

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



15 JANUARY 2018

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- Lent Term Card
- Call for Papers HRG Annual Seminar

UPCOMING EVENTS

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- 10th International Biennial Fields of Conflict Conference
- International Conference on "Chinese Buddhist Monastery & Social Spaces in Asia"
- Toward Decolonizing Cold War Knowledge: Facing Contemporary Border Politics
- Maritime Animals: Telling Stories of Animals at Sea

OPPORTUNITIES

- GEOP Research Fellowships for Doctoral and Postdoctoral Candidates, POLIN Museum and Jewish Historical Institute
- 13 fully funded PhD positions in the EU Horizon 2020 Marie-Sklodowska-Curie Project: MSCA-ETN-POEM
- 4-Year Funded PhD Positions, The Anthropocene Household (A Project of Rivers of the Anthropocene)
- Collections Project Officer: Esmee Fairbairn Project, Museum of the History of Science, University of Oxford
- Teaching Fellow in Heritage & Museum Studies, University College London

EDITOR

MARGARET COMER
AND REBECCA
HABOUCHA

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (mac201@cam.ac.uk or rh590@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/heritagegroup

Cambridge Heritage Research Group Seminars

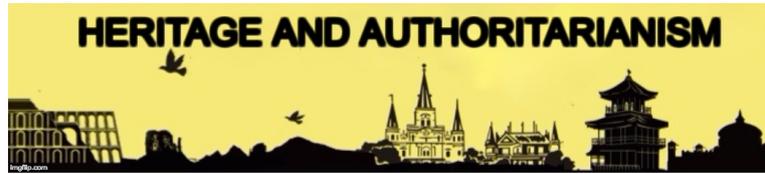


Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 30 January: **Johanna Zetterstrom-Sharp (MAA, University of Cambridge): *'Moral (un)certainities and colonial distances: materiality, museums and the end of empire in British Africa'*.**
- 6 February: **Catherine Forbes (Senior Associate, GML Heritage, Australia): *'A tale of two cities, two earthquakes, two responses and two outcomes: Post-disaster recovery for cultural heritage in Christchurch and Kathmandu'*.**
- 15 February: **Sarah Nankivell (Forensic Architecture, Goldsmiths, University of London): *"Forensic Architecture: Methods for investigating and evidencing heritage destruction in conflict."***
- 20 February: **Ariane Perrin (Centre for Korean Studies, CNRS-EHESS, Paris): *'Tracking and repatriating lost Korean Buddhist cultural properties'*.**
- 1 March: **Peter Stone (UNESCO Chair in Cultural Property Protection & Peace, Newcastle University): *'Protecting cultural property during armed conflict – responsibility or distraction?'***
- 6 March: **Simon Kaner (Sainsbury Institute): *'Globalising East Anglia's archaeological heritage'***
- 15 March: **Dan Stone (Royal Holloway, University of London): *'Holocaust as Heritage? The International Tracing Service Archive'***

HRG ANNUAL SEMINAR



19th Annual Cambridge Heritage Research Symposium

11-12 May, 2018

In the last decade, critical heritage studies have highlighted the importance of authority in different historical and social realities. Heritage theories, however, have been chiefly formulated from the standpoint of Western democracies. While authority is a relative property, common to all state (and non-state) societies, the extremes of authoritarian political regimes have always exerted a special influence on cultural heritage. Despite being articulated in very diverse ways in the different contexts in which it takes place, this influence has produced remarkable similarities through space and time.

From European dictatorships of the 20th century to military regimes all over the world, this research seminar will seek to comparatively explore the relationship between cultural heritage and authoritarianism. The discussion will be articulated through four key subthemes:

1. The authoritarian uses of the past. How are material remains (including archaeological data) mobilised by regimes? What are the outcomes of these processes?
2. The transition from and to authoritarianism. What is the impact of transitional periods in determining heritage destruction, reinterpretation and memory work connected to the regime?
3. The material and immaterial legacy of authoritarianism. What is the role of (past) authoritarian experience in contemporary society? Is it always framed as a taboo or does it continue to loom large and trigger inflammatory debates?
4. The boundaries of authoritarianism. What are the differences between what can be conceptualised as heritage of authoritarianism and discourses typical of current (representative) democracies? Is this difference qualitative?

Through the exploration of these aspects, this seminar will considerably improve our broad understanding of the relationship between authority and heritage within and beyond authoritarian contexts, enriching the scholarly debate and reaching out to the broader world of practice.

Please send abstracts of no more than 300 words to Flaminia Bartolini (fb282@cam.ac.uk) by the 28th of February 2018. To register for the seminar, please write to Minjae Zoh (mz369@cam.ac.uk).

UPCOMING EVENTS

The McDonald Lunchtime Seminar Series presents

“Recent Developments in Illicit Antiquities Research”

Christos Tsirogiannis, University of Cambridge

Wednesday, 17 January 2018, 13.15 pm
McDonald Institute Seminar Room, Courtyard Building, Downing Site
All Welcome!

Cambridge Industrial Archaeology Society (CIAS) Programme, February-April 2018

February 12th. Cambridge from the Air by Gordon Davies

March 12th. The Cambridge Milling Landscape by Stephen Temple of the East Anglian Milling Soc.

April 9th. Mackays of Cambridge, Engineers & Tool Chandlers by Duncan Mackay

We meet at the Friends Meeting House, Jesus Lane, on the dates above at 7.30 p.m. Regrettably we have to charge a small entrance fee to cover our costs of £3. Students are £2!!

All welcome.

Do please contact robin.chandler@btinternet.com if you have any queries.

CONFERENCES, CALLS & WORKSHOPS

CFP: Revolutionary Texts in a Digital Age: Thomas Paine's Publishing Networks, Past and Present

11-13 October 2018, New Rochelle, New York, USA

Conference location: Iona College and the Institute for Thomas Paine Studies

While scholars of Early America are often careful to avoid anachronism, we are living in a moment of profound contemporary connections with communication networks of the past. In the Age of Revolutions, the creation and dissemination of information cultivated and complicated shifts in political ideology, commercial practices, and imperial infrastructure. Questions of access in these networks, of who can create information, who can circulate and commodify it, and on what terms, directly intersects with ongoing explorations of textual transformation in digital studies. In the intersection of historical, literary, legal, and bibliographic studies, the process of digital scholarship can shed new light on the traditional narrative of political publishing in the late eighteenth century.

The Third International Conference of Thomas Paine Studies at Iona College seeks to build an interdisciplinary program in which the links – and ruptures – between late eighteenth century and twenty first century media, particularly digital publishing and archive development, social media, resource accessibility, author attribution software, and information technology, are explored. The organizers welcome presentations on a wide range of subjects, either as individual papers or pre-formed panels, with a particular focus on Paine and his social network, as well as local, national, geographic, and imperial networks, borderlands, political discourses, knowledge formation from religious, scientific, and environmental perspectives, as well as digital pedagogy, digital research, archive management, and information sciences. Discussions of the relationship between these subjects and race, gender, class, and indigeneity are particularly encouraged, as are papers that focus on New York state history and Thomas Paine Studies.

ABD graduate students, junior, and senior scholars are invited to apply from any disciplinary background. Please include a 250-word prospectus and a one-page curriculum vitae together in one pdf document labeled with the applicant's last name, with your name, paper title, affiliation (if applicable), and email address at the top of the first page of the proposal. Conference presentations will be limited to twenty minutes, and alternative session styles, including round tables, lightning talks, posters, or demos are welcomed. Participants may receive some financial support for travel and lodging expenses.

Applicants should e-mail their proposals to ITPS@iona.edu by **February 1st, 2018**.

CFP: 10th International Biennial Fields of Conflict Conference

26-30 September 2018, Mashantucket, Connecticut, USA

The Tenth Biennial Fields of Conflict Conference will take place at the Mashantucket Pequot Museum & Research Center from September 26-30, 2018. It will showcase new perspectives, approaches, and research in conflict archaeology. Projects regarding Indigenous conflict, battlefield research, and new methods in conflict archaeology are encouraged to apply. Paper and poster submissions are now being accepted.

Keynote speaker: Robert T. Ballard, USN, ret. and Professor of Oceanography at the University of Rhode Island and Maritime Archaeologist, will speak about discovering and interpreting the wrecks of the Titanic, Bismarck, USS Yorktown and PT-109.

Abstract Submission Deadline- 1 February 2018

Potential topics may include:

Indigenous Conflict & Fortifications
New Methods in Conflict Archaeology
Underwater & Maritime Conflict Archaeology
Experimental Archaeology & Material Culture Studies
Collaborations with Local Stakeholders & Indigenous Communities
Cultural Preservation & Commemoration

Abstract Requirements:

Name of author(s); title of presentation or poster
Institutional affiliation if applicable
Contact information (mailing address, phone, email)
Short biographical profile

250-word proposal (Send electronically in Microsoft Word .doc or PDF formats)

Paper Length: Papers for presentation should be approximately 10 double-spaced pages (20 minutes duration). Please note: Completed papers must be submitted electronically by August 1, 2018 to be included. It is intended that a peer-reviewed publication will follow the conference.

Notification: You will receive an email notification no later than March 1, 2018 notifying you if your abstract has been accepted. Abstracts highlighting international indigenous conflict are encouraged.

Submission: Email abstracts and poster ideas by **February 1, 2018** to Dr. Ashley Bissonnette, Senior Researcher at the Mashantucket Pequot Museum & Research Center, at abissonnette@mptn.org. Include "Abstract Submission, September 2018 FOC Conference" in the subject line.

Contact for enquiries:

Dr. Ashley Bissonnette, abissonnette@mptn.org, 860.396.6803
David Naumec, dnaumec@mptn.org, 860.396.6868
Mashantucket Pequot Museum & Research Center
110 Pequot Trail
PO Box 3180
Mashantucket, Connecticut 06338

CFP: International Conference on “Chinese Buddhist Monastery & Social Spaces in Asia”
29 June-1 July 2018, Singapore

Conference location: Lian Shan Shuang Lin Monastery

Buddhist monasteries are a common space for the religious and institutional lives of all Buddhists, as well as a private space for the daily and social lives of Buddhist monks and nuns. It is also a space for Buddhist culture. The presence of Buddhist monasteries, especially their cultural and social functions, greatly changes the landscape of cities and improves the humanistic flavors of “mountains and forests.” Monasteries in many cities, including Jiankang 建康 of the Southern Dynasties (420-589), Yecheng 鄴城 of the Northern Dynasties (386-577), Chang’an 長安 and Luoyang 洛陽 of the Sui (581-618) and Tang (618-907) Dynasties, Kaifeng 開封 of the Northern Song Dynasty (960-1127) and Hangzhou 杭州 of the Southern Song Dynasty (1127-1279), played the roles of a commercial center, social center and cultural center. Therefore, as a space for social history, monasteries are an extension of the social spaces of monks and nuns.

As cultural and social spaces, Buddhist monasteries played important roles in the inheritance and interaction between Asian civilizations when Buddhism spread in Asia. Therefore, our exploration of Buddhist monasteries and Asian social spaces will not only help people understand the spread of Chinese Buddhism; it also helps us to know the process by which Asian civilizations formed.

This year marks the 120th anniversary of the Foundation of Lian Shan Shuang Lin Monastery 蓮山雙林寺, also known as Siong Lim Temple. This is the only Buddhist monastery that is listed as a national monument in Singapore. For this reason, we, the Department of Chinese Studies of National University of Singapore, Lian Shan Shuang Lin Monastery of Singapore, Institute for Ethics and Religious Studies (IERS) of Tsinghua University, and the Buddhist Studies Forum at the University of British Columbia co-sponsor this international conference on “Chinese Buddhist Monastery and Social Spaces in Asia,” at the Lian Shan Shuang Lin Monastery between June 29 and July 1, 2018. We hope to further explore this significant topic in the history of religion and the history of Asian civilizations.

Topics for this conference include, but are not limited to:

- a) Chinese Buddhist monasteries and social life spaces 漢傳佛教寺院與社會生活空間;
- b) How Chinese Buddhist monasteries influenced the spread of Asian civilizations 漢傳佛教寺院對亞洲文明傳播的作用;
- c) Chinese Buddhist monks and Asian social life 漢傳佛教僧眾與亞洲社會生活;
- d) Chinese Buddhist monasteries and Singaporean social life 漢傳佛教寺院與新加坡民眾社會生活.

Interested scholars are invited to email more detailed proposals and CVs to wangshua16@mails.tsinghua.edu.cn, by **April 15, 2018**. All conference-related costs, including local transportation, meals and accommodation during the conference period, will be covered by the conference organizers, who—depending on availability of funding—may also provide a travel subsidy to selected panelists who are in need of funding.

We expect that this conference will generate conference proceedings in Chinese (papers written in English will be translated into Chinese for publication) to be published in China. Only scholars who are confident in finishing their draft papers by **June 1, 2018** and publishable papers by the end of 2018 are encouraged to apply.

CFP: 2018 July IICS FUTH Summer School
Toward Decolonizing Cold War Knowledge: Facing Contemporary Border Politics
 9-13 July 2018, Hsinchu, Taiwan

Summer school location: National Chiao Tung University

The International Institute for Cultural Studies (IICS), in collaboration with the Flying University of Transnational Humanities (FUTH) – a consortium of Sogang University (South Korea), University of Pittsburgh (USA), Cornell University (USA), University of Tampere (Finland), University of Leipzig (Germany), National Chiao Tung University (Taiwan) – and supported by the International Program in Inter-Asia Cultural Studies (IACS) of the University System of Taiwan (UST) invites paper proposals for presentation and participation at a summer school for graduate students and postdocs to be held July 9-13, 2018 in Hsinchu, Taiwan. We are happy to take this opportunity to initiate our collaboration with East Asian Economy and Society (EcoS), University of Vienna (Austria).

Context of the Summer School

Each year beginning in 2010, the Flying University of Transnational Humanities (FUTH) has gathered graduate students and postdocs in the humanities and social sciences across the globe for a summer school centering on presentations by leading scholars as well as by PhD students and Postdocs. As a truly transregional collaboration it profits from the willingness of participants to share the core argument of their current research project and to situate it in a global context.

The Taiwan based International Institute for Cultural Studies (IICS, NCTU& UST), together with the Institute of Social Research and Cultural Studies (SRCS, NCTU) and the International Program in Inter-Asia Cultural Studies (IACS, UST), will serve as the local organizer of this year's joint conference / summer university. IICS, UST is itself an inter-school platform which connects National Central University (NCU), National Tsing Hua University (NTHU), National Yang Ming University (NYMU) and National Chiao Tung University (NCTU). IICS has its long history of holding bi-annual summer university since 2006, with the liaison of the Association *Ici et Ailleurs pour une philosophie nomade*, Philosophy Department, University Paris 8 St Denis, and the Institute of Social Research and Cultural Studies (SRCS), National Chiao Tung University, Taiwan. The themes covered in the past decade include *Bio-politics, Ethics and Subjectivation* (2009 Hsinchu, Taiwan), *Borders, Displacements and Creation: Questioning the Contemporary* (2011 Porto, Portugal), *Political Uses of the Body* (2014 Tirana, Albania), *Colonial Unconscious, Decolonizing Philosophy* (2016 Agen & Toulouse, France). In recent years, IICS also has organized winter camps and workshops focusing on the critical studies in the context of inter-Asian societies, covering the themes of *De-Coding the Cold War and Facing Contemporary Societies* (2016), *Conflict and Justice: Precarious Bodies in Inter-Asia Societies* (2017). These events constitute parts of the general long-term project on "Conflict, Justice, Decolonization: Critical Research on Inter-Asian Societies.

Basing on this rich network of cross-regional collaborations and the rewarding intellectual exchange from the past experience, we are happy to announce that the Summer School of 2018 will be held July 9-13, 2018 in Hsinchu, Taiwan on the theme *Toward Decolonizing Cold War Knowledge: Facing Contemporary Border Politics*.

Thematic Focus of the Summer School

Present day fields of knowledge worldwide are partitioned as humanities and social sciences and continue to produce, in ways at once invisible and indivisible, the nation-state as historical telos. Thus, most studies in these bipolar fields may foreground terms such as nation-state, gender, age, race, and class as object and method of research. Yet, underlying and sustaining a bipolar dynamic complementarity evinced in these shared research frame and analytic logic is a developmental time division and compartmentalization whereby globalization is understood as the end of the Cold War, the reordering of the international order, the weakening of nation-states, the end of ideology, and the realignment of cultures, etc.

This teleology evinces at the levels of seemingly disparate disciplinary forms of knowledge, as well as divergent production of knowledge practices. These disciplinary forms of knowledge reveal and discover unfinished decolonization processes in thought, practices, and life on the ground. Mundane decolonization processes and il/liberal resources continue to struggle with cold war effects and affects in everyday life, academic thought and feeling. Cold war inflections of thought and affect include nation-state developmentalism in progressivist history and historiography, imaginaries of freedom and democracy, individualist pursuit of rights, legalist standards of social order, and competitive markets as economic freedom. The narrative of a post-Cold War “end of history” occludes unfinished processes of de-colonization that would challenge and transform the conditions wherein colonial, neo-colonial, capitalist and civilizational presuppositions facilitate hegemony of ongoing global knowledge industry.

At a moment when knowledge is touted as capital’s new value while knowledge workers are rendered increasingly superfluous, when wages are mediation of exploitation yet continue to sustain life’s need for most, when gender is mainstream yet at war with old sex and new sexualities, when planetary life is endangered in ways inextricable from competitive markets, when memories of past trauma become the technique of governmentality, when various forms of border politics are still operating in different corners of our societies, this is a time to congregate and learn from each other anew. The summer school is a *quora* for addressing what and how of decolonizing knowledge amongst and between different sites in the region (inter-Asia) and beyond (intra-oceanic and inter-continental).

We welcome contributions from all fields of the humanities and social sciences on the following themes, but not limited to:

- Decolonizing Cold War Knowledge
- Forgetting and Remembering WWII & Cold War Era
- Subaltern Knowledge and Peaceful Activism
- Zoning Politics, Insular Anarchy and the Tension in the South China Sea
- Neo-liberalism and the Many Faces of Leftist Melancholy
- Border Politics, Migrations, and Unequal Citizenship within Civil Societies

Format of the Summer School

This Summer School will feature daily keynote lectures, plenary sessions, small group seminars led by leading thinkers, and thematic fieldtrip.

Invited keynote speakers and plenary sessions will address main aspects of our key problematics. Participants will be grouped into panels of 3-5 presentations each, following the group seminar, and are expected to give one 15-20-minutes paper on their work in the seminar, critique the papers of their fellow seminar participants, and to contribute to the general dialogue of the theme. At the end of the Summer School, a roundtable with reports from the seminar groups will

bring the major findings together and integrate them into a conclusion.

A half-day fieldtrip will be arranged according to the themes of the Summer School.

Application

Applications from graduate students, post-docs and junior scholars in all disciplines are welcome. Prospective participants should apply online at <http://iics.ust.edu.tw/2018FUTH/> with proposals that include a title, a 500-word abstract, a short (2-page) CV, and names and emails of two referees. Proposals should address problematics related to our key themes and should reference any links between the proposal and broader global, historical, and especially interdisciplinary approaches and questions. Those admitted will be notified by the end of April.

Important Dates

Application deadline: **March 31, 2018.**

Announcement of acceptance: **April 30, 2018**

Full paper submission deadline: **June 20, 2018**

Website: <http://iics.ust.edu.tw/2018FUTH/>

Registration Fee

USD150 (double-sharing accommodation and some meals are included)

Contact email: iics.center@gmail.com

Website: <http://iics.ust.edu.tw/2018FUTH/>

Organizers

The International Institute for Cultural Studies (IICS), National Chiao Tung University (NCTU) & University System of Taiwan (UST).

International Master's Program in Inter-Asia Cultural Studies, University System of Taiwan (IACS-UST)

Institute of Social Research and Cultural Studies, National Chiao Tung University (NCTU)

Center for Asia-Pacific Studies, National Tsing Hua University (NTHU)

Center for the study of sexualities, National Central University (NCU)

Taiwan Experience Education Program (TEEP)

CFP- Maritime Animals: Telling Stories of Animals at Sea

26-27 April 2019, London, UK

Conference location: National Maritime Museum, Greenwich

Keynote speakers

Thom van Dooren/ William Gervase Clarence-Smith

In maritime narratives of humans, ships and the sea, animals are too often absent, or marginalised in passing references, despite the fact that ships once carried, and were populated by, all kinds of animals. Horses, mules and other ‘military’ animals crossed the sea to their battlefields, while livestock were brought on-board to be killed and eaten. Sailors and passengers kept animal companions, ranging widely from cats and parrots to ferrets and monkeys. Animal stowaways, such as rats, termites and shipworms, did tremendous damage to ships’ structures and stores, especially during the age of sail. Rats also emerge from the archives as seafarers, ‘colonisers’ and explorers alongside their human counterparts. Moreover, countless animals – seabirds, dolphins, porpoises, etc. – would visit and accompany ships, filling many sea narratives with the wonder of oceanic animal encounters.

The conference seeks to shed fresh light on maritime history by placing animals centre stage. Papers are sought which uncover all aspects of animals’ involvements (and entanglements) with ships and their activities. For instance, what roles did animals play in famous maritime episodes? What were the experiences of animals on board ships, and to what extent is it possible to recover them? In what ways were managing, sharing with, and caring for, animals important concerns of ships’ crews? What were the policies and procedures regarding keeping animals on board, and how did the presence of animals affect maritime practices? Moreover, the conference will explore the impact of sea-faring animals – whether political, economic, cultural, or environmental – as maritime activities have knitted the world ever more closely together. What roles have animals played in colonial encounters and voyages of discovery, for instance? And how have animals functioned as cultural agents as well as commodities?

Liza Verity’s *Animals at Sea* (2004), a collection of animal photographs from the National Maritime Museum, has demonstrated that pets and animal mascots, affectionately regarded as shipmates, played a significant role in bringing a ship’s human community together. The conference will build on this book, while also going beyond a focus on the role of animals in mediating human shipboard communities to explore animal and human relationships at sea more widely. We call upon the power of story-telling to repopulate maritime history with animals, by telling, and listening to, surprising stories about them.

Papers are invited on (but not limited to) the following topics:

Methods for recovering the shipboard experiences of animals

Animals on-board ship (pets, ship’s mascots, vermin, livestock, etc.)

Animal explorers: animals and expeditions by sea

Animal sightings and encounters: sea birds, dolphins, and other animal visitors

Politics and ethics of human-animal interactions at sea

Sea travellers’ tales: animal encounters in diaries, journals and ships’ newspapers

Visual representations of maritime animals (paintings, carvings, scrimshaw, etc.)

Sailors as natural historians or zoologists at sea

Animals and animal products for trade

Ports and dockyard animal stories

Whaling, sealing and fishing

Ships and animal-borne disease

Animal shipwreck stories

Animals and ships’ technologies and structures

Environmental impact of animals travelling by sea

Ship ecology and interspecies relationships

Animal superstitions, stories and myths

Differing approaches to animals across global seafaring cultures

Animals at sea in literature

Maritime animals today

Please send a short abstract (200-300 words) for a 20-minute paper to Kaori Nagai

(K.Nagai@kent.ac.uk) by **May 15, 2018**.

Call for stories

In relation to this conference, we are soliciting maritime stories and anecdotes from members of the public, as well as from writers, artists and scholars. If you have any interesting stories of animal encounters on ships or other memorable maritime animal stories, from oral history, the archives, or elsewhere, please drop a line to K.Nagai@kent.ac.uk; we would be excited to hear from you. Also, we'd be grateful if you could forward this call for stories to those of your friends who have experience of life at sea. We are hoping to create an online forum to share your stories.

Conference Organiser:

Dr. Kaori Nagai, School of English, University of Kent, CT2 7NX, UK

E-mail: K.Nagai@kent.ac.uk

Website: <https://research.kent.ac.uk/kentanimalhumanitiesnetwork/maritime-animals-conference/>

OPPORTUNITIES

CfA: GEOP Research Fellowships for Doctoral and Postdoctoral Candidates, POLIN Museum and Jewish Historical Institute Poland, Warsaw

Salary: \$6,000 or \$10,000, payable in Polish Zlotys
Closing date: 28 February 2018

POLIN Museum's Global Educational Outreach Program, supported by the Taube Foundation for Jewish Life and Culture, the William K. Bowes, Jr. Foundation and the Association of the Jewish Historical Institute of Poland, is offering up to four doctoral (three months) and post-doctoral (five months) fellowships in residence at POLIN Museum and the Emanuel Ringelblum Jewish Historical Institute (ŻIH). The fellowship stipend is \$6,000 (for three months) and \$10 000 (for five months), payable in Polish Zlotys.

Our goal is to support scholarship on Jewish history and culture in the territories of the Polish-Lithuanian Commonwealth and its successor states and to develop a new cohort of scholars who are experts in this field. We also intend to support projects in Museum Studies that focus on Jewish history and culture in these territories. The aim of the fellowships is to stimulate the development and growth of a group of researchers who specialize in this field. A preference will be given to projects that require research in the collections that are located in Warsaw archival and scholarly institutions including POLIN Museum.

Fellows will draw on POLIN Museum's [Core Exhibition](#), [Resource Center](#), [library](#), and collection and on its expert staff. They will also have access to the archive, library, and collection of the Jewish Historical Institute, as well as to libraries, archives, and academic institutions, research centers in Warsaw.

Fellows will have the opportunity to:

- present their work-in-progress during seminars and doctoral seminars;
- participate in the full program of lectures, workshops, and conferences at POLIN Museum and the Jewish Historical Institute;
- conduct research in archives and libraries in Warsaw and Poland;
- consult with an assigned mentor from POLIN Museum, the Jewish Historical Institute, or other academic institution in Warsaw or Poland.

Requirements

PhD Candidates may apply for a three month fellowship and post-doctoral researchers may apply for a five month fellowship. Candidates for fellowships must have a working knowledge of English and a passive knowledge of other languages needed for the research project. Applicants from any discipline related to the history and culture of Polish Jews may apply. Applicants from doctoral programs from the United States and Canada should be ABD. Those from Europe, Israel, and other countries should be within two years of completing their PhD. Post-doctoral candidates must have completed PhD within the past five years. Female candidates who have had a child in this period must have completed PhD within the past seven years.

Application Process

Applicants should submit their curriculum vitae (no longer than four pages), a detailed statement of current research, including work plans during the fellowship (up to 2000 words), and one writing sample (no more than 25 pages). Applications should be submitted in English and PDF format to geopfellowships@polin.pl.

Two letters of recommendation should be submitted directly by the recommenders in English by e-mail to geopfellowships@polin.pl. Members of the Selection Committee (see below) may not write letters of recommendation. Only two letters will be considered.

- Application deadline: **February 28, 2018.**
- Deadline for letters of recommendation: **February 28, 2018.**
- Decisions will be announced by April 16, 2018.
- Applications and letters of recommendation, sent after this deadline will be not accepted.
- Fellowships may start as early as October 2018, and should be completed no later than July 2019.

For more information, please email: geopfellowships@polin.pl

Selection Committee:

- Antony Polonsky (POLIN Museum, Chair)
- Monika Adamczyk-Garbowska (Maria Curie-Skłodowska University, Lublin)
- Jan Doktor (Jewish Historical Institute)
- Michał Galas (Jagiellonian University)
- François Guesnet (University College, London)
- Samuel Kassow (Trinity College, Hartford, CT)
- Erica Lehrer (Concordia University, Montreal)
- Artur Markowski (POLIN Museum, secretary)
- Mirjam Rajner (Bar-Ilan University)
- Moshe Rosman (Bar-Ilan University)
- Don Seeman (Emory University)
- Marc Slobin (Wesleyan University, Middletown, CT)
- Marcin Wodziński (University of Wrocław)
- Andrzej Żbikowski (The Emanuel Ringelblum Jewish Historical Institute)
- Genevieve Zubrzycki (University of Michigan)
- Jolanta Żyndul (The Emanuel Ringelblum Jewish Historical Institute)

The GEOP Research Fellowship is offered by POLIN Museum of the History of Polish Jews in cooperation with the Emanuel Ringelblum Jewish Historical Institute within the framework of the Global Education Outreach Program. This program was made possible thanks to the Taube Foundation for Jewish Life & Culture, the William K. Bowes, Jr. Foundation, and the Association of the Jewish Historical Institute of Poland.

URL: <http://www.polin.pl/en/news/2017/11/02/call-for-applications-geop-research-fellowships-for-doctoral-and>

**CfA: 13 fully-funded PhD positions in the EU Horizon 2020 Marie-Sklodowska-Curie Project: MSCA-ETN-POEM
Germany, Cyprus, Denmark, Sweden or UK**

Job type: Full time

Salary: Competitive

Closing date: 15 March 2018

University of Hamburg (Germany), Aarhus University (Denmark), Cyprus University of Technology (Cyprus), University of Glasgow (UK), Uppsala University (Sweden), Ashoka UK (UK), Museum Europäischer Kulturen in Berlin (Staatliche Museen zu Berlin, Stiftung Preußischer Kulturbesitz, Germany).

The European Training Network 'Participatory Memory Practices. Concepts, strategies, and media infrastructures for envisioning socially inclusive potential futures of European Societies through culture' (POEM) invites applications for 13 PhD fellowships with international focus to be funded by the Marie-Sklodowska-Curie ITN Action as part of the H2020 Programme of the European Commission.

Application requirements

- a letter of motivation (2-3 pages);
- detailed up to date CV;
- relevant documents and copies of diploma such as verified Bachelor's and Master's transcripts of records with diploma supplement;
- proof of sufficient English language skills (e.g., TOEFL, IELTS);
- two nominated referees that can be contacted;
- master thesis and sample of academic writing in English (if applicable, e.g. paper, essay, publication, etc.); and
- project samples like exhibitions, designs, and other portfolio materials or links to external sources (if applicable).

POEM is a consortium of high profile universities, acknowledged memory institutions, civil society organizations, and SMEs located in Cyprus, Denmark, Germany, Sweden, and the UK.

Visit <https://www.poem.uni-hamburg.de/en/application.html> for Call for Applicants and more detailed information

Contact information: Theopisti Stylianou-Lambert, Associate Professor,
Theopisti.stylianou@cut.ac.cy

**4-Year Funded PhD Positions, The Anthropocene Household (A Project of Rivers of the Anthropocene)
USA, Indiana, Indianapolis**

Funding for: US and International Students

Hours: Full Time

Closing date: 15 March 2018

Principal Supervisor: Jason M. Kelly, PhD.

Email: jaskelly@iupui.edu

Project Description: *The Anthropocene Household Project* explores the Anthropocene at the local level by focusing on the household as an essential element to understanding the day-to-day lived experiences, knowledges, and practices associated with environmental change. The purpose of this project is threefold: 1) to work with communities to produce local narratives and understanding about water specifically, and the environment more generally; 2) to develop new approaches to interdisciplinary, community-based research grounded; and 3) to develop, synthesize, and analyze quantitative and qualitative data sets that generate actionable knowledge relevant for policy makers, community organizations, residents, and scholars.

This interdisciplinary project uses a Participation Action Research framework, working with residents, community organizations, neighborhood groups, schools etc. as co-producers of knowledge. PhD students working on this project will be trained in mixed methods approaches, including surveys, participant observation, focus groups, interviews, and oral histories. Moreover, they will be trained in community-based research collaboration practices and ethics.

Outputs: This project builds on the work of the *Rivers of the Anthropocene* project and its research network, which has been active publishing, curating exhibitions, and holding scholarly workshops, and developing community-based educational programming since its creation in 2012. *The Anthropocene Household* will continue on this trajectory through:

- holding scholarly workshops and conferences
- producing articles, white papers, and monographs based on the project's research
- developing informal educational programming focused on understanding local environmental histories and legacies and expanding knowledge about the environment
- working with residents to develop installations and exhibitions focused on the issues of water, sustainability, and environmental change in their communities
- conducting a multi-year "citizen science" project that will produce GIS-based, open access data sets on household water quality

The Anthropocene Household is part of the *Rivers of the Anthropocene* Project. It is funded in part through the IU Grand Challenges: Prepared for Environmental Change initiative:

<https://grandchallenges.iu.edu/environmental-change/index.html>". It is affiliated with the Memory, Place and Community in Global Water Systems Working Group of the Sustainable Water Future Programme, a project of Future Earth: <http://www.futureearth.org/>.

Lead Researchers

Jason M. Kelly, PHD

Director, IUPUI Arts and Humanities Institute

Associate Professor of History, IU School of Liberal Arts at IUPUI

755 W. Michigan St., UL 4115T; Indianapolis, IN 46202

jaskelly@iupui.edu | 317-274-1689

Fiona P. McDonald, PHD
 Postdoctoral Researcher, IUPUI Arts and Humanities Institute
 755 W. Michigan St., UL 4115p; Indianapolis, IN 46202
fpmcdona@iupui.edu

Course of Study: As an applied PhD program, students will pursue both a course of traditional coursework and a four-year, community engaged research assistantship based at the IUPUI Arts and Humanities Institute (IAHI).

In the first two years of the program, the PhD student will take the required core courses in the PhD program, which will be supplemented with relevant courses in disciplines including environmental studies, geography, history, and anthropology. While taking coursework, the PhD student will be employed as a research assistant at the IAHI. This research assistantship is the centerpiece of the program and replaces the role that teaching assistantships often play in graduate programs. Through their internship, the student will develop relevant technical skills in participant observation, interviews, oral histories, exhibition and program design, and community engagement. They will also have the opportunity to co-author publications and grants with the project team as well as present at conferences. In years three and four, the student will pursue research that culminates in the doctoral research project.

Subject Areas / Keywords: Participant Action Research; Applied Anthropology; Visual Anthropology; Environmental Humanities; Urban Anthropology; Human Geography; History; Public History; Museum Studies; Science and Technology Studies (STS); community-engaged research; citizen science; public scholarship

Candidate Requirements: This project is ideal for a student with a master's level degree in anthropology, history, public history, geography, digital humanities, environmental studies, or field related to this research topic.

The ideal candidate will

- Have a familiarity with basic concepts in environmental science
- Demonstrate an aptitude to develop technical skills including GIS, audio/video editing, and basic web design.
- Have previous coursework or experience in ethnography, oral history, and/or exhibition design.
- Be prepared to work in a collaborative environment.

Further information: You are encouraged to reach out to Jason M. Kelly at jaskelly@iupui.edu before submitting your application.

American Studies PhD at IUPUI: <http://americanstudies.iupui.edu/amst/ph-d/>
 Rivers of the Anthropocene: <https://rivers.iupui.edu/>

The Anthropocene Household: <https://rivers.iupui.edu/cms/the-anthropocene-household/>

Application: To apply for the program, visit <https://sisjee.iu.edu/sisad-prd/p/Guest.do?methodToCall=start&inst=IUINA&career=GRAD>

In your letter of application, please mention the project title: "The Anthropocene Household."

**Collections Project Officer: Esmee Fairbairn Project, Museum of the History of Science, University of Oxford
UK, England, Oxford**

Job Type: Part Time
Contract Type: Fixed term (to 30 November 2019)
Salary: Grade 4- £21,585 - £24,983 p.a. (pro rata)
Closing Date: 26 January 2018

An exciting opportunity has arisen at the Museum of the History of Science to work with forced migrants in the Oxford community to enhance, alter and improve the understanding and use of the Oxford University Museum collections.

Inspired by the Multaka project in Berlin, and in collaboration with Pitt Rivers Museum which will host a parallel position, this Esmee Fairbairn Collections Fund project will work with members of the Oxford refugee and forced migrant community to develop voluntary community curators and tour guides and other inclusive volunteering experiences to improve confidence, support community integration, and enhance the collections through multi-layered interpretation. Working closely with the Community Engagement Officer on the Project, and Museum-based collections staff, the volunteers, and community groups, you will assist with the development of a range of activities from Museum tours, object handling sessions, enhanced interpretation of the Museum's key Islamic collections, content for apps or equivalent access tools, as well as community events, publicity and community engagement including social media.

The ideal candidate will be a person with an interest in the Museum's important Islamic collections, an understanding and experience of the museum environment and the needs of collections.

They will have a commitment to and experience of community engagement, in particular the use of collections to build confidence in volunteers and volunteer groups.

An ability to 'think outside the box' in drawing out new interpretations and developing new types of access as part of a small focussed team will be essential.

This is a part-time post (0.5 FTE/18.25 hours), fixed-term, until 30 November 2019.

Please attach a CV and submit a statement (1500 words or less) telling us the following:

- What attracted you to this role, and why do you believe you have the relevant experience?
- This is a brand new position for the Museum of the History of Science. What challenges (if any) do you anticipate in integrating community volunteers (new and existing) with new ways of working and working practices?

Please note that the closing date for applications is 12.00 midday on Friday 26 January 2018.

We expect to hold interviews for this position on 8 or 9 February 2018.

Please note in normal circumstances only interview travel expenses within the UK will be reimbursed.

Further details and a link to the job description may be found on the University of Oxford Jobs and Vacancies pages via

https://www.recruit.ox.ac.uk/pls/hrsliverecruit/erq_jobspec_details_form.jobspec?p_id=132749

Vacancy ID : 132749

Contact Phone : 01865 278038

Contact person and email: Recruitment Administrator, recruitment@ashmus.ox.ac.uk

**Teaching Fellow in Heritage & Museum Studies, University College London
UK, England, London**

Salary: £38,581 to £41,864 per annum

Closing date: 23 January 2018

The UCL Institute of Archaeology is seeking to appoint a Teaching Fellow in Heritage and Museum Studies to work alongside the MA in Cultural Heritage Studies Coordinator, MA in Museum Studies Coordinator, and other Heritage Studies Section staff in assisting with teaching core and option courses to postgraduate students and contributing more generally to the organisation of teaching. This will include supervising dissertation training and research, and marking assignments. It may also include lecturing, designing and running taught practicals, organising and leading taught field visits, and assisting in student recruitment and the content and monitoring of placements.

The post is available for 8 months.

The successful applicant will have a PhD in archaeology, anthropology, cultural heritage studies, museum studies, arts and cultural management, cultural and creative industries or related fields, with a specific focus on heritage or museum/art gallery management along with teaching experience at Masters level. Candidates will have professional experience within the heritage and/or museum sector, in the UK or abroad.

Applicants should apply online at <http://www.jobs.ac.uk/job/BGW384/teaching-fellow-in-heritage-and-museum-studies/>.

Informal enquiries about the post may be addressed to Dr Theano Moussouri at t.moussouri@ucl.ac.uk. Queries about the application process can be sent to Louisa Goldsmith, l.goldsmith@ucl.ac.uk.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

ea37I@cam.ac.uk

