

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



22 JANUARY 2018

CAMBRIDGE HERITAGE RESEARCH GROUP DEPARTMENT OF ARCHAEOLOGY UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrg

TWITTER:
<https://twitter.com/cambridgehrg>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

- HRG Seminar
Moral (un)certainties and colonial distances: materiality, museums and the end of Empire in British Africa | Johanna Zetterstorm-Sharp
- Lent Term Card
- Call for Papers HRG Annual Seminar

UPCOMING EVENTS

- Borderlands: Richard Berg Rust Lecture

CONFERENCES and CALLS

- 'Cultivating Connections: Museums and the Environment', Annual Conference of the Alberta Museums Association
- The Effects of World War I on the Christian Churches in Europe 1918-1925
- Social History Society Conference 2018
- San Gemini Preservation Studies Program
- "The Others" – Deviants, Outcasts and Outsiders in Archaeology, Volume 33.2 of the *Archaeological Review from Cambridge*

OPPORTUNITIES

- Museum Manager, Cambridge University Museum of Zoology
- Education Officer, Milton Keynes Museum
- Research curator, Medicine Galleries, The Science Museum
- Heritage Lottery Fund Education Officer X2, Oxford University Museum of Natural History
- British Library PhD Research Placements, British Library

EDITOR

MARGARET COMER
AND REBECCA
HABOUCHA

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (mac201@cam.ac.uk or rh590@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/heritagegroup

Cambridge Heritage Research Group Seminars



Johanna Zetterstrom-Sharp (MAA / Horniman): 'Moral (un)certainities and colonial distances: materiality, museums and the end of Empire in British Africa'

Tuesday 30 January, 1-2pm

**Seminar Room, McDonald Institute for Archaeological Research,
Downing Site**

Anthropology museums have become places where it is imagined 'problematic categories of action and objects' associated with the colonial, 'can safely be sequestered' (Edwards 2016). A disciplinary reflexivity developed over the last 30 years has created an environment where colonial histories increasingly frame curatorial priorities, with a focus on collections amassed during the 19th century apex of European imperial power. This paper asks what collections amassed during the final years of Empire can add to these debates, focusing on a series of mid-century collections compiled by those engaged in the often messy and violent withdrawal from British Africa.

Johanna Zetterstrom-Sharp is a British Academy Post-Doctoral Fellow based at the Museum of Archaeology and Anthropology in Cambridge, and Curator of Anthropology at the Horniman Museum in London.



Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 30 January: **Johanna Zetterstrom-Sharp (MAA, University of Cambridge): *'Moral (un)certainities and colonial distances: materiality, museums and the end of empire in British Africa'*.**
- 6 February: **Catherine Forbes (Senior Associate, GML Heritage, Australia): *'A tale of two cities, two earthquakes, two responses and two outcomes: Post-disaster recovery for cultural heritage in Christchurch and Kathmandu'*.**
- 15 February: **Sarah Nankivell (Forensic Architecture, Goldsmiths, University of London): *"Forensic Architecture: Methods for investigating and evidencing heritage destruction in conflict."***
- 20 February: **Ariane Perrin (Centre for Korean Studies, CNRS-EHESS, Paris): *'Tracking and repatriating lost Korean Buddhist cultural properties'*.**
- 1 March: **Peter Stone (UNESCO Chair in Cultural Property Protection & Peace, Newcastle University): *'Protecting cultural property during armed conflict - responsibility or distraction?'***
- 6 March: **Simon Kaner (Sainsbury Institute): *'Globalising East Anglia's archaeological heritage'***
- 15 March: **Dan Stone (Royal Holloway, University of London): *'Holocaust as Heritage? The International Tracing Service Archive'***

HRG ANNUAL SEMINAR



19th Annual Cambridge Heritage Research Symposium

11-12 May, 2018

In the last decade, critical heritage studies have highlighted the importance of authority in different historical and social realities. Heritage theories, however, have been chiefly formulated from the standpoint of Western democracies. While authority is a relative property, common to all state (and non-state) societies, the extremes of authoritarian political regimes have always exerted a special influence on cultural heritage. Despite being articulated in very diverse ways in the different contexts in which it takes place, this influence has produced remarkable similarities through space and time.

From European dictatorships of the 20th century to military regimes all over the world, this research seminar will seek to comparatively explore the relationship between cultural heritage and authoritarianism. The discussion will be articulated through four key subthemes:

1. The authoritarian uses of the past. How are material remains (including archaeological data) mobilised by regimes? What are the outcomes of these processes?
2. The transition from and to authoritarianism. What is the impact of transitional periods in determining heritage destruction, reinterpretation and memory work connected to the regime?
3. The material and immaterial legacy of authoritarianism. What is the role of (past) authoritarian experience in contemporary society? Is it always framed as a taboo or does it continue to loom large and trigger inflammatory debates?
4. The boundaries of authoritarianism. What are the differences between what can be conceptualised as heritage of authoritarianism and discourses typical of current (representative) democracies? Is this difference qualitative?

Through the exploration of these aspects, this seminar will considerably improve our broad understanding of the relationship between authority and heritage within and beyond authoritarian contexts, enriching the scholarly debate and reaching out to the broader world of practice.

Please send abstracts of no more than 300 words to Flaminia Bartolini (fb282@cam.ac.uk) by the 28th of February 2018. To register for the seminar, please write to Minjae Zoh (mz369@cam.ac.uk).

UPCOMING EVENTS

Borderlands: Richard Berg Rust Lecture Monday 29 January 2018

6.00 – 7.30pm, Pavilion Room, Hughes Hall, Cambridge, CB1 2EW

In memory of Richard, former Fellow and Development Director of Hughes Hall, the College has decided to institute a yearly event which will celebrate Richard's interest in Northern Culture. This may be a lecture, a recital, or a performance - on Northern themes. It is hoped that members, friends and alumni will help to endow this lecture series:

<https://www.hugheshallglobal.com/afgift>

This first event will be a talk by Mr Richard Evans, Director of Beamish Museum, The Living Museum of the North. Richard will speak about the 'Northern Coalfield': an area of international significance, which amongst other UK industrial sites, formed the cradle of the global industrial revolution in the 18th and 19th centuries. For more information about this event visit:

<https://www.hughes.cam.ac.uk/hhevents/berg-rust-lecture-2018/>

The event is free and the talk will be followed by a drinks reception.

Register for this event: <https://www.eventbrite.co.uk/e/borderlands-the-berg-rust-lecture-tickets-41037764057>

Guests welcome.

We do hope you will join us for what promises to be an entertaining evening!

CONFERENCES, CALLS & WORKSHOPS

Call for Session Proposals: ‘Cultivating Connections: Museums and the Environment’, Annual Conference of the Alberta Museums Association 20-22 September 2018, Canmore, Alberta, Canada

Museums are places of learning and sharing, inquiry and innovation, discussion and exploration, and dialogue and debate. Cultural institutions embrace their roles as places where meaningful connections are made both between individuals and with the most pressing issues in society today.

In a time of increased concern with environmental sustainability, museums are situated to encourage communities to examine how they interact with and care for the environment, while also demonstrating their own sustainable practices. When museums ensure their activities support their surroundings – air, water, land, natural resources, flora, fauna, humans, and settlements – they can engage more deeply with the social and cultural impacts of the environment in their community and foster greater overall well-being for the community.

The Alberta Museums Association’s (AMA) 2018 Conference will explore, consider, and celebrate the ways museums are moving towards greater engagement with environmental issues. Delegates will examine how collections, preservation, and research can benefit from approaches that consider sustainability, as well as how public programs, exhibitions, and partnerships that engage with environment can broaden the museum’s impact. Potential sessions could explore themes such as:

- Programming the Environment
- Exhibitions and the Environment
- Green museum practices (Collections, preservation, exhibits)
- Engaging community through environmental sustainability
- Waste reduction and museum practice
- Reconciliation and the environment
- Emergency Preparedness and Prevention
- Talking about environmental sustainability as a museum
- Lessons from integrating environmental sustainability into museum practice
- Issues museum face when engaging with environmental sustainability

All session proposals are reviewed by the Conference Program Committee. The AMA Secretariat is happy to provide feedback on proposals before they are submitted for review. Contact learning@museums.ab.ca with your ideas and questions.

Complete the online session proposal form by **February 2, 2018**:
<https://www.surveymonkey.com/r/G97LW59>

For more information about the AMA and its Annual Conference, please visit:
<https://museums.ab.ca>

CFP: The Effects of World War I on the Christian Churches in Europe 1918-1925

12-14 November 2018, Rome, Italy

This workshop will adopt an international comparative approach to study the effects of the Great War on institutionalized Christian religion (eg. Catholic, Protestant and Orthodox churches) in the immediate aftermath of the war. How did churches perceive the war and the immediate post-war period? What was the impact on Christian theology and culture? How did churches interact with the belligerent nation states and how did they cope with the changing (geo)political situation after the war? What were their ecclesiological, pastoral and liturgical challenges after the armistices? Did they adopt a defensive stance towards secularization, or did they intensify their dialogue with modernity? To what extent did they move towards a pastoral policy of social healing and offer a welcome to Christian pacifism and ecumenism?

The workshop wishes to stimulate innovative research on the interaction between religion and society in the difficult years between the end of the war and the mid-1920s. It explicitly adopts an interdenominational and international comparative perspective, stimulating a multifaceted and in-depth analysis, with due attention to methodological questions. It wants to combine the results of different fields of historical research: the history of churches and religions, cultural, intellectual, social and political history, etc. Although well-chosen case-studies with a focus on, for instance, particular regional/national contexts, or specific denominations, organizations or individuals can surely offer valuable insights, the organizers especially aim for papers that deal with the issues concerned from a broad comparative perspective. They should contribute to a better understanding of the changing nature of religious cultures across Europe. Although the workshop will deal in particular with the immediate post-war years (1918-mid 1920s), contributors are encouraged to adopt a broader chronological perspective of continuity and discontinuity in evaluating the results of their analysis for the period at hand.

The workshop will bring together senior academics as well as junior doctoral researchers in a scientific dialogue on the subject. Introductory keynote lectures from established researchers and thematic sessions will structure the multi-layered perspective as well as the comparative baseline. For more information, please visit:

https://kadoc.kuleuven.be/actueel/nieuwsberichten/2017/n_2017_0108

Practical

The main conference and discussion language will be English, but papers in other languages are accepted as well. In that case, the organizers do ask for an English summary and an English or bilingual PowerPoint or other presentation.

Proposals should be submitted as PDF documents and should contain the following: a clear title of the proposed paper; a summary (max. 500 words), outlining the paper's goals, methodology and source materials; CV(s) of author(s), with contact information, position and institutional affiliation.

These abstracts should be attached and emailed to the work-shop secretary (kristien.suenens@kadoc.kuleuven.be) no later than **1 February 2018**. You should receive a confirmation of proposal receipt within 48 hours. The proposals will be evaluated and selected by the Scientific Committee based on topic relevance, innovativeness and the degree to which the proposal answers the call. Notification of the evaluation will occur no later than **1 April 2018**. Full papers should be sent to the workshop organizers no later than **1 October 2018**.

CFP: Social History Society Conference 2018

11-13 June 2018, Keele, England, UK

The annual Social History Society Conference is the largest gathering of social and cultural historians in the UK, held every year since 1976. Over more than four decades, our members have transformed historical research, inspired challenging work and explored the many ways in which our social worlds are made, imagined, shared and shattered.

The next SHS conference will be hosted by Keele University on 11-13 June 2018. It will feature as special plenary panel on History & Diversity with Dr Jonathan Saha and other to be announced, as well as a keynote lecture from Professor Keith Wrighton of Yale University.

The conference will see the first SHS Book Prize awarded, as well as the winners announced for the best postgraduate paper and poster. There will also be opportunities to meet the editors of both our journal *Cultural & Social History* and our *New Directions in Social and Cultural History* book series with Bloomsbury.

Proposals for panels, individual papers and research posters are warmly invited from new and established historians, covering (pre)medieval, early modern, modern and contemporary research, from the local to the global, to address one or more of our conference strands:

- Social Action, Social Justice & Humanitarianism
- Diversity, Minorities & "Others"
- Self, Senses & Emotions
- Global, Local & Transnational
- Politics, Policy & Citizenship
- Economies, Cultures & Consumption
- Life Cycles, Families & Communities
- Deviance, Inclusion & Exclusion

Proposals for papers, panels and posters should be submitted via the conference website by Friday **2 February 2018**.

Contact Email: socialhistorysoc@gmail.com

URL: <https://www.socialhistory.org.uk>

Call for Applications: San Gemini Preservation Studies Program

Various dates, Italy

We are now accepting applications for our summer 2018 field school, the San Gemini Preservation Studies Program. The deadline for applications is **March 15, 2018**.

Now in its 20th year, with alumni from over 170 colleges and universities worldwide, SGPS is dedicated to the preservation of cultural heritage. We offer students the opportunity to study and travel in Italy where they acquire hands-on experience in preservation and restoration.

Session One (May 28 – June 22)**Building Restoration – Touching the Stones**

Restoration of Traditional Masonry Buildings and Sketching & Analyzing Historic Buildings
(Program includes lectures and restoration field projects*)

Archaeological Ceramics Restoration

Analysis and Restoration of Archaeological Ceramics in Italy
(Program includes lectures and restoration workshop)

Book Bindings Restoration

The Craft of Making and Restoring Book Bindings
Introduction to the Conservation of Books and Bindings
(Program includes lectures and practical workshop)

Session Two (July 9 - August 3)**Paper Restoration**

Restoration and Conservation of Paper in Books and Archival Documents
(Program includes lectures and restoration workshop)

Traditional Painting Techniques

Traditional Materials, Methods of Painting and Art Restoration Issues
(Program includes lectures and painting workshop)

Preservation Theory and Practice in Italy

Restoration Theory, Ethics and Issues
(Program includes lectures and discussion)

NEW RESEARCH PROJECT: Carsulae Roman Baths Excavation Project

Architectural & Structural Survey of the Site
(Program includes research and surveying field work*)

***Field Projects:**

- Restoration of the façade of the medieval church of San Carlo (13th century).
- Analysis of medieval buildings in San Gemini as part of an urban study of the city.
- Architectural and structural survey of the baths in the ancient Roman city of Carsulae.

Short Inter-Session Program**Preservation Field Trip – Italy (June 24 – July 3)**

A ten-day trip visiting Siena, Florence and Rome: places of cultural interest, the urban and historical development of each town, and specialized visits to places of interest to restorers.

To find out more about our program and review the syllabi, please visit our website:

<http://sgrestore.org/>

Contact: Polly Withers, International Institute for Restoration and Preservation Studies

Email: pwithers@iirpsemail.org US Phone: 718-768-3508

CfP: “The Others’ – Deviants, Outcasts and Outsiders in Archaeology’, Volume 33.2 of the *Archaeological Review from Cambridge*

Deadline: 1 March 2018

Theme editors: Leah Damman and Samantha Leggett Throughout human history, groups have met and interacted; this has a tendency to give rise to othering behaviours, ethnic discourses and a myriad of identity related issues. But what is the archaeological signature of ‘the Others’? Archaeological literature is full of examples of ‘deviant’ practices, and categorisations of groups and individuals, but are these actually grounded in the evidence or are they modern constructs? This volume seeks submissions that discuss these ideas and explore concepts of identity, otherness, deviancy, ethnicity and exclusion in archaeology.

How we define nations and cultural groups, and what is designated as outside of or ‘Other’ is important to consider now more than ever; especially considering recent global political events. The increasing study of identity and archaeology in recent decades is predominantly concerned with labels and traditional discourses. How we define, protect and preserve the cultural heritage of non-Western and marginalized cultural groups should also be considered. The aim of this volume is to give a voice to the ‘Others’ of the past but also to be critical of our own theory and practice when it comes to socio-cultural definitions and studying identity in the past.

Volume 33.2 of the *Archaeological Review from Cambridge* provides a forum to facilitate discussion surrounding the unusual treatment of selected persons in the past, understanding that this could provide invaluable insight into past, and present, understandings of disease and disability, criminality, difference, and concepts of eschatological fate. This volume seeks submissions that discuss these ideas and explore concepts of identity, otherness, deviancy, ethnicity and exclusion in archaeology. Papers integrating archaeology with other subjects such as history, anthropology, ethnography or sociology are thus also encouraged. Contributions might explore, although are not limited to, the following topics:

- Theories and identification of Otherness, deviancy and alterity
- Deviant burial customs and mortuary practices
- Performing ethnicity and forming identities
- Minority group archaeology
- Outsiders and the other in cultural heritage
- Colonial and post-colonial perspectives

Papers of no more than 4000 words should be submitted to Leah Damman (ld431@cam.ac.uk) and Samantha Leggett (sal78@cam.ac.uk) any time before 1 March 2018, for publication in November 2018. Potential contributors are encouraged to register interest early by either submitting an abstract of up to 250 words or contacting the editors to further discuss their ideas. More information about the *Archaeological Review from Cambridge*, including back issues and submission guidelines, may be found online at <http://societies.cam.ac.uk/arc/>

OPPORTUNITIES

**Museum Manager, Cambridge University Museum of Zoology
UK, England, Cambridge****Job Type: Full Time****Contract Type: Permanent****Salary: £29,799 - £38,833 per annum****Closing Date: 2 February 2018**

The Museum of Zoology is one of the nation's leading natural history collections. Following a £4.1 million renovation, the Museum will fully reopen in late June 2018.

As Museum Manager, you will help realise the Museum's vision to promote the understanding and appreciation of the richness and diversity of animal life in the past, present and future of our planet.

You will ensure that the Museum enriches the University's research, teaching and social responsibility agendas, and develop its collections to make them accessible for more diverse communities than ever before.

You will have the creativity, people management skills and fundraising expertise necessary to develop the Museum's profile and ensure it continues to play a leading role in conservation and public engagement.

Please quote reference PF14525 on your application and in any correspondence about this vacancy.

The University values diversity and is committed to equality of opportunity.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

To apply online for this vacancy and to view further information about the role, please visit: <http://www.jobs.cam.ac.uk/job/16347/>. This will take you to the role on the University's Job Opportunities pages. There you will need to click on the 'Apply online' button and register an account with the University's Web Recruitment System (if you have not already) and log in before completing the online application form.

**Education Officer, Milton Keynes Museum
UK, England, Milton Keynes**

Contract Type: Permanent

Hours: 20 hours per week to include some evenings and weekends as required

Salary: £26,000 pro rata based on a 37.5-hour full time week

Closing date: 26 January 2018

The Education Officer will work alongside the various Museum employees in creating a well-managed environment that brings the unique experience and culture of MK Museum to our customers in an environment that is unique, welcoming and inspirational. Providing learning opportunities and a full programme of educational services for the benefit of individuals and groups of all ages, involving audiences of diverse cultural, social and economic backgrounds.

Our Mission is:

To inspire and encourage people to learn about and enjoy the heritage of Milton Keynes and to foster pride in the community, by engaging in the community, by engaging actively with the Museum's collections, buildings and grounds.

We will do this through encouraging an appreciation, awareness and understanding of the heritage of the people of Milton Keynes.

We achieve this by:

- Creating a community-based, volunteer-run Museum
- Encouraging as wide an audience as possible both actual and virtual
- Engaging visitors with exciting and stimulating displays to portray the story of the Milton Keynes areas
- Providing visitors with a unique experience which is both enjoyable and educational
- Developing learning opportunities and a full programme of educational services for the benefit of individuals and groups of all ages, involving audiences of diverse cultural, social and economic backgrounds
- Revealing the diversity of the local heritage to its communities
- Sharing interpreting and conserving the nationally and internationally significant collections
- Fostering other heritage relationships
- Promoting association with the nationally important connected Earth Telephone collections
- Attaining the highest standards of respect

Job Description

The Education and Outreach Officer is responsible for working with the volunteer education team to deliver a comprehensive and valued education and outreach programme, strengthening existing provision and launching new initiatives such as work with new communities, further and higher education providers and assist, where necessary with the Museum's internal training programme.

Education is at the heart of the museum's work, and an active, 'hands-on' approach has become key, overseen by an established volunteer education team.

The Education and Outreach Officer will be responsible for working with this team to deliver a comprehensive and valued education and outreach programme, strengthening existing provision and launching new initiatives such as work with new communities, further and higher education providers and assist, where necessary with the Museum's internal training programme.

The Education Programme is the priority for the Education Officer and is likely to demand most time and continued involvement.

It is envisaged that the Education Officer will lead a team of Outreach Volunteers and the programme will:

- Bring the Museum to the attention of a wider audience and so generate more education visits (at least doubling the number within 3 years);
- Look at ways of bringing heritage to audiences that currently do not visit the Museum, especially the disadvantaged, and of finding ways of providing them with access to the Milton Keynes Collection

Key areas of work will be:

- Overseeing the delivery of major education and outreach programmes, including work with youth and community groups.
- Working closely with the volunteer education and room guide teams to further develop the schools and community education programme.
- Overseeing creation, updating and dissemination of educational resources, including web-based material and school packs tailored to meet the needs of teachers in delivering their own programmes and incorporating the use of the Museum.
- Collaborating with colleagues in areas such as volunteer management, conservation, collections and marketing.
- Working with external organisations and project partners to deliver novel and inspiring educational activities, including workshops and outreach initiatives.
- Keeping up-to-date with the schools' curriculum, developments, trends and opportunities for museum education and outreach and reviewing funding opportunities.
- Ensuring education and outreach programme works in tandem with exhibition development and new displays, including contemporary collecting programme.
- Coordinating a Teacher Advisory Panel to ensure regular feedback.
- Working with the Marketing Officer on marketing the education programme
- Assisting the Volunteer Officer in the recruitment and training of education/ room-guiding volunteers
- Playing an active role in evaluation of education and outreach programmes and dissemination of lessons learned.
- Developing and managing a new education centre.
- Increasing school attendances so that they reach 9,000 in 3 years.
- Undertaking any other relevant duties as required by the Museum Director

Knowledge and Experience

Essential for the role:

- Excellent presentation skills, with ability to plan and facilitate workshops, training and other learning activities across a broad range of subjects and audiences - including family learning
- An ability to inspire learning in students of different ages, abilities and backgrounds and motivate other teaching colleagues;
- A knowledge of current curriculum requirements;
- Experience of developing and delivering sessions for schools, across a range of subjects (e.g. history, STEM etc.)
- Experience of writing education resources for different audiences, key stages and themes
- Excellent team working, communication and organisational skills
- A creative and imaginative approach to learning and community participation/engagement
- A dedication to community engagement and active, 'hands-on' and skills-based learning for diverse audiences.

Desirable:

- Experience of working with volunteers
- Genuine interest in social history and the history of Milton Keynes and region
- A sound knowledge of best practice in community engagement
- Experience of developing/working on community initiatives with external partners
- Experience of developing volunteering/work experience initiatives with schools, further and

higher education providers

- Experience of applying for funding for education and outreach projects

Qualifications and Achievements

- Teaching qualification in primary or secondary education is preferable.
- Qualifications and keen interest in History

How to apply

Please apply with a two-page CV and covering letter outlining your experience relevant to the criteria and your reasons for wishing to work at Milton Keynes Museum.

Please email your application for the attention of Bruce Keir to yourhr@hwhr.co.uk by **26th January 2018**.

Interviews will be held in the week commencing 5th February 2018.

Start date: April 2018

**Research curator, Medicine Galleries, The Science Museum
UK, England, London**

Job Type: Full time

Contract Type: Fixed Term, 18 months

Salary: £30,000 per annum

Closing date: 24 January 2018

Are you a talented, analytical researcher with a track record of academic publications? Can you work collaboratively with universities and other academic bodies across a range of research strands? Do you have the drive to lead the research strategy for a major new gallery in one of the world's most prestigious museums?

The Science Museum's Medicine Gallery is due to launch in late 2019. We are looking for a Research Curator to lead on the development and delivery of the Medicine Collection Research Strategy, a multi-strand GBP 300,000 research programme to grow our understanding of the Medicine Collection.

Working closely with peers, you will lead a step-change in academic engagement with the Medicine collection, maximising the relevance of academic research activity to the galleries and to the collection.

This role provides an exciting opportunity to join a friendly and energetic team working on a wide range of projects interpreting a remarkable collection.

We want you to bring experience of conceiving and delivering research in History at doctoral level and academic writing.

Excellent communication skill with a wide variety of non-academic audiences is a must.

We are offering this opportunity on an 18-month fixed-term contract, with the possibility of a three-month extension to complete the final work on the Medicine project.

We provide excellent company benefits, including a group personal pension scheme, BUPA medical and dental cover, an annual season ticket (or bicycle) loan and numerous staff discounts.

Interviews will be held on 1st February 2018.

To apply, please visit: <http://bit.ly/2CQkX8U>

Heritage Lottery Fund Education Officer X2, Oxford University Museum of Natural History

UK, England, Oxford

Job Type: Full-time (part- time hours will be considered)

Contract Type: Fixed term - 6 months from April 2018

Salary: Grade 6: £28,098 - £33,518

Closing date: 15 February 2018

Two posts available.

We are seeking two highly experienced education officers with a passion for natural history and experience of evaluating engagement projects to work on the pilot stage of an exciting HLF funded outreach programme. The post holders will work with schools in targeted areas delivering content based on the biodiversity of British insects. The post holders must be highly organised effective communicators who are able to work on their own initiative with self-motivation, energy and vitality. Experience of running schools outreach programmes and classroom management skills, in addition to a postgraduate teaching qualification, are desirable. The post holders must be able to work under pressure and to deadlines.

As part of your online application, you will be required to upload a covering letter that shows how you meet the selection criteria, and a full CV.

Only applications received before midday on Thursday **15th February 2018** can be considered. Interviews are planned for Monday 26th February 2018.

For further details contact the Secondary School Education Officer Sarah Lloyd (T: +44 1865 282537; E: sarah.loyd@oum.ox.ac.uk) or the Primary and Adult Education Officer Chris Jarvis (T: +44 01865 282537; E: chris.jarvis@oum.ox.ac.uk)

Job link: <http://bit.ly/2DDbezcl>

British Library PhD Research Placements, British Library UK, England, London

Closing date: 19 February 2018

PhD students are invited to apply to undertake one of our forthcoming research placements. These are specially-selected projects that have been developed by the Library to support current doctoral researchers to develop and apply transferrable skills and expertise:

<https://www.bl.uk/news/2018/january/phd-research-placements-2018>

A PhD research placement at the British Library provides the chance to experience research in a different environment to that of a university, to engage with a range of research users and audiences, to gain insights into different potential postdoctoral career paths, and to make a tangible contribution to the purposes and programmes of a national library and major cultural organisation.

A broad range of research placement opportunities have been identified by the Library for 2018-19.

Further details and profiles for each placement are available at the link above.

Current opportunities

- Afrikaans fiction
- Investigating Anne McLaren's Notebooks
- Art, Poetry and Politics - Contemporary British Artists' Books
- Exploring music archives of 20th-century British composers
- Unlocking Charles I's Vision of Rome
- Exploring our 'Endangered Archives' Projects in Africa
- First World War French posters
- Examining the role of internal engagement and communications in the British Library
- Visualising a future for Midland Road and Euston Road
- North American Migrant Narratives
- Playbills in context: linked open data for historical playbills
- Policy development with the British Library
- Political cartoons in India in the 1930s and 1940s
- Virus checking in long-term digital collection management and digital preservation
- William Blake at the British Library
- Telling the Stories of the Treasures of the British Library

How to apply

Application Guidelines and the application form are available at:

<https://www.bl.uk/news/2018/january/phd-research-placements-2018>

Please refer to the guidelines and email the completed application form and a CV to Research.Development@bl.uk. Please note that all applications must be approved by the applicant's PhD supervisor and Graduate Tutor (or equivalent senior academic manager). The application deadline is 4pm on **19 February 2018**.

Eligibility

This scheme is open to all PhD students, as long as they have the support of their PhD supervisor and their Graduate Tutor (or equivalent). International students are eligible if they have the right to study in the UK.

Funding

The research placements offered through the scheme are opportunities for current PhD students to apply and enhance research skills and expertise outside of Higher Education as part of their wider research training and professional development.

They are training and development opportunities to be undertaken within this specific context - and are therefore different to the paid internships or other fixed-term posts that the Library may occasionally make available.

See the Application Guidelines for further details and background.

Please note that - unlike for an internship or a fixed-term post - the British Library is unable to provide stipends or payment to PhD placement students. It is therefore essential that applicants to the placement scheme obtain the support of their PhD supervisor and Graduate Tutor (or someone in an equivalent senior academic management role) in advance and that, as part of their process, they consult their HEI to ascertain what funding is available to support them.

To support self-funded and part-time students, most placements can be done on a part-time basis, with some remote working also sometimes possible - see the individual projects for details.

Any questions?

Contact Research.Development@bl.uk for all queries or to be added to our placement scheme mailing list for future years.

FEEDBACK

We welcome feedback on the content of the bulletin,
as well as suggestions for any future bulletins.

ea37I@cam.ac.uk

