

# CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



01 JANUARY 2018

## CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY  
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

### STAY CONNECTED

WEBSITE: [www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

FACEBOOK:  
[www.facebook.com/cambridgehrg](http://www.facebook.com/cambridgehrg)

TWITTER:  
<https://twitter.com/cambridgehrg>

LINKEDIN:  
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

- Call for Papers HRG Annual Seminar
- Call for HRG Seminar Speakers
- Historic England Planning Bulletin
- The University of Leicester's Heritage Protection Research Network

### CONFERENCES and CALLS

- 3rd INTH Network Conference: "Place and Displacement: The Spacing of History"
- Central and West Asia and Diasporas Research Network Conference
- University of Michigan 2018 Graduate Student Conference in U.S. History: "Constructing America"
- Haunted History in France and America: When the Ghosts of Slavery Resurface—The 2018 French PhD Program's Annual Conference
- Graduate Student Conference - "Ethics and social engagement of researchers: questioning research practices in the social sciences and humanities"

### OPPORTUNITIES

- Positive Action Training Places, Historic England
- PRISMA UKRAÏNA Visiting Fellowship
- Exhibitions and Learning Officer, The Atkinson
- Exhibitions & Display Curator, Museums Sheffield
- Project Manager, Hidden Histories of the Humber Bridge—Humber Bridge Board

### EDITOR

MARGARET COMER  
AND REBECCA  
HABOUCHA

On behalf of the Cambridge  
Heritage Research Group

### TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([mac201@cam.ac.uk](mailto:mac201@cam.ac.uk) or [rh590@cam.ac.uk](mailto:rh590@cam.ac.uk)). For more information about the Heritage Research Group, visit our website:

[www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

**Please note that the Heritage Research Group bulletins will be circulated less frequently during the winter break.**

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 14 January 2018.

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The weekly **seminar series** has also concluded for the 2017 Michaelmas Term.

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In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

# HRG ANNUAL SEMINAR



## 19<sup>th</sup> Annual Cambridge Heritage Research Symposium

11-12 May, 2018

In the last decade, critical heritage studies have highlighted the importance of authority in different historical and social realities. Heritage theories, however, have been chiefly formulated from the standpoint of Western democracies. While authority is a relative property, common to all state (and non-state) societies, the extremes of authoritarian political regimes have always exerted a special influence on cultural heritage. Despite being articulated in very diverse ways in the different contexts in which it takes place, this influence has produced remarkable similarities through space and time.

From European dictatorships of the 20<sup>th</sup> century to military regimes all over the world, this research seminar will seek to comparatively explore the relationship between cultural heritage and authoritarianism. The discussion will be articulated through four key subthemes:

1. The authoritarian uses of the past. How are material remains (including archaeological data) mobilised by regimes? What are the outcomes of these processes?
2. The transition from and to authoritarianism. What is the impact of transitional periods in determining heritage destruction, reinterpretation and memory work connected to the regime?
3. The material and immaterial legacy of authoritarianism. What is the role of (past) authoritarian experience in contemporary society? Is it always framed as a taboo or does it continue to loom large and trigger inflammatory debates?
4. The boundaries of authoritarianism. What are the differences between what can be conceptualised as heritage of authoritarianism and discourses typical of current (representative) democracies? Is this difference qualitative?

Through the exploration of these aspects, this seminar will considerably improve our broad understanding of the relationship between authority and heritage within and beyond authoritarian contexts, enriching the scholarly debate and reaching out to the broader world of practice.

Please send abstracts of no more than 300 words to Flaminia Bartolini ([fb282@cam.ac.uk](mailto:fb282@cam.ac.uk)) by the 28<sup>th</sup> of February 2018. To register for the seminar, please write to Minjae Zoh ([mz369@cam.ac.uk](mailto:mz369@cam.ac.uk)).

## Cambridge Heritage Research Group Seminars



**WOULD YOU LIKE TO PRESENT YOUR WORK TO THE  
CAMBRIDGE HERITAGE RESEARCH GROUP?**

We meet on Tuesdays, 1-2pm, and Thursdays, 5-6pm, in term time.

*All meetings held at the Seminar Room, McDonald Institute for Archaeological Research, Downing Site, Cambridge.*

**WE CURRENTLY HAVE SOME SPACES IN OUR LENT AND EASTER TERM SCHEDULES. WHY NOT TRY OUT SOME OF YOUR NEW IDEAS IN FRONT OF A FRIENDLY AND SUPPORTIVE AUDIENCE?**

Please contact Gilly Carr on [gcc20@cam.ac.uk](mailto:gcc20@cam.ac.uk) to suggest a seminar topic



## ANNOUNCEMENTS

### Historic England Planning Bulletin

Historic England's 'Planning Bulletin' highlights some of the recent and forthcoming developments in the world of planning from a heritage perspective.

For further information and to read the bulletin, please visit:

<https://historicengland.org.uk/advice/planning/planning-system/planning-bulletin/>

If you would like to receive alerts when new editions are issued, please email [governmentadvice@historicengland.org.uk](mailto:governmentadvice@historicengland.org.uk)

## EVENTS

### The University of Leicester's Heritage Protection Research Network

The University of Leicester has recently established an interdisciplinary research network on the theme of Cultural Heritage Protection. The objectives of the network are to showcase and advance research that is focused on cultural heritage and its protection, particularly within communities and in fragile conflict and post-conflict situations;

The Heritage Protection Research Network aims to strengthen interdisciplinary connections between colleagues in the social sciences, arts and humanities and the wider university in the area of cultural heritage protection and widen scope for further development in the broad area of heritage. The network will develop new partnerships with heritage organisations in the UK and elsewhere; and build collaborative relationships with other academic partners in Higher Education Institutions in the UK and abroad, with a view to developing cross-institutional research projects.

The University of Leicester has considerable experience of undertaking collaborative research in cultural heritage, whether engaging in action research with marginalised groups to explore the development of notions of 'heritage' and its relationships with identity creation and to senses of place; integrating museum collections analysis, phenomenological methods and ethnography to examine grassroots perspectives on the shifting values and vulnerabilities of heritage; or monitoring threats and damage to heritage at risk in the Middle East and North Africa.

The Heritage Protection Research Network seeks to respond to increasing global recognition of the importance and fragility of cultural heritage, particularly in the face of human conflict; the political, economic and ethical values and potentials of cultural heritage; and the rapidity of sociocultural change and increasing local anxieties about the vulnerability of intangible and tangible cultural heritage in marginal ecological environments and contexts of rapid urbanisation.

#### Cultural heritage protection in national and international policy and practice

The Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict will be implemented in the UK from December 2017. So it is timely that the University of Leicester is organising our first collaborative workshop on the theme of the place cultural heritage holds within national and international policy frameworks. The workshop will take place on the afternoon of 11 January 2018 (14.00-17.00) with speakers including representatives from the International Committee of the Blue Shield, and the Metropolitan Police. For more information, please see our Eventbrite page: <https://www.eventbrite.co.uk/e/cultural-heritage-protection-in-national-and-international-policy-tickets-40140563506>

## CONFERENCES, CALLS & WORKSHOPS

### **CfP: 3rd INTH Network Conference: “Place and Displacement: The Spacing of History”** 20-22 August 2018, Stockholm, Sweden

Conference location: Södertörn University

The International Network for Theory of History (INTH) is happy to announce that its third network conference. The goal of the conference is to gather theorists and philosophers of history from around the world and to offer a forum for scholars to exchange ideas, questions and resources.

Recent years have seen a tragic combination of increasing levels of forced migration and a rise of isolationist nationalist and religious identity politics. The 3rd INTH conference will address these issues through the overarching theme of place and displacement and the shaping of the spaces of history and memory.

History is often used to claim the specific identity of places, delimit or contest certain territories, and undergird politics of spatial in- and exclusion. Spatial politics also tend to orient how and from what perspective the past is represented. Migration and spatial dislocation can profoundly change the way people relate to history and memory. The politics and historicity of space is an emerging domain where theory of history, history and philosophy, critical cultural geography, political science, urban and memory studies come together to explore a common territory. Ultimately, it motivates a critical examination of the fields of knowledge production and transmission: To what extent are particular histories and philosophies of history not only place-based but also place-bound in their truth-claims? How can we capture the transnational interconnectedness and place-making dynamics of histories from migrating, multidirectional memories? And which kinds of history writing and history education are best equipped to respond to the challenges of global migration and multicultural societies? To what extent do histories not just ‘take place’ but also always ‘make place’ by changing these places and the way they are experienced?

#### **Topics**

The main focus of this conference is on place and displacement and its relevance for the theory of history. But as in the previous meetings of the INTH, we also welcome papers on other relevant topics in the field of Philosophy and Theory of History, including (but not necessarily limited to):

- Conceptual history
- Ethics of history
- Experience/presence
- Hermeneutics
- Historical (in)justice
- Historical time
- History and mourning/trauma
- History as science (causation, explanation, lawfulness ...)
- Narrativism
- Politics of history and memory
- Public/popular history
- Substantive/speculative philosophy of history
- The history of historiography
- The relations between history and other academic fields

Through the collaboration with the Centre for Baltic and East European Studies (CBEES), there will also be special panels devoted to topics in the Theory of history with connection to Eastern Europe and Russia.

**Confirmed speakers**

Joan W. Scott

Jeff Malpas

Victoria Collis-Buthelezi

Jo Guldi

Marek Tamm

Susanne Rau

Michael Rothberg

Yasemin Yildiz

**Practical information**

Those interested in taking part in the conference are asked to send in abstracts of 300-500 words either in docx or pdf format to [inthstockholm@gmail.com](mailto:inthstockholm@gmail.com), by **January 15th, 2018**.

Please name your file following this structure: Surname\_Title of the abstract

We will consider both proposals for panel sessions and individual papers. Panel proposals should preferably include a commentator and a chair. Please send the overall panel proposal and individual papers in the same application (all following the 300-500 words limit per paper).

Please visit the conference [website](#) for further information.

The local organizing committee is led by Prof. Hans Ruin, and the conference secretary is Gustav Strandberg, PhD. Please use the conference email address for all correspondence. The meeting is made possible with generous support from and collaboration with CBEES and the Baltic Sea Foundation.

**Contact Info:**

Berber Bevernage

Ghent University

9000 Ghent, Belgium

**Contact Email:**

[inthstockholm@gmail.com](mailto:inthstockholm@gmail.com)

**URL:**

<http://www.inth.ugent.be/conference>

**CfP: Central and West Asia and Diasporas Research Network Conference**

23-25 July 2018, Berlin, Germany

Conference location: Humboldt University

CWADRN invites scholars of Central and West Asia and diasporas to submit proposals for pre-arranged panels or individual papers in all subfields of the Humanities and Social Sciences.

Pre-arranged panels may comprise three or four presenters. Each presenter will give a twenty-minute paper, followed by ten minutes' Q&A.

In the context of Central and West Asia and diasporas, we welcome presentations that consider any combination of these key words:

- food, water, housing, health
- education, childhood, environment, pollution
- family, marriage, aging, mourning
- work, leisure, unemployment, addiction
- migration, mobilities, flows, transmission
- refuge, asylum, safety, peace
- theories, policies and practices of settlement, integration, multiculturalism, hospitality
- interculturalism, cosmopolitanism, aesthetics, privacy
- connectivity, technology, isolation, creativity
- sound, silence, separation, reunion
- listening, audibility, social media, echo chambers
- solidarity, action, words, gesture
- affect, anguish, hope, pleasure
- memory, post-memory, commemoration, forgetting
- tourism, commercialisation, heritage, nationalism
- faith, communality, inclusion, exclusion
- security, insecurity, embodiment, disembodiment
- equality, conflict, reconciliation, masculinities
- romance, fantasy, reality, nostalgia
- humour, comedy, tragedy, melodrama
- love, hate, birth, death
- borders, belonging, place, statelessness.

Confirmed speakers include:

Keynote: Professor Adania Shibli, Birzeit University, award-winning writer and cultural researcher

Mehmet Aktaş, filmmaker, discusses filmmaking in a war zone and screens his feature *Reşeba – The Dark Wind*, directed by Hussein Hassan

Dr Maryam Palizban, Ruhr University, theatre scholar, director, actor, poet

Slavs and Tatars, art, research and performance collective

Masoud Hasanzada, musician, poet, community worker

Çağlar Yiğitoğulları, writer, film and stage actor

We welcome diverse interpretations of the key words. Selected papers will be published in a special issue of a leading academic journal.

Presenters must be members of CWADRN. Membership is free at:

<https://cwadrn.wordpress.com/members/>

For individual papers, please submit a 300-word abstract, 3-5 key words and a 100-word biographical note to [cwadrn@gmail.com](mailto:cwadrn@gmail.com) by **4 January 2018**.

Proposals for pre-arranged panels should include a panel title (a panel abstract is not necessary) and three or four abstracts, each with key words and a biographical note.

If your proposal is accepted, we will let you know by 11 January 2018.

**Registration** is now open: <https://www.eventbrite.com.au/e/2nd-international-cwadrn-conference-cwadrn2-tickets-38314373322>



**CfP: University of Michigan 2018 Graduate Student Conference in U.S. History:  
"Constructing America"**

4-5 May 2018, Ann Arbor, Michigan, USA

Conference location: University of Michigan

The world has constructed America, just as America has shaped itself - as a real and imagined place, constructed and reconstructed by transnational forces and figures. America materializes through global alliance and opposition, immigration, urban development and rural economies, organization, consumption, and rebellion. In whose image is America constructed? Where are its borders? The American History Workshop at the University of Michigan invites papers for its 2018 graduate student conference themed "Constructing America: Identities, Infrastructure and Institutions." Our keynote speaker is Professor Laura Barraclough (Yale University), whose work integrates archival, ethnographic, and spatial analyses of urban life and culture. Papers might investigate the construction of America in any number of ways: as an "imagined community"—a product of historical memory intertwined with assumptions about race, class, sex, faith, ethnicity and gender; as an object of knowledge in the social and natural sciences, the arts and humanities; as a material entity made of machines, buildings, bodies, landscapes, and infrastructure; or as a network of political, economic, cultural and social institutions. We are particularly interested in papers that approach the idea of construction in innovative, counter-intuitive, or interdisciplinary ways.

We encourage papers that consider the intersection of public history and traditional scholarship, and the ways in which that might destabilize established national narratives. Scholars working in all periods of American history are welcome. Please submit an abstract of 150-300 words and a CV to the conference planning committee at [umusgradconference@gmail.com](mailto:umusgradconference@gmail.com). Proposals are due by **Sunday, 28 January 2018**.

**Contact Email:**

[umusgradconference@gmail.com](mailto:umusgradconference@gmail.com)

**CfP: Haunted History in France and America: When the Ghosts of Slavery Resurface—The 2018 French PhD Program’s Annual Conference**

23 March 2018, New York, New York, United States

Conference location: City University of New York

As seen in Charleston, South Carolina and more recently in Charlottesville, Virginia, monuments that celebrate slave-owning heritage such as confederate flags and memorials honoring anti-abolitionists have become contentious subjects, leading to outrage and violence. For some, these controversial symbols represent racial oppression; for others, their heritage, turning historic landscapes into a stage for the ongoing conversation about race and inequality in America. Unlike France, the United States has yet to officially acknowledge slavery as a crime against humanity or to erect slave memorials that pay homage to the victims.

2018 will mark the 170<sup>th</sup> anniversary of the abolition of slavery in France’s former colonies. Since the 150<sup>th</sup> anniversary of the Abolition of Slavery in 1998 and the Taubira law of 2001, the French State has sponsored a number of memorials across continental France and its overseas departments. These include memorials along the slave ports of arrivals in Western France, the impressive ACTe memorial in Guadeloupe, François Hollande’s commitment to build a state-of-the-art slave memorial museum in Paris, and the declaration of May 10<sup>th</sup> as the national day for commemorating slavery. Nevertheless, the current will to equate remembrance with reparation seems at odds with the reality in France where institutionalized racism along with socioeconomic disparity between Whites and Blacks continue to intensify racial division. On both sides of the Atlantic, people call for the creation of slave memorials to break the cycle of the past. Creating monuments alone is not sufficient. The conversation about race must take place as well. And as Professor Jennifer Allen says in a recent conversation with NPR, “the discussions about monuments and the Confederacy...are an opportunity for the U.S. to reimagine its relationship to the past” (2017). She further suggests that the moment the younger generation becomes involved in the debate, “you start to see a sort of qualitative re-evaluation of the kind of forms memory and commemoration might take” (2017). The same can be applied to France. The symbolic act of remembering must be followed by real actions that will bring meaningful changes not only in the lives of slaves’ descendants but also in racial equality.

We are particularly interested in interdisciplinary studies and welcome a diversity of methodological approaches. Our goal is to have a stimulating conversation on this heated debate from both sides of the Atlantic. Contributions may address one or more of the following:

- Memory politics
- Trauma theory and slavery
- Critical race theory
- The reconstruction of slavery in literature
- Absence of slave autobiographies and narratives in French literature
- The unsung heroes of slavery abolition
- Social history
- Sources and archives on slavery
- Public space as historic landscape
- Architecture and the politics of memorialization
- Reconstruction of memory
- The significance of selective versus collective memory
- Disguising and displacing slavery in France
- Cinema and memory
- Commemoration, museums, and monuments
- Museums as sites of contestation

- Myths and silence in the discourses of abolition
- Schoelcherism and politics of assimilation
- Slavery and the struggle for freedom as imaginary narratives
- The role of Saint-Domingue in the first emancipation
- Haiti as the first black nation and antebellum America

Submissions: abstracts accepted in French or English. Please send an abstract of 250 to 300 words along with a short biographical statement (100 words maximum) that includes your university affiliation to: [gc.frenchconference2018@gmail.com](mailto:gc.frenchconference2018@gmail.com)

Abstracts will be accepted until midnight EST on **21 January 2018**. Responses will be given no later than 31 January 2018.

URL: <https://gc2018conference.wordpress.com/>

**CfP: Graduate Student Conference - "Ethics and social engagement of researchers: questioning research practices in the social sciences and humanities"**

07-08 June 2018, Nice, France

Conference location: University of Nice

**Ethics and social engagement of researchers: questioning research practices in the social sciences and humanities**

Often, starting a new research project or fieldwork begins with a self-reflective survey by the researcher of their own research practices. The URMIS graduate symposium, which is held once a year at Paris Diderot University or the University of Nice, France, offers to PhD students, senior PhD candidates and post-doctoral fellows in Anthropology, Sociology, History, Geography, and Ethnic Studies, an opportunity to present their reflections on methodological and ethical questions about research practices in their own fields. For the 2018 edition, which will take place at the University of Nice, we invite submissions on researchers' attitudes to social and political engagement (theme 1) and on the ethics of research (theme 2). The symposium will allow researchers to discuss their past or present research projects in the light of such questions, which are too often left unaddressed and remain hidden in our publications.

**Theme 1 : The researchers' attitudes towards social and political engagement**

Since the 1960s, some sociologists — fuelled by positivism — have jettisoned the moral questions that were raised in their research fields (Lipset, Smelser, 1961), as they considered sociology to be a science, or a *profession* shaped by specific methods of investigation (Bourdieu, Passeron, 1973). Can we, however, still consider that social sciences, from their very beginning onwards, are “political sciences”, and therefore, unfold fully engaged with modernity (Karsenti, 2006 ; Callegaro, 2015)? As a matter of fact, one could say that Durkheim wanted to remedy the absence of intermediary entities between citizens and the State (corporations) — in an effort to prolong Saint-Simonian ideas of socialism. Therefore, do the neo-positivist trends and the radically anti-Durkheimian position of some well-known sociologists and anthropologists such as Latour, or Viveiros de Castro, highlight the refusal of this initial political vocation?

Propositions such as the ones expressed by Burawoy (2009), invoking the need to shape a “public sociology” which would assume the moral commitment of researchers lying at the core of their research interests, proves that political and social engagement is not a topic of the past for social sciences and humanities researchers. We know full well today that doing fieldwork does not take place in a passive space waiting to be analysed: the fieldwork atmosphere, the informants, our convictions and our own beliefs (Elias, 1993 ; Giddens, 1987) constitute a learning space in the making, molded by coproduction and engagement, which cannot be considered neutral or neutralized. If for some researchers it is even impossible to not “take position” (Becker, 1967), especially when one works in interaction with any “subordinate” group, in what ways can the research then reconcile *will-to-know* and *will-to-act* ?

Furthermore, these reflections lead us to question our personal attitudes toward our field of investigation: what pushes us to become and remain sociologists, geographers, historians, demographers, anthropologists, especially when the “career” incentives seem to impede political engagement? Maintaining a “vocation”, choosing to follow some authors, theoretical schools of thoughts and concepts, or even styles of writing (Mazzochetti 2007; 2015); using this position or another to describe the social relationships that we scrutinise through our magnifying glass: these are all positions that structure our work and that we do not often make explicit when we present our research findings, even if they make our work prominently ‘political’.

Our goal is therefore to invite young researchers to debate these burning issues. We also accept papers that present the state of conversations between a Ph.D student/candidate and their advisor.

**Theme 2: Ethics of research**

Over the course of these last few years, researchers in social sciences and humanities in France have witnessed the implementation of numerous transformations that were brought about by the

apparition of new tools and apparatus to orient and govern research projects supported by French institutions, such as universities, the CNRS, or INSERM. These new apparatus often take the shape of ethics committees that participate in creating and conditioning the practice of research, from the choice of fieldwork or topic of investigation, to the research questions asked, or the content of interactions and interventions of researchers with their informants.

In the social sciences (sociology, anthropology, demography, geography, history, ethnic studies), these ethics committees aim to survey the proper “scientific” conduct of the research protocol — the project being judged in the light of its ‘scientificity’ — as well as to assure the physical and mental integrity of subjects that are recruited or who participate in interviews. The field of expertise of ethics committees goes well beyond that of the social sciences: historians, for example, are also confronted with these new supervisory mechanisms which evaluate the modalities of the archival work, according to the potential repercussions affecting the descendants of people mentioned in their work.

If ethics committees are already well established in other disciplines, such as the natural sciences and medical sciences, or in the social sciences and humanities in other countries such as in the United States, it is now obvious that they are new in the social sciences and humanities in France, where questions of science governance has only recently become a topic of debate. It is now necessary for junior researchers to face this situation and, as new actors in the world of science, they have to tackle the questions linked to these transformations.

Have the new institutional power relations that were introduced by ethics committees created a real change in the fieldwork and restitution practices of researchers in the social sciences? What are the junior researchers’ points of view concerning these new practices of evaluation of their work? Do researchers in the social sciences always have to put ethics at the core of their research practices? If yes, how? What are the new power issues at stake with the constitution of these ethics committees? Is the researcher’s attitude towards scientificity transformed?

Further to this, beyond the institutional dimensions these questions raise, each researcher is brought to question their own ethics in their own research practices: whether they are tied to the strategies that they adopt when going on their fieldwork or when interacting with their informants, or when rendering their research findings. Following the idea that research is embedded in power relationships, that it produces knowledge that is not neutral, how do researchers define an ethical practice of research? To what extent are the researcher's ethical choices influenced by the constraints of institutional requirements, sponsors, and informants? Another point to consider is the hierarchy of knowledge produced and the ‘traces’ left locally by the researchers after their fieldwork (after the interviews, after their residencies, after their publications, etc.). To be ethical, should research in the social sciences be intended to be “useful”? And if so, useful to whom?

This series of questions will allow doctoral students and junior researchers in the humanities and in the social sciences with a wide range of backgrounds (anthropology, sociology, history, geography, ethnic studies, etc.) to share their experiences and reflections about supervisory mechanisms, the ethics of research and their own practices.

### **Submission guidelines**

The scientific committee invites submissions from doctoral students and junior researchers in the humanities and in the social sciences with no restriction as to discipline (anthropology, sociology, history, geography, ethnic studies, law, demography, etc.). Those interested in presenting their research at this conference should send a 250-word abstract to [jddurmis2018@gmail.com](mailto:jddurmis2018@gmail.com) no later than **February 1st, 2018**. Authors of accepted papers will be notified by March 15, 2018 and must then send a preliminary draft of their paper by May 14, 2018.

Each presentation will be between 15 and 20 minutes. The symposium will take place at the MSHS Sud Est, in Nice, on Friday June 8, 2018.

### **Scientific and Organizing committee:**

Iman Ben Lakhddhar, Marine Bismuth, Romane Blassel, Jean-Baptiste Dagorn, Elodie Grossi, Aurore Mottet, Aurélie Racciopi, Arihana Villamil.

Contact email: [jddurmis2018@gmail.com](mailto:jddurmis2018@gmail.com)

URL: <http://jddurmis2018.e-monsite.com/>

## OPPORTUNITIES

### **Positive Action Training Places, Historic England UK, England, Various locations (London, Birmingham, Manchester, York, and Bristol)**

**Closing date: 19 January 2018**

We are inviting historic environment organisations to participate in our scheme to increase workforce diversity in the sector.

Please note this information is for Historic Environment Sector organisations. The placement scheme will be open for students to apply to from March 2018.

We'd like historic environment sector organisations to join us in creating a more representative and more relevant workforce.

Please see the documents below or go to <https://historicengland.org.uk/services-skills/training-skills/work-based-training/paid-training-placements/> for details on how the scheme will work and to express interest in participating:

- **How the scheme will work:**  
<https://content.historicengland.org.uk/content/docs/education/positive-action-heritage-training-placements-key-info.pdf>
- **Expression of Interest Training Placements Form 2018:**  
<https://content.historicengland.org.uk/content/docs/education/expression-of-interest-training-placements-form-2018.doc>

#### *Background*

In 2016-2017 only 4.3% of the Historic England work force described their ethnicity as Black Asian of Minority Ethnic (BAME).

In March 2016 the Government published the Culture White Paper and challenged Historic England and other nationally funded cultural organisations to develop and share strategies for improving workforce diversity.

In response Historic England developed a Workforce Diversity Strategy which has several strands of activity but one of the most significant is a new paid Heritage Training Placements scheme for undergraduates and recent graduates with Black, Asian or other Minority Ethnic Heritage.

The heritage sector is currently under-represented by Black, Asian and Minority Ethnic (BAME) people. These training placements are designed to encourage people from groups who are under-represented to consider a career in our sector.

The scheme so far

In 2016 we began the scheme with four placements in London. In 2017 this was expanded to 12 placements across our offices in London, Birmingham, Manchester, York and Bristol.

We have evaluated the scheme thoroughly and are now ready to extend the scheme across the wider Heritage Sector.

Expressions of interest must be returned by **19 January 2018**.

## **PRISMA UKRAÏNA Visiting Fellowship Germany, Berlin**

**Salary: Monthly stipend of €2,500, plus a supplement depending on personal situation  
Closing date: 28 January 2018**

Prisma Ukraïna is a research network of scholars and institutions that is dedicated to strengthening East European Studies in the Berlin-Brandenburg area. Ukraine serves as a focus and prism through which questions of social and cultural transformations in Europe and neighboring regions are studied and discussed beyond the East-West divide. We are especially interested in questions related to social movements, authoritarian politics and popular uprisings, politics of culture, identity and religion, and legacies of empire.

The Visiting Fellowship is open to scholars from all fields of social sciences and humanities, as well as journalists and civil society activists who want to carry out their research projects in connection with the Prisma Ukraïna program. Applicants should have obtained their doctorate within the last 12 years or have comparable professional experience. The successful applicant will be a Fellow of Prisma Ukraïna at the Forum Transregionale Studien and an associate member of one of the university or non-university research institutes listed below. He/she will have the opportunity to arrange a workshop on a theme of his/her choice.

As a rule, the fellowship starts on April 1, 2018 and will end on June 30, 2018. The Fellow will receive a monthly stipend of 2.500 € plus a supplement depending on his or her personal situation. Organisational support regarding visa, insurances, housing, etc. will be provided. The Fellow is obliged to work in Berlin and to help shape the seminars and working discussions related to his or her research field. Scholars are also invited to apply with their own funding. The working language of Prisma Ukraïna is English.

### **Application Procedure**

An application should include:

- a curriculum vitae,
- a project description (no longer than 5 pages), stating what the scholar will work on in Berlin if granted a fellowship and how the project relates to the research agenda of Prisma Ukraïna,
- a sample of scholarly work (maximum 20 pages from an article, conference paper, or dissertation chapter),
- names of two university faculty members who can serve as referees (no letters of recommendation required).

Please send your application to [prisma@trafo-berlin.de](mailto:prisma@trafo-berlin.de) no later than **January 28, 2018** (as three separate WORD documents or PDF files). You will be informed about the result of the application process in February 2018.

### **Institutional Framework**

Prisma Ukraïna – Research Network Eastern Europe was initiated in 2016 by the Ukrainian historian Dr. Andrii Portnov, Long-term Fellow of the Forum Transregionale Studien. It builds upon the work of the Berlin-Brandenburg Ukraine Initiative that has been founded in 2015.

Prisma Ukraïna connects research institutes dedicated to Eastern European Studies in the Berlin-Brandenburg area. Its Collegium consists of the following persons:

- Prof. Susanne Frank (Institute for Slavonic Studies, Humboldt University Berlin),
- Prof. Sebastian Conrad (Friedrich Meinecke Institute, Free University Berlin),
- Prof. Katharina Bluhm (Institute for East European Studies, Free University Berlin),
- Prof. Magdalena Marszałek (Institute for Slavonic Studies, University Potsdam),
- Prof. Annette Werberger (Chair of East European Literature, European University Viadrina),
- Prof. Gwendolyn Sasse (Center for East European and International Studies, Berlin),
- Prof. Sylvia von Steinsdorff (Chair of Comparative Political Science and the Political Systems of Eastern Europe, Humboldt University Berlin),
- Dr. Jan Behrends (Institute for Contemporary History, Potsdam),
- Dr. Milos Reznik (German Historical Institute, Warsaw),

- Dr. Gabriele Freitag (German Association for East European Studies),
- Prof. Catherine Goussef (Centre March Bloch, Berlin),
- Prof. Alexander Wöll (European University Viadrina),
- Prof. Alfrun Kliems (Institute for West Slavonic Literature and Culture, Humboldt University Berlin),
- Prof. Theocharis Grigoriadis (Institute for East European Studies, Free University Berlin),
- Prof. Gertrud Pickhan (Institute for East European Studies, Free University Berlin),
- Dr. Katharina Biegger (Institute for Advanced Studies, Berlin),
- Dr. Thorsten Wilhelmy (Institute for Advanced Studies, Berlin),
- Dr. Matthias Schwarz (Center for the Study of Literature and Culture, Humboldt University Berlin),
- Prof. George Witte (Peter Szondi Institute of Comparative Literature, Institute for East European Studies, Free University Berlin).

The Berlin-based Forum Transregionale Studien is a research organization that promotes the internationalization of research in the humanities and social sciences. The Forum provides scope for collaboration among researchers with different regional and disciplinary perspectives and appoints researchers from all over the world as Fellows. In cooperation with universities and research institutions in and outside Berlin, it carries out research projects that examine other regions of the world and their relationship to Germany and Europe systematically and with new questions.

It supports five research programs and initiatives:

Prisma Ukraïna – Research Network Eastern Europe

Art Histories and Aesthetic Practices

Rechtskulturen

Zukunftsphilologie: Revisiting the Canons of Textual Scholarship

Europe in the Middle East—The Middle East in Europe (EUME).

For more information, please visit:

[www.prisma-ukraina.de](http://www.prisma-ukraina.de)

[www.forum-transregionale-studien.de](http://www.forum-transregionale-studien.de)



## Exhibitions and Learning Officer, The Atkinson UK, England, Southport

**Salary: £20,661-£23,398 per annum**

**Closing date: 18 January 2018**

This new post is part of a new team created to support the delivery of exhibitions and activities within The Atkinson and across the borough. Working as part of a multi-disciplinary team you will support the production of high quality distinctive and diverse exhibitions which are accessible and enjoyed by a wide range of audiences. You will also be responsible for developing formal and informal learning opportunities, and engagement events, activities, workshops and talks linked to exhibitions and displays. You will support The Atkinson's fundraising and commercial activities. You will support organisational change in The Atkinson to become an integrated service and drive best value from our resources

You will:

- Have a strong background in developing and delivering high quality, distinctive and diverse exhibitions which are accessible and enjoyed by a wide range of audiences
- Be passionate about engaging audiences through programmes for schools, events, activities, workshops and talks linked to exhibitions and displays
- Bring your enthusiasm and energy combined with excellent communication skills and attention to detail, to help develop The Atkinson as a regional centre of excellence for visual arts, heritage and inclusion programmes
- Be confident and creative in increasing understanding and engagement in exhibitions, particularly through new digital platforms.

You will work with the Principal Manager: Museum, Galleries & Operations, to support the development of ambitious programmes of exhibitions and displays to meet agreed outcomes and ensure they attract target audiences.

You will be part of a team delivering The Atkinson's vision and targets for audience development, community engagement and lifelong learning; with specialist expertise in developing educational resources and programmes for formal learning, especially Primary Schools, across a range of media.

The deadline for applications is **18 January 2018**. Interviews will be held during week beginning **22 January 2018**.

If you would like to have an informal chat about this post please contact Stephen Whittle, Principal Manager: Museum, Galleries & Operations, 0151 934 2024

To apply quickly and securely, please visit: [https://sefton.gov.becruiter.net/jobagent/sefton\\_gov\\_uk/application/default.aspx?nextPage=personal\\_details\\_login&idpos=615171&website=sefton\\_gov\\_uk](https://sefton.gov.becruiter.net/jobagent/sefton_gov_uk/application/default.aspx?nextPage=personal_details_login&idpos=615171&website=sefton_gov_uk) and set up a Personal Career Planner account.

This will enable you to track the progress of your application more easily.

If you experience difficulty submitting your application form online, you can email it to [recruitment@sefton.gov.uk](mailto:recruitment@sefton.gov.uk) or deliver it in person to the Transactional HR Team, 1st Floor, St Peter's House, Balliol Road, Bootle, L20 3AB. Note that we cannot accept applications via links to cloud storage sites, and do not accept CVs in place of an application form. If you have any questions about your application, please call our contact centre on 0345 140 0845.

Please visit this link for the Job Description and Person Specification:

<https://sefton.becruiter.de/SeftonGov/data/attachments/SG-CCL/50788%20JD%20PS.doc>

**Exhibition & Display Curator, Museums Sheffield**  
**UK, England, Sheffield**

**Salary: £26,390 (pro rata)**

**Closing date: 3 January 2018**

This is a 22.5 hour per week temporary position working in the Exhibition & Display team. The position will be for 6 months in the first instance.

Museums Sheffield delivers a broad ranging programme of exhibitions and displays across three sites; Millennium Gallery, Graves Gallery and Weston Park Museum. The programme reflects the breadth of Sheffield's collections as well as contemporary art.

This role will support the Head of Exhibitions & Displays in the planning and delivery of the programme.

The position will involve all aspects of exhibition making, from research and curating, to delivery and installation.

The post holder will have a good knowledge of art, craft and design and be creative and flexible in their approach.

We are committed to creating inspiring experiences.

The closing date for applications is noon **3rd January 2018**.

Interviews will take place on **17th January 2018**.

Apply online at [www.museums-sheffield.org.uk/about/working-with-us](http://www.museums-sheffield.org.uk/about/working-with-us)

For more information please contact [sue.wheeler@museums-sheffield.org.uk](mailto:sue.wheeler@museums-sheffield.org.uk) / 0114 2782620  
heritage public policies by examining the economic value of cultural heritage, its contribution to sustainable development and the financing of investments for heritage enhancement.

Please do not send CVs.

**Project Manager, Hidden Histories of the Humber Bridge—Humber Bridge Board  
UK, England, Hessle**

**Salary: Fixed fee of £27,000**

**Closing date: 8 January 2018, 5 pm**

The Humber Bridge, linking East Yorkshire and Lincolnshire, has been an iconic landmark since 1981 and it is now a Grade 1 listed structure.

The Bridge is also approaching its 40th anniversary in 2021 and we are starting an ambitious programme of heritage development activity. The idea is to tell the story of the Bridge with and for the community.

The Humber Bridge Board, which is an independent organisation responsible for operating the crossing, has been awarded a grant from the Heritage Lottery Fund to set up an exciting new Hidden Histories initiative.

We need an experienced project manager to delivery this community venture.

The role will deliver an oral history collection project with volunteering and community involvement at its heart, developing a touring exhibition programme and, ultimately, a heritage festival.

The role is offered on a freelance consultancy basis with a fixed fee of £27,000, to begin in early 2018 and be completed by 30th June 2019.

Applications are invited, to include an understanding of the brief and methodology, suitability for the role and a CV.

The application pack can be downloaded from

<http://www.humberbridge.co.uk/recruitment/recruitment.php>

Completed documents should be sent to [kevin.moore@humberbridge.co.uk](mailto:kevin.moore@humberbridge.co.uk)

The closing date is Monday **8th January 2018 at 5pm.**

## FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

[ea37I@cam.ac.uk](mailto:ea37I@cam.ac.uk)

