

CAMBRIDGE HERITAGE RESEARCH GROUP

BULLETIN



12 FEBRUARY 2018

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrg

TWITTER:
<https://twitter.com/cambridgehrg>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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EDITOR

MARGARET COMER AND
REBECCA HABOUCHE
On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (rh590@cam.ac.uk or ak2003@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS

Andrea Kocsis, a PhD student in the Heritage Research Group, will be joining **Rebecca Haboucha** as co-editor of the Heritage Research Group Bulletin.

We would like to take this opportunity to say thank you to **Margaret Comer**, the outgoing co-editor, for her hard work and dedication to the Bulletin for the past two years.

HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Alicia Stevens.

‘A tale of two cities, two earthquakes, two responses and two outcomes: Post-disaster recovery for cultural heritage in Christchurch and Kathmandu Catherine Forbes | 6 February 2018

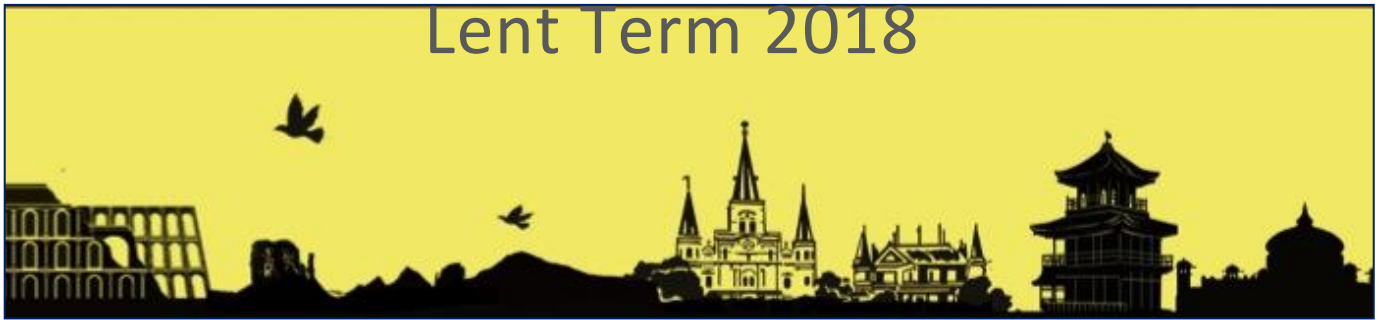
Catherine Forbes, Senior Associate at GML Heritage, Australia, presented on a series of earthquakes occurred in these two cities between 2011 – 2018. Forbes, an architect with 30 years of experience, spent time in both places analyzing impact on heritage sites and community practices and weighing the effectiveness of responses by local, national and international authorities. She assessed impacts on heritage across four key areas: emergency response, recovery, community involvement, and emergency planning.

Forbes began with the Kathmandu Valley, where nearly 9,000 people were killed, and 750 heritage sites and 199 monuments were damaged, interrupting cultural practices. Emergency response success was mixed. Early issues included the impact of heavy equipment brought in by national defense forces that damaged heritage sites, as well as a lack of security at sites which led to looting. Though UNESCO negotiated the removal of the machinery and local monks managed to salvage most artifacts. Successful early coordination among ICOMOS Nepal, the local community, local and national government, UNESCO and international response teams began just 5 days after the initial earthquake, still heritage issues inevitably arose. For example, the goal of maintaining heritage value competed with the goal to ‘build back better’. The latter assumed replacing the old with the new and failed to recognize the in-built seismic resilience of heritage structures, raising issues for authenticity and integrity. Issues with data management and data sharing also impeded progress. Yet early on national and local officials identified heritage as a fundamental focus during recovery, so work to reopen sites, hold festivals, and re-engage the local community and tourists began quickly, even as sites were still undergoing repairs. The collaborators recognized of the importance of heritage preservation for identity, healing and economic recovery.

The approach to disaster recovery in Christchurch makes for an interesting comparison. National officials took control early on with an emergency response plan that focused solely on safety to people during all phases of response, recovery and rebuilding. This meant that just 183 people died but significant losses to heritage occurred. After the earthquakes, all heritage legislation was suspended and heritage sites were treated like all other buildings, with surveys done by concrete engineers and most historic buildings marked for demolition. Ultimately 1,240 buildings in the city center were demolished and only 292 obtained consents for reconstruction. The result is a city center that has been wiped clean of its historic buildings – a city full of blank spaces whose character has utterly changed. Some heritage was salvaged, for example the 17 buildings of the Art Center, several historic facades and the WWII Bridge of Remembrance. And the local community has created campaigns for remembrance around the cathedral – once the most iconic building in New Zealand – and built a cardboard cathedral temporarily while restoration takes place.

Forbes concluded by noting that cyclical renewal is taking place in both cities. However, response priorities varied greatly. While saving lives was a response priority for both cities, cultural heritage was a priority only for Kathmandu. As a result, heritage in Kathmandu is fairly intact and cultural practices have largely been reinstated, where in Christchurch the loss of heritage has been immense and traumatic for local residents. Kathmandu is ‘alive and active’ and has ‘retained its identity’, where in Christchurch is ‘like a wasteland’ and ‘people do not like visiting their own city’.

Cambridge Heritage Research Group Seminars



Sarah Nankivell (Forensic Architecture, Goldsmiths, University of London): *'Forensic Architecture: Methods for investigating and evidencing heritage destruction in conflict.'*

Thursday 15 February, 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

Forensic Architecture (FA) is a multidisciplinary research agency at Goldsmiths, University of London undertaking research that collects and presents spatial analysis as evidence for human rights violations in legal and political forums worldwide. The unique investigative techniques developed by FA in recent years have tremendous potential to document, analyse, and reconstruct heritage damaged or destroyed in conflict with the aim of improving the protection of civilian lives by holding perpetrators of this damage accountable and empowering the victims of human rights violations to pursue justice on their own terms.

Sarah Nankivell is Programme Manager for Forensic Architecture, responsible for project management, communications, exhibitions, finances, and administration.



LENT TERM CARD

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 30 January: **Johanna Zetterstrom-Sharp (MAA, University of Cambridge): *'Moral (un)certainities and colonial distances: materiality, museums and the end of empire in British Africa'*.**
- 6 February: **Catherine Forbes (Senior Associate, GML Heritage, Australia): *'A tale of two cities, two earthquakes, two responses and two outcomes: Post-disaster recovery for cultural heritage in Christchurch and Kathmandu'*.**
- 15 February: **Sarah Nankivell (Forensic Architecture, Goldsmiths, University of London): *"Forensic Architecture: Methods for investigating and evidencing heritage destruction in conflict."***
- 20 February: **Ariane Perrin (Centre for Korean Studies, CNRS-EHESS, Paris): *'Tracking and repatriating lost Korean Buddhist cultural properties'*.**
- 1 March: **Peter Stone (UNESCO Chair in Cultural Property Protection & Peace, Newcastle University): *'Protecting cultural property during armed conflict – responsibility or distraction?'***
- 6 March: **Simon Kaner (Sainsbury Institute): *'Globalising East Anglia's archaeological heritage'***
- 15 March: **Dan Stone (Royal Holloway, University of London): *'Holocaust as Heritage? The International Tracing Service Archive'***

HRG ANNUAL SEMINAR



19th Annual Cambridge Heritage Research Symposium

11-12 May, 2017

In the last decade, critical heritage studies have highlighted the importance of authority in different historical and social realities. Heritage theories, however, have been chiefly formulated from the standpoint of Western democracies. While authority is a relative property, common to all state (and non-state) societies, the extremes of authoritarian political regimes have always exerted a special influence on cultural heritage. Despite being articulated in very diverse ways in the different contexts in which it takes place, this influence has produced remarkable similarities through space and time.

From European dictatorships of the 20th century to military regimes all over the world, this research seminar will seek to comparatively explore the relationship between cultural heritage and authoritarianism. The discussion will be articulated through four key subthemes:

1. The authoritarian uses of the past. How are material remains (including archaeological data) mobilised by regimes? What are the outcomes of these processes?
2. The transition from and to authoritarianism. What is the impact of transitional periods in determining heritage destruction, reinterpretation and memory work connected to the regime?
3. The material and immaterial legacy of authoritarianism. What is the role of (past) authoritarian experience in contemporary society? Is it always framed as a taboo or does it continue to loom large and trigger inflammatory debates?
4. The boundaries of authoritarianism. What are the differences between what can be conceptualised as heritage of authoritarianism and discourses typical of current (representative) democracies? Is this difference qualitative?

Through the exploration of these aspects, this seminar will considerably improve our broad understanding of the relationship between authority and heritage within and beyond authoritarian contexts, enriching the scholarly debate and reaching out to the broader world of practice.

Please send abstracts of no more than 300 words to Flaminia Bartolini (fb282@cam.ac.uk) by the 28th of February 2018. To register for the seminar, please write to Minjae Zoh (mz369@cam.ac.uk).

UPCOMING EVENTS

GLANVILLE LECTURE 2017/18: THE BOOK OF EXODUS AND THE INVENTION OF RELIGION

Professor Dr Jan Assmann, University of Konstanz.
Mill Lane Lecture Room 3
Saturday 17 February 2018, 17:00-18:00

The next Glanville Lecture will be given by Professor Dr Jan Assmann (Honorary Professor at the University of Konstanz, Visiting Professor at the University of Luzern and Emeritus Professor at the University of Heidelberg).

Assmann is one of the world's foremost experts on the religion of ancient Egypt, but his sphere of interest and influence reaches beyond the realms of Egyptology. In recent years his work has focussed on "mnemohistory", a term he coined to define the concept of the past as it is or was remembered. In September 2017 he and his wife, Aleida, were awarded one of the prestigious Balzan Prizes for 2017 for their work on collective memory. He is the author of numerous books, including *Death and Salvation in Ancient Egypt* (originally *Tod und Jenseits im Alten Ägypten*), *Moses the Egyptian: The Memory of Egypt in Western Monotheism* and *Exodus: Die Revolution der Alten Welt*.

The lecture is free, but places are limited. A reception will be held afterwards in the Fitzwilliam Museum.

Tickets are free and can be booked through the following link:

<https://onlinesales.admin.cam.ac.uk/conferences-and-events/fitzwilliam-museum/glanville-lecture/glanville-lecture-2018-the-book-of-exodus-and-the-invention-of-religion>

CONFERENCES, CALLS & WORKSHOPS

CFP: Urban Jewish Heritage: Presence and Absence

3-7 September 2018, Krakow, Poland

Deadline: **April 9th, 2018**

Over the centuries, cities across Europe and around the world have been impacted by their Jewish communities; as places of both presence and absence. Being held as part of the European Year of Cultural Heritage 2018, this Conference is dedicated to addressing Urban Jewish Heritage and the multi-layered issues it faces, and will bring together academics, planners, policy makers and community leaders to examine the pasts, presents and futures for cities with Jewish Heritage, particularly in Europe.

The Conference recognises that the threats to Jewish heritage are complex and dynamic and there is a need to identify new thinking to preserve and sustainably manage both the tangible and intangible aspects of Jewish culture and to communicate this to a wider audience. As such, it seeks to address the following questions:

- What are the pressures upon Jewish heritage in the urban context?
- How can new and sensitive uses be found for Jewish heritage in towns and cities?
- What management models can be applied to Jewish heritage to ensure its sustainability?
- What forms of relationships exist between Jewish heritage sites and urban tourism?
- What are the touristic experiences with Jewish heritage?
- To what extent is the interpretation of Jewish heritage effective and geared to an increasingly cosmopolitan and younger audience?
- What is the role of the museum in the mediation and representation of Jewish heritage?
- How is the intangible cultural heritage of the Jewish community communicated?

Organised by the Ironbridge International Institute for Cultural Heritage and the Foundation for Jewish Heritage, in association with the City of Krakow and Villa Decius Association, we invite **abstracts of 300 words** to be submitted as soon as possible but at the latest by **9 April 2018**.

Please visit our website for more details: www.urbanjewishheritageconference.wordpress.com

Call for Book Chapter Submissions: In Authentic America: Heritage, identity, performance and commemoration in the United States

Deadline: **April 1st 2018**

This book addresses the highly relevant debates about authenticity and inauthenticity in America. America may have difficult and troubled relationships with the rest of the world, but its culture strongly influences global heritage. The topic of post-truth and discussions of racial and sexual equality and politics of identity often shape the news and agendas in the United States. While many works cover American identity, American dream, American tourism and topics such as hyperreality and gentrification, no current work specifically examines the controversial theme of American authenticity.

Authenticity can be laterally applied to many fields, including the study of culture, heritage, history, politics, tourism, placemaking, geography and film. Permutations of authenticity include invented traditions, constructions, recreations, restorations, re-enactment and post-truth, all of which shape the agenda and profoundly influence the image of the United States in the contemporary world.

We invite you to participate in this exciting project by submitting chapter proposals in the form of abstracts about aspects of authenticity and inauthenticity.

Editors:

Dr Jane Lovell (Canterbury Christ Church University)

Dr Sam Hitchmough (University of Bristol)

Publisher

We are currently in negotiation with Routledge Publishers for this volume and we aim for the release in Summer 2019.

Deadlines

Abstract submission deadline:	1 April 2018
Proposal acceptance notification:	1 May 2018
Contributions submission deadline:	15 August 2018
Contributions reviewed returned to authors:	1 November 2018
Revised contributions submission:	1 February 2019

Please submit your proposals by sending your application by 1 April 2018 to both: Jane.Lovell@Canterbury.ac.uk and Sam.Hitchmough@Bristol.ac.uk

This should include:

1. your 200-word abstract.
2. Bio and contact information: Last name, first name, role, institution and mail (50- 75 words)
3. A brief statement on the theme of the book within which your proposed contribution addresses. The abstract must be in English and submitted in Word Doc format - Times Romans 12. Full contributions are expected to be a maximum of 6500 words including references. Each contribution must be original and unpublished work, not submitted for publication elsewhere.

a **another doctoral student, designated by the Scientific Committee. The best papers will be recommended for publication in the *Mélanges de l'École Française de Rome* (<http://journals.openedition.org/mefrm>).**

Candidates accepted to the seminar are required to participate in all the scheduled initiatives.

Further information at: <http://www.efrome.it/la-recherche/actualite-et-appels/evenement/la-place-des-minorites-il-...>

CFP: Haunted Heritage: Confronting a Culture of Specters Rutgers Graduate Conference
14 April 2018, Camden, New Jersey, USA

Deadline: **February 15th, 2018**

We inhabit a haunted culture, surrounded by specters of every sort. From digital culture, the political mainstreaming of ideas once thought past, to the domination of popular culture by zombies, apocalypses, and nostalgia, our cultural moment is consumed by spectral presences. Everywhere we turn, there is a haunting to comprehend and confront. Even language, our primary mode for understanding all of these various specters, is haunted.

Understanding our cultural hauntings, and our haunted selves, empowers us to begin the struggle of overcoming, living with, or even appreciating the specters surrounding us. This conference explores the past, present, and future of our cultural situation and the ways we learn to live with the knowledge of an other-worldly, forgotten, or translucent presence. We seek papers and presentations that explore presences felt but invisible, otherworldly, esoteric, uncanny, monstrous, and/or mysterious.

The English Graduate Student Association, is pleased to invite papers from graduate, and exceptional undergraduate, students within literary studies, literary theory or philosophy, digital studies, film studies, game studies, creative writing, literacy studies, linguistics, rhetoric & composition, and childhood studies for our fifth annual conference on April 14, 2018.

Papers and presentations might include (but are not limited to):

- Histories, of any kind
- Identity
- Materialisms
- Digital Content and Spaces
- Exile and Migration
- Colonialism
- Post/Trans-Humanism, Animal Studies
- Modernity and Post-Modernity
- Mysticisms, Religion
- Hauntologies
- Affect
- Popular Culture

Submission Deadline: Proposals should be submitted to egsa2018conference@gmail.com by **February 15th, 2018**.

Submission Guidelines: Please submit a **350 word abstract** proposing an 8-12 page paper. Abstracts should be added to the email submission as an attachment with no identifying information present. In the body of the email, please include your name, affiliated institution, area of study, and contact information.

For questions, email egsa2018conference@gmail.com

CFP: Journal of Nationalism, Memory and Language Politics

Deadline: **March 5th, 2018**

Journal of Nationalism, Memory & Language Politics, a peer-reviewed journal published by De Gruyter on behalf of Charles University, is now accepting original submissions for our next issue.

We encourage research articles that employ qualitative or quantitative methodologies as well as empirical historical analyses regarding, but not limited to, the following issues:

- Trends in nationalist development, whether historical or contemporary
- Policies regarding national and international institutions of memory as well as investigations into the creation and/or dissemination of cultural memory
- The implementation and political repercussions of language policies in various regional and global contexts
- The formation, cohesion and perseverance of national or regional identity along with the relationships between minority and majority populations
- The role ethnicity plays in nationalism and national identity
- How the issue of victimhood contributes to national or regional self-perception
- Priority is given to issues pertaining to the 20th and 21st century political developments

While our focus is on empirical articles, our scope remains open to exceptional theoretical works (especially if they incorporate empirical research), book reviews and translations.

After checking to make sure your citations and formats match that of our journal, please submit your manuscript via Editorial Manager (<http://www.editorialmanager.com/jnmlp/default.aspx>).

For questions, comments or more information, please contact jacob.maze@fsv.cuni.cz

CfP: Age Matters- Cultural Representation and the Politics of Ageing

22-24 November 2018, Dresden, Germany

Deadline: **March 31st, 2018**

Location: TU Dresden

For the BritCult conference 2018 we invite papers that discuss cultural representations and narratives of ageing and old age both in the present and the past. Though the conference concentrates on Britain and British society, we are not averse to papers that transcend this focus and allow for comparative perspectives.

Individual papers may discuss, but are not restricted to, the following issues:

- ageism and anti-ageing
- active, positive and successful ageing
- the role of consumption/consumerism
- ageing and the material world (ageing and the meaning of things)
- retirement, pensions, (health)care (including political perspectives and social policies)
- social and spatial segregation
- class, gender, ethnicity
- corporeality of ageing
- memory and the loss of memory
- age, power and authority; the elderly as agents
- sexuality and sexual desire

Keynote speakers:

Prof Julia Twigg (Professor of Social Policy and Sociology, University of Kent)

Dr Chris Gilleard (Visiting Research Fellow, Psychiatry, University College London)

A selection of papers will be published in the Journal for the Study of British Cultures.

Please send your proposal of about 300 words and a short biographical note to Robert Troschitz (robert.troschitz@tu-dresden.de) by **31 March 2018**.

For more information visit: <http://britcult.de/conferences.htm>

OPPORTUNITIES

**Museum Futures Programme Manager, British Museum
UK, England, London****Salary: £28,098 per annum****Contract: Fixed Term, until 31 March 2022 (Full time)****Closing date: 28 February 2018 at noon (GMT)**

The British Museum is looking for a Programme Manager to lead on the Museum Futures Skills for the Future programme, supported by the Heritage Lottery Fund. The programme will invest in a new generation of diverse museum professionals to equip them with a dynamic understanding of digital data management, preservation and access practices relating to museum collections, whilst at the same time building a strong foundation in general cultural heritage skills.

The main responsibilities of the job will be to coordinate the many different elements of this innovative programme. This will include the selection of partner museums and supporting the museum partnership in the positive action recruitment of 27 trainees. The establishment of an online network of sharing and learning, and day to day trainee provision will be key priorities of the role, which will involve championing the trainees across the partnership and ensuring that all training and accreditation is delivered.

The successful candidate will have an interest in the digital challenges facing the heritage and cultural sector, with an aptitude to broaden their knowledge of digital preservation and access. They will have had experience of coordinating training programmes and managing budgets with excellent administrative and communication skills. Strong initiative will be essential in the post holder and they will be an effective influencer and motivator, being able to build strong collaborative relationships.

For more information please and to apply please visit:

https://atsv7.wcn.co.uk/search_engine/jobs.cgi?SID=amNvZGU9MTcxMzYxNCZ2dF90ZW1wbGF0ZT02NzImb3duZXI9NTAyNzczNSZvd25lcnR5cGU9ZmFpciZicmFuZF9pZD0w

**Community Engagement Project Officer, New Heritage Solutions
UK, England, Harwich****Salary: £25,000 per annum****Closes: 19 February 2018**

New Heritage Solutions C.i.C is seeking to appoint a Community Engagement Officer to lead the development and delivery of our community events and formal education activities as part of a Heritage Lottery Fund project - Harwich Haven: Surrender to Sanctuary.

The successful candidate will lead the delivery of community and education activities to enable local communities to deliver the volunteer-led community research and activity aspects of the project; ensuring the project meets its milestones and delivers the required outcomes to time and budget.

In particular, you will co-ordinate the delivery of a formal education programme, build partnerships, design and delivery informal engagement activities such as exhibitions and festivals, support activity design and procurement, and encourage local communities, groups and individuals to become actively involved in and investigate the heritage.

Project

This is a two-year project of public research and interpretation around the Harwich Haven ports of North East Essex and East Suffolk (notably Harwich and Felixstowe) which explores a defining passage of world history through two internationally significant anniversaries: the centenary of the surrender of the German U Boat fleet in November 1918 and the arrival of the first Jewish refugee children known as the Kindertransport in December 1938.

Harwich Haven - Surrender and Sanctuary will be a unique commemoration which engages the wider public with questions about how wars start and end and how ordinary people are affected by them. The project will empower people to deliver community-based, inter-generational research, including: landscape research, genealogy, the construction of a mechanical representation of the U-Boat threat, walking trails, a refugee exhibition on the region's railways, video, archive films in an historic cinema, debates, art installations and oral history.

You will need experience of delivering community heritage activities to community and school audiences, an innovative approach to delivering history in new ways, excellent people management skills and an ability to work across different activities simultaneously.

The two year project will see the focus of delivery of our activities across North Essex and South Suffolk, with wider activities in 2019 around the East of England. It is envisaged that the Project Officer will be based within this area and be available to travel locally and across the region.

Interviews for this role will be held in Harwich on 27 February 2018.

For more information please visit:

<https://jobs.theguardian.com/job/6665331/community-engagement-project-officer/?LinkSource=PremiumListing>

**Deputy Curator, The Keep Military Museum
UK, England, Dorchester****Job Type: Full time****Contract Type: Permanent****Salary: £18,000-20,000 per annum****Closing date: 8 March 2018**

The Keep Military Museum seeks to appoint a suitably skilled Deputy Curator to support the museum's work in a variety of areas.

This multifaceted role represents an opportunity to organise visitor services, retail and public programming and is a great opportunity to get involved in the museum's marketing, exhibitions and collections management programmes.

You will be working alongside the Curator, and will deputise when appropriate, ensuring the museum is operated and promoted effectively and provides an excellent visitor experience.

Job description:

This is a full-time position (37.5 hours/week) and includes some weekend and evening working, for which time can be taken off in lieu.

The post holder will report to the Curator.

The position encompasses the following responsibilities:

- Management of the museum shop and online shop, including the recruitment, training and management of Front of House volunteers.
- Develop activities and interactive items to accompany the Museum and Gallery displays and exhibitions.
- Marketing of the museum's activities and managing the museum's website and social media accounts (Twitter, Facebook).
- Being proactive in obtaining funding for museum projects including grant applications, corporate liaison, partnership building and fundraising campaigns together with the Curator and other members of the trustee board as appropriate.
- Assisting the Curator in the delivery of the schools, community and events programmes
- Represent the Museum on external bodies.
- Assist the Curator in exhibition construction and collections care, in particular accessioning and the storage, movement and transport of objects.
- Assist with the management and development of the Regimental archive.
- Deputise for the Curator.
- Budget management and general administrative duties.

Person specification :

- Degree or equivalent in a relevant subject area (History, War Studies, Museum Studies)
- Experience of managing volunteers
- Excellent interpersonal skills with the ability to communicate clearly at all levels in writing and verbally
- Proficient with Social Media - especially Facebook and Twitter

- Proficient with Social Media - especially Facebook and Twitter
- Must be able to work independently and have good organisation and time-management skills
- Computer-literate, preferably familiar with MODES collections management system.
- Must be able to drive and have access to a car, and be willing to use the car for museum business.

Applications, including a CV and covering letter should be made to:

Chris Copson, Curator
The Keep Military Museum
Barrack Road
Dorchester
Dorset
DT1 1RN

Or emailed to: Curator@keepmilitarymuseum.org.

Interviews will be held week beginning 26 March 2018.

**Outreach and Access Manager, City of Edinburgh Council
UK, Scotland, Edinburgh**

Salary: £28,688 - £34,234 per year (pro rata)

Closing date: 22 February 2018

A great opportunity has arisen to join the Curatorial and Engagement Team at Museums & Galleries Edinburgh as part time Outreach and Access Manager.

The post-holder will lead on volunteer management for the Service and will play an active role in delivering various models of community engagement and participation with the aim of ensuring wider engagement by local people with the City of Edinburgh's museum collections, including those which are Recognised Collections of National Significance.

The post-holder will share responsibility for delivery of the Service's Outreach and Access Strategy and will work closely with external partners, curatorial and collections colleagues, to provide innovative and meaningful opportunities for diverse communities to explore and shape their heritage.

The post-holder will be educated to degree level and have a relevant professional qualification such as a teaching or community education diploma, and will have experience of working with diverse groups in a museums and/or similar heritage environment.

To apply, please go to: <https://www.myjobscotland.gov.uk/#!/councils/city-edinburgh-council/jobs/outreach-and-access-manager-108013>

**Conservator (textiles), Museum of London
UK, England, London**

Job Type: Full Time

Contract Type: Temporary fixed term (12 months)

Salary: £28,063 per annum

Closing date: 18 February 2018

As the leading museum for London, we tell the story of the world's greatest city and its people – so why not make this the place to discover *your* story of London?

The Museum of London is offering an exciting post within its Conservation and Collection Care Department.

We are looking for a knowledgeable textile conservator with significant project experience to undertake practical conservation and collection care of dress and textile-based objects from the museum's collections and to help with the delivery of the museum's strategic plans and departmental business plans.

You will be a motivated individual with excellent communication skills who is educated to degree level or equivalent in textile conservation and has demonstrable and proven experience in this field. You will enjoy working in a fast paced environment and representing the department in cross disciplinary teams.

This is an exciting time to join the museum as it makes plans for a move to a new site; you will be involved with the planning and later treatment of material for the new galleries and displays.

The closing date for applications is **Sunday 18 February 2018**. Interviews will be held on **Thursday 1 and Friday 2 March 2018**.

For more information and to apply please visit:

<https://jobs.museumoflondon.org.uk/vacancy/conservator-textiles-0797/823/description/>

The Museum of London is committed to equal opportunities and diversity.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

ea371@cam.ac.uk

