

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



2 OCTOBER 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- News
- Michaelmas Term Card

CONFERENCES and CALLS

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- Narrating Home in Visual Arts
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- Museum Curator, Old Police Cells Museum Society
- Director, Association of Independent Museums (AIM)

EDITOR

MARGARET COMER
AND REBECCA
HABOUCHA

On behalf of the Cambridge
Heritage Research Group

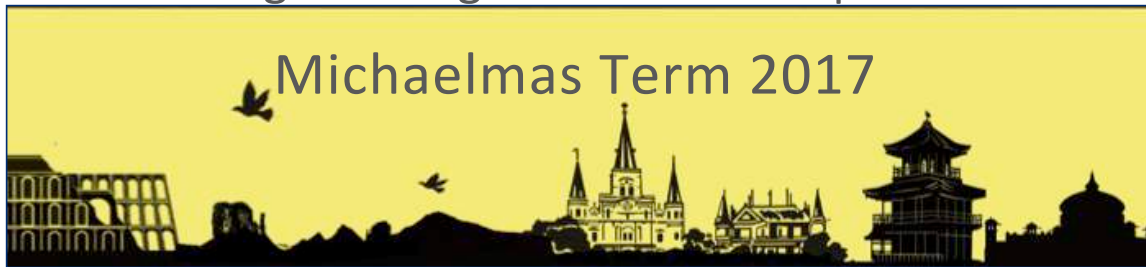
TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (mac201@cam.ac.uk or rh590@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS

Rebecca Haboucha, a PhD student from the Heritage Research Group, has joined **Margaret Comer** as co-editor for the Heritage Bulletin. Welcome!

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 19 October: **Start of year Heritage Fair – all welcome (social event)**
- 24 October: **Patrick Boylan: (Professor Emeritus of Heritage Policy and Management, City, University of London): *'Campaigning for the strengthening of the protection of cultural property in times of armed conflict 1992 - 2017: a personal perspective.'***
- 2 November: **Sarah Kavanagh: (Irish Government Advisor) *'Revolution to Reconciliation: The Irish decade of centenaries'*.**
- 7 November: **Helen Walaseck (Independent Researcher, London): *"It is our duty not to forget": restoring the heritage after ethnic cleansing in post-conflict Bosnia.'***
- 16 November: **Callie Vandewiele (University of Cambridge, Centre of Latin American Studies): *'Our Grandmothers' Looms: Q'eqchi' weavers, museum textiles and the repatriation of lost knowledge'*.**
- 21 November: **Marie Louise Stig Sørensen and Eva Meharry (University of Cambridge): *'Update on the Bamiyan Buddhas: local and global interests.'***
- 30 November: **Doreen Pastor (University of Bristol): *'Dark Tourism or Difficult Heritage? Visitor experiences at German memorial sites.'***

CONFERENCES, CALLS & WORKSHOPS

CfP: 2018 Atlantic Canada Studies Conference

04-06 May 2018, Wolfville, Nova Scotia, Canada

The Departments of English and Theatre, History and Classics, Politics, and Sociology of Acadia University invite proposals for the 2018 Atlantic Canada Studies Conference, to be held at Acadia University in Wolfville, Nova Scotia, Canada on May 4-6, 2018.

For several decades now, scholars have been attuned to Atlantic Canada's place in the Atlantic World, and this water-based framework can be extended downward into local economic, social, and cultural networks in the region. Rivers, straits, and bays were the transportation infrastructure of the region, well into the 20th Century. Did these networks and influences survive the triumph of land-based transportation?

Themes and ideas that this conference addresses include:

- Indigenous narratives
- Naming and claiming space
- Linguistic and cultural expression
- Literary and visual arts
- Social capital networks within and across regions
- Political literacy and public opinion
- Immigration and outmigration
- Demographics
- Gender and generations

The deadline for submission of proposals is **10 November 2017**. Proposals should be less than 250 words, and the author should include a brief biography or c.v. Proposals for panels or workshops are welcome. While the selection of papers is rigorous, the conference has an impressive history of bringing together internationally-recognized academics, junior scholars, and independent researchers in productive and provocative sessions. Registration fees will be waived for graduate students, and students who are presenting can apply for financial assistance.

Contact Info:

Stephen Henderson, Department of History & Classics
P.O. Box 182
Acadia University
Wolfville, Nova Scotia, Canada
B4P 2R6

Contact Email: stephen.henderson@acadiau.ca

CfP: “Beyond City Gates: Spaces of Arrival and Transit for Migrants in European Cities, 1500-2000”, 14th International Conference on Urban History

29 August-01 September 2018, Rome, Italy

Session M11 of the 14th International Conference of the European Association for Urban History (EAUH), Rome, 29 August - 1 September 2018

Session Coordinators: Markian Prokopovych (University of Birmingham), Rosa Salzberg (University of Warwick / European University Institute, Florence)

European cities have always been places of arrival and transit for migrants coming from both near and far, with a diverse range of motives. These movements shape the urban environment and are in turn shaped by it; the movement of people necessitating an infrastructure of more or less permanent spaces to receive and accommodate them, to facilitate their permanence or encourage their departure. These spaces might be quite different in nature as well as appearance, they might be on the peripheries of the city or absolutely central; officially designated and constructed or created in a more ad hoc manner by locals or migrants themselves. They all, however, played a crucial role in migrants' journeys as points of encounter with local authorities and the urban community, places to access information, sociability and resources, facilitating paths towards integration or marginalisation.

Looking at and beyond city gates and their modern equivalents, this panel aims to analyse urban spaces of arrival and transit around transport nodes and accommodation sites to understand their role in the itineraries and experiences of migrants in European cities from the early modern period to the twentieth century. We encourage the submission of abstracts for papers examining sites such as city gates, ferry stations, train stations, ports, airports, inns, hostels, lodging houses, reception centres, and considering their political, social, cultural, economic and/or architectural significance.

Session

webpage: <https://eauh2018.ccmgs.it/users/index.php?pagename=cms&name=sessiontracks&trackname=beyond...>

Please submit your paper proposals of up to 450 words online to the EAUH2018 website <https://eauh2018.ccmgs.it/users/> (prior registration is required)

Deadline for paper proposals submission: **October 5, 2017**

Notification of paper acceptance: December 1, 2017

Further information about the conference: <https://eauh2018.ccmgs.it/>

CfP: Narrating Home in Visual Arts

24-25 January 2018, Stockholm, Sweden

Narrating Home in Visual Arts Through an East West Divide

Homemaking and everyday life have been central to political debates, artistic practices and for theorists in the twentieth century. For instance, Walter Benjamin considered the home at the beginning of the 20th century to be like a universe for the private citizen. To represent the home was not just à la mode; interior design as a form of self-expression was much spread across Europe and the American continent. Home interiors became metaphors for bourgeois identity, but the home was also treated as the battlefield for existential and social problems. The Swedish author Ellen Key proposed that better tastes in interior design, with simple lines and light colour schemes, would create better citizens. The Russian writer and revolutionist Alexandra Kollontay had a radically differing view than Key on family life and propagated for communal care and women's roles outside of family structures. In the post-war period consumerism and advertising evolved around the 'perfect' home and private family-life. The home became once again a debated topic with political impetus.

Research on the home has contributed to discussions regarding, for instance, canon formation and power structures. In many countries in the West, the women's movement changed how the home environment and family life were politicized in society and narrated in art in the 1960's. In Eastern Europe and the Baltic states domestic environments have been equally potent matters but within a different political and artistic framework. Through this conference "Narrating Home in Visual Arts Through an East West Divide" we wish to explore how different fields in the visually based arts including film, design and architecture have investigated home and family life in specific Eastern and Western European cultural and political contexts. We propose a particular focus on the 1960's – 1980's, but we also open up for larger historical trajectories.

www.sh.se/narrating_home_in_visual_arts

Confirmed Keynote speakers:

Susan E. Reid, Professor of Cultural History, Loughborough University

Andres Kurg, Senior Researcher, Estonian Academy of Arts, Faculty of Art and Culture, Institute of Art History and Visual Culture.

Possible paper topics include, but are not limited to, the following:

- Home in the visual arts, design and architecture in the 1960's-80's
- The home in art as heterogenic and culturally specific
- The home in relation to social, political, historical and aesthetic contexts
- The complexity of comparison
- Home in art and feminism in the Baltic states
- The home in art as a contested place
- The home in art as a protected place

Please email a 300 word abstract and short CV to Katarina.macleod@sh.se or Tora.lane@sh.se by **15 October 2017**.

This conference is in collaboration with Moderna Museet and is funded by the Centre for Baltic and Eastern European Studies, Södertörn University.

CfP: “Object Biographies”, II International Artefacta Conference

02-03 March 2018, Helsinki, Finland

Artefacta, the Finnish Network for Artefact Studies in collaboration with the Finnish Antiquarian Society and Nordic Association of Conservators in Finland

'Where does the thing come from and who made it? What has been its career so far, and what do people consider to be an ideal career for such things? What are the recognized "ages" or periods in the thing's "life", and what are the cultural markers for them? How does the thing's use change with its age, and what happens to it when it reaches the end of its usefulness?'

(Igor Kopytoff: 'The Cultural Biography of Things', 1986)

We would like thank all those who have already submitted a proposal - we have received nearly 50 proposals - but there is still room for more.

We are pleased to announce that we are accepting proposals for presentations for our second international conference. Object biographies have been understood in both highly concrete terms as the history of relocating artefacts and retracing their physical changes and as abstract models or metaphors for outlining relationships between people and their environment.

When considering objects and material culture, object biography or life-span has become a concept encompassing a broad, multidisciplinary and diffuse field of research. The history, evolution and uses of this term have varied and have been of wide scope. The term has come to bridge various disciplines including anthropology, archaeology, art history, conservation studies, craft studies, ethnology, history, museology, the natural sciences and sociology.

We welcome all experts who work with objects and cultural heritage collections - researchers, curators, conservators and conservation scientists - to present and discuss the various meanings of object biographies. The aim is to provide a cross-section of current research and its results and an overview of the present and future directions of research in this field.

Keynote speakers

Claire Farago, Professor of Art History, University of Colorado Boulder, United States

<http://cuart.colorado.edu/people/faculty/claire-farago/>

Karin Margarita Frei, Research Professor in Archaeometry, National Museum of Denmark

<http://en.natmus.dk/historical-knowledge/research/research-projects/tale...>

Eero Hyvönen, Director of Helsinki Centre for Digital Humanities (Heldig), Finland

<http://seco.cs.aalto.fi/u/eahyvone/>

The conference seeks recent advances and innovations in the field of object biographies, for example:

- Case studies, overviews of the state of research and theoretical surveys
- The numerous methods with which the biographies of objects can be reconstructed and theories for analysing life-spans and materiality
- Research on conservation treatments and material/conservation science
- Collaboration projects between researchers, curators, conservators or conservation scientists
- How objects during the latter part of their life-span can cause health and safety issues particularly in museums and how organisations have found solutions to overcome these problems

The form of presentation may be a PowerPoint presentation by one or several experts, or an interview, poster or panel discussion. Please articulate clearly on your abstract the form of your presentation.

Length of the proposal for a presentation: max. 1 page

Please notice that the deadline for submissions has been extended to **15 October 2017**.

Acceptance of proposals: 1 November 2017

The presentations will be organised into sessions by the conference committee. The sessions will be arranged thematically instead of according to traditional divisions between disciplines. The goal is to enhance interdisciplinary dialogue.

Please use the online proposal submission system available on the Artefacta Internet site:

<http://www.artefacta.fi/tapahtumat>

Only proposals submitted online will be considered.

The conference fee is EUR 50.

Please send any inquiries via email to

Dr Alex Snellman

Coordinator of the Artefacta Network

esinetutkimus@artefacta.fi

Please feel free to forward this message to anyone who may be interested!

Conference committee

Renja Suominen-Kokkonen, Artefacta Network (chair)

Aki Arponen, Artefacta Network

Päivi Fernström, Artefacta Network

Helena Lonkila, Nordic Association of Conservators in Finland

Nina Robbins, Nordic Association of Conservators in Finland

Alex Snellman, Artefacta Network

Marleena Vihakara, Nordic Association of Conservators in Finland

Board of the Artefacta Network

Docent, Dr Renja Suominen-Kokkonen, art history, Senior Lecturer, University of Helsinki (chair)

Dr Elina Anttila, art history, Director General of the National Museum of Finland

Conservator Aki Arponen, conservation, National Museum of Finland

Dr Päivi Fernström, craft studies, University Lecturer, University of Helsinki

Niklas Huldén, ethnology, Åbo Akademi University

Professor Paula Hohti, art and culture history, Aalto University

Professor Visa Immonen, cultural heritage studies, University of Helsinki

Professor Mika Lavento, archaeology, University of Helsinki

Docent, Dr Ildikó Lehtinen, ethnology, University of Helsinki

Dr Tiina Männistö-Funk, history, Chalmers University of Technology, Gothenburg, Sweden

Docent, Dr Minna Sarantola-Weiss, history, Head of Research, Helsinki City Museum

<http://www.artefacta.fi/tapahtumat>

**CfP: “Politically charged representations of the past in the Romanian public space”,
Conference of the Society for Romanian Studies**
26-30 June 2018, Bucharest, Romania

Politically charged artistic representations of the past in the Romanian public space

This panel seeks to bring together researchers dealing with artistic representations of the past in Romania. The presentations can deal with the public, or state sponsored official memory as it is displayed in the public space in the form of monuments or statues. The missing memory, or the erasure of the Socialist Realist representations from the public space is one of the topics that could be tackled. The different memory conflicts of the historical traumatic experiences and their artistic forms could represent a secondary theme. The alternative representations of the past, whether in the form of performative practices, or urban/street art forms, are also taken into account. How and what do the public squares, public buildings, and the cultural and educational spaces tell of the national past? How do nationalist and other ideologically centered representations of the past co-exist in contemporary (re)configurations? What roles play artistic representations in questioning the status-quo and/or the officialized memories of the past?

Those interested should send a short abstract of 250 words **until October 10** to Caterina Preda, Phd, Lecturer, Department of Political Science, University of Bucharest, caterinapreda@gmail.com

<https://artspolitics.blogspot.ro/2017/09/cfp-srs-2018-politically-charged.html>

**Programme and Collection Assistant, Kettle's Yard, University of Cambridge
UK, England, Cambridge**

Job Type: Full Time

Contract Type: Permanent

Salary: £22,214 - £25,728

Closing Date: **12th October 2018**

Kettle's Yard is seeking a full time Programme and Collection Assistant to join our growing Programme Team at this exciting time in the organisation's history.

This integral role will support the administration and organisation of the Kettle's Yard Collection and its integrated programme of learning, exhibitions, research and music, to ensure that this can operate at the highest levels of excellence and ambition.

The Assistant's role is primarily to support the effective running of the department through the excellent administration and organisation.

The Assistant will work very closely with the curatorial team on the administration and delivery of exhibitions and events programmes.

He/she is responsible for the coordination of loans out from the Kettle's Yard Collection and plays an important role in monitoring and recording the collection.

He/she will also be the key point of contact for Kettle's Yard's extensive classical and contemporary music programme and work closely with the Music Associate to deliver this programme.

The successful applicant will be able to demonstrate excellent organisational and communication skills, the ability to develop positive working relationships with people at all levels, and an enthusiasm for working with collections and contemporary artists.

Kettle's Yard is an ambitious organisation with a busy programme and it is vital that the successful candidate is driven, self-motivated and able to work flexibly and in a fast-paced environment.

About Kettle's Yard

Kettle's Yard is the University of Cambridge's modern and contemporary art gallery. Kettle's Yard is a beautiful house with a remarkable collection of modern art as well as a gallery that hosts modern and contemporary art exhibitions. It has an international reputation for its outreach programmes which includes concerts of new and classical music and an extensive and diverse programme of learning and community activities. It attracts over 70,000 visitors a year. In 2015 Kettle's Yard closed for a major building project and will re-open in February 2018.

For further information and to apply online please visit: <http://www.jobs.cam.ac.uk/job/15137/>

2018 Fellowships at the Center for Holocaust Studies at the Institute for Contemporary History Germany, Munich

The Center for Holocaust Studies at the Institute for Contemporary History will be offering grants for research stays at the Center in Munich during 2018.

The fellowships are designed to support and foster international Holocaust research. The program is aimed at established as well as younger researchers. As we are interested in a high degree of international cooperation, applications from Germany, Europe as well as from all over the world are welcome. A topic within the field of Holocaust Studies is required in order to be eligible for one of the fellowships.

Applicants should explain their interest in a stay at the Center and make clear, which holdings of the Archives of the Institute for Contemporary History and potentially other German archives are relevant to them. The fellows are expected to partake actively in the events and research discussions of the Center as well as present their own topic there.

The stipend level depends on the prior academic degrees of the recipients. Fellowships are awarded in the following three categories:

- Junior Fellowships (2500 Euro per month): for PhD-Candidates (in exceptional cases, for Master Candidates). These fellowships last up to four months each.
- Post-Doc Fellowships (3500 Euro per month): for Post-Docs and those writing a Habilitation. These fellowships last up to four months each.
- Distinguished Fellowships (5000 Euro per month): for established researchers with a Second Book, those with a Habilitation and Professors. These fellowships last between six and twelve months

The Center will offer a workspace with a PC and telephone as well as access to a printer / photocopier. Additionally non-recurring travel to and from Munich will be covered. The fellows are obliged to take care of any necessary visas, housing and health insurance themselves at an appropriate time.

Additionally further Fellowships are also being offered together with partner institutions:

- The Joseph-Wulf-Fellowship is being offered together with the [Memorial House of the Wannsee Conference](#) for PhD-Candidates (in exceptional cases, for Master Candidates). This Fellowship lasts two months in Munich with 2500 Euro stipend each and one month in Berlin with free lodgings on the premises of the Memorial (preferably in Summer). A simultaneous application to the Junior Fellowships of the Center outlined above is possible.
- 2018 Exchange of Scholars Zentrum für Holocaust-Studien am Institut für Zeitgeschichte and the [Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum](#).

This exchange is designed for PhD candidates, early postdoctoral researchers, and junior faculty members based at US and German institutions or universities respectively who are working on a Holocaust-related subject in all relevant disciplines. Applicants to the Center for Holocaust Studies (Germany) are required to be US citizens (or green-card holders) who wish to spend up to four months in Munich or Berlin. Applicants to the Mandel Center (United States) are required to be German scholars (or permanent residents in Germany) who wish to spend up to four months at the Mandel Center in Washington, DC. Applicants should demonstrate a need to utilize the respective holdings in Munich and Washington. Each institution will provide work space and access to a computer, telephone, and photocopier. Stipends range up to \$3,700 per month (and up to the equivalent amount in Euros) and also include a one-time stipend of \$1,200 to offset the cost of direct travel to and from Germany or Washington. Visa assistance will be

provided. Successful applicants are responsible for securing their own accommodations and health insurance. The award does not include support allowances for accompanying family members. A simultaneous application to the Center Fellowships outlined above is possible. Funding for German scholars has been made possible by the Curt C. and Else Silberman Foundation (US).

For German applicants for the Exchange of Scholars, applications should be electronically submitted at: <https://www.ushmm.org/fellowship-competition>.

Accepting Applications: August 15, 2017 through **November 15, 2017**

All applications must consist of the following:

- An online application form at <https://www.ushmm.org/fellowship-competition>
- A project proposal, in PDF format, not to exceed five single-spaced pages
- A curriculum vitae summary, in PDF format, not to exceed four single-spaced pages
- Two signed letters of recommendation that speak to the significance of the proposed project and the applicant's ability to carry it out. Members of the United States Holocaust Memorial Council's Academic Committee may not write letters of recommendation. Only two letters will be considered. Any additional letters will not be included in the applicant's file. All application materials, including letters of recommendation for the 2018–19 competition should be received on November 15, 2017, and come directly from the references, not from the applicant. Directions on how to submit letters of recommendation will be e-mailed to the references only after the applicant "submits" their application. Please note the deadline for all materials.
- Contact for German applicants for the Exchange of Scholars: Jo-Ellyn Decker, Program Manager, Visiting Scholar Programs, Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, vscholars@ushmm.org, (T) 202.314.7829

Applications:

Applications - in German or English - have to reach the Zentrum für Holocaust-Studien am Institut für Zeitgeschichte **by 1 December 2017** and contain the following materials:

- a motivational letter
- a project proposal (max. 5 pages)
- a curriculum vitae with publication list
- two letters of recommendation (not for applications for Distinguished Fellows)

Queries and applications (also for US Applicants for the Exchange of Scholars) should be sent to:

Giles Bennett

Center for Holocaust Studies at the Institute for Contemporary History

Leonrodstr. 46 b 80636 Munich

GERMANY

Bennett@ifz-muenchen.de

+49-89-5527907-12

**Research Associate Egyptian Coffins, Fitzwilliam Museum
UK, England, Cambridge**

Job Type: Full time

Contract Type: Fixed Term (9 months)

Salary range: £30,688 - £38,833 per annum pro-rata to 9 months

The Fitzwilliam Museum houses the principal collections of art and antiquities of the University of Cambridge, and holds over half a million objects in its care. The Department of Antiquities comprises about 27,000 Greek and Roman, Egyptian and Ancient Near Eastern objects of international importance.

The successful candidate will support and contribute to the work of the Ancient Egyptian Coffins Project, which is undertaking full documentation of the Museum's collection of Egyptian coffins (approximately 200 coffins and coffin fragments).

Based at the Fitzwilliam Museum, University of Cambridge, the project team is now working towards the creation of a dedicated web interface to the Museum's database of ancient Egyptian coffins. This will include Egyptological, collection history and technological information for each object, including full results of imaging and scientific analysis. The major focus of work at present is to complete research into a coffin set of the 25th Dynasty, belonging to a man named Pakepu from Thebes.

The Research Associate will play a key role in preparing the data from study of this coffin for the web-site and thus create the model for presenting the case-studies of all the other coffins and coffin parts. A particular challenge will be developing the arguments and information in different formats and at different levels in order to make it accessible to both a specialist and a general audience.

Candidates should hold a PhD in Egyptology (or have submitted a PhD thesis) and have a demonstrable ability to read hieroglyphic inscriptions directly from objects, as well as a proven breadth and depth of knowledge of ancient Egyptian material culture.

A collaborative, supportive and flexible team working style is essential.

The ability to deal with people at all levels and in a professional manner is crucial. A high degree of IT literacy is required.

A strong interest in museums would be an advantage.

This is a fixed-term post, funded through a 9-month grant from the Isaac Newton Trust.

Confirmation of the role holder's appointment will be subject to formal approval by the Trust.

Closing date for applications: **midnight 13 October 2017**

Planned interview date: 20 October 2017

Offers of employment will be conditional upon the satisfactory outcome of a Basic Disclosure check via Disclosure Scotland. Whether an outcome is satisfactory will be determined by the University.

To submit an application for this vacancy, please click on the link in the 'Apply online' button on the advert published on the University's Job Opportunities pages <http://www.jobs.cam.ac.uk/>.

This will route you to the University's Web Recruitment System, where you will need to register an account (if you have not already) and log in before completing the online application form.

Any queries should be directed to recruitment@fitzmuseum.cam.ac.uk or Tel: 01223 764840.

The University welcomes diversity and is committed to equality of opportunity.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK

**Museum Curator, Old Police Cells Museum Society
UK, England, Brighton**

Job Type: Part Time

Contract Type: Fixed term (state period in advert text)

Salary: £18,327 - £19,521

Closing Date: **27 October 2017**

The Old Police Cells Museum Society is looking for a part-time Museum Curator to manage their Archives and Exhibitions.

This position provides an exciting opportunity for the right candidate and will be employed through Sussex Police.

The Museum is housed in the basement of Brighton Town Hall and offers visitors and unique insight into the history of Sussex Police and is both educational and entertaining.

The Museum received charitable status in 2011 and are currently working towards Museum Accreditation which is an exciting opportunity to the Museum.

Main Duties:

- The management and co-ordination of the Museum Service
- The conservation and display of the collections
- To advise the Management Committee and Museum Trustees on the provision of all museum policies
- To develop relationships with stakeholders, deliver outreach opportunities and promote the service effectively

Skills and experience

The successful candidate should have a degree or appropriate professional qualification in Museum Studies or any other relevant subject.

Knowledge of museum professional documentation procedures, preventative conservation and remedial conservation issues relating to the collections.

To apply for this position, please submit a CV and 300 words to support your application for this position to the Honorary Secretary Mark Streater via email at mark.streater@sussex-pcc.gov.uk

Director, Association of Independent Museums (AIM)

UK

Job Type: Full Time

Contract Type: Permanent

Salary: £50,000

Closing Date: **11 October 2017**

AIM is recruiting for a new Director, who will make a significant contribution to the cultural life of the UK, and in particular, support its thriving independent museums.

The Association of Independent Museums, AIM, supports and champions independent museums, galleries and heritage organisations in the UK - helping them to achieve their purposes and ensuring their needs are recognised and addressed by policy makers, funders and other organisations working in the sector.

Further information: <https://www.aim-museums.co.uk/aim-vacancy-director/>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

