

# CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



9 OCTOBER 2017

## CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

### STAY CONNECTED

WEBSITE: [www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

FACEBOOK:

[www.facebook.com/cambridgehrg](http://www.facebook.com/cambridgehrg)

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- Heritage Fair 2017
- Upcoming HRG Seminar  
Campaigning for the strengthening of the protection of cultural property in times of armed conflict 1992-2017: a personal perspective | Patrick Boylan
- Michaelmas Term Card

### CONFERENCES and CALLS

- Vernacular Architecture Forum 2018 Annual Meeting
- Unveiling Hidden Discourses: 1968 Fifty Years Later
- “The Holocaust: Global Perspectives and National Narratives”
- Promoting Diversity: Mobility, Creativity, and Socio-Cultural Inclusion in East Asia
- In Motion: Performance and Unsettling Borders

### OPPORTUNITIES

- Assistant Curator, Royal Institute of British Architects
- Learning and Programme Officer, The People’s History Museum
- Community Engagement Officer, Birmingham Museums Trust
- Graeme Mills Bursary, The English Folk Dance and Song Society
- Heritage Capital Projects Officer, London Borough of Hounslow

### EDITOR

MARGARET COMER  
AND REBECCA  
HABOUCHA

On behalf of the Cambridge  
Heritage Research Group

### TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([mac201@cam.ac.uk](mailto:mac201@cam.ac.uk) or [rh590@cam.ac.uk](mailto:rh590@cam.ac.uk)). For more information about the Heritage Research Group, visit our website: [www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

## HERITAGE FAIR 2017

### **CHRG Heritage Fair 2017**

Thursday, 19 October, 17.00-18.00

Seminar Room, McDonald Institute for Archaeological Research,  
Downing Site, Cambridge CB2 3EA

Are you a heritage student, postdoc, lecturer, or professional? Are you interested in connecting with people with similar interests and research topics? If so, you are warmly invited to attend CHRG's annual Heritage Fair to mingle and network (over wine and nibbles) with other heritage scholars, workers, and enthusiasts from the Cambridge area.

All are welcome, but please RSVP to Margaret Comer ([mac201@cam.ac.uk](mailto:mac201@cam.ac.uk)) by 5 pm on Monday, 16 October, to allow for adequate catering.

Hope to see many of you there!

## UPCOMING HRG SEMINAR

Tuesday 24 October, 1pm - 2pm:

Patrick Boylan: (Professor Emeritus of Heritage Policy and Management, City, University of London): *'Campaigning for the strengthening of the protection of cultural property in times of armed conflict 1992 - 2017: a personal perspective.'*

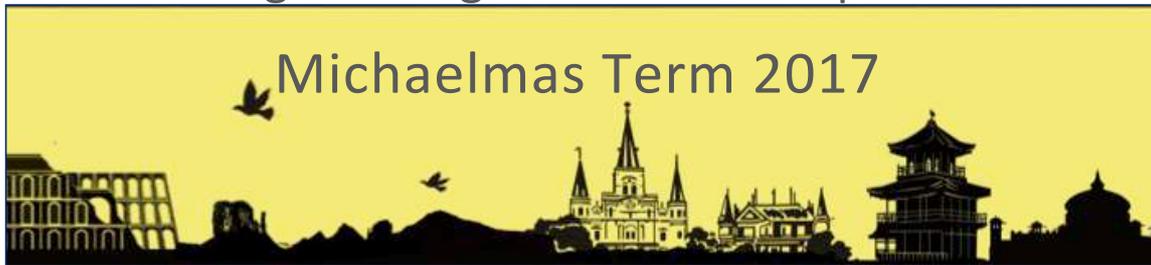
Though there had been many atrocities committed against important heritage and religious property since World War II, it was the civil wars in ex-Yugoslavia at the beginning of the '80s, in the heart of Europe and in full view of the international media, that brought this problem to wider public notice, provoking senses of both outrage and helplessness. In October 1992 UNESCO, with financial support from the Dutch Government, appointed Patrick Boylan of City University, at the time the Vice-President of the UNESCO-based International Council of Museums (ICOM), to undertake an in-depth study of the past and current failings of the laws of armed conflict, and make recommendations for a comprehensive updating of these.

Following extensive research and travel for consultation with international organisations, national and military authorities, non-governmental organisations and a wide range of individual experts and interested people, in June 1993 his findings were submitted to the Executive Board of UNESCO in both English and French texts. What quickly became known as the "Boylan Report" (which eventually went to 5 English, 2 French and online editions) was accepted by the Board and distributed to all member governments of UNESCO and many other interested parties in advance of the October 1983 biennial General Conference of UNESCO's more than 180 Member States.

With the go-ahead from the General Conference, Patrick Boylan was then closely involved with international, governmental, diplomatic, military, legal and heritage experts in the long task of developing a new international treaty to greatly strengthen the 1954 Hague Convention on the Protection of Cultural Property in the Event of Armed Conflict. A formal Diplomatic Conference, attended by over 200 delegates from over 90 countries, was eventually held in The Hague in March 1999, debated the issues over two weeks, and finally adopted a new international legal instrument - technically named the Second Protocol 1999 of the 1954 Hague Convention - incorporating almost all of the Boylan Report proposals.

Patrick Boylan was then closely involved in the international campaign and negotiations to persuade States to first adopt and then implement the new provisions - within their foreign relations, military and heritage laws and structures, over the next decade visiting over 30 countries on all six continents, from Canada to Argentina and Russia and Mongolia to Australia, for meetings governments, military authorities and heritage ministries and organisations, as well as lecturing and running training courses for both the military and the heritage sectors. He has subsequently continued to work with and promote the International Blue Shield organisation - the "Red Cross for Culture" that he helped to establish in 1985 - and to persuade slow-moving governments (embarrassingly including the UK) to step up to the mark in relation to the implementation of the Hague provisions. In this respect it was with great relief to him that following the adoption of the necessary legislation on 1 February of this year, on 12 September 2017 the United Kingdom became the 129th High Contracting Party to the Hague Convention and its Protocols.

## Cambridge Heritage Research Group Seminars



### **Alternate Tuesdays 1-2pm & Thursdays 5-6pm**

*Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated*

- 19 October: **Start of year Heritage Fair – all welcome (social event)**
- 24 October: **Patrick Boylan (Professor Emeritus of Heritage Policy and Management, City, University of London): ‘Campaigning for the strengthening of the protection of cultural property in times of armed conflict 1992 - 2017: a personal perspective.’**
- 2 November: **Sarah Kavanagh (Irish Government Advisor) ‘Revolution to Reconciliation: The Irish decade of centenaries’.**
- 7 November: **Helen Walasek (Independent Researcher, London): “It is our duty not to forget’: restoring the heritage after ethnic cleansing in post-conflict Bosnia.’**
- 16 November: **Callie Vandewiele (University of Cambridge, Centre of Latin American Studies): ‘Our Grandmothers’ Looms: Q’eqchi’ weavers, museum textiles and the repatriation of lost knowledge’.**
- 21 November: **Marie Louise Stig Sørensen and Eva Meharry (University of Cambridge): ‘Update on the Bamiyan Buddhas: local and global interests.’**
- 30 November: **Doreen Pastor (University of Bristol): ‘Dark Tourism or Difficult Heritage? Visitor experiences at German memorial sites.’**

## CONFERENCES, CALLS & WORKSHOPS

### **CfP: Vernacular Architecture Forum 2018 Annual Meeting**

02-05 May 2018, Alexandria, Virginia, USA

The Vernacular Architecture Forum ([www.vafweb.org](http://www.vafweb.org)) invites paper proposals for its 37th Annual Conference, A Shared Heritage: Urban and Rural Experience on the Banks of the Potomac, May 2-5, 2018, in Alexandria, Virginia. Papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Submissions on all relevant topics are welcome but we encourage papers exploring mid-Atlantic American themes exploring agriculture, maritime activities, industrialization, urbanization, suburbanization, as well as themes such ethnic identity, religious expression, and the creation of vacation and recreation landscapes. Additionally, the VAF is launching a multi-year program of inquiry into the distinctiveness of the VAF and the vernacular architecture movement. To this end, we encourage papers that consider this field over time. How does the wide range of VAF projects (tours, guidebooks, book and article awards, field schools, annual conference papers, publications, etc.) demonstrate how our questions, concerns, and methods have changed and evolved? Where do we see evidence of that history in our current work, and what might our future look like? Proposals might focus on a particular building type (i.e. houses, barns), a research strategy (fieldwork), political or theoretical convictions (Gender, Marxism, the Everyday, etc.), or particular approaches to presenting our work and engaging colleagues and the public.

### **SUBMITTING AN ABSTRACT**

Papers should be analytical rather than descriptive, and no more than twenty minutes in length. Proposals for complete sessions, roundtable discussions or other innovative means that facilitate scholarly discourse are especially encouraged. At least one session will be devoted to Field Notes – shorter papers (five to eight minutes in length) that introduce new techniques, innovations, and discoveries in documenting vernacular buildings and landscapes. Proposals should clearly state the argument of the paper and explain the methodology and content in fewer than 400 words. Make sure to indicate if it is a regular paper proposal or a shorter fieldwork proposal or intended for the VAF distinctiveness session. Please include the paper title, author's name, email address, a one-page c.v. You may include up to two images with your submission. Note that presenters must deliver their papers in person and be VAF members at the time of the conference. Speakers who do not register for the conference by March 1, 2018, will be withdrawn. Please do not submit an abstract if you are not committed to attending the papers session on Saturday, May 5, 2018.

### **THE DEADLINE FOR PROPOSALS IS OCTOBER 30, 2017**

The abstracts and c.v. should be emailed as a PDF attachment to the VAF Papers Committee Chair, Daves Rossell, at [papers@vafweb.org](mailto:papers@vafweb.org). For general information about the Potomac conference, please visit the conference website at the <http://www.vernaculararchitectureforum.org/event-2580611> or contact Thomas Reinhart at [VAFPotomac@vafweb.org](mailto:VAFPotomac@vafweb.org).

**CfP: Unveiling Hidden Discourses: 1968 Fifty Years Later**

19 May 2018, Coventry, England, UK

An interdisciplinary conference at the University of Warwick through the Humanities Research Centre

Keynote speakers: Professor Anne Etienne (UCC) and Professor Maud Anne Bracke (University of Glasgow)

2018 marks the fiftieth anniversary of 1968, when social unrest and desire to change the status quo struck the world. Our interdisciplinary conference, titled “Unveiling Hidden Discourses: 1968 Fifty Years Later,” looks at this year and evaluates its lasting consequences, in both negative and positive senses.

The conference’s aim is twofold:

- To demonstrate what happens when unacceptable discourses refuse to remain unacceptable on a global scale and social implications that follow accordingly.
- To analyse 1968’s legacy and how social movements were manifested in different expressions, such as cultural production, policy and ontological understanding. Examples of such expressions were illustrated through theatre, the Civil Rights Act and pro-feminist demonstrations.

Paper proposals that address intend to showcase how social movements associated with 1968 impacted citizens’ lives on a transnational level. As a guide to submissions, we would ask that you consider the following questions:

- How can this year’s impact be considered through a transnational lens?
- Has this global movement been translated into social developments?
- Do different disciplines demonstrate ways social movements can inspire change?

We welcome papers from all disciplines including but not limited to:

- Gender studies
- Political Science
- Comparative Literature
- History
- Modern Languages
- Law
- Sociology
- Philosophy

Submissions should consist of an abstract (up to 300 words), including a title and a short biography. They are to be sent to Rebecca Infield and Mary Jane Dempsey at [Hiddendiscourses1968@gmail.com](mailto:Hiddendiscourses1968@gmail.com) by **31 January 2018**.

More information can be found at: <https://www2.warwick.ac.uk/fac/arts/hrc/confs/1968/>.

Find us on twitter @1968Discourses.

**CfP: “The Holocaust: Global Perspectives and National Narratives”, Lessons and Legacies Conference on the Holocaust XV**

01-04 November 2018, St. Louis, Missouri, USA

The Fifteenth Biennial Lessons and Legacies Conference, sponsored by the Holocaust Educational Foundation of Northwestern University and Washington University in St. Louis, invites scholars to submit proposals for papers, panels, posters, workshops, and seminars. Proposals should relate to recent issues and advances in Holocaust scholarship and conform broadly to the conference theme, “Global Perspectives and National Narratives.” We welcome submissions that utilize various methodologies and perspectives. Proposals that address broad explanatory frameworks, representation and memory, and from disciplines other than history are strongly encouraged.

**Submission Deadline: 1 December 2017**

Conference sessions include several formats as outlined below. Submissions should clearly indicate one of these formats.

**Conference Panels** will consist of three to four papers and a moderator. Paper proposals should include title and abstract (up to 300 words) and a 1-2 page CV. Proposals for full panels should additionally include a title and brief description of the full session (up to 300 words). Conference chairs will consider individual proposals and organize them as panels.

**Posters** (new to L&L 2018) should communicate research questions, findings, and importance succinctly using text and graphics on a single poster (2’ x 4’). Poster proposals should include title and abstract (up to 300 words) and a 1-2 page CV. Poster sessions are an opportunity for advanced graduate students to present and receive feedback on their research, but scholars at all career levels are welcome to submit poster proposals

**Workshops** consisting of one or two presenters should focus on particular questions, approaches or sources. Workshops are intended to be interactive and practical, highlighting (for example) a new pedagogical approach, research question, or method; curricular innovations; or creative ways to examine and interpret artifacts or texts both in research and the classroom. Conference organizers will prioritize proposals centered on participation and discussion.

**Seminars** (new to L&L 2018) bring together a diverse group of scholars at various career levels for three meetings over the course of the conference for sustained discussion of a question or problem. Participants will access a common syllabus of readings and position papers BEFORE the conference. Only those registered for the seminar will have access to the papers. Online access will be removed immediately after the conference. If you are interested in proposing a seminar, submit a 350-word abstract that describes a compelling case for the why this particular issue should be explored. Once a seminar is accepted, conference attendees may apply to the seminar as presenters (9-12 papers accepted). Participants will be determined by the seminar organizer in consultation with a conference co-chair. Seminar papers must be available to post by 1 September, 2018.

To the extent possible, financial assistance for conference presenters will be provided. Priority is given to graduate students, faculty at teaching-oriented colleges not offering research support, and foreign scholars with unusually high travel costs. Instructions for funding applications will be posted once the conference program is finalized.

**Co-chairs of the academic program:**

Professor Jan Grabowski (University of Ottawa) and Professor Erin McGlothlin (Washington

University in St. Louis)

**Workshop and poster coordinator:**

Professor Gabriel Finder (University of Virginia)

**Co-hosts:**

Professor Anika Walke (Washington University in St. Louis) and Professor Erin McGlothlin (Washington University in St. Louis)

All proposals should be submitted online using the [Lessons and Legacies Proposal Submission Form](#). Questions should be directed to [hcf@northwestern.edu](mailto:hcf@northwestern.edu).

Applicants will be informed in February 2018 regarding inclusion in the conference program.

**CfP: Promoting Diversity: Mobility, Creativity and Socio-Cultural Inclusion in East Asia**  
17-18 March 2018, Tokyo, Japan

In a globalized world in which people's mobility and accompanying human encounter and exchange have been more and more intensifying, the promotion of diversity in society is a shared key issue. The current promotion of diversity tends to be more economy-driven as business sectors put an emphasis on the enhancement of diversity in terms of women, LGBTIs, and foreign nationals/people of diverse ethnic backgrounds to make the workplace more innovative, productive and globally competitive. The viewpoints on the promotion of diversity for economic activities and cultural perceptions are not identical as the emphasis on the pragmatic utility and inclusive promotion of diversity are often incommensurable. What kind of diversity is being promoted, while not others, is a crucial question. At the same time, it is an open question whether the business-driven stress on the promotion of diversity is entirely unconnected to and has no (unintended) impact on the advancement of socio-cultural inclusion. A wider attention to diversity might involve various social actors such as artists, educators, NGO/NPOs and local administrative agencies together with migrants and ethnic minority communities in ways to positively enhance the social perception of existing and growing ethnic diversity. This conference will critically and innovatively consider whether and how the business-driven promotion of diversity enhances socio-cultural inclusion through comparative examination of and mutual learning from East Asian cases (Japan, South Korea, Taiwan and Hong Kong/China) by attending to similar and different experiences and problems of the promotion of diversity in the region. The conference also aims to facilitate productive intellectual exchanges among academics, administrators, educators, NGO/NPOs and young cultural performers/practitioners of migrant and ethnic communities over the possibilities and limitations of promoting ethnic diversity as a positive asset to enrich society. We expect that the participants will develop relational networks and collaboratively make policy recommendations including the design of a public pedagogical program to advance social praxis of promoting diversity in an inclusive manner across borders and sectors.

Key issues to be discussed are as follows but not exclusive to others:

- How diversity is discussed in relation to the enhancement of (business) creativity and enrichment of society and what kinds of diversity is promoted, while others are not.
- Whether and how business-driven promotion of diversity eventually stimulates the discussion and practice of enhancing cultural inclusion in society
- How various local actors (policy makers, administrative agencies, education sectors and NGO/NPOs etc.) that work with multicultural issues engage with diversity and what kinds of strategies are taken; and how people and/or communities concerned (migrants and ethnic minorities) are involved in it
- How the positive image of diversity is and can be envisioned and visualized?
- What kind of social learning programs and events will effectively promote the understanding of the significance of diversity to make society inclusive?
- How can we facilitate collaboration across national borders?
- How the discussion in this conference is relevant and applicable to the project of Tokyo Olympic 2020 whose slogan is "unity in diversity"?

We are inviting proposals for paper presentations on these issues, although proposals that are in other ways relevant to the topic will also be considered. We welcome a proposal by non-academic persons or organizations that engage with the promotion of cultural diversity. We accept proposals either in English or Japanese. Please send your paper proposals (less than 200 words) with your affiliation details and e-mail address no later than **20 November** to: [MAI-Enquiries@monash.edu](mailto:MAI-Enquiries@monash.edu). Please clearly put "Paper proposal for Cultural Diversity" in the subject line. Acceptance of proposals will be notified by early December. Please kindly be advised that we will not be able to offer financial support for participants' travel costs.

We look very much forward to receiving your proposals!

Koichi Iwabuchi (Monash Asia Institute, Monash University) & Yuko Kawai (Rikkyo University)

**CfP: In Motion: Performance and Unsettling Borders**

27-29 April 2018, Chicago and Evanston, Illinois, USA

How do borders echo and reverberate as cultural geographies, unsettling space and forcing bodies to move, to organize, and to perform? How do performers and scholars account for and navigate their bordered existence, when traversing them can regularly (re)produce the conditions for both precarious and secure living? What conditions arise amongst bodies, boundaries, and the spaces there in between? The 2018 Department of Performance Studies Graduate Student Conference, **In Motion: Performance and Unsettling Borders**, invites graduate students—practitioners and scholars—to generate dialogue and debate by coming together around artistic work and interdisciplinary thinking.

Recent international, national, and local political and social events have brought increased attention to the reality of borderlands as contentious sites of movement and activity. History demonstrates that borders—immaterial and material— have always existed and that movement has always been central in their negotiation. For some, borders are porous and easy to cross, a mere nuisance or pit stop. For others, borders are an integral part of *being*, continuously looming, shaping entire lives. If the border affirms its presence through constant yet imperfect iteration (repetition), then how might we employ performance (and practice) to interrogate its rigidity? How does performance elicit a mode of thinking and doing that allows us to consider how borders, contemporary and historical, demand both imaginary and tangible forces to be maintained—and how might we come to unsettle (or secure them) through our practice(s)?

We seek proposals for traditional academic papers, performance-lectures, live performances, and other experimental formats. Papers, performances, and experimental submissions might want to consider:

- \*Decolonial practices and aesthetics
- \*Affects and political economies of race, gender, sexuality and disability
- \*Geopolitics, geographic (dis)location and positioning
- \*Immigration, emigration, migration, and displacement
- \*Choreographic patterns: kinesthetic awareness and somatic power
- \*Sound, sound art, and acoustic resonance
- \*Temporality: iteration, and repetition in/on the margins
- \*Border-crossing: thresholds, vestibules, portals, gates, and throughways
- \*Memory, embodiment, and transference
- \*Language, translation, communication, speculation
- \*Mediatization, telecommunication, and other forms of network exchange
- \*Interdisciplinarity, cross-disciplinary practices, syncretism, hybridity
- \*Spatial politics: built-environments and architectures
- \*Transnational flows: sovereignty, authority, and the state
- \*Travel and tourism economics
- \*Death, life, interstitial spaces
- \*Skin, surface, hapticality
- \*Object oriented ontologies

Panels and performances will be held at two local cultural/community spaces in Chicago and at Northwestern University in Evanston: Free Street Theatre (est. 1969) at the Pulaski Park Fieldhouse (<http://freestreet.org/>) and at Axis Lab (est. 2016) at the Argyle Red Line Station ([www.axislab.org/baseline](http://www.axislab.org/baseline)). Locations are wheelchair accessible, but questions about accessibility and accommodations can be directed at Didier Morelli ([didiermorelli2018@u.northwestern.edu](mailto:didiermorelli2018@u.northwestern.edu)). We have partnered with students in the Departments of Art Theory and Practice to realize this event. The three-day conference also includes a featured performance and discussion, lectures, catered meals/receptions, and a Long Table to build

community and dialogue across disciplines and artistic practices.

**The deadline for proposals is December 1, 2017.**

Please submit all proposals, and any questions to, [inmotion2018@gmail.com](mailto:inmotion2018@gmail.com)

*For paper proposals, please submit as one word, pages or pdf document:*

- 1) Name and Contact Information (with email address),
- 2) your institutional affiliation,
- 3) an abstract (~300 words),
- 4) a brief biography (~250 words), and
- 5) a curriculum vitae.

*For performance and experimental proposals, please submit as one word, pages or pdf document:*

- 1) Name and Contact Information (with email address),
  - 3) your institutional affiliation,
  - 2) description of performance (~300 words),
  - 3) a brief biography (~250 words),
  - 4) a resumé or curriculum vitae,
  - 5) technical requirements and duration,
- and, if applicable, and 6) up to six jpeg images, link to an online portfolio, or other relevant media.

Some partial travel grants will be available for participants. Notices of acceptance will be sent on **January 15, 2018**. There is no registration fee. For more information, please visit our website: <https://sites.northwestern.edu/inmotion>

**Assistant Curator, Royal Institute of British Architects  
UK, England, London**

Job Location: Primarily the Victoria and Albert Museum, Cromwell Road, London SW7 2RL but also 66 Portland Place, London W1B 1AD

Job Type: Full Time

Contract Type: Permanent

Salary: £26,000 - £29,000

Closing Date: **25 October, 2017**

Working as part of a team based in the RIBA Collections at the Victoria and Albert Museum, you will contribute to and support the work of the Drawings, Archives and Photographs Collections, in the V&A and the RIBA's headquarters in Portland Place, London. They form part of the RIBA British Architectural Library.

The job will include cataloguing, research and the provision of information services as well as administrative duties.

The latter will include close involvement in the Library's digitization programme.

An interest in research is important in order to develop and exploit both subject and curatorial expertise so as to promote and to further knowledge of the collections.

There will be some involvement in exhibition and interpretation projects.

A keen interest in architecture is essential. You should be a graduate with relevant qualifications and experience.

Please check the RIBA website for more details and application instructions:

<https://www.architecture.com/about/work-for-us/assistant-curator>

Charles Hind

Chief Curator and H.J. Heinz Curator of Drawings

[charles.hind@riba.org](mailto:charles.hind@riba.org)

**Learning & Programme Officer (Peterloo 2019), The People's History Museum  
UK, England, Manchester**

Job Type: Full Time

Contract Type: Fixed term (to May 2018 - possible extension to December 2019)

Salary: £17,772 pa

The People's History Museum is seeking an energetic and inspiring Learning & Programme Officer to develop and deliver our programme commemorating the Peterloo Massacre.

2019 will mark the 200th anniversary of the Peterloo Massacre. Peterloo is widely understood to be a significant event in the history of public protest, the struggle for democracy and the fight against political repression. The Peterloo 2019 Project will commemorate this key moment in the history of Greater Manchester. It will raise awareness of the events surrounding Peterloo and their wider significance through a public engagement programme.

Manchester Histories and the People's History Museum are jointly co-ordinating activity across Greater Manchester (and further afield) for the Peterloo 2019 Project. Part of the co-ordination involves the development and delivery of a learning programme aimed at schools and other groups which will be delivered at the People's History Museum, online through the production of digital resources, and with cultural and community organisations involved in Peterloo 2019. The Peterloo 2019 Project will explore issues of contemporary relevance linked to the events 200 years ago, such as democracy, political participation and citizenship.

The Peterloo bicentenary has a large role to play in People's History Museum's wider programme as the legacy of Peterloo, political protest, and its relevance to young people today is the theme that will inform PHM's entire programme in 2019. This programme-led approach is designed to make the quality of the museum's exhibitions, learning programmes and events stronger, and audience engagement more meaningful.

The Learning & Programme Officer will be a champion for PHM's 2019 programme, working with the Head of Collections and Engagement, Programme Manager and wider Programme Team to develop and implement the programme.

This is a fixed term contract from Mid/late-November 2017 – May 2018, with possible extension until December 2019 (dependant on funding)

Application closing date: **5.00pm on Wednesday 18 October**

Interview date: Thursday 26 October

For further information including Job Description and Person Specification please visit <http://www.phm.org.uk/about-us/vacancies/>

**Community Engagement Officer – Museum for Birmingham, Birmingham Museums Trust UK, England, Birmingham**

Location: Birmingham Museum and Art Gallery

Job Type: Full time

Hours: 37 hours per week (Monday-Friday and weekends/evenings when required).

Contract: One year fixed term contract (with possible extension)

Salary: £22,000 pa

An exciting opportunity to support the redevelopment of Birmingham Museum and Art Gallery is available within Birmingham Museums Trust.

We are looking for an experienced and energetic engagement specialist to work within the Museum for Birmingham project team. The role will support, develop and evaluate activities of consultation, outreach and coproduction projects as we prepare for a Stage 1 Heritage Lottery Fund application.

The role will deliver a range of exciting prototype story displays with Birmingham people, consult on newly designed museum storylines and support the development of a formal engagement and consultation plan for each stage of the Heritage Lottery Fund application process. The right applicant for this role will have the skills and aptitude to build strong relationships both externally and within our organisation; have excellent presentation and facilitation skills; and be confident in communicating effectively with stakeholders at community and senior leadership level.

The role is from November 2017 on a one year fixed term contract with possible extension and is open to job-share working.

For more information please visit the website:

<http://www.birminghammuseums.org.uk/about/careers> and download the Job Description . If you would like to discuss the role please feel free to contact the Community Engagement Team on 0121 348 8265 or 0121 348 8103.

Closing date: **Friday 13th October.**

Interviews will take place on Monday 23rd October.

To apply please complete an application form from the website and return to [recruitment@birminghammuseums.org.uk](mailto:recruitment@birminghammuseums.org.uk)

**Graeme Mills Bursary, The English Folk Dance and Song Society  
UK, England, North-East**

Job Type: Award

Salary: Bursary award of up to £1200

Location: North East England

The Graeme Miles Bursary is an award of up to £1200 to support a new and emerging folk music artist/band based in the North East of England to support a development opportunity, project or programme of activity that will have a lasting impact on their career. The bursary was founded and is funded by The Unthanks in memory of NE based song-writer Graeme Miles, and is managed by the English Folk Dance and Song Society.

*Application Criteria*

1. Artist(s) must be based or have strong links to the North East of England.
2. Individual musicians (including composers) and duos/trios/bands in the early stages of their career and/or final stages of advanced musical training.
3. Artists must have a genuine desire and commitment to building a professional career in folk music.
4. Artists should be able to demonstrate the talent, potential and enthusiasm to make folk music your profession.
5. The funded activity needs to be completed by 30 November 2018.

*What the bursary will fund*

The bursary can be used for anything that the applicant feels will significantly help develop their career(s) as a professional folk music artist. Examples are –

- touring support
- recording
- mentoring
- industry showcasing
- purchasing a new instrument
- artistic collaboration

This list is not exhaustive.

*Details on How to Apply*

Please visit the EFDSS website and download the application form.

<https://www.efdss.org/efdss-artists-development/artists-bursaries/graeme-miles-bursary>

Completed applications should be emailed to Zoe Nicol, Artistic Programme Co-ordinator at [zoe@efdss.org](mailto:zoe@efdss.org).

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**Heritage Capital Projects Officer, London Borough of Hounslow  
UK, England, London**

Job Type: Full Time

Contract Type: Fixed term (18 months - March 2019)

Salary: £32,628 - £35,286

Would you like to be a part of The London Borough of Hounslow, whose diverse workforce are committed to making a positive difference for our residents and visitors by ensuring the quality of our services are maintained to a high standard?

The Council is embarking upon a major programme of change to modernise the way we work and reduce our carbon footprint. We will be moving to a new landmark building in 2019 located in Hounslow town centre. To find out more please visit: <http://hounslowciviccentre.org.uk/>

An exciting opportunity in Leisure & Culture to work on Heritage Lottery Fund capital projects. This fixed-term post will assist with delivering Boston Manor Park Parks for People Project and other HLF funded capital projects, coordinating planning and delivery of works.

Experience of refurbishment of historic buildings OR other heritage construction R heritage landscaping projects required.

Project management qualification an advantage

This post is partly funded by a Parks for People grant from the Heritage Lottery Fund & Big Lottery.

For the Job Description and Employee Specification click [HERE](#):

<https://hounslow.box.com/s/pld2fwo0bjbrejx2bfxg0299uv1r8xvb>

Closing Date: **Monday 23rd October 2017**

London Borough of Hounslow  
Civic Centre  
Lampton Road  
Hounslow  
Middlesex

## FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

