

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



24 JULY 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

UPCOMING EVENTS

- Critical Heritages and Reflexive Europeanisation

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- Digital Humanities on the Inhabited Environment
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- Cambridge Annual Student Archaeology Conference (CASA 2017)

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- Learning Coordinator, Museum of London

EDITOR

MARGARET COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Long Vacation.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 2 October 2017.

The weekly **seminar series** has also concluded for the 2017 Easter Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

UPCOMING EVENTS

Critical Heritages and Reflexive Europeanisation

TRACES | CoHERE Mid-Term Seminar
28-29 September 2017

Berlin Wall Memorial, Berlin, Germany
FREE except for special event days

The Conference "Critical Heritages and Reflexive Europeanisation" is a two-day international event promoted by the major EU-funded research projects **CoHERE** and **TRACES**, to be held in Berlin on September 28th and 29th hosted at the Berlin Wall Memorial.

During the symposium emerging and established scholars from the two research programmes will discuss European heritage practices, narratives and their role in the current cultural context. Drawing on the two projects' research activities and preliminary findings, the selected contributions will draw out the conference topics through three cross-thematic panels: "Neglected Heritages", "Performing heritage(s)" and "Heritage and Crisis". The conference will feature also voices from another EU-research project, UNREST, and from the European Commission. A keynote speech by Prof. Astrid Erll and a round table with museum researchers and practitioners, discussing post-colonial approaches to contentious collections, will complete the programme.

For the conference programme [click here](#)

For more information and to register [click here](#)

CONFERENCES, CALLS & WORKSHOPS

CfP: Simon Wiesenthal Conference 2017: (In)Glorious Victims? Challenging the Paradigms of Memory Politics in Europe

27-29 November 2017, Vienna, Austria

Martyrdom has a long tradition in European culture. In the nineteenth century, the cult of death became a major symbolic element of nation-building, shifting the focus from the heroic commander to the suffering soldier. This transition created common, Europe-wide rituals and iconographies of suffering for the nation while also opening up the battlefield for rivalry between these nations.

In the carnage of the First World War, this heroic construction of martyrdom faced increasing competition. Yet exclusionary, competitive, and ostracising nation-building processes, which from the beginning marginalised many groups such as women or ethnic and religious minorities, ultimately led to the Second World War and the Holocaust as a social, political, as well as physical annihilation of human beings.

After 1945, within the context of the post-war reconstruction of Europe, memory of the murder of European Jewry was established within the framework of an antifascist resistance narrative, building on the notion of a national (and sometimes antifascist) martyrdom, thereby denying the specificity of Jewish suffering and excluding the Holocaust from national histories. With the collapse of the European political blocs in the late 1980s and early 1990s and the fading of ideological boundaries, this national antifascist resistance narrative lost its credibility as it became clear that it could not address, let alone overcome the trauma-rooted, terrible experience of the Holocaust. Recognition of victimhood now came to the fore.

Thus, the Holocaust became more or less the only generally recognised and accepted transnational European historical event, serving as a form of symbolic ‘container’ for the construction of a European identity – albeit always challenged by many other historical traumas, especially at the peripheries of the continent: Stalinism, the Spanish Civil War, or the Irish Potato Famine. This produced a hegemonic, exclusive and simultaneously very vulnerable centre-oriented discourse of ‘Europeanism’.

The aim of our conference is a critical assessment of dominant narratives of the Holocaust and the Second World War, their antecedents, and their consequences. While exploring historical memory in neighbouring countries and peoples, majority societies and their many types of minorities, the conference wishes to deliver deeper knowledge on how victimhood affects attitudes toward Europe and the EU.

The conference will challenge the various victimhood narratives by posing the following questions:

1. How can one identify and deconstruct national narratives of victimhood in historiography and memory politics?
2. Why and how has the master narrative of the Holocaust enabled the articulation and consolidation of troubled pasts of the Second World War while in many respects remaining limited and exclusive?
3. How do different historical experiences shape different memory politics?
4. Where are the limits of representation of victimhood within the framework of the paradigm of Holocaust remembrance?
5. What are the specific forms of articulating suffering in the European peripheries and semi-colonialised regions?
6. What is the role and function of memory sites, memorials, museums, killing sites, etc. in the competition of representing end overcoming the self-victimology discourse?
7. What is the social and political impact of victimhood narratives in European societies and

10. social movements? How can marginalised social groups make their suffering recognisable?
11. How can facts and events that have been repressed or dismissed from individual and collective memory be reintegrated into consciousness?
12. How to merge a growing discrepancy between new historiography of Central-Eastern Europe addressing the Holocaust and representation of the Holocaust in education and museums?

The conference languages will be German and English. Individual papers or complete panels of up to four contributions each are welcome.

The VWI will cover accommodation fees. The institute is also endeavouring to find separate funding to be able to reimburse some of the participants' travel costs.

Proposals should be written in German or in English and include an outline of the topic of no more than 600 words, as well as a short CV and a short list of publications. Please send your application in one integrated PDF file by email with the subject "SWC 2017" to cfp@vwi.ac.at no later than **31 July 2017**.

Publication of conference proceedings is planned.

Contact Info:

Wiener Wiesenthal Institut für Holocaust-Studien (VWI)

A-1010 Wien

Rabensteig 3

Contact Email: cfp@vwi.ac.at

URL: <http://www.vwi.ac.at>

CfP: Digital Humanities on the Inhabited Environment

07-08 September 2017, Canterbury, England, UK

The inhabited environment is crucial to global challenges. Although the humanities enrich our understanding of how human beings adapt their environment, they are underrepresented in global development debates. As the availability of digital data and technology rapidly grows, the opportunities to directly relate humanities research to the social and environmental sciences improves. Notably, in tropical archaeology, Light Detection and Ranging (LiDAR) is causing a ‘revolution’ by revealing huge swaths of urban landscapes. This new data source and the perspectives it affords, are changing the role and relevance of (historical) humanities knowledge in relation to global development.

The Digital Humanities (DH) and Geohumanities are emergent fields with increasing resources. They invite exploration of how to harness and nurture interdisciplinary and comparative contributions. By embracing new digital data sources, acquisition, and manipulation techniques, Digital Humanities have the potential to *contextualise and inform* how current developmental practice is *shaping* socio-cultural inhabitation of the landscape.

This conference provides an opportunity for academics from diverse disciplines to discuss these potential contributions as they relate to:

- Mapping Material Landscapes;
- Environmental Humanities;
- Spatial Analysis and the Built Environment; and,
- Lived experience and Visualisation.

The programme will feature contributions to this broad field from leading researchers. Confirmed keynote speakers include Dr Kathryn Reese-Taylor (Calgary); Prof. Scott Hutson (Kentucky); Dr Nicola Dempsey (Sheffield); Dr Christian Isendahl (Gothenburg).

Call for Papers:

We invite expressions of interest for those wanting to participate with short “quick fire” presentations (10 min.) or panelled discussion contributions. Approx. 150 word abstracts or ideas can be sent to Benjamin Vis, b.n.vis@kent.ac.uk by **July 28th 2017**. Notification of acceptance expected August 4th 2017.

For any general enquiries, please contact Kent’s Eastern ARC Officer, Sarah Tetley, s.r.tetley-8@kent.ac.uk or consult the webpage at: <http://easternarc.ac.uk/latest-news/2017-digital-humanities-conference-7-8-september-university-of-kent/>, or registration page at: <https://kenthospitality.kent.ac.uk/Register/Registration/Welcome.aspx?e=8808F45019E82DE7F407C393310705EA>

CfP: Alterity and the Research Imagination Conference

25-26 January 2018, Lisbon, Portugal

Preoccupation with theories and practices of representation and othering, across the breadth of various genres and disciplines, has moved forward debates about positioning in research and modes of constructing and producing knowledge. In *Meatless Days* (1989), a vivid memoir of her girlhood in postcolonial Pakistan, Sara Suleri Goodyear deplors being regarded as an “otherness machine”—a concern Kwame Anthony Appiah (1991) shares in his famous critique of postcolonial literature, culture and critical studies. A host of scholars who tend to conflate the post-isms as such contend that postcolonial theory and praxis are embedded in Western institutions that shape the field. Aijaz Ahmad (1992) and Arif Dirlik (1994) have argued that, owing to its reliance on poststructuralist approaches, postcolonial thought excludes questions of economic and political power structures. A staunch Derridean who uses deconstruction to uncover and disrupt such inevitable hegemonic relations of power in the academy or elsewhere, Gayatri Chakravorty Spivak (1999) has likewise dissociated herself from the postcolonial mainstream. Edward Said (1983), whose groundbreaking book *Orientalism* (1978) sets out a toolbox for colonial discourse analysis, has grown more and more dissatisfied with the untenable apolitical nature of the theoretical insights of Derrida, Foucault and others. Yet, some scholars, and Said himself, have pointed to the geocultural limitations of his theoretical model. In considering discourses of orientalism and balkanism, for instance, Maria Todorova (1997) argues that, unlike the Orient, the Balkans is a concrete entity that is peripheral, but not completely other, to Europe. Paul Gilroy has challenged the racial and ethnocentric biases inherent within British cultural studies in his first major work *There Ain't no Black in the Union Jack* (1987). His discussion of diasporic hybridity (1993), however, has been censured for being gender-neutral. In his seminal essay *The New Cultural Politics of Difference* (1990), Cornel West locates his polemic on the emergence of the new black (or African-American) cultural worker in a critical historical juncture that might be comparable to what Stuart Hall calls “the end of the innocent notion of the essential black subject” (1988). More recently, Arjun Appadurai (2006) has made the case for research as a human right—an exercise of the imagination that is intrinsic to knowledge citizenship in the era of globalization. This conference considers the theoretical and methodological conundrums researchers and practitioners in the arts, humanities, and social sciences face when encountering sites of alterity. We invite proposals that engage with the concept of alterity and subject it to a searching critique through the lenses of multiple disciplines. Themes of interest include, but are not limited to, the following:

- Representations of alterity in film, literature, architecture, the visual and performing arts, etc.
- Alternative media, politics and creativity
- Multicultural, intercultural and transcultural communication
- Critical human geography
- The everyday—its antecedents and simulacra
- Sociality and the ethics of care
- Hybrid modalities of identity and difference
- Ethnographic translations of radical alterity

The working language of the conference is English.

Individual paper presentations will be allocated 20 minutes for presentation and 10 minutes for questions. Proposals for panels of 3 papers (90 minutes) or roundtables of 3–5 participants (60 minutes) related to the theme of the conference are welcome. We aim to integrate an ambitious range of perspectives. Proposals incorporating practice as research, or other creative work, are encouraged.

Please send an abstract (250 words) and a brief biographical note (150 words) to alterityresearchimagination@gmail.com. All proposals should include a title, your name(s),

contact details and, if relevant, institutional affiliation(s). The deadline for submission of proposals is **31 August 2017**. Notifications of acceptance or rejection will be sent on 1 October 2017. The deadline for registration is 15 November 2017.

Website: www.alterityresearchimagination.wordpress.com

E-mail: alterityresearchimagination@gmail.com

Facebook: www.facebook.com/events/170653563468620/

Twitter: twitter.com/AlterityVII

The History of Lahore and the Preservation of its Historic Buildings

13-14 October 2017, Cambridge, England, UK

The Ancient India & Iran Trust, in association with the Centre of South Asian Studies (University of Cambridge), is holding a symposium in Cambridge on the history of Lahore and the preservation of its historic monuments, 13-14 October 2017.

The presentations will cover a wide range of subjects, from the earliest history of Lahore and the walled city, via the glory of Mughal architecture, to the colonial period. Keynote lectures will be given by Prof Robin Coningham, Durham University: 'Lahore's Rich Architectural Monuments and their Current Threats' and Fakir Syed Aijazuddin, author and researcher: 'Lahore: Past, Present and Future'.

This will be a two-day symposium, and it is hoped that delegates will stay for both days. Sessions will take place at the Lee Seng Tee Hall, Wolfson College, Cambridge CB3 9BB and the Riley Auditorium, Clare College Memorial Court. If you would like to attend, please reserve your place by completing the registration form and sending it as an attachment to conference@indiran.org or by mail to the Conference Administrator, Ancient India & Iran Trust, 23 Brooklands Avenue, Cambridge, CB2 8BG

[Provisional Programme](#)
[Registration form](#)

The Conference organisers are grateful for support from The Bestway Foundation, Kirsten Rausing, The Malaysian Commonwealth Studies Centre, The Pakistan Society and the Thriplow Charitable Trust

Conference organisers:

Nicholas Barrington, Trustee AIIT

Abdul Majid Sheikh, Wolfson College, Cambridge

For more information and to register: <http://www.indiran.org/whats-on/>

CfP: Cambridge Annual Student Archaeology Conference (CASA 2017) – DEADLINE EXTENDED

15-17 September 2017, Cambridge, England, UK

A conference organised for students, by students.

The Cambridge Annual Student Archaeology (CASA) Conference is a unique platform designed for archaeology students of all levels to share and discuss their upcoming research. CASA aims to provide an accessible, relaxed, and engaging environment for students to introduce their work and receive constructive feedback, allowing them to refine vital presentation and communication skills before entering the world of professional academia.

Students are invited to submit a paper on their research, to be presented at one of six themed sessions running at this year's conference. Prizes will be awarded to the best presentation from a student at each level (Undergraduate, Masters and PhD), with an award for Sixth Formers also up for grabs. Delegates will also have the opportunity to attend a range of excursions, workshops and extracurricular activities arranged around the conference, promoting an archaeological event which is inclusive, reflective, and above all, fun.

CASA will build on the success of the Annual Student Archaeology (ASA) conference series, which ran from 2013-2016 at various locations across the UK, including the universities of York, Reading and Edinburgh. By giving a voice to the next generation of archaeologists, regardless of age or experience, CASA hopes to promote greater integration between different academic audiences, enabling the field of archaeology to be more comprehensively explored and ultimately, understood.

There will be 6 themed sessions running at this year's CASA Conference, spread over the three day programme. Within the overarching topic of *learning through archaeology*, the sessions will be as follows:

- Cultural Heritage in a Digital Age, chaired by Bryony Smerdon
- Bodies and Being(s), chaired by Jess Thompson
- The Archaeology of Ritual and Religion, chaired by Sam Leggett
- Environment and People, chaired by Petros Chatzimpalougou
- New Perspectives on the Ancient World, chaired by Kevin Kay (this session's presenters will be Sixth Form students from across the UK –students interested in presenting should email Laure Bonner at lmb97@cam.ac.uk)
- Making People, Making History: Perspectives on Childhood and Learning, chaired by Kevin Kay and Jess Thompson

Please submit abstracts of no more than 300 words to the relevant session organizer at casa@arch.cam.ac.uk by **31/07/17**. Download the submission form [here](#).

If you have any specific questions relating to the aforementioned topics, please contact the relevant session chair at casa@arch.cam.ac.uk.

If you wish to present research but are unsure if it relates to the above topics, please contact Bryony Smerdon at casa@arch.cam.ac.uk. We will try to accommodate all varieties of student research in archaeology and heritage studies within the scope and means of the conference.

For full information and to register: <http://www.arch.cam.ac.uk/casa>

**Social Media Intern, Global Heritage Fund
USA, California, San Francisco**

Reports to: Media Manager
Status: Part-time contract
Location: San Francisco, CA
Salary: \$15/hour

About Global Heritage Fund

Global Heritage Fund is a global non-profit based in San Francisco focused on the sustainable preservation of world heritage sites in areas of economic need. Over the past 13 years, GHF has invested over \$50 million to preserve, protect and promote 30 precious heritage sites in 20 countries around the world through an integrated methodology of planning, conservation, community development and strategic partnerships.

Position Description

Global Heritage Fund (GHF) is seeking a social media intern to manage and grow GHF's social media presence. This position is ideally suited for a go-getter who will take responsibility for GHF's social channels and work independently to grow and solidify GHF's media presence. To apply, please send a cover letter describing why you want to work at Global Heritage Fund and why you feel you are qualified for the position.

Job Responsibilities

The GHF Social Media Intern reports to the Media Manager and works to shape and execute the social media marketing strategy for Global Heritage Fund. Core responsibilities include:

- Oversight and maintenance of social media properties, including Facebook, LinkedIn, Instagram, and Twitter
- Monitoring and analysis of data streams to determine problems and implement solutions
- Strategizing to enhance GHF's social media presence, reach, and engagement with the Media Manager
- Working with Media Manager and Development Associate on social media fundraising campaigns
- Content creation on social media channels.

Qualifications

- Proficiency in Facebook, Twitter, LinkedIn, and Instagram. Knowledge of emerging social media channels is a plus.
- Strong written and visual communication skills
- Strong work ethic
- Ability to work both independently of and cooperatively with GHF staff
- Ability to commit to up to 20 hours per week
- Ability to commute to San Francisco office at least three times per week.

To apply, please send your resume and a cover letter to:

jobs@globalheritagefund.org

**Project Assessment Archaeologist, Department of Culture and Heritage, Government of Nunavut
Canada, Nunavut, Igloolik**

Department: Culture and Heritage

Community: Igloolik

Reference number: 08-503769

Type of employment: Indeterminate

Union Status: This position is included in the Nunavut Employees Union

Salary: \$90,363.00

Northern Allowance: \$22,579.00

Subsidized staff housing available

Closing Date: 04 August 2017

This is a Position of Trust and a satisfactory Criminal Record Check is required.

This employment opportunity is open to all applicants.

Reporting to the Territorial Archaeologist, the Project Assessment Archaeologist reviews and makes recommendations concerning the mitigation of heritage resource impacts resulting from land use and development projects in Nunavut.

The position requires the careful analysis and evaluation of land use and development proposals, and the formulation of recommendations for the mitigation of archaeological and/or palaeontological resources. These duties must be performed within the mandate and policies of the Government of Nunavut, and in accordance with the provisions of federal and territorial legislation. The Project Assessment Archaeologist also provides additional support to the maintenance of the archaeological program information system.

Decisions made by the incumbent have a direct impact on the credibility and overall operation of the Government's archaeology and palaeontology program. The incumbent is expected to research and write technical and scientific reports for internal and public use, and to make presentations to public and professional audiences.

The incumbent must have knowledge of the history and cultures of Nunavut and be familiar with the territorial and federal legislation and land claim environmental assessment structures relevant to the management of heritage resources. Familiarity with multiple software applications is required. Knowledge of research and field activities and ability to use specialized equipment are required for this position. The incumbent should have the ability to use first aid and have knowledge in emergency procedures for field activity.

The knowledge, skills and abilities required for this job are usually obtained through a recognized Master's Degree in anthropology or archaeology or similar with at least three (3) years of experience in Arctic archaeology research and resource management.

Equivalencies that consist of an acceptable combination of education, experience, knowledge, skills and abilities may be considered.

Knowledge of Inuit language, communities, culture, land and Inuit Qaujimajatuqangit is an asset.

An eligibility list may be created to fill future vacancies.

- The Government of Nunavut is committed to creating a more representative workforce so it can better understand and serve the needs of Nunavummiut. Priority will be given to Nunavut Land Claims Beneficiaries.
- Candidates must clearly identify their eligibility in order to receive priority consideration under the Nunavut Priority Hiring Policy.
- Employment in some positions requires an acceptable criminal record check. Possession of a criminal record will not necessarily disqualify candidates from further consideration.
- Job descriptions may be obtained by fax, email or on the website.
- Only those candidates selected for an interview will be contacted.

Contact:

Department of Finance (Igloolik)
Government of Nunavut
PO Box 239, Igloolik, Nunavut X0A 0L0
Phone: (867) 934-2025
Toll free: 1-800-682-9033
Fax: (867) 934-2027
Email: Igloolik_hr@gov.nu.ca
www.gov.nu.ca/finance

For more information and to apply: <http://gov.nu.ca/jobs/project-assessment-archaeologist-08-503769>

**Policy Advisor, Icon
UK, England, London**

Location: Icon's main office, London SE1

Responsible to: Chief Executive

Job Type: Full-time, 35 hours per week over 5 days

Contract Type: Fixed Term, 2 years

Salary: £32,000 to £35,000 per annum full-time depending on experience plus 6% pension contribution

Closing Date: **Monday 21 August 2017**

Interview Date: Friday 15 September 2017 Central London

Icon is a UK charity and membership organisation which brings together those with a passion for the care of cultural heritage.

We champion the value and practice of cultural heritage conservation.

Our mission is to support:

- Advocacy - through influencing our partners
- Excellence - through building knowledge, high standards and valuing the profession
- Engagement - through encouraging public awareness and participation

You will help to deliver transformational change in Icon's approach to policy work and related advocacy activities. An early impact will be that Icon has better evidence on which to base policy activities and a corresponding increase in its capacity to engage with 'live' policy issues. The longer-term impact will be for Icon to achieve a step-change in awareness of the importance of conservation of cultural heritage and of Icon's leadership role in this field.

You will enhance our ability to conduct outward facing advocacy so that we can more effectively promote the value of conservation and of the conservation profession to all sector policy makers. This will drive positive change in the heritage sector and will result in better appreciation and understanding of the conservation of our heritage.

You will support and strengthen Icon's capacity to influence the policies of UK governments, NGOs and other voluntary and professional bodies throughout the UK. You will respond to consultations and take the initiative in policy debates. You will focus on building relationships on behalf of Icon.

You will be a key member of Icon's staff team. You will work closely with the Chief Executive, Trustees and Chairs of Icon's special interest groups.

This post is made possible by generous funding from The Clothworkers' Foundation.

www.foundation.clothworkers.co.uk

For more information about this role and application materials please go to:

<https://icon.org.uk/about-us/conservation-jobs>

Lecturer/Senior Lecturer in Curating and Museology, SOAS, University of London UK, England, London

Vacancy Number: 001305

Location: London Campus, Russell Square

Post: Class Teaching and Research

Department/Centre: Department of Art & Archaeology

Job Type: Full time (35 hours per week - 1.0 FTE)

Contract Type: Fixed Term until January 2019.

Salary Range: £42,551 - £59,225 per annum inclusive of London Allowance

Closing date for applications: 24 August 2017

The role and its responsibilities

The Department of the History of Art and Archaeology at SOAS, University of London, invites applications for a Temporary Lecturer/Senior Lecturer in Curating and Museology, following the award of a major research grant to Dr Louise Tythacott.

The post is intended for a dynamic scholar at Lecturer or Senior Lecturer level. The post is tenable for 12 months from January 2018 to January 2019.

Applications are invited from those working on the histories and theories of the collection and representation of non-Western art and material culture.

Those with curatorial experience are particularly invited to apply.

The successful candidate will be a member of the Department of the History of Art and Archaeology, School of Arts, and will be expected to teach courses to both undergraduates and taught Masters students, and collaborate productively with colleagues.

The specific courses to be taught in term 2 2017/18 are Curating Cultures (MA) and Museums, Heritage and Material Culture Studies (MA), as well as two modules in term 1 (2018/19).

The successful candidate will also be expected to convene the Museums, Heritage and Material Culture Studies MA programme, supervise both BA and MA dissertations, and assume administrative tasks in the School of Arts.

Skills and experience

The successful candidate will have the ability to lecture and supervise students at all levels.

A PhD in History of Art, Material Culture, Museum Studies or related subject is essential, as is experience of museum/curatorial work.

The successful candidate should also have a solid track record of publications and research activity.

Further information

For an informal discussion regarding the role, please contact Professor Anna Contadini, Head of the School of Arts, ac24@soas.ac.uk,

or Dr Louise Tythacott, Senior Lecturer in Curating and Museology of Asian Art, lt15@soas.ac.uk

Competitive benefits package

As an employer of choice SOAS offers an extensive benefits package including:

- 30 days holiday plus bank holidays and additional School closure days (pro rata for part time staff)
- Pension scheme with generous employer contribution
- Various loan schemes including season ticket and IT equipment
- Cycle to Work Scheme
- Enhanced Maternity, Paternity and Adoption Pay provisions, childcare voucher scheme,

financial support for childcare

Department of the History of Art and Archaeology in the School of Arts

The Department of the History of Art and Archaeology is unique in its coverage of the arts, archaeology, architecture and material culture of Asia, Africa and the Middle East from ancient times to the present day. No other university in the world offers such a range of teaching or such a concentration of research specialists in these areas. The Department is renowned as an alternative voice to Eurocentric art history, challenging the categories often taken for granted in the study of other cultures. In the 2014 REF more than 80% of the Department's research was judged either world-leading or internationally excellent, the third highest proportion of any institution researching the history, practice and theory of art in the UK. The department offers a uniquely broad range of undergraduate and postgraduate programmes in the history of art, archaeology, architecture and material culture of Asia, Africa and the Middle East. It also includes a renowned Postgraduate Diploma in Asian Art.

See staff details at - <https://www.soas.ac.uk/art/staff/>

The School of Arts (SoA) was inaugurated in September 2012, bringing together three existing departments and centres in the Faculty of Arts and Humanities, namely, the Department of the History of Art and Archaeology, the Department of Music, and the Centre for Media Studies. SoA offers programmes that encompass historical and contemporary perspectives on the arts of Asia, Africa, and the Middle East, including ethnographic and practice-based approaches.

A major asset is the Brunei Gallery, dedicated to the display of Asian, African and Middle Eastern Art. A well established art gallery in the heart of London, the Brunei Gallery offers temporary exhibitions as well as a permanent, rotating display of the SOAS collections within the Foyle Gallery.

Completed applications must be received by 23:59 on the closing date to be considered.

Interviews will provisionally be held in the week commencing on: 11th September 2017

If you have any questions or require any assistance with regard to the application process, please contact hr-recruitment@soas.ac.uk

We are working to achieve a diverse and representative workforce at all levels within SOAS University of London. Women and Black and Minority Ethnic groups are actively encouraged to apply for this vacancy as they are currently under-represented at this level.

Details:

https://jobs.soas.ac.uk/fe/tpl_soasnet01.asp?s=4A515F4E5A565B1A&jobid=68980,6036529823&key=26834930&c=254765878376&pagestamp=seoqjrwxcvvhahwys

OR

<http://bit.ly/2uIoYfi>

Click on the link(s) below to download the job description/person specification

Job Pack for Lecturer or Senior Lecturer in Curating and Museology - June 2017.pdf

https://jobs.soas.ac.uk/fe/wrapdev_SendFile.asp?key=26835894&c=024898572369&pagestamp=dbwsmftyftfozbxkwk&index=1

OR

<http://bit.ly/2u7um8y>

Click here to apply for this job:

https://jobs.soas.ac.uk/fe/tpl_soasnet01.asp?s=5057594D6F4A5A4B555C5E50575E434D514B4D1A&key=26835894&c=024898572369&pagestamp=dbwsmftyftfozbxkwk

OR

<http://bit.ly/2uIgGDT>

**Learning Coordinator, Museum of London
UK, England, London**

Ref: 0709

Job Type: Full time

Contract Type: Permanent

Salary: £23,196 per annum

As the leading museum for London, we tell the story of the world's greatest city and its people - so why not make this the place to discover your story of London?

Are you looking for a chance to use your creative and organisational skills in a museum setting? This is an exciting opportunity to join our award-winning Learning team.

You will work closely with the Family Learning and Schools Programme Managers at the Museum of London Docklands, to ensure our offer for families and schools is engaging and high quality.

You will manage a team of volunteers, support school visits and family events, and help develop learning resources.

We are looking for someone with a good understanding of how museums can support children's learning, excellent administrative and problem-solving skills, and experience of successfully managing volunteers.

Ideally you will also have experience of liaising with teachers and working in a heritage or arts setting.

The application form and further details about the role can be found at

<https://jobs.museumoflondon.org.uk/vacancy/735/Leicester%20University%20Jobs%20Board/detail>

The closing date for applications is **Sunday 6 August 2017**.

Interviews will be held on Tuesday 15 August 2017.

The Museum of London is committed to equal opportunities and diversity.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

