

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



18 SEPTEMBER 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- News
- Michaelmas Term Card

CONFERENCES and CALLS

- Interpret Europe Conference
- 3rd International Conference on Best Practices in World Heritage
- “Cities, Space and the Sacred”, 14th International Conference on Urban History
- The Senses and Space of Death, Dying and Remembering: Historical and Contemporary Perspectives
- “Coming to Terms? Confronting War and Peace through the Visual and Material in the Atlantic World 1681-1865”

OPPORTUNITIES

- 2018-2019 Center Research Fellowship, University of Southern California Shoah Foundation Center for Advanced Genocide Research
- Botstiber Fellowship in Transatlantic Austrian and Central European Relationships 2018/2019, Central European University
- Heritage Internship in Interpretation and Digital Content Development, Bristol Old Vic & Theatre Royal Trust
- Assistant Curator, Barts Health NHS Trust
- Museum Director, London Museum of London and Steam

EDITOR

MARGARET COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS

Heritage Research Group co-ordinator **Gilly Carr** has a new exhibition opening in central London, at the Wiener Library for the study of the Holocaust and Genocide. ‘On British Soil: Victims of Nazi Persecution in the Channel Islands’ will run from 19 October 2017 to 9 February 2018 and has been made possible with the generous support of the Heritage Lottery Fund. The Wiener Library is based at 29 Russell Square, London.

<https://www.wienerlibrary.co.uk/On-British-Soil>

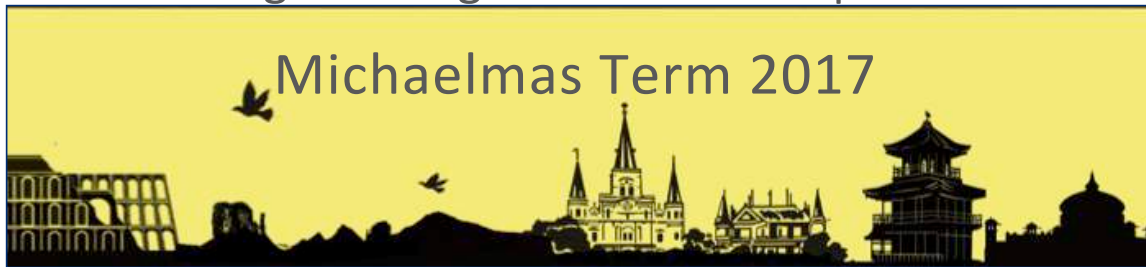


The exhibition is accompanied by a book of the same name, published by the McDonald Institute. Gilly’s website, the Frank Falla Archive, will be launched to coincide with the exhibition and is supported by the EVZ Foundation (Berlin) and a Cambridge Humanities Research Grant. The website details the prison/concentration camp experience of all Channel Islanders deported for acts of resistance, as well as giving an insight into each of the prisons and camps to which they were deported.

The exhibition tells the stories of those persecuted in the Channel Islands, drawing upon The Wiener Library’s rich archival collections, files recently released by The National Archives, and items belonging to the victims of Nazi persecution themselves.

During the German occupation of the Channel Islands (1940–1945), many thousands of people were persecuted, including slave labourers, political prisoners, and Jews. Their story has been largely omitted from a British narrative of ‘standing alone’ against Nazism and celebrations of British victory over Germany. From the experiences of a young Jewish woman living quietly on a farm in Guernsey and later deported to Auschwitz, to those of a Spanish forced labourer in Alderney, and the story of a man from Guernsey whose death in a German prison camp remained unknown to his family for over 70 years, this exhibition highlights the lives of the persecuted and the post-war struggle to obtain recognition of their suffering.

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 19 October: **Start of year Heritage Fair – all welcome (social event)**
- 24 October: **Patrick Boylan: (Professor Emeritus of Heritage Policy and Management, City, University of London): ‘Campaigning for the strengthening of the protection of cultural property in times of armed conflict 1992 - 2017: a personal perspective.’**
- 2 November: **Sarah Kavanagh: (Irish Government Advisor) ‘Revolution to Reconciliation: The Irish decade of centenaries’.**
- 7 November: **Helen Walaseck (Independent Researcher, London): “It is our duty not to forget’: restoring the heritage after ethnic cleansing in post-conflict Bosnia.’**
- 16 November: **Callie Vandewiele (University of Cambridge, Centre of Latin American Studies): ‘Our Grandmothers’ Looms: Q’eqchi’ weavers, museum textiles and the repatriation of lost knowledge’.**
- 21 November: **Marie Louise Stig Sørensen and Eva Meharry (University of Cambridge): ‘Update on the Bamiyan Buddhas: local and global interests.’**
- 30 November: **Doreen Pastor (University of Bristol): ‘Dark Tourism or Difficult Heritage? Visitor experiences at German memorial sites.’**

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Long Vacation.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 2 October 2017.

The weekly **seminar series** has also concluded for the 2017 Easter Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

CONFERENCES, CALLS & WORKSHOPS

CfP: Interpret Europe Conference

23-26 March 2018, Kőszeg, Hungary

Who are we and where do we belong? Every human being will ask these questions at certain points in life. Answers often depend on what humans consider their heritage and how they interpret it.

In the European Year of Cultural Heritage, 'Heritage and Identity' will be the theme of our Interpret Europe Conference. Our conferences regularly attract 150-200 attendees from more than 25 countries who share their dedication to support local people and visitors of heritage sites in their search for meaning in heritage. Besides seminal keynote speeches and study visits to remarkable heritage sites, IE conferences live from a great number of presentations and interactive workshops delivered by their participants.

In terms of the theme 'Heritage and identity', we call for paper abstracts considering questions such as:

- How can we consider different collective (religious, national, local, ethnic...) identities?
- Is there a 'European identity' mirrored by 'European heritage'?
- How should we cope with social aspects (education, wealth, gender,...) linked to people's identities?
- How can we address Humanist values such as non-discrimination and human dignity?
- How can we encourage people to reflect upon a heritage site from different perspectives?
- How does interpretation alter the way identity constructs are passed on or questioned?
- Are there different identity constructs east and west of the former 'iron curtain'?
- How does the encounter with natural heritage shape the identity of people?

We also accept paper abstracts regarding new developments in heritage interpretation theory and practice if they are not directly related to the conference theme 'Heritage and identity'.

We invite proposals for presentations, workshops and other interactive sessions. Presentations can be 25 or 55 minutes long and we generally recommend to keep them as short and inspiring as possible. Workshops and other interactive sessions can be 55 or 125 minutes long and shall always be characterised by active involvement of participants.

Important dates

15 September 2017: Call for Papers

15 December 2017: Deadline for submission of paper abstracts

15 February 2018: Deadline for the delivery of full papers

The delivery of full papers is not mandatory to give a presentation or to run a workshop. Full papers that have been sent in time will be included in our conference proceedings which will be published online by 22 March 2018.

If you have further questions, don't hesitate to contact our Conference Manager, Arpad

Boczen: arpad@heritagemanager.hu

<http://iecon18.interpreteuropeconference.net/>

CfP: 3rd International Conference on Best Practices in World Heritage

02-05 May 2018, Mahon, Minorca, Spain

The “3rd International Conference on Best Practices in World Heritage: Integral Actions” will take place in less than one year (2-5 of May 2018) and we would like to repeat the success of previous events which were dedicated to People and Communities (2015) and Archaeology (2012). We encourage you to come with us, because it is a good opportunity to highlight the role of our Cultural and Natural Heritage in an interdisciplinary context, to share experiences with other organizations as NGOs or International Centres, even with Civil Society. After closing the voting period to decide the topics to be brought during the conference, you have decided we should focus on:

– MUCH ADO ABOUT NOTHING: VALUE OF SCIENTIFIC KNOWLEDGE.

Basic and applied science, humanities, social sciences, technologies, etc. When we started with the Conferences, we were mostly concerned about the lack of a scientific-technical background emerging from many of the nomination files, and the absence of impact the scientific knowledge seemed to have on the design of the site management strategies. Normally, academia members are gathered to theorize about what it means to be World Heritage, or to try the latest advances in restoration or technologies, passing through historical periods, artistic narratives, etc. But, how do “hard / pure” sciences fit among political and managerial personnel? How can an impact article also influence heritage readings? How can we make people understand that knowledge never stops and that investment in recovery or revitalization of World Heritage assets has to go far beyond renewing signposting and writing brochures? We challenge you to discuss the management research environment. Let’s look for points in common.

– YOU EXPLAIN ME, I TELL YOU, WE SHARE IT: CO-LEARNING.

Education, training, by age groups and interests, formal and informal education, through games, pedagogy, interpretation, dissemination with educating objectives, local voices, voices specialized, etc. For a long time, interpretation has made clear that a single speech was absurd, even a one-way diffusion also, and of course, that education is only one part in developing heritage interest, but a fundamental part. We are interested in “teachers”, people to learn from who face real precise subjects and not self-made teachers, teachers who have created specific methodologies to demonstrate World Heritage properties, their dimensions and aspects. We want people to learn from with a degree, or without a degree, moms and dads, neighbors, sociocultural animators... All these people have a place here, so that they show us the necessary good educational practices.

– BEYOND THE OFFICIAL VOICE: PEOPLE AND COMMUNITIES.

NGOs, civil society, citizens, visitors, companies... And what about alternative voices? We want to listen to them!!! They have always been part of our conferences and this is more than positive, they are the icing of the cake of Best Practices, they help reopen debates, they break molds, etc. At the Conference, there is always room for controversy. They are the people who suffer from bureaucracies, who do not speak the UNESCO language and yet, they speak the language of the site listed as World Heritage, they are the people we always talk about but who are never present. Civil society, now more than ever, must be with us. We are waiting for you, come to Menorca.

– A PICTURE IS WORTH A THOUSAND WORDS: COMMUNICATING OR INFORMING?

Marketing and advertising, dissemination, creativity, innovation of uses or treatments, social networks, etc. We like social networks, but also meetings and debates, as well as group photos, and even sometimes advertising too. More and more candidacies have marketing campaigns,

create their products and other advertising elements but, how can we get our message across, spread beyond the iconic picture? When can we be satisfied with the image of a site? What is the best slogan to protect World Heritage? What can we do so that the image business has also an effect on the recovery of cultural assets, beyond diffusion? These are some of the many questions we can ask ourselves regarding communication and marketing. We need to learn more, but also to change our positions regarding all this.

– THE FUTURE OF THE PAST: NEW OUTSTANDING UNIVERSAL VALUES?

Where is World Heritage leading? List of intangible heritage, list of endangered properties, destruction of World Heritage properties, reuse, etc. There are more than 1000 properties; we assume it is an unstoppable trend, but what are we going to do in 10 years? Will the list stop? How is it possible to enhance World Heritage in countries where there are many listed assets? Is it possible to combine them with other lists? Can outstanding universal values change? Help us find answers.

**And so, we want to use this missive to send out a Call for Papers
The procedure for submitting abstract proposals is as follows:**

The Abstract should include:

(*you can submit it in English or Spanish)

1. Title
2. Five keywords
3. Extension: Min. 500 words, máx. 1000 words.
4. Maximum two images or figures (optional)
5. Maximum three references to information sources (from a research article to a news item, etc.) (Optional)

Download the template: <https://goo.gl/vPTpWD>

Send it to our email **before September 30th**: congresopatrimonio.menorca@cime.es

And by the end of October, beginning of November, we will get back to you with the acceptance decision. In the meantime, do not hesitate to contact us for any query. Meanwhile, follow us in our social media for interesting content and debates daily updated!

**Looking forward to hearing from you!
COME TO MENORCA!**

Follow us at:

Facebook, <https://www.facebook.com/BuenasPracticasPM/>

Twitter, @CongresoBPPM

Instagram, @buenaspracticaspmm

<http://www.congresopatrimoniomundialmenorca.cime.es/portal.aspx>

CfP: “Cities, Space and the Sacred,” 14th International Conference on Urban History
29 August-01 September 2018, Rome, Italy

We are pleased to invite paper proposals for the session “Cities, Space and the Sacred” at the 14th International Conference on Urban History, which will take place from 29 August to 1 September in Rome, Italy. A description of the session appears below.

Paper proposals may only be submitted online, via the EAUH 2018 website. To submit a paper proposal, registration (to the website) is required: <https://eauh2018.ccmgs.it/users/>. Deadline for paper proposal submission is **October 5, 2017**.

For questions regarding the session or proposals, please contact one of the session organizers: Anthony Steinhoff (steinhoff.anthony@uqam.ca) or Martin Baumeister (baumeister@dhi-roma.it).

Session M24. Cities, Space and the Sacred: Exploring Urban (Religious) Landscapes in the Modern Era (c.1800-present)

Coordinators: Martin Baumeister (German Historical Institute, Rome) and Anthony Steinhoff (Université du Québec à Montréal)

In 1929, the Lateran Treaties between the Holy See and the Italian Fascist regime recognized “the sacred character of the Eternal City.” Rome’s designation as a “sacred city,” however, was highly exceptional, especially within the context of the modern Western world. Indeed, scholars have habitually regarded cities, particularly big cities and metropolises, as hubs and models of political, social and cultural modernization, places where religion and a sense of the sacred were increasingly privatized and marginalized.

Largely absent from this discussion, however, is a consideration of place and space. In what ways were big cities like Rome also sacred places? How do Western and non-Western notions of sacred urban space compare? Prioritizing the issues of space and place, this session aims to reconsider the complex relationship between the city and religion in modern times. By inviting papers from specialists working from a range of different disciplinary and geographic perspectives (including non-European), and inspired by approaches that see space as a social or cultural construction, the session aims to launch an extended discussion of sacred space and the city. The session will focus on three main, closely interconnected themes:

- 1) Urban manifestations of the sacred. Here we invite discussions of the changing role of religious sites and buildings in the city, their visibility, the aesthetic and symbolic codes and languages they use, differences and commonalities between religious communities. How far can we consider sacred space as constituent for modern cityscapes? Is sacred space the expression of a specific “urban religion,” of religion practices and attitudes characteristic of modern city dwellers?
- 2) The demarcation and perception of urban space as sacred. How have faith communities claimed and competed for urban space? How did “secular” forces react to such claims? Where were lines drawn between profane and sacred space? Have different religious traditions adopted discrete approaches to the notion of “sacred space”? Also welcome here are investigations of the durability of these space claims and topographies and what they might reflect about the shifting senses of “sacred” and “worldly” in the urban environment.
- 3) The sacred as a contested category in urban settings. With the rise of the modern nation-state and political mass mobilization, the sacred was often appropriated by new political and social forces, for instance as “civil” or “political religion.” To what degree were these appropriations (e.g. religious architecture, rites, symbols) and encounters specifically urban phenomena? How did they affect, reorganize, and/or transform notions of religion and the sacred in the city? How did they alter traditional ideas about urban sacred space? What might these developments reveal about the relation between traditional and “political religion” and their place in the modern city?

CfP: The Senses and Space of Death, Dying and Remembering: Historical and Contemporary Perspectives

27-28 March 2018, Leeds, England, UK

Academic and public interest in death and dying is growing. With the increasing popularity of death cafes, the death positive movement and celebrations like 'Day of the Dead', the common idea that death is a taboo subject is questionable. But when it comes to a more personal conversation about death and dying in our own lives, it becomes more difficult. This conference will consider spatial, emotional and embodied perspectives on death, dying and remembrance. It will instigate a conversation about the role of space and the way being in particular places can affect our emotional states, as part of a process of remembrance.

We invite contributions of all kinds on the following questions:

- Where do the memories of the dead live?
- What role do our senses play in acts of remembrance?
- How might different spaces trigger particular emotional memories of those who have died?
- What practices do different individuals, families and communities use to manage processes of dying and remembrance?
- Any other questions or related topics

The conference will explore how and why attitudes and practices relating to death and dying differ over time and between cultures across the world. It brings together artists, academics and professionals working in the area of death and dying to question how we might learn from these different ways of 'doing death', and in particular, how space, emotion and the senses interact in processes of remembrance. We welcome proposals for academic papers, posters, short provocations, films, artistic interventions, or any other format we can support.

Our confirmed keynote speakers are [Professor Allan Kellehear](#) (University of Bradford) and [Dr Avril Maddrell](#) (University of Reading). The programme will also feature contributions from international artists.

This conference is jointly organised by [The Grief Series](#) team, led by Ellie Harrison, and the University of Leeds' '[Living with Dying](#)' project, led by Dr Laura King.

To submit a proposal, please email an abstract of c.250 words and a short biographical statement of c.100 words to Jessica Hammett (j.m.hammett@leeds.ac.uk) by **30th November 2017**.

<https://livingwithdying.leeds.ac.uk/conference/>

CfP: “Coming to Terms? Confronting War and Peace through the Visual and Material in the Atlantic World 1681-1865”, MCEAS Conference

08-10 November 2017, Philadelphia, Pennsylvania, USA

Conference at the University of Pennsylvania, McNeil Center for Early American Studies, and The University of Delaware 8 – 10 November 2018

Keynote Speaker: Professor Leora Auslander, University of Chicago.

Program Committee: Dr Zara Anishanslin (University of Delaware), Dr Manuel Barcia, (University of Leeds), Professor Kathy Brown, (University of Pennsylvania), Dr Joshua Brown, (The Graduate Center, CUNY), Dr Joanna Cohen, (Queen Mary University of London), Dr Christian Crouch (Bard College), Dr Catherine Dann Roeber, (Winterthur Museum), Dr Bronwen Everill, (Cambridge University), Dr Ignacio Gallup-Diaz, (Bryn Mawr College), Dr Benjamin Irvin (Indiana University and Editor, Journal of American History).

How does war end and who ends it?

Historians often turn to diplomacy and formal politics to answer this question. It is clear, however, that a much broader population, both military and civilian, shape the outcome of wars. Yet there has been little systematic research on the roles of ordinary people in these processes. This conference will explore the processes that exist between treaty-making and memory-making, interrogating the messy, uncoordinated ways in which individuals, communities, nations, and empires come to terms with the meanings of war and the promises of peace. This conference seeks to gather historians, art historians, literary scholars, archivists and curators to answer these important questions.

We invite proposals for a wide-ranging, interdisciplinary conference. We seek papers that privilege the object and the image in order to examine how material and visual culture shaped the making and meaning of war and peace. This focus on the material and visual allows us to investigate the ethical questions and emotional implications posed by the object and the image.

We encourage paper proposals on topics such as (but not limited to):

- Individual responses to war (emotional, intellectual, political, aesthetic and physical) that were enabled, mediated or amplified by image and/or objects.
- Collective responses of communities (local, class-based, race-based, gender-based, regional) to former enemies both local and distant and how these responses shaped landscapes of nationalism and empire.
- Explorations as to whether military and civilians, as well as men, women, and children approach the process of coming to terms with war differently.

The conference will feature a keynote address, discussion-intensive panels of research in progress with senior scholars acting as discussants, a plenary workshop on the ways in which boundaries between war and peace are drawn up, and break-out sessions on pedagogical approaches to material and visual culture. Most papers will be pre-circulated via a password-protected website, accessible only to conference registrants, who will be expected to read them in advance.

Presenters will make brief oral summaries of pre-circulated papers. Papers of approximately 7,500 words will be due for pre-circulation no later than 1 October 2018. Some support for travel and lodging expenses will be available to conference presenters. Proposals are welcome from scholars in all disciplines at all levels and should be submitted to mceas@ccat.sas.upenn.edu no later than **30 September 2017**. Please include a prospectus of no more than 300 words and a one-page curriculum vitae, together in one pdf document labeled with the proposer’s surname. The author’s name, paper title, institutional affiliation, and email address should appear at the top of the first page. Decisions will be made in the Fall of 2017.

<http://www.mceas.org/Coming%20to%20Terms-CFP.pdf>

**2018-2019 Center Research Fellowship, USC Shoah Foundation Center for Advanced Genocide Research, University of Southern California
USA, California, Los Angeles**

The USC Shoah Foundation Center for Advanced Genocide Research invites applications from senior scholars for its 2018-2019 Center Research Fellowship.

The fellowship provides \$30,000 support and will be awarded to an outstanding senior scholar from any discipline who will advance genocide research through the use of the USC Shoah Foundation Visual History Archive and other USC resources. The recipient will be required to spend one semester in residence at the USC Shoah Foundation Center for Advanced Genocide Research during the 2018-2019 academic year.

Award decisions for this fellowship will be based on the originality of the research proposal, its potential to advance research within the field of Holocaust and genocide studies, the distinguished achievements of the candidate, and the centrality of USC resources to the project. The chosen fellow will be expected to provide the Center with fresh research perspectives, to play a role in Center activities, and to give a public talk during his or her stay.

Founded in 2014, the Center for Advanced Genocide Research is the academic arm of the USC Shoah Foundation. The USC Shoah Foundation Center for Advanced Genocide Research is dedicated to advancing new areas of interdisciplinary research on the Holocaust and other genocides, focusing on the origins of genocide and how to intervene in the cycle that leads to mass violence. The Center organizes annual international workshops and conferences, hosts a speaker series on genocide and mass violence, and offers a competitive international research fellowship program. For further information, please consult: <http://cagr.usc.edu>.

USC is the home of internationally unique and growing research resources. The USC Shoah Foundation Visual History Archive now holds over 55,000 video testimonies of survivors and other eyewitnesses of the Holocaust, the Rwandan, Guatemalan, Armenian, and Cambodian genocides, and the Nanjing Massacre in China. The interviews have been conducted in 41 languages and in 62 countries. They encompass the experiences not only of survivors in these contexts, but also of witnesses, liberators, aid providers, and war crimes trials participants. These interviews are life histories, and as such their subject matter includes the history and culture of the countries of the interviewees' birth and their lives before, during and after genocide.

Additional internationally unique and growing research resources include a Holocaust and Genocide Studies collection at Doheny Memorial Library with over 20,000 primary and secondary sources and a Special Collection containing private papers of German and Austrian Jewish emigrants, including the writer Lion Feuchtwanger, from the Third Reich.

To submit an application, please send a cover letter, CV, and research proposal (max. 3 pages) discussing the topic, methodological approach, and relevant USC resources **by October 25th, 2017 to cagr@usc.edu**.

This CFP appears online at <https://sfi.usc.edu/news/2017/09/17856-call-applications-2018-2019-center-research-fellowship>.

**Botstiber Fellowship in Transatlantic Austrian and Central European Relationships
2018/2019, Central European University in Budapest
Hungary, Budapest**

The Botstiber Foundation and the Institute for Advanced Study at Central European University in Budapest (IAS CEU) are pleased to invite applications for the fellowship in Transatlantic Austrian and Central European Relationships for junior or senior researcher for the academic year 2018/19. Fellowships are available for all scholarly work related to the historical, political or economic, and cultural relationship between the United States and present-day Austria or the countries that historically make up the Austro-Hungarian or Austrian Empires and Central Europe. This joint fellowship seeks to strengthen further and make visible scholarship on imperial and post-imperial Austria and Habsburg Studies and on issues of transfer, migration, and exchange, as testified in Austria's and Central European special relationship to the United States, direct and indirect.

At IAS CEU, Botstiber Fellows will join outstanding junior and senior scholars from around the world, each conducting research related to their diverse disciplinary interests for a minimum of three months and a maximum of one academic year (9 months, October-June). Fellows are chosen by a rigorous selection process, which includes stages of pre-selection and peer reviews as well as a final decision made jointly by an independent, interdisciplinary and international Academic Advisory Board and the Botstiber Foundation. The Institute is committed to the pursuit of cutting edge interdisciplinary scholarship and will seek innovative research proposals. Young scholars with demonstrable promise of excellence will be considered; established senior scholars are expected to have solid records of first rate scholarship. A primary criterion for selection is the expectation that each fellow's stay at the Institute will yield original and significant research results.

IAS CEU provides a stimulating environment in which the fellows can devote themselves to their research and share their work with peers through weekly seminars and other community programs. Fellows have access to all CEU facilities, including seminar and conference space, computer services, and library resources. They also benefit from CEU's vibrant international atmosphere, its strong ties in the CEE region and its location in culturally rich Budapest. CEU IAS facilitates the fellows' engagement with the CEU and the Hungarian scholarly community by encouraging collaborative projects, organizing joint public lectures, establishing student mentorship programs, and related activities.

IAS fellows enjoy access to all CEU facilities, including seminar and conference space, computer services, and library resources. CEU library contains the largest English language holdings in the social sciences and humanities in Central and Eastern Europe and has state-of-the-art electronic equipment and data retrieval tools. Moreover, the interlibrary loan system allows fellows to request literature from other relevant libraries as well, including major libraries in Vienna and Austria. The renowned Open Society Archives is an archive and center for research and education with collections and activities related to the period after the Second World War, the history of the formerly communist countries, human rights and war crimes.

Fellows live together in the [Raoul Wallenberg Guesthouse](#), located in the historical Castle District of Buda, a World Heritage area and walking distance from the University and downtown Budapest. Most fellows have an office at IAS on university campus.

Scholars at IAS CEU receive a monthly stipend. Fellows must reside in Budapest during their fellowship year, participate in the intellectual life of the Institute and pursue their research agenda.

Qualifications, experience, eligibility

- Applicants must hold a Ph.D. or equivalent in the social sciences or humanities at the time of their application.
- Junior fellows must have obtained a Ph.D. degree issued in 2010 or later and must apply

- for the junior fellowship. Candidates who obtained their Ph.D. before 2010 are considered “senior” and must apply for the senior fellowship.
- Only those with publications in internationally recognized scholarly outlets are encouraged to apply.
- Full time CEU employees and students are not eligible to apply for 5 years after the ending of their studies/contract (degrees must be received and contracts must have ended by December 31, 2012 or earlier).
- Part time/temporary employees of CEU are not eligible for 1 year after their contract ended (their contract must have ended by December 31, 2016 or earlier).
- All nationalities are encouraged to apply for this type of fellowship.
- Former fellows of IAS CEU or former Collegium Budapest are not eligible to apply until a period of 7 years has passed since their previous fellowship. Applications may be considered only in exceptional cases.
- Applicants are expected to be able to communicate fluently in English as this is the working language of the Institute and CEU.

Terms and conditions

Junior Fellows receive a net monthly stipend of 1,750 USD and Senior Fellows a monthly stipend of 2,800 USD to help support their stay in Budapest. In addition, all fellows and their families receive housing at the Raoul Wallenberg Guesthouse (<http://ias.ceu.edu/raoul-wallenberg-guesthouse-0>). Utilities at the Guesthouse will be charged to the fellows. Fellows also receive a travel and a small research allowance but are responsible for their own healthcare provisions.

How to apply?

The deadline for application is **October 8, 2017**.

All applications must be submitted through our online application system.

Step 1: Create a single pdf file no larger than 12 MBs containing all your application package. Your application package should contain the following documents:

A completed online application form

6. A completed online application form
7. A cover letter
8. The abstract of your research project (max. 150 words)
9. A description of your research project (min. 1,000 - max. 2,500 words; the reference list is not included in the word count)
10. A CV including a list of up to **5** (in case of junior applicants) and up to **15** (in the case of senior applicants) of your most important publications. For junior applicants ONLY: the name and email address of two referees (for potential reference).

Step 2: Go to the Application Form for the Academic Year 2018/19 at the IAS CEU website at <https://ias.ceu.edu/content/application-form-201819>, and fill in all your data as required. Do not forget to upload your application file in the specified section! **Please note that you cannot save your work and continue filling in the form at a later time, so you are asked to submit your application when you have all information and materials ready! Incomplete forms, or applications submitted in any other way than through the webform will not be considered.** Please also note that if you wish to apply for more than one fellowship types, you should fill in and upload a separate application for each (choosing the relevant category each time in “Fellowship type”)

All applications must be submitted by **11:59 p.m. (CET) on October 8, 2017**.

Applicants will be notified when their applications have been received. Successful candidates will be informed between February and March 2018. All others will be notified of the result of the evaluation process by the end of March, 2018 the latest. **We will not share reviews with the**

applicants.

For further information regarding your application and for more info on IAS CEU, please visit: <http://ias.ceu.edu/>.

For more information on the Botstiber Foundation, please visit: <http://www.botstiber.org/>.

You are also advised to visit the Frequently Asked Questions section at <https://ias.ceu.edu/frequently-asked-questions>.

CEU is committed to equality, diversity and inclusion.

**Heritage Internship in Interpretation and Digital Content Development, Bristol Old Vic & Theatre Royal Trust Ltd
UK, England, Bristol**

Job Type: Internship, Full time 35 hours per week

Contract Type: 12 months fixed term November 2017 - November 2018

Salary: National Minimum Wage/National Living Wage (depending on age)

Bristol Old Vic's £2.4m Heritage Lottery Fund award paves the way for the Theatre's story to be told in new and exciting ways.

The HLF investment will fund the refurbishment of the historic Coopers' Hall, enable the reveal of the original 1766 theatre façade, and ensure that the Thunder Run is both accessible to the public and fit for future use.

The grant will also provide for a substantial programme of conservation, cataloguing and digitisation of the theatre's archives, which are held between the University of Bristol Theatre Collection and Bristol Archives.

Furthermore, the development of a new digital platform, the installation of new heritage interpretation and interactive exhibitions at the theatre, and a wide reaching programme of tours and activities will ensure that Bristol Old Vic, already recognised as a centre for artistic excellence, will also become an internationally significant heritage destination, reaching new audiences from Bristol and beyond.

At this exciting time, we are recruiting for the new post of Heritage Internship in Interpretation and Digital Content Development to work on the development of the new interpretation and online content for the Project, and to join the team for a year at this pivotal moment in embedding the sustained use of heritage across the organisation into the future. This is very much a hands on role during which the post holder will gain experience across a range of areas including project management, working with external stakeholders to understand archive collection management and the role of digital interpretation in heritage projects.

The Heritage Intern will report directly to the Heritage Engagement Manager.

This post is funded for a fixed term of one year (Autumn 2017 - Autumn 2018).

For more information and to apply please visit www.bristololdvic.org.uk/jobs. You can also email jobs@bristololdvic.org.uk or telephone 0117 949 3993 (ask for Nu Tran) for an application pack.

Closing Date: **Wednesday 4 October at 12 noon** (we cannot accept applications after this time)

Interviews: Friday 13 October

Start: November 2017

Bristol Old Vic values representation and strives to promote equality at all levels. We welcome and encourage applications from people of all backgrounds.

**Assistant Curator, Barts Health NHS Trust
UK, England, London**

Job Type: Full Time

Contract Type: Fixed term (state period in advert text)

Salary: £26,553 to £34,495 per annum pro rata inc. inner London weighting

Closing Date: **27/09/2017**

Barts Health NHS Trust is looking for an Assistant Curator to undertake development work including a project focusing on the appraisal, re-location and cataloguing of objects held by The Royal London Hospital Museum, and to manage day-to-day museum activities.

Role description:

The Assistant Curator will be the main point of contact for museum visitors and will be responsible for ensuring the museum is a high quality visitor attraction and that best practice standards are maintained.

They will be expected to provide advice to members of the public who have enquiries by telephone, e-mail and in person and to manage the shop and information point.

The post holder will carry out appraisal of a large collection of museum objects not currently on display which require re-location from the hospital to the museum.

The aim of the project is to ensure that all museum objects are fully catalogued and photographed so that the online archives and museums catalogue can be enhanced.

They will be expected to develop the museums' educational resources, including a handling collection, and help to promote the collections through the use of social media and partnerships.

The post holder will facilitate the volunteer programme and support the development of volunteer training resources.

It is also expected that the Assistant Curator will provide support at our other museum at St Bartholomew's Hospital, and will be given smaller projects relating to that collection.

Full Job Description and Person Specification, and link to online application form, at <http://jobs.bartshealth.nhs.uk/job/v790701>.

Informal enquiries can be made by contacting the Deputy Trust Archivist, Daniel Heather, at daniel.heather@bartshealth.nhs.uk.

**Museum Director, London Museum of Water and Steam
UK, England, London**

Job Type: Full Time

Contract Type: Permanent

Salary: £40,000 pa

Closing Date: **Saturday 7th October**

London Museum of Water & Steam is an independent museum governed by the Kew Bridge Engines Trust. Situated on the site of the 1838 Kew Bridge Pumping Station, the Museum tells the story of London's water supply and features a unique collection of working stationary water pumping steam engines, the earliest dating from 1820.

Reporting to the Chairman, the Museum Director is responsible for further developing the potential of the Museum and providing high quality management and supervision of the commercial business, collection care, education and site operation.

This is a pivotal role.

We are looking for a proven leader who will drive us forward; build our capability to deliver our vision and strategy, and develop exceptional relationships for the Museum locally, nationally and internationally.

Commercial and marketing experience and financial acumen are equally important.

Core functions are carried out by a small paid staff but the operation of the collection has always relied on large-scale volunteer support.

You will have strong personal credibility and inspire confidence and respect across the organisation to ensure the continuing success of this key stakeholder engagement.

Full job description available at <http://waterandsteam.org.uk/get-involved/careers>

To apply for this exciting role with us please forward your covering letter and CV to Oliver Pearcey. Email address: careers@waterandsteam.org.uk

First interviews will take place on Friday 13th October

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

