

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



6 NOVEMBER 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- HRG Seminar

'It is our duty not to forget': restoring the heritage after ethnic cleansing in post-conflict Bosnia | Helen Walasek

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CONFERENCES and CALLS

- *Monument Culture: International Perspectives on the Future of Monuments in a Changing World*
- The Cultural Heritage of Europe @2018
- "Minority Arts and Heritage: Border Work and Contact Zones"
- Contemporary African and Black Diasporic Spaces in Europe, *Open Cultural Studies*
- Sharing cities – shaping cities: a research symposium

OPPORTUNITIES

- Communications Manager, Society of Antiquaries of London
- Assistant Curator, Barbican International Enterprises
- Senior House Steward, A La Ronde, National Trust
- Archivist (Early Collections), The Royal Society
- Head of Collection Care (Maternity Cover), The London Library

EDITOR

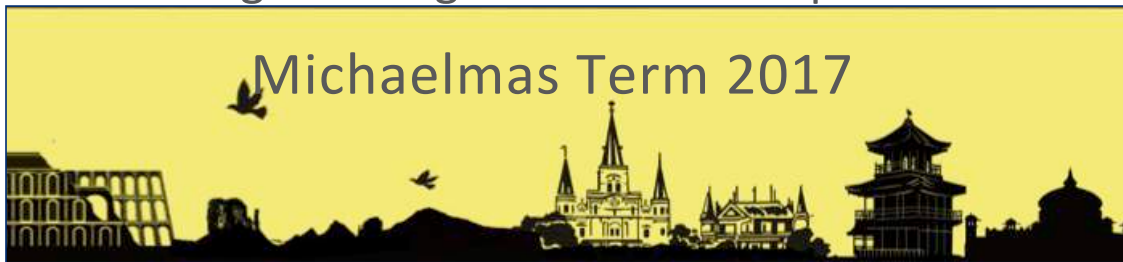
MARGARET COMER
AND REBECCA
HABOUCHA

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (mac201@cam.ac.uk or rh590@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Cambridge Heritage Research Group Seminars



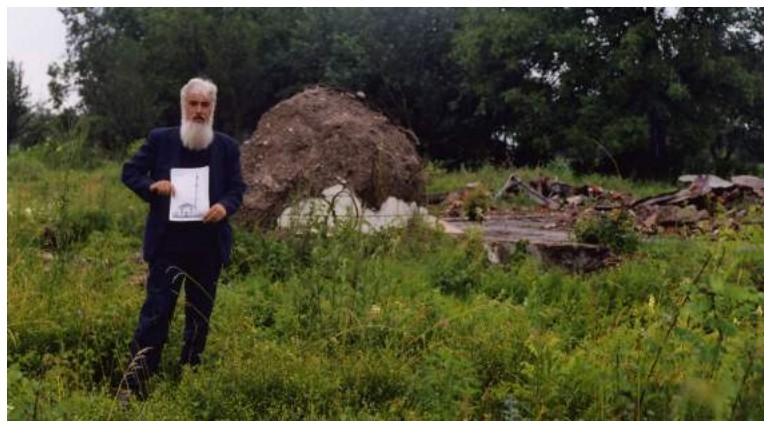
Helen Walasek (Independent Researcher): "It is our duty not to forget": restoring the heritage after ethnic cleansing in post-conflict Bosnia'

Tuesday 7 November, 5-6pm

***Seminar Room, McDonald Institute for Archaeological Research,
Downing Site***

The systematic intentional destruction of religious and cultural property during the 1992–1995 Bosnian War as symbols of both ethnic and a wider Bosnian identity was an integral part of the violent attempts to create mono-ethnic territories by secessionist forces which came to be known as *ethnic cleansing*. The Dayton Peace Agreement which ended the war aimed at reversing ethnic cleansing and focused on the right of return for refugees and the displaced (most often Bosnia's Muslims) to the homes from which they had been forcibly expelled. As the surviving ethnically cleansed began to return and rebuild, frequently to antagonistic environments, it was often the destroyed symbols of their cultural-religious identity which they chose to reconstruct first. But the powerful imperative to reconstruct as a way of bearing witness to the historic pre-war existence of the expelled groups in a locality was felt not only among those who returned, but also by those who did not. Thus we look also at what have been called *memorial mosques* (often historic buildings) which were reconstructed in places where the ethnically-cleansed had not returned, whether due to security fears or for other reasons.

Helen Walasek is an independent researcher and author of *Bosnia and the Destruction of Cultural Heritage*. She was formerly Deputy Director of Bosnia-Herzegovina Heritage Rescue and an Associate of the Bosnian Institute, London.



HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Alicia Stevens.

Revolution to Reconciliation: The Irish decade of centenaries Sarah Kavanagh | 2 November 2017

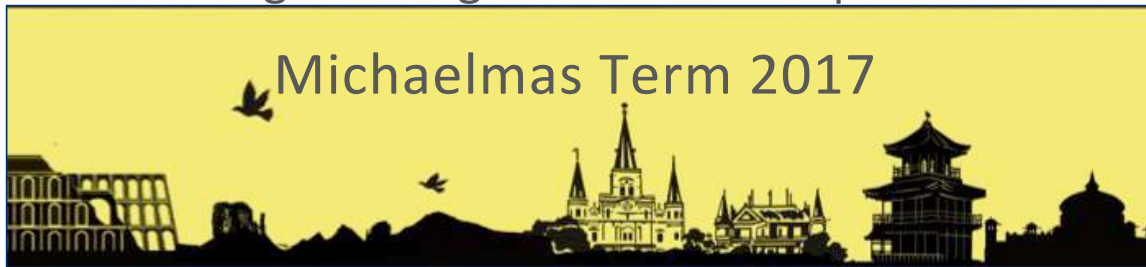
Last week's HRG seminar featured **Sarah Kavanagh**, Special Advisor to Ireland's Minister for Justice and Equality, speaking about the conception and implications for the Decade of Centenaries programme, a series of 3,500 events nationally and 1000 internationally commemorating "each step that Ireland took between 1912 and 1922 in a tolerant, inclusive and respectful way" (<http://www.decadeofcentenaries.com>, 2017), sponsored by the government of the Republic of Ireland.

Ms. Kavanagh began with an overview of the past century of Irish history, with focus on the tumultuous decade between 1912-1922 which heralded the Campaign for Home Rule, the dangerous escalation between Irish Nationalists working towards self-governance and Irish Unionists seeking to preserve relations with Westminster. Culminating events included the Easter Rising of 2016 and the ensuing War for Independence which led to the formation of the Irish Free State and the acrimonious division between Sinn Féin and the Irish Republican Army. At the same time, World War One and campaigns for significant social reforms increased tensions between Nationalists and Unionists.

Ms. Kavanagh's historical overview set the stage for the inherent conflicts and tensions involved in the planning of the centenary events and underscored the need for deft and sensitive handling. Among the planning committee's concerns was the fear that the events would lead to violence or would perhaps be used for terrorist recruitment. To moderate tensions, the government took the decision to articulate commemorations through inclusive and (to the extent possible) politically balanced events which include the Unionist point of view. For example, State ceremonials commemorate Rising leaders and the government sponsored a refurbishment of the court house where the rebels were tried. Events have been done in partnership with academic institutions and media, and community interlocutors on all sides of the issues have been blogging as events unfold.

Ms. Kavanagh concluded that the Decade of Centenaries commemorative events have been largely successful. The committee invited Northern Ireland's political leaders south to participate in the events, but they have yet to attend. Despite this, her closing message was that Ireland is now sufficiently open to "questioning its own narrative" and that "Unionists will have to engage with dubious aspects of our own history." She added that while some believed the commemorative events would pose a risk to the peace process, by accommodating different points of view, the Irish government is delivering a successful celebration with the message of pluralism and egalitarianism.

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 19 October: **Start of year Heritage Fair – all welcome (social event)**
- 24 October: **Patrick Boylan (Professor Emeritus of Heritage Policy and Management, City, University of London): ‘Campaigning for the strengthening of the protection of cultural property in times of armed conflict 1992 - 2017: a personal perspective.’**
- 2 November: **Sarah Kavanagh (Irish Government Advisor) ‘Revolution to Reconciliation: The Irish decade of centenaries’.**
- 7 November: **Helen Walasek (Independent Researcher, London): “It is our duty not to forget’: restoring the heritage after ethnic cleansing in post-conflict Bosnia.’**
- 16 November: **Callie Vandewiele (University of Cambridge, Centre of Latin American Studies): ‘Our Grandmothers’ Looms: Q’eqchi’ weavers, museum textiles and the repatriation of lost knowledge’.**
- 21 November: **Marie Louise Stig Sørensen and Eva Meharry (University of Cambridge): ‘Update on the Bamiyan Buddhas: local and global interests.’**
- 30 November: **Doreen Pastor (University of Bristol): ‘Dark Tourism or Difficult Heritage? Visitor experiences at German memorial sites.’**

CONFERENCES, CALLS & WORKSHOPS

CfP: *Monument Culture: International Perspectives on the Future of Monuments in a Changing World***Deadline: 17 December 2017**

In 2017, a year of difficult and often appalling events both on the national and international stage, monument culture unexpectedly became the centerpiece of discussion, protest, activism, and vandalism. Scholars and preservationists witnessed monument culture move from the margins to the center of society, both in the United States and in many other countries around the world. In order to capture contemporary approaches and attitudes to the quickly shifting terrain of monument culture, the American Association for State and Local History and Rowman & Littlefield have contracted a collection of essays, to be published in late 2018 under the title *Monument Culture: International Perspectives on the Future of Monuments in a Changing World*. The purpose of the edited volume is to acknowledge shared experiences through a wider perspective; to contribute to the work of the world-wide heritage community; and to document through publication the evolving approaches towards monument culture across the world, encouraging a more informed understanding of monuments and their meanings, especially useful for those outside of academia, including cultural heritage professionals and the interested public.

The geographic locale, time period, and disciplinary method is wide open—essays will be selected for a diverse yet balanced presentation of approach, place, material form, and subject matter. Essays should be accessible and provide content for meaningful discussions, helping readers to understand public monuments with contested meanings. Potential contributors should focus on presenting their topic for the use of museum and other heritage professionals as well as an informed public. In order to capture contemporary monument culture interest and use, the timeline for publication is brisk and is as follows:

Call for Proposal circulates, with a deadline of **December 17, 2017**

Contributors selected for inclusion in edited volume contacted by December 31, 2017

Essays of approximately 3,500 to 4,000 words with accompanying image(s) and permissions due to editor by February 28, 2018

Editor Laura A. Macaluso, Ph.D. is the author of books and essays on art and history, with a focus on monuments, murals, and museums. This work includes *Art of the Amistad and the Portrait of Cinqué* (AASLH/Rowman & Littlefield, 2016) and *The Public Artscape of New Haven: Themes in the Creation of a City Image* (McFarland, 2018). Please send your questions and/or your 250-word proposals with a two-sentence biography by December 17, 2017 to

monumentculture@gmail.com.

CfP: The Cultural Heritage of Europe @2018: Re-Assessing a Concept, Re-Defining Its Challenges

04-05 June 2018, Paris, France

Today's globalized concept of cultural heritage is often understood as a product of European modernity with its 19th-century emergence of territorially fixed nation-states and collective identity constructions. Within the theoretical overlap of the disciplines of history (of art), archaeology and architecture cultural properties and built monuments were identified and embedded into gradually institutionalized protection systems. In the colonial context up to the mid-20th century this specific conception of cultural heritage was transferred to non-European contexts, internationalized in the following decades after the WWII and taken as universal. Postcolonial, postmodern, and ethnically pluralistic viewpoints did rightly question the supposed prerogative of a European *Leitkultur*. Only rather recently did critical heritage studies engage with the conflicting implications of progressively globalized standards of cultural heritage being applied in very local, non-European and so-called 'traditional' contexts. However, in order to bridge what academia often tends to essentialize as a 'Western' and 'non-Western' divide of opposing heritage conceptions, a more balanced viewpoint is also needed in order to update the conceptual foundations of what 'cultural heritage of/in Europe' means today.

The European Cultural Heritage Year 2018 — A Campaign with Unquestioned Assumptions?

Right at the peak of an identity crisis of Europe with financial fiascos of whole nation states, military confrontations, and reformed state borders at its continental peripheries with inflows of refugees from the Near East and the Global South did the European Council and Parliament representatives reach a provisional agreement to establish a European Year of Cultural Heritage in 2018. With affirmative slogans such as "We Europeans" and "Our common European heritage", the campaign intends to "raise awareness of European history and values, and strengthen a sense of European identity" (Press release of the European Council, 9 February 2017). However, with its unquestioned core assumption of the validity of Europe's territorial status with simply interconnected borderlines of its affiliated member states and of a given collective 'we'-identity within the European Union, this cultural-political campaign risks to miss the unique chance of a critical re-assessment of how a 'European' dimension of cultural heritage can be conceptualized in today's globalized and inter-connected reality.

The 'Cultural Heritage of Europe' @ 2018 — Towards a Global and Transcultural Approach

The global and transcultural turn in the disciplines of art and architectural history and cultural heritage studies helps to question the supposed fixity of territorial, aesthetic, and artistic entity called Europe, more precisely the taxonomies, values and explanatory modes that have been built into the 'European' concept of cultural heritage and that have taken as universal.

By taking into consideration the recent processes of the accelerated exchange and global circulation of people, goods and ideas, the conference aims to reconstitute the old-fashioned units of analysis of what 'European cultural heritage' could be by locating the European and the non-European in a reciprocal relationship in order to evolve a non-hierarchical and broader conceptual framework. With a focus on cultural properties (artefacts), built cultural heritage (from single architectures, ensembles and sites to whole city- and cultural landscapes etc.), and their forms of heritagization (from archives, museums, collections to cultural reserves), case-studies for the conference can address the various forms of the 'cultural' within heritage: its 'social' level (actors, stakeholders, institutions etc.), its 'mental' level (concepts, terms, theories, norms, categories), and, most obviously, its 'physical' level with a view on manipulative strategies (such as transfer and translation, reuse and mimicry, replication and substitution etc.).

Grouped along four panels in two days, cases-studies should question the concept of cultural

heritage with its supposedly ‘European’ connotations and dimensions within artefacts and monuments by destabilizing at least one of its four constitutive core dimensions:

- 1) **Place and Space** – from stable sites to multi-sited, transborder contact zones and ambivalent third spaces
- 2) **Substance and Materiality** – from the monumental, homogeneous and unique of the artefact and listed monument to the transient, multiple, visual, digital, commemorated etc.
- 3) **Time and Temporality** – from objects of permanence and stability to the temporal, ephemeral, fugitive, processual
- 4) **Identity** – from the collective and cohesive to the ambivalent, contested, plural, and/or partial and fragmentary

The Host and the Network, Dates, and Deadlines

This international two-day conference in French and English will take place on 4 and 5 June 2018 at the Institut national d’histoire de l’art (INHA) and is embedded into the Laboratory of Excellence (LabEx) ‘Writing a New History of Europe—Écrire une Histoire Nouvelle de l’Europe’ at Sorbonne University. One of its seven thematic axes—entitled ‘National Traditions, Circulation and Identities in European Art’—acts as the principle host of the event: with a special focus on geography, historiography and cultural heritage, it looks at art history in the Labex perspective of finding both elements of explanations and answers to the crisis Europe is currently going through. Is conducted by the Centre André Chastel (the Research Laboratory of Art History under the tutelage of the National Center for Scientific Research/CNRS, Sorbonne University and the Ministry of Culture) as the co-sponsor of the conference. Finally, the conference is situated within the new Observatoire des Patrimoines (OPUS) of the united Sorbonne Universities.

The conference is conceived by Michael Falser, Visiting Professor for Architectural History and Cultural Heritage Studies at Paris-Sorbonne (2018), in association with Dany Sandron, Professor of Art History at Sorbonne University/Centre Chastel and speaker of LabEx, axis 7.

Abstracts with name and affiliation of the speaker, title and 200 words abstract of the presentation are due with the deadline of **10 November**. Candidates will be notified on 30 November 2017. The proposals for papers should be sent to patrimoine.europe2018@gmail.com.

CfP: “Minority Arts and Heritage: Border Work and Contact Zones”, ACHS 4th Biennial Conference

01-06 September 2018, Hangzhou, China

Session Organizers: Dr Susan Ashley (susan.ashley@northumbria.ac.uk)
Leonie Wieser (leonie.wieser@northumbria.ac.uk)

Session 071

The global rise of heritage studies and the heritage industry in recent decades has been a story of crossing frontiers and transcending boundaries. The 2018 Association of Critical Heritage Studies Conference Heritage Across Borders, to be held in Hangzhou China, takes 'borders' as a broadly defined yet key concept for better understanding how heritage is valued, preserved, politicised, mobilised, financed, planned and destroyed. Thinking through borders raises questions about theories of heritage, its methodologies of research, and where its boundaries lie.

This session seeks to bring together scholars interested in borders and connections inherent in the Arts and Heritage activities of ‘minority’ communities. Papers will examine how and why immigrant and ethnic peoples draw on ideas of heritage in their artistic expressions, self-representations and ethno-centred creative organisations. Particular attention will be paid to the ways that such ‘heritage-making’ through the arts might be seen as borderwork: as boundary-making or as contact zone or as ‘engines of connectivity’ (Cooper & Rumford, 2011) located outside of mainstream museums and arts organisations.

How heritage is implicated in artistic or creative expressions may have aesthetic, social, pedagogical or political motivations and impacts. Heritage expressed through the arts is a process of cultural production and active ‘making’ of individual and community senses of self. This can be a performative and affective process by which minoritised people use ideas about the past or about traditions to express creatively their place within the world, and strategically assert their voices in the public sphere. Such arts practices might entail the use of minority heritage to react against exclusionary nation-based ideas of heritage. They might be a means by which border-less diasporic networks maintain connections as they deal with ‘borders’ in their everyday lives. Heritage-based minority arts might also be a vehicle for stereotypical cultural production, or alternatively as a means to evolve new cultural forms.

The session aims to develop greater critical discourse on the complex borderwork of minority arts within heritage-making, and, the place of immigrant and ethnic heritages in the contact zones of arts and culture. Diverse and inter disciplinary perspectives from practitioners, managers, artists, and policymakers as well as academics are encouraged.

Submissions

Submissions must be made to the ACHS email address 2018achs@zju.edu.cn AND panel coordinator Susan Ashley at susan.ashley@northumbria.ac.uk before 30th November, 2017. Cite ‘Session 071, Minority Arts and Heritage: Border Work and Contact Zones’ under theme ‘Nations, Regions, Territories’. See the conference website at <http://www.2018achs.com/#/> Abstracts must be no more than 500 words, and include a title. Also include your name, email address and place of employment or study and a brief bio. For more information contact Susan Ashley at the address above.

CfP: Contemporary African and Black Diasporic Spaces in Europe: Special Issue of *Open Cultural Studies*

Deadline: 28 February 2018

This special issue of *Open Cultural Studies* (<https://www.degruyter.com/view/j/culture>) explores the social and cultural spaces in which identifications with African and black diaspora(s) become articulated, (re)negotiated and established as a field of collective agency with transformative power in European societies. As demonstrated by the over 130 papers presented at the 6th AfroEuropeans: Black Cultures and Identities in Europe conference (Tampere 6-8, July 2017), African diaspora communities and cultures in Europe are constructed not only by individuals' engagements with Africa and its global diaspora, or mediatized and commercialized notions of Africanness/blackness, but also through collective agency aiming at promoting change in European societies shadowed by the normative whiteness, nationalist discourses and policies, human rights violations and overt racism.

The fields of African/black diasporic agency and cultural expressions include, for example, arts (e.g. literature, music and dance, visual arts, theater), various media spaces (especially social media and diasporic on-line communities), museums and other cultural heritage institutions, youth cultures, and national and transnational political movements.

The focus in this special issue is on the diversity within and between African/black diaspora spaces in Europe. We welcome contributions that go beyond descriptions of local diaspora communities by acknowledging the global circulation of the signifiers of African and black diaspora cultures, and the meanings of the transnational connections for local diaspora communities. We are also interested in analyses of how the tensions and power relations between and within different African and black diaspora communities and cultures (e.g. the old and the new, or those based on generational differences) are articulated and reflected in the African/black diaspora subjects' agency.

TIMETABLE:

We ask you to first submit a short bio note (max. 200 words) and an abstract (max. 300 words, in one paragraph) to both of the Guest Editors

(anna.rastas@uta.fi and Kaarina.nikunen@uta.fi) by **28 February 2018**. The abstract should summarize briefly the topic, the research approach and the main findings. We will contact all authors who have sent their abstract by the end of **March 2018**, and send detailed instructions for online submission of full articles.

The deadline for submitting full articles is 1 August 2018. The final manuscripts should be between 5000 and 8000 words, including abstract and Works Cited. The articles accepted for publication will be published in **2019**. There are no Article Processing Charges (APCs) or submission charges.

CfP: Sharing cities – Shaping cities: a research symposium

05-06 May 2018, Milan, Italy

Sharing economy and collaborative consumption are attracting much interest for their business, legal and civic implications. Underexplored are instead the consequences of the spreading on sharing-based practices in the urban environmental and daily dynamics.

The ‘Sharing Cities – Shaping Cities (#ShapringCities)’ symposium aims at addressing if and how is sharing shaping cities, the way spaces are designed and lived if social interactions are escalated, the way habits and routines take place in the post-individualist society.

/ Key questions /

Key questions to be discussed at the symposium include:

- How is ‘sharing’ shaping cities? Does it represent a paradigm shift with tangible and physical reverberation on urban form? How are shared mobility, work, inhabiting, energy and food provision reconfiguring urban and social fabric?
- Are new lifestyles and practices related to sharing changing the use and design of spaces? To what extent sharing is triggering a production and consumption paradigm shift to be reflected in urban arrangements and infrastructures?
- Does sharing increase the intensity of use of space and assets or rather increases them to meet expectations of convenience for urban lifestyles?
- To what extent are these phenomena fostering more economically, socially and environmentally sustainable practices and cities?
- How can policy makers and municipalities interact with these bottom-up phenomena and grassroots innovation to create more sustainable cities?

/ Submission of contributions and prospect book /

The symposium represents an opportunity to advance answers to above and related questions, especially (but not solely) in the fields of urban studies, urban planning and design, service design, geography, sociology, anthropology, and innovation studies. Attendees of the symposium are expected to address the key topics with highly critical approach and grounded on research findings from fieldwork and real case-study experience; collection of observations, mapping and interpretation of emerging phenomena representing clues that we are experiencing the dawn of a new urban era.

Up to twelve contributions to the symposium will be selected upon the submission of an **extended abstract (up to 1,500 words, plus references) via email at sharingcities@polimi.it by 24th November 2017**. Upon a double blind peer review by the scientific committee, selected contributions will be presented by the author(s) at the symposium. If interested, the full and revised version of the submitted contribution will be a chapter of a book to be proposed to highly ranked publisher.

/ Attending the symposium /

The symposium will be held on 5 to 6 March 2018, at Politecnico di Milano, in Milan.

There is no cost to attend and catering would be provided; however travel would be self-funded.

/ Important dates /

November 24 / Submission of extended abstracts

January 12 / Notification of acceptance

March 5-6 / Symposium in Milan

/ The team /

‘ShapringCities’ symposium is organised by the LabSimUrb ‘Fausto Curti’ research group at the **Dept. of Architecture and Urban Studies (DAStU)** of **Politecnico di Milano**.

Contact: sharingcities@polimi.it

www.sharingcities-shapingcities.polimi.it

**Communications Manager, Society of Antiquaries of London
UK, England, London****Contract:** Permanent, full-time (35 hours per week)**Salary:** £29,000**Holidays:** 28 + 4 privilege days and UK bank holidays**Pension:** 18% employer contribution**Job application deadline: 19 November 2017, 23.59**

The Society is seeking to appoint a new Communications Manager to continue and strengthen its public-facing and membership communications and event programming. The post-holder will be responsible for managing public relations, marketing, website, and membership communications as well as event programmes at its headquarters at Burlington House (London) and supporting communications for its historic property, Kelmscott Manor (Oxon). This is an exciting time to join the team at Burlington House, as the Society is developing its public access and embarking upon stage two of a major conservation-led development project at Kelmscott Manor, funded by the Heritage Lottery Fund. The post-holder will work closely with the senior management team to contribute to strategic planning and fundraising initiatives, with the library and museum collections team to share our collections with public audiences, and with the board of trustees and Fellows to strengthen membership relations and deliver public-facing programmes. We are seeking an enthusiastic and driven individual with the ability to work independently but also within a team to help us achieve our charitable objectives.

For more information and to download the job package, please visit:

https://www.sal.org.uk/about-us/vacancies/?utm_source=Salon+Subscribers&utm_campaign=1b903293b8-EMAIL_CAMPAIGN_2017_10_31&utm_medium=email&utm_term=0_c0cb6b55f1-1b903293b8-40172545

Applicants must complete the application forms (including the equal opportunities monitoring form), which should be sent to: admin@sal.org.uk.

Interviews will be held Friday, 24 November 2017.

If you would like to have an informal discussion about the role, please email Renée

LaDue: rladue@sal.org.uk.

**Assistant Curator, Barbican International Enterprises
UK, England, London**

18 months Fixed Term Contract, from January 2018 until June 2019

Starting salary £27,580 per annum

Job application deadline: **16 November 2017**

An exciting opportunity has arisen for an Assistant Curator to join the Barbican International Enterprises department during the development and delivery of the Barbican Centre's new Artificial Intelligence exhibition and season of linked events to be held from June to September 2019.

Barbican International Enterprises conceives curates and manages a range of touring exhibitions, principally focused on the digital and moving image, but encompassing contemporary art, design, film, animation, music and video games.

This role will provide administrative and curatorial support to the two Guest Curators of the Artificial Intelligence exhibition and the Head of Barbican International Enterprises. You will assist with content research, development, artist commissioning, loan negotiation and rights clearance for the exhibition. You will work in close collaboration with internal staff and external partners to organise the exhibition installation, including registration and condition checking. The successful candidate will hold a degree in a visual arts related discipline and must have significant experience of working in a gallery or museum, organising exhibitions or commissioning artists. Experience of curating in a specialist field is essential and a demonstrable interest and knowledge of artificial intelligence and technology in the areas of contemporary art, design, film and music is desirable.

The ideal candidate will present a clear and ordered approach to work with meticulous attention to detail. Excellent interpersonal skills are vital as the post-holder must be able to liaise with people at all levels. The ability to work under pressure and a calm and flexible attitude is also necessary. Proficiency in a variety of computer packages is essential. Fluency in one or more foreign language would be an advantage.

To apply online, please visit www.cityoflondon.gov.uk/jobs.

Interviews will be held on Friday 1 December 2017

*Please note that we have arranged the interviews on this date so that the one of the Guest Curators can meet candidates, therefore if you are not able to attend on this date we may not be able to accommodate an interview on a different date.

Alternatively, please contact 020 7332 3978 (24 hour answerphone) quoting the reference number BC701. A minicom service is available on 020 7332 3732.

Senior House Steward, A La Ronde, National Trust UK, England, Exmouth

Salary: £22,295 per annum

Closing date: **24 November 2017**

Provisional interview date: 4 December 2017

- **Summary**

Can you bring our special place to life in all sorts of exciting and imaginative ways? Are you passionate about great conservation? Can you deliver exceptional service every time, for everyone? If so, this is the perfect job for you.

- **What it's like to work here**

This magical sixteen-sided house speaks like something straight out of a fairy-tale, and is perfect for those who will thrive in a unique working environment. A La Ronde's extraordinary interior decoration includes a shell-encrusted gallery, said to contain 25,000 shells. The close-knit team strive to provide an imaginative visitor experience which befits A La Ronde's surroundings, with plenty of children's arts and crafts events in the summer. Due to its rural location, you are likely to need your own transport to travel here.

This role has 'on call' night duties which are managed on a rota basis with other members of the team. The successful applicant would need to be living or stay within 20 minutes of the property on the rota-ed days, as this is the required response time for a call out.

For more information about our property please visit www.nationaltrust.org.uk/a-la-ronde

- **What you'll be doing**

The collection here is complex and fragile. You'll already have proven experience with managing an historic house and collection, as well as successfully leading staff and volunteers – this role will give you a fantastic opportunity to develop your skills further. You'll work closely with the wider property team to make sure that we are not only looking after this special place to the highest standards, but we are also providing the best, creative visitor experience.

Our volunteers are particularly important to us and are key to delivering a fantastic visitor experience as well as assisting with the conservation of our property. You'll be the main link for our House volunteers and it's important that you have experience and knowledge of how to work well with them.

You'll make sure that our house and collections procedures and ways of working are in line with our Museum Accreditation status.

- **Who we're looking for**

We'd love to hear from you if you have:

- Strong knowledge and operational experience of collections management and care in historic properties and some experience of collections management systems
- Good working knowledge of preventative conservation and an awareness of Museum Accreditation standards
- An impressive eye for even the smallest of details and are comfortable working from height
- Knowledge of Health and Safety & emergency procedures.
- A degree in relevant field or equivalent and/or operational experience in historic properties.
- Some knowledge and experience of managing budgets and finance.
- Experience of managing volunteers and an understanding of the volunteer journey in the Trust
- People management skills and experience in getting the best out of people, including setting personal objectives and conducting development reviews
- Strong communication skills and the ability to engage with a variety of audiences.
- An understanding of how enhance our visitor experience through the presentation of information or interpretative material

For more information and to apply, please visit:

https://careers.nationaltrust.org.uk/OA_HTML/a/#/vacancy-detail/57579

If you require assistance to participate in the recruitment process, for example due to disability, please contact the Recruitment Team at 0370 240 0274 (option 1) for assistance.

Archivist (Early Collections), The Royal Society UK, England, London

Reports to: Head of Library and Information Services

Location: Royal Society (Carlton House Terrace)

Salary: Up to £28,800 per annum

Hours: 35 per week

Job application deadline: **17 November 2017**

Interview date: 28 November 2017

The post will be responsible for the care, cataloguing and management of the Society's historical archives and donated collections of manuscripts, generally from the 17th to the early 20th century. The post-holder will work closely with the Archivist (Modern Records), particularly in relation to the transfer of modern records into the Society's archives database, but also in developing and maintaining appropriate authority and cataloguing structures and standards - most importantly on the Society's Fellowship. The post-holder will also work with the Digitisation Manager in the creation of new digital resources, based upon archival holdings.

The Archivist is charged with the preservation of the Society's collections into the future and with the acquisition of additional materials relating to the Society's history and Fellowship. The post supports the Royal Society's objectives aimed at encouraging academic study of the history of science and in inspiring audiences. The post-holder will be expected to articulate the importance of these history of science resources and aid in their wider dissemination.

Responsibilities

Management of the Society's historical records, including:

- Monitoring and reviewing the Society's archive acquisitions policy and acting to enhance existing collections with manuscripts appropriate to the history of science and to the activities of the Fellowship.
- Liaising with donors and maintaining provenance information on acquisitions.
- Maintaining the security of the collections from theft, overseeing their safe handling by readers. Updating and maintaining preservation strategies to record (for example): environmental and pest monitoring; archive store cleanliness; and re-boxing/re-packaging of archives in appropriate storage media.
- Developing collection surveys to inform conservation strategy and employing external conservators to repair and rebind, managing and annual budget for this purpose.
- Recording the Society's archival assets by accessioning new materials and cataloguing the collections to international standards (ISAD (G) and in-house rules; updating and developing those standards to match best professional practice.
- Maintaining Fellowship database records, including Personal Information Files and enhancing Name Authority Files on the Fellowship.
- Management and development of the Axiell-CALM database, including liaison with the CALM
- Helpdesk and the CALM User Group. Co-operating with the Archivist (Modern Records) in the management and development of database activity, especially for external users.
- Development of digital resources, with the Digitisation Manager, to expose the collections to wider audiences.
- Promotion of the Society's archive collections by involvement in exhibitions, events, tours and talks, and other Library based activities, and by print/web/social media authorship, to the academic community and beyond.
- General involvement in library routines, including reading room supervision and handling enquiries from staff, Fellows and the public.

- Other reasonable tasks as assigned by the Head of Library and Information Services and appropriate to this post within the Royal Society.

Key Knowledge and Skills Required

Educated to first degree level or equivalent , with postgraduate qualification in Archives or Records Management. Proven archival/records management experience. Knowledge of metadata standards in connections with archives. Experience of cataloguing records according to ISAD (G), preferably using Axiell-Calm ALM software. Familiarity with windows Office applications and software, and good keyboarding skills. Experience of dealing with researchers, handling enquiries and general reading room procedures. Previous experience of print or web authorship. Ability to work on their own, and as part of a team. Some experience of palaeography would be helpful, as would a working knowledge or interest in history of science. Communication and social media skills advantageous.

For more information and to apply, please visit: <https://careers-royalsociety.icims.com/jobs/1098/archivist-%28early-collections%29/job>

Head of Collection Care (Maternity Cover), The London Library UK, England, London

Salary: £43,000 per annum (incl. LW)+ benefits
 Status: Fixed term, 12 months from January 2018
 Job application deadline: **19 November 2017**

This post is normally full-time (35 hour week) but we will consider applicants interested in a 28 hour week, giving consideration to how key objectives would be met. *Salary would be pro rata on this basis.*

Founded in 1841, The London Library is a registered charity dedicated to the advancement of education, learning and knowledge through provision and maintenance of a lending library for the arts and humanities. Housed in its historic building is a collection of over 1.2 million books and periodicals dating from the 16th to the 21st century, with 93% housed on open stacks to be browsed and borrowed. In addition to enjoying unique access to a remarkable collection, members also have access to a range of study spaces, extensive electronic resources and a host of other membership benefits.

Independent in thought and spirit and proud of being so, the Library receives no public funding and is entirely self-financing, relying on membership and philanthropic support. Past members have ranged from Charles Dickens to George Eliot and Virginia Woolf to Winston Churchill and amongst its 6,500 members today are leading writers, scholars and researchers.

We are seeking applicants who have a postgraduate qualification in librarianship or an equivalent discipline, and who have experience of working in a collections management role for a large public or academic library or similar institution. Knowledge of small and large scale collection moves is essential, as are strong analytical and project management skills. Applicants should also have staff management experience and possess excellent interpersonal skills.

For the right candidate this is a great opportunity to join one of the nation's most important literary organisations as we look towards the future and, with an eye to celebrating 200 years, explore how best to continue the Library's astonishing tradition of supporting new writing and reading whilst celebrating the remarkable history which we hold.

Benefits include:

- 30 days annual leave plus 11 days when the Library is closed for business
- Group personal pension scheme
- Daily meal allowance
- Childcare vouchers
- Season ticket and bicycle loans
- Discounts on staff purchases and borrowing
- Training and development to fulfil career potential

Interviews to be held on 27 and 28 November 2017.

To apply, please visit: <http://www.londonlibrary.co.uk/work-for-us/vacancies/head-of-collection-care-maternity-cover>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

