. We seek exceptional junior scholars who augment or complement the present strengths and diversity of our communities at Brown University, and who enhance our commitment to inclusive education and research.

Applications are welcome from candidates who have demonstrated a capacity for innovative research and cross-disciplinary thinking in the fields of Roman archaeology, art, and architecture. Candidates must have an outstanding record of scholarly achievement, as well as a proven record of publication, outreach, and service commensurate with their career stage. Excellence in, and commitment to, undergraduate and graduate teaching are essential. We particularly value active involvement and leading roles in ongoing fieldwork projects.

All candidates should submit a letter of application and curriculum vitae by **OCTOBER 10, 2017**. Applicants should provide the names of three referees with up-to-date contact information (including email, if possible); referees will be contacted directly by the Search Committee. The Search Committee may also contact candidates to request additional materials, such as course descriptions or writing samples. Applications received by October 10, 2017 will receive full consideration, but the search will remain open until the position is closed or filled.

PLEASE SUBMIT APPLICATION MATERIALS ONLINE

AT [APPLY.INTERFOLIO.COM/42728](https://apply.interfolio.com/42728) [1]. There is no need to provide hard copies of application materials for those that have already been submitted electronically.

For further information:

Professor Sheila Bonde
Co-Chair, Search Committee
Chair, Department of History of Art & Architecture
Brown University
Box 1855
Providence, RI 02912
Sheila_bonde@brown.edu

Professor Peter van Dommelen
Co-Chair, Search Committee
Director, Joukowsky Institute for Archaeology
Brown University
Box 1837 / 60 George Street
Providence, RI 02912
Joukowsky_Institute@brown.edu

Brown University is committed to fostering a diverse and inclusive academic global community; as an EEO/AA employer, Brown considers applicants for employment without regard to, and does not discriminate on the basis of, gender, race, protected veteran status, disability, or any other legally protected status.

**Lecturer or Senior Lecturer in Later Prehistoric Archaeology, Newcastle University
UK, England, Newcastle**

Hours: Full Time
Contract Type: Permanent

Closes: 16th August 2017
Job Ref: 146336

Lecturer Grade F: £33,943 to £41,709
Lecturer Grade G: £39,324 to 52,793
Senior Lecturer Grade H: £48,327 to £61,513

The School wishes to appoint a Lecturer/Senior Lecturer in Later Prehistoric Archaeology, commencing September 2017 or as soon as possible thereafter. You will specialize in the later prehistoric archaeology of the British Isles and/or northern, western or central continental Europe. We are particularly keen to develop provision of later Bronze Age and Iron Age archaeology, but applicants with specialisms in earlier periods of later prehistory will also be considered. You will be expected to offer research-led teaching in this field at undergraduate and postgraduate levels; this will include contributions to team-taught modules (undergraduate and MA). You will also be expected to contribute to the further development of postgraduate research at Newcastle and to take on a share of administrative tasks.

You must have a PhD in a relevant field and clearly developed research plans, including world-leading or internationally excellent publications that will provide a significant contribution to the university's next submission to the Research Excellence Framework (REF). You must have experience of undergraduate teaching and the ability to respond enthusiastically and positively to students. You will be able to work as part of a team, and be willing to work collaboratively with colleagues in other disciplines in the School and University.

Newcastle University values diversity and is committed to recruiting and supporting staff and students from all sectors of society. The University holds a Silver Athena SWAN award in recognition of our good employment practices for the advancement of gender equality, and the HR Excellence in Research award.

For informal enquiries please contact Prof. Sam Turner, Head of School (sam.turner@newcastle.ac.uk), or Dr Chris Fowler, Head of Archaeology (chris.fowler@newcastle.ac.uk).

[Click here for further details.](#)

About us: <http://www.ncl.ac.uk/hca/>

Senior House Steward, Wimpole Estate, The National Trust UK, England, Royston

Job Posting Title: IRC54056

Job Title: Senior House Steward

Job Type: Full time (37.5 hrs pw)

Contract Type: Permanent

Salary: £23,397 pa

Location: Wimpole Estate, Arrington, Royston, Cambridgeshire, SG8 0BW

Summary

Can you bring our special place to life in all sorts of exciting and imaginative ways? Are you passionate about great conservation? Can you deliver exceptional service every time, for everyone? If so, this is the perfect job for you.

What it's like to work here

This impressive mansion and home farm is the only National Trust property that manages all its visitor attractions and activities in-house. Visitor numbers have increased rapidly in recent years and Wimpole is regarded as one of our most successful properties in terms of growth and innovation. As expected for such a popular location, work at Wimpole is fast-paced, but as part of the team you'll enjoy flexible working conditions.

Click here for more information about this location: <http://www.nationaltrust.org.uk/wimpole-estate>

What you'll be doing

You will already have proven experience with managing an historic house and collection, as well as successfully leading staff and volunteers - this role will give you a fantastic opportunity to develop your skills further. Working alongside the House and Collections Manager you will work closely with the wider property team to make sure that we are not only looking after this special place to the highest standards, but we are also providing the best, creative visitor experience. Our volunteers are particularly important to us and are key to delivering fantastic visitor experience as well as assisting with the conservation of our property. You will be the main link for our House volunteers and it's important that you have experience and knowledge of how to work well with them.

You will make sure that our house and collections procedures and ways of working are in line with our Museum Accreditation status.

Please also read the full role profile attached to this advert.

https://careers.nationaltrust.org.uk/OA_HTML/fndgfm.jsp?mode=download_blob&fid=746026&accessid=275360718646624705669425730934311314180

Who we're looking for

We'd love to hear from you if you have:

- Knowledge and operational experience of collections management and care in historic properties and some experience of collections management systems
- Good working knowledge of preventative conservation and an awareness of Museum Accreditation standards
- An impressive eye for even the smallest of details and are comfortable working from height
- Knowledge of Health and Safety & emergency procedures.

And it will be helpful if you can demonstrate the following experience on your CV/application;

- A degree in relevant field or equivalent and/or operational experience in historic properties.
- Some knowledge and experience of managing budgets and finance.

- Experience of managing volunteers and an understanding of the volunteer journey in the Trust
- People management skills and experience in getting the best out of people, including setting personal objectives and conducting development reviews
- Strong communication skills and the ability to engage with a variety of audiences.
- An understanding of how enhance our visitor experience through the presentation of information or interpretative material

The package

Looking after you

- Health cash plan - from as little as £2.81 per month for you and your dependents
- Pension contribution match up to 10%
- EAP and proactive Health and Wellbeing
- Discounted gym membership

Looking after your career

- Grow your career through professional training courses across the Trust
- Develop your skills with an internal secondment
- Pay review linked to values and behaviours, commitment to progression
- Income protection due to illness

Unique to Us

- Work in some of the most beautiful, iconic and unique locations in the UK
- Free entry to NT properties for you, a guest and your children (under 18)
- 20% off in our retail and catering outlets
- Discount up to 35% off a National Trust holiday cottage booking

How to Apply

To apply for this vacancy visit our website;

https://careers.nationaltrust.org.uk/OA_HTML/a/#/vacancy-detail/54056

Closing Date: **21st July 2017**

Interview Date: 2nd August 2017

The Trust appoints on merit.

Short listing is carried out objectively by assessing the information you provide against the requirements of the job as set out in the vacancy details on our website. If you are short listed, you will be contacted and invited to attend an interview.

We will also tell you if we need you to do anything else such as a skills test, presentation or a property visit.

We only accept on-line applications. However, if you require assistance to participate in the recruitment process, for example due to disability, please contact the Recruitment Team at 0370 240 0274 (option 1) for assistance.

Having a criminal record will not necessarily prevent you from working at the National Trust. In reaching a decision we will take account of the nature of your work, the circumstances and background of the offence(s) and the time elapsed.

**Conservation Technician, Flag Fen, Vivacity Peterborough
UK, England, Peterborough**

18.5 hours per week (annualised hours contract), £9.37 per hour.
Fixed term for 2 years.

We have a unique opportunity to join our team at Flag Fen Archaeology Park to help conserve our collection of eight 3,500 year old log boats. Recently found at nearby Must Farm, the boats have been transferred into our collection at Flag Fen. The boats require refrigeration and polyethylene glycol treatment and the conservation project is being supervised by York Archaeological Trust. As well as the technical aspects of conservation, you will be responsible for bringing the boats to life for our visitors, which will include providing talks, workshops and tours for members of the public and specialist groups. The successful candidate will be degree educated (or equivalent) in a relevant field. A conservation qualification would be advantageous. Previous experience of working with archaeological finds is essential and any prior experience of conserving these is desirable. This is a very “hands-on” role with practical skills and ability to use technical equipment a top priority. You must be comfortable speaking to groups and conducting presentations. You will put customers at the centre of everything you do, ensuring that all our visitors have a first class experience.

We are looking for someone who can be flexible with the hours worked to ensure there is adequate cover during peak times. This means the working week will average 18.5 hours, but may be higher or lower on any given week to suit business demands. A flexible approach and willingness to work weekends and evenings is essential.

Job description is available to download at <https://www.vivacity-peterborough.com/vivacity/join-us/>.

To apply, please submit your CV and covering letter to recruitment@vivacity-peterborough.com by **Friday 21st July 2017**. For further information or an informal chat about the role please contact Sarah Wilson on 01733 864709.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

