

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



7 AUGUST 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

CONFERENCES and CALLS

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- Exhibition and Design Assistant, Wakefield Museum

EDITOR

MARGARET COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Long Vacation.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 2 October 2017.

The weekly **seminar series** has also concluded for the 2017 Easter Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

CONFERENCES, CALLS & WORKSHOPS

CfP: Cultural mobilization: Cultural consciousness-raising and national movements in Europe and the world

19-22 September 2018, Amsterdam, The Netherlands

A major international conference on **Cultural mobilization: Cultural consciousness-raising and national movements in Europe and the world** will be held in Amsterdam between 19 and 22 September 2018. The conference is organized by [SPIN](#) in association with [NISE](#) (Antwerp) and [ASEN](#) (London). Proposals for papers or panels can be submitted until 31 October 2017.

Nationalism relies intensely on cultural consciousness-raising. Post-1789 states increasingly invoke the national culture they claim to incorporate; national movements assert their rights within or against the state by defining their identity in cultural terms (language, ethnicity, collective memory); cultural production (literature, the arts, music) and knowledge production (philology, folklore, history-writing) invoke, indeed often construct, the nation's cultural identity. That state institutions or political activists instrumentalize cultural notions of collective identity for propaganda purposes, is well known; but the "cultivation of culture" is more than a passive propaganda tool: it is a broadly-based social praxis, involving both cultural production and knowledge production, carried by artists and intellectuals, with its own inner dynamics, social agency and mobilizing power.

The artistic and intellectual undercurrents of cultural nationalism, its intermedial entanglements and transnational diffusion, have been studied as part of the modernizing dynamics of, specifically, 19th-century Europe. On that basis, the conference proposed here aims to broaden the scope in two directions:

[1] How did cultural nationalism exercise its agency for social or political mobilization? How to analyse the relationship between political and cultural nationalism if we trace causality and agency from cultural practices into politics?

[2] To what extent is this cultural mobilization peculiar to Europe? What parallels, interactions or differences were there with nationalism and national movements in the wider world?

Possible fields of attention:

Historical cases of culturally triggered or motivated activism; cultural producers and knowledge producers as a conduit between 'elites' and 'masses'; the European and global networks of cultural producers and knowledge producers; colonial nationalism ; cultural activism in anti-imperialism and anticolonialism; (non-)European empires and their multi-ethnicity; theory of culture-political relations; Bengal Renaissance; Pan-Africanism; Meiji Japan; Turanism; indigenous rights movements.

Papers/panels with a comparative/transnational scope will be particularly welcome.

Please address proposals for papers or panels to SPIN (SPIN@uva.nl) before 31 October.

CfP: Historicising Violence: The Contested Histories of Present Day Conflict

22-24 November 2017, Rome, Italy

Violence is a pervasive but contested facet of 21st century life, manifesting in political, social, cultural and economic spheres as well as in private lives. As such, violence remains a persistent object of both academic interest and public debate. Yet the manner in which present-day violence is historicised—if at all—has profound implication for scholarly understanding and political responses. Convened by the Centre for the History of Violence at the University of Newcastle, Australia, the aim of this conference is to bring together scholars from a variety of disciplines to place contemporary aspects of violence in their historical context, to reflect upon the process by which historicization occurs, and to underscore the workings of the past in the present. Areas of particular interest include:

- Flashpoints such as the Middle East, Western China, The Ukraine, Turkey, and Myanmar.
- The rise of new ethnic nationalisms and the spectre of fascism.
- Borders, boundaries and frontiers.
- Gender and violence.
- State-sanctioned violence.
- Institutional violence.
- Indigeneity and violence.
- Terror and supranational actors.

Proposals from scholars at any career stage and with expertise in any relevant area of history, politics and the social sciences, including areas of research that are currently in development, are welcome. We particularly invite contributions on case studies and issues that are innovative or provocative with regard to the many timelines of contemporary violence. The format is two thirty-minute papers per session with extra time for discussion. The conference venue is the Rome Global Gateway, University of Notre Dame; registration is 140 EUR and includes morning tea, lunch and afternoon tea for the duration. The keynote speaker will be Richard Drayton, Rhodes Professor of Imperial History at Kings College London. It is anticipated that a publication in a peer-reviewed series will arise from a selection of conference papers.

Proposals, with an abstract no longer than 200 words and a one page CV, should be sent to kit.candlin@newcastle.edu.au or elizabeth.roberts-pedersen@newcastle.edu.au by **15 September 2017**. For more information on the work of the Centre for the History of Violence, see <https://www.newcastle.edu.au/research-and-innovation/centre/chov/people>.

Call for Posters: *Papers from the Institute of Archaeology* Poster Contest

Deadline: 30 September 2017

The journal *Papers from the Institute of Archaeology* (PIA) at UCL is running a poster competition with a prize of a £30 Amazon voucher!

Your poster must explain your research using a **maximum of 140 characters** and **images**. This is a great opportunity to communicate your research in a different format!

The deadline for entries is **September 30th**; entries can be sent to piapostercontest@gmail.com

More information on PIA can be found here: <https://pia-journal.co.uk>

CFP: New Orleans, Global City (1718-2018): The Long Shadow of John Law and the Mississippi Company

26-28 April 2018, Boulder, Colorado, USA

It has been almost three hundred years since the first international stock market crash took place in France, Britain, and the Netherlands. A spate of cross-disciplinary conferences and publications have added greatly to our understanding of the impact of the Mississippi and South Sea Bubbles and the Dutch *windhandel* (trade in wind) on European economies and cultures. The colonial, global, and oceanic dimensions of these events have not been studied as closely.

Meant to coincide with the foundation of New Orleans in 1718 by the Compagnie des Indes (aka the Mississippi Company), this interdisciplinary conference will focus on the immediate to long-term impact of Law's System and the Mississippi Company on the cultures, economies, and environments of New Orleans and surrounding areas. The focus will be on the eighteenth and nineteenth centuries, but we shall also consider proposals that deal with earlier or later developments so long as they take into account their broader historical context.

We particularly welcome proposals that

- a) consider the direct and indirect impact of French (and other) joint-stock companies and state-sponsored monopolies on the economies, cultures, ecologies, soundscapes, and sensescapes of New Orleans and the Mississippi River Delta
- b) bring into dialogue indigenous, European, and American economic and cultural studies; and/or
- c) approach the history of New Orleans and the Mississippi River Delta from a global or oceanic perspective.

The

deadline for individual submissions is **September 17, 2017**.

The complete CFP is available on the conference

website: <http://clabi4.wixsite.com/1819network/2018-conference>.

Contact Email: catherine.labio@colorado.edu

CfP: ‘Medieval Eurabia: Religious Crosspollinations in Architecture, Art and Material Culture during the High and Late Middle Ages (1000-1600)’, 2018 Annual Conference of the Association for Art History (U.K.)

05-07 April 2018, London, England, UK

Panel organised by Sami De Giosa, Oxford University and Nikolaos Vryzidis, British School at Athens

Email: aahchristianmuslimpanel2018@gmail.com

Venue: Courtauld Institute of Art & King’s College London

Date: 5 – 7 April 2018, London

The coexistence of Christianity and Islam in the Medieval Mediterranean led to a transfer of knowledge in architecture and material culture which went well beyond religious and geographical boundaries. The use of Islamic objects in Christian contexts, the conversion of churches into mosques and the mobility of craftsmen are manifestations of this process. Although studies beginning with Avinoam Shalem’s *Islam Christianized* (1996), have dealt extensively with Islamic influence in the West and European influence in the Islamic Mediterranean, sacred objects, and material culture more generally, have been relatively neglected. From crosses found in Mosques, to European-Christian coins with pseudo/-shahada inscriptions, medieval material culture is rife with visual evidence of the two faiths co-existing in both individual objects and monuments.

This panel invites papers from scholars working on intercultural exchange in art, architecture and material culture. We particularly welcome contributions that focus on sacred objects that have been diverted or ‘converted’ to a new purpose, whether inside or outside an explicitly religious context.

Papers should present original research, which expands the boundaries of knowledge and which the scholars would like to be considered for publication. Abstract should be no more than 250 words long.

Deadline: 1 November 2017

<http://www.forarthistory.org.uk/events/annual-conference-2018/>

**Learning and Interpretation Officer, Gairloch Heritage Museum
UK, Scotland, Gairloch**

Job Type: Full Time

Contract Type: Fixed term (24 months)

Salary: £21,000

Gairloch Heritage Museum is an accredited independent museum located in an area of the Scottish Highlands of great natural beauty and with a unique social history embedded in Gaelic culture. The area is a popular, seasonal visitor destination and the museum plays an important cultural and educational role in the local community.

As part of a major, Heritage Lottery Funded redevelopment project, Gairloch Heritage Museum is seeking to appoint a Learning and Interpretation Officer.

To help us achieve our project ambitions, we require a committed and experienced individual to work on two specific aspects of the project:

- i) to drive a wide range of heritage participation and learning activities and related, audience-focused interpretation for our visitors and local communities.
- ii) in close collaboration with the full time curator to refine and implement GHM's interpretation strategy and develop the interpretive exhibition content for the new museum.

For a full job description, person specification and directions on how to apply please contact

Dr Karen Buchanan,

Gairloch Heritage Museum,

Gairloch

IV21 2BP

Tel. 01445 712287

email: info@gairlochheritagemuseum.org

Karen Buchanan, Curator

curator@gairlochheritagemuseum.org out in the Activity Plan

Further details on our redevelopment project can be found on our website at

<http://www.gairlochheritagemuseum.org/redevelopment.html>

Your application should include a covering letter outlining your suitability for the job, Curriculum Vitae and the details of two referees and should be submitted by email to:

info@gairlochheritagemuseum.org

The closing date for applications is **Monday, 14th August 2017**.

Interviews are scheduled to be held in Gairloch in the week commencing 28th August.

Only candidates invited to interview will be notified.

Social Media Intern, Soldiers of Oxfordshire Museum Trust UK, England, Woodstock

Job Type: Internship

Closing Date: **11th August 2017**

Newly opened (in June 2014), the main core of the Soldiers of Oxfordshire Museum is the collections, both objects and archives, of the two county regiments, the Oxfordshire and Buckinghamshire Light Infantry and the Queens Own Oxfordshire Hussars.

The permanent displays tell not just their stories but also intriguing insights into this military county; the airfields and secret locations so important to victory in the Second World War and the lives of those left behind, families and children who still today live next to current military installations.

What does the role entail?

At The Soldiers of Oxfordshire Museum we are always trying to expand our social media presence on key platforms such as Facebook, Twitter and Instagram. We also plan to increase our use of video and/or streaming services for promotion and engaging online audiences.

Our social media intern would be responsible for:

- Developing and implementing our content strategy.
- Cultivating and developing brand awareness of the museum and its services.
- Increasing the size of our social media audiences and ensuring we reach as many people as possible.

Why you might enjoy this role?

- Provides a fantastic opportunity for student, graduate or interested individual to develop valuable and transferable skills and experience to help with possible career plans
- You will be part of a large team of enthusiastic and friendly staff and volunteers, in a brand new building in a beautiful setting!
- Your role will be varied and rewarding, supporting a new and exciting enterprise
- You will receive training and support, learning new skills and knowledge

Criteria for selection

We are looking for a candidate who:

- Is a highly motivated individual.
- Is a creative individual.
- Is confident in their IT, digital and social networking skills. Experience with the following are essential: Microsoft Office programs, Facebook, Twitter, Instagram.
- Has proven interest and experience with a wide range of social media platforms and web applications.
- Has strong written, oral and interpersonal communication skills.
- Has the ability to work both independently and as part of a team.
- Is experienced with the use of Hootsuite to organise social media campaigns and schedule content.
- Has skills and experience with filming and photography, a candidate with video editing/production skills would be highly desired.

We can reimburse out of pocket travel expenses up to the value of £10 per day

For more information and an application form please contact:

Duncan Parsons, Front of House and Marketing Coordinator

duncan.parsons@sofo.org.uk

01993 810211

**Sackler Research Fellowship, University of Oxford
UK, England, Oxford**

Job Type: Award

Contract Type: Fixed Term, 3 years

Salary £28,413 p.a. plus £5,000 housing allowance p.a.

Applications are invited for a three year Sackler Research Fellowship on the history of Conservation at the Ashmolean Museum, in association with Worcester College, Oxford. Based in the Ashmolean's Conservation Department in Oxford, the postholder will research the preservation history of the museum.

As the country's oldest public museum, founded in 1683, the Ashmolean is in an exceptional position to follow the history of conservation and restoration. The department holds formal conservation records from cards and notebooks that date back to the middle of the last century along with other sources.

The research will concentrate on a history of conservation and restoration through the records and practices, collections and staff, building on existing work carried out in the department and on display in the Restoring the Past Gallery.

The successful candidate will have a proven ability to carry out research in an area related to the history of collections or conservation, a relevant post-graduate degree, either completed or due to be completed by October 2017, and a genuine interest in learning about conservation ethics and preservation methodologies. There may be opportunities for candidates with a suitable qualification in conservation to maintain practical skills during their tenure if they wish, so long as this enhances the research focus of the Sackler Research Fellowship.

This award is tenable for three years, at a salary of £28,413 plus a housing allowance of £5,000, commencing on 1 October 2017 or as soon as possible thereafter.

For full details of the post and the application process, please visit www.worc.ox.ac.uk/jobs

Closing date for applications is **10am on Thursday 31 August 2017**

Worcester College has recently adopted a diversity strategy and is actively seeking to increase the proportion of Fellows on Governing Body who are women and/or of BME origin.

**Visitor Experience Manager, Museums Sheffield
UK, England, Sheffield**

Visitor Experience Manager
Job Type: Part time, 28 hours per week
Contract Type: Permanent
Salary: £23,330 pro rata

The Visitor Experience team at Museums Sheffield strives to provide a first class experience for all visitors to our three sites (Weston Park Museum, Millennium Gallery and Graves Gallery). We are looking to recruit a Visitor Experience Manager to provide leadership, direction and line management of the wider staff team of Site Supervisors and Visitor Assistants.

The successful applicant will demonstrate a commitment to delivering a high quality, welcoming and informative visit for all of Museums Sheffield's audiences. You will have experience of effectively managing visitor services operations (ideally within a cultural or other public facing visitor venue) and will share our ethos of providing an inclusive and accessible experience for all. As one of two Visitor Experience Managers, the successful applicant will co-manage the Visitor Experience team.

You will ensure every interaction with visitors is positive and informative, supporting the team in promoting the charitable work of Museums Sheffield. You will work closely with the Fundraising team to maximise visitor giving including donations, gift aid and the Friends Membership Scheme. You will also work closely with our Asset Manager to ensure we provide a safe and enjoyable experience across our venues, and will receive full training on the opening and locking of buildings and related facilities management systems.

The closing date for application: **29th August 2017 (noon)**
Interviews will take place on 13th/14th September 2017

Apply online at www.museums-sheffield.org.uk/about/working-with-us
For more information contact sue.wheeler@museums-sheffield.org.uk / 0114 2782620

Please do not send CVs.

**Exhibition and Design Assistant, Wakefield Museum
UK, England, Wakefield**

Location: Wakefield One

Job reference: 222277

Job Type: Full time, 37 hours/week

Contract Type: Permanent

Salary: G6 £20,661 to £22,658 full time 37 hours per week

Closing date: **11/08/2017**

We are looking for an enthusiastic and creative individual who is passionate about museums and heritage.

You will assist in the practical delivery of Wakefield Museums' exhibition and display programme.

With excellent three-dimensional build skills you will create exhibition elements within the museum workshop, at Wakefield One, and install across our museum sites; whilst also maintaining the permanent displays to good working order.

You will have a good understanding of health and safety issues; be able to work to strict deadlines; and work well in a team.

'This role carries the potential opportunity to gain a fully funded nationally recognised qualification'

For further information and guidance, or to apply online please visit: www.wakefield.gov.uk

Alternatively, you can contact the Recruitment Line on 0345 8506506 (typetalk calls welcome) for an application form.

Wakefield Council is wholly committed to ensuring children and young people are fully supported and safe. We are dedicated to the safeguarding of all children and young people whilst promoting their welfare and expect all staff and volunteers to share this responsibility.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

