

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



18 DECEMBER 2017

CAMBRIDGE HERITAGE RESEARCH GROUP DEPARTMENT OF ARCHAEOLOGY UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrg

TWITTER:
<https://twitter.com/cambridgehrg>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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- Associate Professor/ Professor in Museum and Heritage Studies, University of Leicester
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- Part-time Deputy Head of Collections, Pitt Rivers Museum, University of Oxford

EDITOR

MARGARET COMER
AND REBECCA
HABOUCHA

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (mac201@cam.ac.uk or rh590@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/heritagegroup

HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Rebecca Haboucha.

Museums without Cabinets (Lise Johnsen) and Taking Heritage to Policy: an Australian example (Veronica Bullock) | 4 December 2017

Two weeks ago, the Heritage Research Group had the pleasure of hearing Michaelmas term's visiting scholars speak on their current PhD research. Lise Johnsen, a PhD Candidate in Museology at the University of Stavanger, Norway, presented her recent field research on an excavation site run by the University's Museum of Archaeology. Here she examined the many ways that knowledge is continually established in the post-excavation process. Excavations are often opened up to the public to make people aware of the museum, local history, and prehistory. The first example she gave was on the subject of school visits, which are arranged during open days at the site. In these situations, students come to understand the excavations through built models and presentations given by the visitor services team. In such circumstances, one must consider what knowledge is objective and what is established by the field staff. That said, Johnsen argued that the knowledge and narrative of a site are constantly established and re-established. Drop-in visitors, for example, usually contribute their own stories. Contemporary stories not only contribute to the staff's understanding of a site and issues such as its selective preservation, but can also become part of the collective narrative at a specific site.

Next, Veronica Bullock, PhD candidate at the Interdisciplinary and Cross-Cultural Research Program in the Centre for Heritage and Museum Studies at the Australian National University, presented on the path dependence of Australian Government heritage policymaking. Through the theoretical lens of Geyer and Rihani's complexity approach to public policy which is arranged around an orderly-disorderly-complexity spectrum, Bullock postulated that Australian heritage policy is an example of orderly policymaking when complexity aware policy is now required. She commenced with a brief history of Australia's heritage policymaking and demonstrated that heritage has continuously been treated as a subsystem of environmental policy and concerns. To begin, the *Australia Heritage Commission Act 1975* presented the values-based approach later made famous by the *Burra Charter* but also divided heritage into natural and cultural tangible environments. Bullock then demonstrated that the Australian interpretation of heritage in policy documents remains place-based – up to and including the inaugural *Australian Heritage Strategy* of 2015. This interpretation is not suited to contemporary understandings and concerns, and heritage theory and practice, she argues, can be a useful means for taking factors such as time, space, memory, and identity into consideration in policymaking. She concluded that heritage can provide an orienting discourse for social and sustainability policymaking.

Please note that the Heritage Research Group bulletins will be circulated less frequently during the winter break.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 14 January 2018.

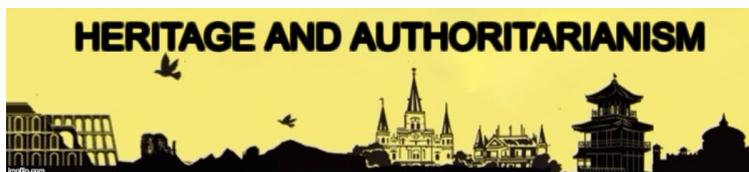
The weekly **seminar series** has also concluded for the 2017 Michaelmas Term.



In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

HRG ANNUAL SEMINAR



19th Annual Cambridge Heritage Research Symposium

11-12 May, 2017

In the last decade, critical heritage studies have highlighted the importance of authority in different historical and social realities. Heritage theories, however, have been chiefly formulated from the standpoint of Western democracies. While authority is a relative property, common to all state (and non-state) societies, the extremes of authoritarian political regimes have always exerted a special influence on cultural heritage. Despite being articulated in very diverse ways in the different contexts in which it takes place, this influence has produced remarkable similarities through space and time.

From European dictatorships of the 20th century to military regimes all over the world, this research seminar will seek to comparatively explore the relationship between cultural heritage and authoritarianism. The discussion will be articulated through four key subthemes:

1. The authoritarian uses of the past. How are material remains (including archaeological data) mobilised by regimes? What are the outcomes of these processes?
2. The transition from and to authoritarianism. What is the impact of transitional periods in determining heritage destruction, reinterpretation and memory work connected to the regime?
3. The material and immaterial legacy of authoritarianism. What is the role of (past) authoritarian experience in contemporary society? Is it always framed as a taboo or does it continue to loom large and trigger inflammatory debates?
4. The boundaries of authoritarianism. What are the differences between what can be conceptualised as heritage of authoritarianism and discourses typical of current (representative) democracies? Is this difference qualitative?

Through the exploration of these aspects, this seminar will considerably improve our broad understanding of the relationship between authority and heritage within and beyond authoritarian contexts, enriching the scholarly debate and reaching out to the broader world of practice.

Please send abstracts of no more than 300 words to Flaminia Bartolini (fb282@cam.ac.uk) by the 28th of February 2018. To register for the seminar, please write to Minjae Zoh (mz369@cam.ac.uk).

Cambridge Heritage Research Group Seminars



***WOULD YOU LIKE TO PRESENT YOUR WORK TO THE
CAMBRIDGE HERITAGE RESEARCH GROUP?***

We meet on Tuesdays, 1-2pm, and Thursdays, 5-6pm, in term time.

***All meetings held at the Seminar Room, McDonald Institute for Archaeological Research, Downing
Site, Cambridge.***

***WE CURRENTLY HAVE SOME SPACES IN OUR LENT AND EASTER TERM SCHEDULES. WHY NOT TRY OUT SOME
OF YOUR NEW IDEAS IN FRONT OF A FRIENDLY AND SUPPORTIVE AUDIENCE?***

Please contact Gilly Carr on gcc20@cam.ac.uk to suggest a seminar topic



CONFERENCES, CALLS & WORKSHOPS

CfP: “Global Mountains”

05-06 July 2018, Cambridge, United Kingdom

Conference location: University of Cambridge

Mountains have long been sources of fascination, inspiration and despair, productive of distinctive ways of thinking and acting among inhabitants, administrators, scientists, travellers, and distant readers and viewers alike. ‘Global Mountains’ will be a two-day conference bringing into conversation scholars from a range of disciplines working on diverse engagements with and imaginations of mountainous regions. Geographical features, especially oceans, rivers, and islands, are now frequently deployed as productive spaces in which to reorient older national or colonial narratives. Mountains, long on the peripheries of states and empires as well as scholars’ attention, are beginning to receive deserved similar consideration. They are increasingly recognised as providing valuable lenses through which to examine political, social, and aesthetic issues. As areas of unusual ecological prominence and environmental agency, they are also vital locales for working through the more-than-human histories so urgently needed in the Anthropocene.

This conference will bring together conceptions of mountains as both subjects of enquiry and the settings of unique human and beyond-human stories across Africa, the Americas, Asia and Europe. Key themes to be addressed include the importance of verticality in the history of scientific practice, the reciprocal effects of mountain environments and human cultures, and the roles of mountains as borderlands between states and empires (and thus as spaces that complicate national and regional boundaries). ‘Global Mountains’ will focus on uplands in contexts that transcend traditional area studies units, paying particular attention to issues of scale and exploring how high places became, and continue to be, units of long-distance theorisation and comparison. This conference aims to historicise and specify the means by which mountain spaces have been perceived and acted upon in ways that render them distinct from lowland settings. It will also investigate how social sciences and humanities might develop ways of ‘thinking like a mountain,’ generating models and modes of expression that place uplands at their heart rather than conceiving of them as aberrations from norms derived from plains and oceans. Through these elements, ‘Global Mountains’ will seek to reorient understandings of global connections and processes from the flat to the jagged, and from the horizontal to the vertical.

We aim to facilitate discussion around, but not limited to, the following thematic sessions:

- Mountain Environments
- Mountain Societies
- Mountain Imaginaries
- Mountain Sciences
- Mountain Politics

This two-day conference will take place at the University of Cambridge on July 5-6, 2018. We invite scholars at all career stages to apply, and very much welcome interest from graduate students and early career researchers. We encourage submissions from scholars working on mountains in any related discipline. All speakers will be asked to submit their papers for pre-circulation in advance of the event, in order to facilitate in depth discussion, and with a view to publication. Please send an abstract (300 words or less) and a current CV to globalmountains2018@gmail.com by **15 January 2018**.

Organised by Lachian Fleetwood (Cambridge) and Thomas Simpson (Cambridge).

CfP: “Show Times” and Memory Work Across Borders: Heritage and Discourses of Celebration and Contestation

01--06 September 2018, Hangzhou, China

This session draws on art historian Ruth Phillips’ term “show times,” “moments when museums organize comprehensive and definitive exhibitions in connection with a major event in the life of the community,” for example, a bicentennial or the Olympics. We invite proposals that consider how heritage is mobilized during show times, moments that can make visible complex and contradictory histories. In Canada, this plays out in the federal government’s Canada 150 campaign marking the 150th anniversary of Confederation (2017), following on the conclusion of the Truth and Reconciliation Commission’s Activities (2010-2015), which cast “an undeniable light on mechanisms and effects of Canada’s colonial formation that reverberate...in the present.” Individuals and collectives challenge the Canada 150 campaign, initiating L’autre 150e in Quebec, Canada 150+ in Vancouver, British Columbia, and employing Twitter as a platform using the handle @resistance150. Taking these examples as a jumping off point, this session invites papers that consider how significant events, dates, achievements, places and spaces (de/re)activate memories. We are particularly interested in contributions that approach memory work from diverse perspectives to explore concepts, uses and deployments of heritage. Potential topics include: living histories, uncovering, truth telling, performance, intervention, decolonizing strategies, and community engaged art practices.

Session organizers:

Dr. Sarah E.K. Smith, Carleton University, sarahek.smith@carleton.ca

Dr. Andrea Terry, Lakehead University, aterry@lakeheadu.ca

Conference Information:

Association of Critical Heritage Studies 4th Biennial Conference

Zhejiang University, Hangzhou, China 2018

Conference homepage <http://www.2018achs.com/#/>

Conference Sessions & Call for Papers <http://www.2018achs.com/#/session/theme>

Guidelines for submission, abstract proposals **due 31 December 2017 (*extended deadline)**.

Submit the following formatted info:

- Name
- Email address
- Place of employment / study
- A brief resume (biographical notice and main publications or achievements) or no more than 300 words
- Type of proposal: Papers are standard 20-minutes papers.
- Relevant session – “Show Times” is located under “Sessions” – # 8. Memory, Time, Forgetting – SESSION NUMBER 067
- Paper title
- An abstract of no more than 500 words. Abstracts should present the topic or main argument and demonstrate quality through references to a theoretical framework, a methodology or by outlining the contribution to knowledge.

Submissions can be made either in English or Chinese.

Contact Info:

Please send abstracts to: 2018achs@zju.edu.cn

Session organizers: Dr. Sarah E.K. Smith (Carleton University) and Dr. Andrea Terry (Lakehead University)

Contact Email: 2018achs@zju.edu.cn

URL:

<http://www.2018achs.com/#/session/paperDraft>

GSA Memory Studies Network: Call for Submission for the 42nd GSA Conference

27-30 September 2018, Pittsburgh, Pennsylvania, USA

The Memory Studies Network welcomes submissions of papers, roundtables and especially full panels that focus on issues of memory and commemoration as they relate to questions of democracy, populism, and social movements in Germany.

In particular (but not exclusively), we are interested in papers and panels that address the following themes:

- The role of memory and affect in German democracy
- Memories of democratic action as a resource for citizenship
- The democratization of memories, museums, and archives
- The role of memory in German social movements (in transnational and comparative perspectives)
- Regional/generational differences within Germany's memory regime and their impact on political ideals and affiliations

Paper proposals should include author name(s), affiliation(s), paper title, and an abstract (200 words max).

Panel proposals should include a panel title and abstract (200 words max), as well as panelists' names, affiliations, paper titles, and abstracts (200 words max). Please include the names and affiliations of a panel chair and discussant. (If you are short of a chair or discussant, please still submit your panel proposal. In that case, we will ask someone in the memory network community to serve as chair/discussant. Please also indicate if you yourself would be willing to take on the additional role of chair/discussant in another panel.)

Please put your submission (abstract + author information or whole panel proposal) in one document, and submit no later than **January 20th, 2018** to jwustenb@yorku.ca and brienass@gmail.com

Call for Submissions: *Monumenta Mythica*

The myths, legends, and folklore of the world are both timeless and timely, giving context to the courses of nations and meaning to personal moments. They are reenacted in formal tableaux and reified in cosplay. They inform our religions and our television. They are us.

Monumenta Mythica, a new, online, peer-reviewed, open access journal from the Fandom and Neomedia Studies (FANS) Association, is pleased to publish this [Call for Papers](#). We also accept reviews of works relevant to the fields of *Monumenta Mythica* as well as short documentary films. The field is broadly construed and may include, but is not limited to:

- Popular religion
- Heroic cosplay
- Retellings and reinterpretations
- Twice-told tales
- New myths and legends
- Cultural syncretism
- Video game gods
- Modern medievalisms
- Reenactments and reenactors
- Folklore in film
- Infamous hoaxes
- Urban legends

We also accept reviews of media (books, graphic novels, films, video games, etc.) dated no more than three years before the review submission. Documentaries submissions will be considered on a case by case basis and must have English subtitles if primarily in another language.

Documentaries may be no more than 15 minutes in total duration.

All submissions must include an English abstract of no more than 250 words provided by the author. Article, review, and other submissions may be made in English, Spanish, French, German, Italian, Portuguese, or Japanese. Successful submissions may be published in English, the original language, or both, at the discretion of the author. All translations are the responsibility of the author. We are working on expanding the list of languages eligible for inclusion and welcome assistance in this matter, with special invitation to those fluent in Arabic, Chinese, and Hindi to join us as reviewers.

Please submit abstracts, papers, and reviews (with translation if relevant) with current CV to us for consideration. The submission deadline is **15 April 2018**. Authors of successful submissions will be notified by 1 May 2018. In addition to publication in *Monumenta Mythica*, authors of accepted papers will be invited to present their work at the annual FANS Conference. All conference presentations will be in English. Successful documentary submissions will also be screened at the conference.

Authors may submit multiple items for simultaneous consideration.

Editorial Committee:

- J. Holder Bennett, FANS Chair
- Darren-Jon Ashmore, Professor of Anthropology and Head of Japan Studies, Yamanashi Gakuin University
- Ruth Gutiérrez Delgado, Professor of Communications Studies, Universidad de Navarra, Pamplona, Spain
- Helen McCarthy, founder/editor of *Manga UK*, co-author *The Anime Encyclopedia*
- Jared Miracle, Academic Advisor, Lane Community College, Eugene, Oregon, USA
- Jonathan Tarbox, Instructor, Prince Sultan University, Riyadh, Kingdom of Saudi Arabia
- Lorenzo J. Torres Hortelano, Associate Professor of Audiovisual Communication, Universidad Rey Juan Carlos, Madrid, Spain

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- Jason Sams, Arizona State University, Glendale, Arizona, USA
- Nicholas Weiss, American Theological Library Association, Dallas, Texas, USA

Contact email: MonumentalMythica@gmail.com

URL: <http://bit.ly/2zugFFe>

CfP: “F*ck May ’68, Fight Now”: Exploring the Uses of the Radical Past from 1968 to Today

08 June 2018, Liverpool, UK

Conference location: University of Liverpool

Around the time of the financial meltdown of 2008 and the ensuing economic crisis, the slogan 'Fuck May '68, Fight Now' appeared on protest banners and spray-painted on walls all over Europe. In disavowing the legacies of that earlier moment of revolt and revolutionary optimism, it counterposed the urgencies of current struggles against the nostalgia and romance for the radical event. Yet disavowal or refusal have not been confined to a new generation of activists. The whole process of its memorialisation in the media and public culture can be said to have induced a form of historical amnesia, in which, according to Paul Foot, a ‘1968 anniversary industry’ has portrayed what happened as ‘an aberration, a moment of delirium which seduced the youth of the time’. Even among historians, there has been a tendency to downgrade the significance of the 68 events in favour of far more consequential long-term processes of change running through the post-war period. But these have been far from the only response to the legacies of ’68. The reconstruction of past traditions of radicalism has been a central activity in many post-68 movements. The politics of the Women’s Liberation Movement, for instance, was intimately linked to the rediscovery of women’s role as political agents and agitators in history. Indeed, the fusion of participatory politics and historical (or academic) study remains a vital legacy of 1968, represented, above all, in movements like History Workshop, *Geschichtswerkstätten*, Dig Where You Stand, and others.

This conference takes the 50th anniversary of 1968 as an occasion to critically assess the various ways in which radical events and movements since the 1960s have been retold, not just in historical writing, but through a broad range of cultural media, activities, and practices, including by activists themselves. It also seeks to explore how the representation of the past is involved in the struggle over cultural and political meaning in the present, over what counts as history and what does not. Finally, it aims to reflect on how memory and history continue to inform political activity in the contemporary moment. In doing so, the conference organisers invite contributions from activists, historians, and other scholars, but also artists, journalists, curators, archivists, educators, filmmakers, musicians, and cultural workers.

Points for discussion might include:

- How do activists and movements remember (or ritualise) past traditions of political struggle?
- What tensions or contradictions are negotiated in this process? (e.g. between past and the promise of a better future).
- How have certain media and forms shaped the memory of radicalism?
- What are the ethical and political implications of writing the history of the radical event?
Or: How do we write the history of revolution in a post-revolutionary age?
- Has the history and memory of 1968 become fetishised in academic research?
- Is history still a weapon?

Presentations of up to 20 minutes are welcomed on any area of political or cultural protest since the 1960s along the lines described above. Please submit proposal abstracts of 250–300 words to the conference e-mail address: fmay68fightnow@gmail.com Any enquiries may be sent to the same address.

The deadline for this call for participation is **Friday, 16th February 2018**. Funding should be available for travel expenses and accommodation for those speakers who need it.

Contact info: Dr. Ian Gwinn, University of Liverpool at iagwinn@liverpool.ac.uk

OPPORTUNITIES

Full-times Conservation Officer, SAVE UK, England, Clerkenwell

The conservation adviser role involves liaising with local groups, conservation officers and other heritage bodies, commenting on planning applications, as well as mounting campaigns to save threatened buildings at risk of imminent demolition. Excellent writing and analytical skills are required for this position. You must have a genuine enthusiasm for architecture and the ability to work quickly and with flexibility to tight deadlines. Working as part of a small team, from drafting press releases and researching reports, to advising a local campaign or commenting on planning applications, no single day is the same.

SAVE is a strong independent voice in conservation, free to respond rapidly to emergencies and to speak out loud for the historic environment. Since 1975 we have been campaigning for threatened buildings and sustainable re-uses. SAVE is a registered charity and it is governed by an elected committee of trustees. For more information please see the attached job description.

To apply, please send a CV and covering letter to office@savebritainsheritage.org

For more information please call Henrietta Billings, Director on 020 7253 3500

The closing date for applications is Friday, January 5th and interviews will be held the **11th and 12th January 2018**.

For more information visit:

https://www.savebritainsheritage.org/docs/articles/JD_Conservation_Adviser_Nov_2017.pdf

Church Buildings Adviser, Church of England

Salary: £33,441

Location: Clifton Moor, York, UK

This is a wonderful opportunity to play a key role in maintaining and developing church buildings. Our churches range from the modest to the internationally important. Over 50 percent are Grade I or II* listed, from the tiny but perfect Skelton St Giles, to the majesty of our twelve major churches including Beverley Minster and Selby Abbey.

Church buildings are both a critical asset and a major driver of cost for us. You will inspire vision and enable action in nurturing and developing our churches, and advise parishes on managing running costs and routine maintenance. You will support the hundreds of volunteers caring for places of worship, and facilitate the Diocesan Advisory Committee in exercising its statutory duties in. You'll be conversant with legislation and conservation practice, and the arts and crafts associated with churches. You'll be able to apply your knowledge intelligently and imaginatively to facilitate creative solutions. You will have empathy with the Christian faith and a desire to serve in the Diocese of York.

Further details and to apply online here:

<https://www.cofepathways.org/members/modules/job/detail.php?record=251>

Closing date for applications is Monday 8 January 2018.

Interviews are scheduled for Monday 22 January 2018.

**Associate Professor/ Professor in Museum and Heritage Studies, University of Leicester
UK, England, Leicester**

Salary: £50,618 to £56,950 per annum

Location: Leicester, UK

Together our staff and students are discovering innovative ways to change the world for the better and there has never been a more exciting time for you to join us.

We are one of the top universities worldwide and have an international reputation for excellence in teaching and research. We are led by discovery and innovation, with the synergy between research and learning at the core of our activity.

We are seeking an internationally-facing individual with an outstanding record of externally funded research and/or research-led practice, commensurate with career stage.

You will have a clear commitment to continue developing your excellent international museum- or heritage-related research, ideally working in one or more ODA-recipient countries.

You will have international networks in and beyond the HEI and museum/gallery/ heritage sectors.

You will be conducting and publishing research of the highest academic and ethical quality.

You will be committed to developing research collaborations and generating significant research income, to attending and organising conferences and seminars, and generally to enriching the profile of the School.

You will enhance and be an integral and committed part of the School's continued excellence and innovation in both research and teaching; contribute to delivery and development of the School's postgraduate programmes and of research, practice and teaching partnerships; and supervise taught postgraduate students and postgraduate researchers.

You will undertake administration and other activities supporting the work of the School and its reputation.

You will be responsible to the Head of the School of Museum Studies.

Please click here to see the Job Summary for this position:

https://www.le.ac.uk/jobs/external/SAH01794_Job_Summary.pdf

Informal enquiries are welcome and should be made to Dr Sandra Dudley on shd3@le.ac.uk or 0116 252 3970.

The closing date for this post is midnight on **2 January 2018**.

We anticipate that assessments will take place on 15 January 2018.

Apply: <https://www2.le.ac.uk/offices/jobs/opportunities>

**Vice Provost for University Libraries/ University Librarian, University of Wisconsin-Madison
Madison, Wisconsin, USA**

Closing date: 19 January 2018.

The Vice Provost leads the process of developing a clear vision to sustain and enhance the role of libraries in the intellectual life of the university. The Vice Provost works to increase the libraries' support from internal and external sources and leverages and aligns those resources to facilitate strategic priorities and needs, to transform the libraries' physical spaces to support evolving needs around teaching, learning and research, to develop staff skills and roles that align with the rapidly changing roles libraries play in supporting research and scholarship, to develop and enhance access to relevant, distinct and engaging content and collections, and to develop and engage in campus, regional, national and international partnerships to develop economies of scale that facilitate scholarship and better support the mission of the university and the libraries.

Required:

Demonstrated significant experience at a research or university library, including substantial administrative experience in a supervisory role. Demonstrated experience in fundraising, advancement and donor development, as well as exceptional interpersonal communication and presentation skills. The candidate will also present a clear vision for developing and leading strategic plans to sustain and enhance the role of libraries in the intellectual life of the university.

Preferred:

Demonstrated record of organizational effectiveness, visionary leadership and innovation, fiscal management, advancing information technology in a library setting, and commitment to diversity and inclusion. Proven experience in managing programs, budgets and staff in a complex research library environment.

Additional information:

The libraries on the campus of UW-Madison reflect the breadth and comprehensiveness of the University's highly ranked schools, colleges, departments, centers, and institutes. The libraries are a highly valued partner in teaching, research and learning at the university. The library values the depth of academic disciplines, requiring creative strategies to provide support for research and teaching.

The UW-Madison Libraries is one of the ten largest public university library systems in the United States. Library collections and services are decentralized and coordinated through the leadership of the General Library System (GLS), which provides technical infrastructure, support for acquisitions, and the integration of campus library services. The General Library System, with a budget of more than \$24.7 million and a collection budget of approximately \$11 million administers fifteen libraries including Memorial Library, the largest library in the State of Wisconsin, and other specialized and professional libraries. The overall campus libraries' collection budget is nearly \$13 million.

Instructions for applicants:

The University of Wisconsin-Madison invites nominations and applications for the position of Vice Provost for University Libraries, University Librarian (VPL).

Candidates should submit a letter of application, curriculum vitae, and a list of references electronically to: Professor Kristin Eschenfelder, chair of the search and screen committee, at UWMadisonLibrarian@storbecksearch.com

To ensure consideration, applications must be received by January 19, 2018.

All inquiries, nominations, and applications will be held in the strictest confidence, and references will not be contacted without the applicant's prior permission.

Contact: Professor Kristin Eschenfelder

UWMadisonLibrarian@storbecksearch.com

**Part-time Deputy Head of Collections, Pitt Rivers Museum, University of Oxford
UK, England, Oxford**

Salary: £31,604-£38,833 per annum (pro rata)

Closing date: Noon on 4 January 2018.

The Pitt Rivers Museum is seeking to appoint a Deputy Head of Collections until 30 September 2019. This is a key role in the Collections section to curate, document, research and provide access to the Museum's artefact collections.

The postholder will play a pivotal role in contributing to the forward plans of the Collections Section and in collections based project proposals.

They will be expected to demonstrate a good curatorial knowledge of the Museum's collections and develop several areas of specialisation.

In the absence of the Joint Heads of Collections they will be responsible for the smooth running of the section inclusive of staff and for dealing with all enquiries or problems that may arise.

The postholder will take sole responsibility for delivering core pieces of work and will manage certain projects sometimes concurrently.

They will be expected to collaborate with other museums, subject specialist networks or institutions on exhibitions, research projects and publications.

This post is fixed-term until 30 September 2019 and is part-time (0.8 FTE/30 hours per week).

The closing date for applications is 12.00 noon on Thursday 4 January 2018.
Interviews are likely to take place on Wednesday 17 January 2018.

For further information and to apply, please see:

https://www.recruit.ox.ac.uk/pls/hrsliverecruit/erq_jobspec_version_4.display_form?p_company=10&p_internal_external=E&p_display_in_irish=N&p_process_type=&p_applicant_no=&p_for_m_profile_detail=&p_display_apply_ind=Y&p_refresh_search=Y&p_recruitment_id=132297

FEEDBACK

We welcome feedback on the content of the bulletin,
as well as suggestions for any future bulletins.

ea37I@cam.ac.uk

