

CAMBRIDGE HERITAGE RESEARCH GROUP

BULLETIN



12 MARCH 2018

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrg

TWITTER:
<https://twitter.com/cambridgehrg>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- News
- HRG Seminar Cancellations
- Lent Term Card
- HRG Annual Seminar Registration

CONFERENCES and CALLS

- ISH Early Career Symposium 2018
- At Home: Jews and Muslims in Eastern Europe
- DigitalHERITAGE 2018- New Realities: Authenticity & Automation in the Digital Age
- Institutions and Well-Being: Heritage, Space & Bodies
- Revisiting Heritage

OPPORTUNITIES

- Schroeder Curatorial Fellow, Division of Asian and Mediterranean Art, Harvard Art Museums
- Head of Collections Displays (Victorian to Contemporary) and Senior Curator of 20th Century Collections, National Portrait Gallery
- Senior Prospect Researcher, Natural History Museum
- Digital and Audience Engagement Manager, Cornwall's Regimental Museum
- Community Curator, The Kent Mining Museum

EDITORS

REBECCA HABOUCHA AND
ANDREA KOCSIS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (rh590@cam.ac.uk or ak2003@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS

Listen to the Stones

This is a message of new resources created as part of a strategic effort to link, inspire, mobilise and help direct the diffuse communities with an interest in and responsibility for carved stones, reports Dr Sally Foster of Stirling University. Future Thinking on Carved Stones in Scotland: A Research Framework, co-produced with Dr Katherine Forsyth, Dr Susan Buckham and Dr Stuart Jeffrey, was first launched as part of the Scottish Archaeology Research Framework (ScARF) in August 2016. It is now available in new formats that will appeal to a range of users, whether heritage practitioners, community groups or academics.

Listen to the Stones is a popular summary booklet (24pp) that can be downloaded from the ScARF website <http://www.scottishheritagehub.com/content/future-thinking-carved-stones-scotland>, which is where the wiki version of the Framework is to be found, and comments can be left. Nicely illustrated PDFs of the Framework's 2016 full text and 39 case studies are now also available to download from the website of the National Committee on Carved Stones in Scotland: <http://www.carvedstones.scot/research.html>.

The Framework innovates in adopting the heritage cycle of knowledge creation an understanding, understanding value, securing for the future and engaging and experiencing as its structure for discussing the relevance and potential of carved stones: handy summary here

https://www.academia.edu/36100445/Listen_to_the_Stones_Future_Thinking_on_Carved_Stones_in_Scotland.

As such its structure aligns with the Scottish Government's strategy for the historic environment, *Our Place in Time*. With its explicit foundation on understanding value, including social value, this Framework also seeks to contextualise research with societal needs. As such, this is a project with wider relevance for how to design a research framework to make a difference on the ground.

Cambridge Heritage Research Group Seminars



We regret to inform you that if the UCU strikes at the University of Cambridge are still ongoing as of **Thursday, 12 March**, please assume that this week's seminar with Dan Stone has been **CANCELLED**.

LENT TERM CARD

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 30 January: **Johanna Zetterstrom-Sharp (MAA, University of Cambridge):** *'Moral (un)certainties and colonial distances: materiality, museums and the end of empire in British Africa'*.
- 6 February: **Catherine Forbes (Senior Associate, GML Heritage, Australia):** *'A tale of two cities, two earthquakes, two responses and two outcomes: Post-disaster recovery for cultural heritage in Christchurch and Kathmandu'*.
- 15 February: **Sarah Nankivell (Forensic Architecture, Goldsmiths, University of London):** *"Forensic Architecture: Methods for investigating and evidencing heritage destruction in conflict."*
- 20 February: **Ariane Perrin (Centre for Korean Studies, CNRS-EHESS, Paris):** *'Tracking and repatriating lost Korean Buddhist cultural properties'*.
- 1 March: **Peter Stone (UNESCO Chair in Cultural Property Protection & Peace, Newcastle University):** *'Protecting cultural property during armed conflict – responsibility or distraction?'*
- 6 March: **Simon Kaner (Sainsbury Institute):** *'Globalising East Anglia's archaeological heritage'*
- 15 March: **Dan Stone (Royal Holloway, University of London):** *'Holocaust as Heritage? The International Tracing Service Archive'*

HRG ANNUAL SEMINAR



19TH CAMBRIDGE HERITAGE SYMPOSIUM

A large triangular graphic containing a black and white aerial photograph of a city, likely Cambridge. At the top vertex of the triangle is a large black circle. At the bottom edge of the triangle is a row of 15 smaller black circles. The text 'Heritage and Authoritarianism' is overlaid in red on the photograph.

Heritage and Authoritarianism

MAY 11TH-12TH, MCDONALD INSTITUTE, UNIVERSITY OF CAMBRIDGE

From European dictatorship of the 20th century to military regimes all over the world, this research seminar will seek to comparatively explore the relationship between cultural heritage and authoritarianism. The discussion will be articulated through four key subthemes: the authoritarian uses of the past, the transition from and to authoritarianism, the material and immaterial legacy of authoritarianism, and the boundaries of authoritarianism. The symposium will considerably improve our broad understanding of the relationship between authority and heritage within and beyond authoritarian contexts, enriching the scholarly debate and reaching out to the broader world of practice.

To register, please email mz369@cam.ac.uk
cambridgeheritageseminar.github.io/chs

CONFERENCES, CALLS & WORKSHOPS

Call for Abstracts: ISH Early Career Symposium 2018

1 May 2018, London, United Kingdom

Deadline: **6 April 2018**

UCL Institute for Sustainable Heritage (ISH) invites abstracts from PhD and early career researchers working in cultural heritage for an Early Career Symposium on Interdisciplinary Approaches to Sustainable Heritage.

With a large capacity of PhD students at UCL ISH working on heritage across physical and social sciences, the Institute is pleased to host an early career symposium on Interdisciplinary Approaches to Sustainability in Heritage, organised with the support of the EPSRC Centre for Doctoral Training in Science and Engineering in Arts, Heritage and Archaeology (SEAHA). The symposium will be held on **1st May, 2018** at UCL.

We invite PhD researchers and early career researchers working in the interdisciplinary field of Cultural Heritage studies (including various areas like collection management, conservation, policy, community engagement, etc.) to submit abstracts (**maximum 300 words**) that cover the interaction between these strands.

The following are suggestions areas of study (list is not exhaustive):

- Topics guiding the discussion on the goals for sustainable development in heritage and how does your research reflect on those.
- Case studies illustrating how interdisciplinary cooperation works in practice towards achieving sustainability goals in heritage projects.
- How do research approaches respond to interdisciplinary needs emerging from heritage management? Accessibility of collections, public participation in conservation work and research are some areas to consider.
- Challenges in collaborations between researchers and practitioners to respond to practically emerging problems in conservation.
- Sustainable development goals (focusing on economic, cultural, and social aspects) sets many challenges in practical heritage management. Simultaneously, complex heritage sites increase the need for collaboration (e.g. different departments within heritage institutions such conservation, public engagement and marketing).
- Using scientific evidence and state-of-the-art research to support policy making and heritage management.
- Challenges due to climate change and sustainable use of resources in conservation.
- Contradictions between academic discussions on heritage definitions and practical management approaches. Challenges in the use of definitions and language in interdisciplinary backgrounds.
- Theoretical frameworks in heritage studies and research methodologies from various disciplines: what informs research and how close is it to practical needs in the field.

See further details for submitting abstracts (deadline **6 April**) here:

<https://www.ucl.ac.uk/bartlett/heritage/news/2018/feb/ish-early-career-symposium-2018-call-abstracts>

CFP: At Home: Jews and Muslims in Eastern Europe

28-29 June 2018, Berlin, Germany

Deadline: 15 April 2018

The workshop will take place on 28-29 June 2018 at the Forum Transregionale Studien, Berlin, and will feature, among other things, keynote lectures by Yohanan Petrovsky-Shtern, Crown Family Professor of Jewish Studies and Professor of History at the Northwestern University in Evanston and Chicago, and by Armina Omerika, Professor of Intellectual History of Islam at the Goethe University in Frankfurt (Main).

In our workshop we would like to address and map out the experiences of the adherents of two large non-Christian religions, of Jews and Muslims in Eastern and Southeast Europe from around 1800 to this date. We are interested in the historical legacies of empire, Ottoman, Russian, Austro-Hungarian or Soviet, in the trajectories of reform and orthodoxies, in processes of confessionalisation and secularization, in the politics of religion and minority, the ways nation states accommodated religious and ethnic pluralism. How did Muslims and Jews imagine their place in empire, nation and society, as individuals, as citizens, as communities? Though not neglecting multiple experiences of discrimination and violence that members of these two large non-Christian religions were and are exposed to, we are especially keen on learning examples of integration and symbiotic relations between Muslims and Jews as well as between those two religious groups and other communities. We are interested in case studies related to, for instance, Crimean Tatars, inhabitants of Bashkortostan and Tatarstan, other Russian Muslims, Muslims from the Balkans, Caucasus and Central Asia, as well as the Jews – including Karaites – of Russia, Poland, Ukraine and other postsocialist countries. We look forward to historical accounts and studies related to contemporary Islam and Judaism, both comparative and dealing with just one religion

Application Procedure

This call is open to emerging and established scholars on all levels. Abstracts should address one or more of the issues and questions mentioned above. The working language of the workshop will be English. Abstracts should not exceed 300 words for paper presentations of 20 to 25 minutes. Please submit the **abstract along with a brief biographical statement in one PDF file**, to prisma@trafo-berlin.de by **15 April 2018**.

Contact Email: prisma@trafo-berlin.de**URL:** <http://www.prisma-ukraina.de/home.html>

CFP: DigitalHERITAGE 2018- New Realities: Authenticity & Automation in the Digital Age

26-30 October 2018, San Francisco, United States

Workshop, Tutorials & Special Session Proposals Due online: **15 April 2018**

Paper and Expo Deadline: **20 May 2018**

The leading global event on digital technology for documenting, conserving and sharing heritage—from monuments & sites, to museums & collections, libraries & archives, and intangible traditions & languages. Featuring keynotes from cultural leaders & digital pioneers, a tech expo, research demos, scientific papers, policy panels, best practice case studies, hands-on workshops, plus tours of technology and heritage labs.

Culture and technology fields from computer science to cultural preservation, archaeology to art, architecture to archiving, museums to musicology, history to humanities, computer games to computer graphics, digital surveying to social science, libraries to language, and many more.

Some 750+ leaders from across the 4 heritage domains together with industry to explore, discuss & debate the potentials and pitfalls of digital for culture. Heritage and digital professionals, from educators to technologists, researchers to policy makers, executives to curators, archivists to scientists, and more.

In the heart of the digital revolution on the waterfront in San Francisco, USA. For the first time outside Europe following our 1st Congress in Marseille in 2013 and 2nd in Granada in 2015.

Online submission will open **March 15th**. Tutorials, Workshops, & Special Session proposals due **April 15th**. Papers and Exhibit proposals are due **May 20th**. Papers will be able to be submitted to DigitalHERITAGE as a whole, as well as to many of the federating events including PNC2018. Conference Proceedings to be published with IEEE and Expo Proceedings with Elsevier open access.

All submissions will be handled digitally and must use IEEE Xplore format. More information will be coming soon on the congress website at <http://www.digitalheritage2018.org> and on the websites of our many partners.

Contact email: info@digitalheritage2018.org

Call for Publications: Institutions and Well-Being: Heritage, Space & Bodies

Deadline: **28 March 2018**

We invite contributions for a collection of articles exploring the intersections of heritage, space and well-being. The planned volume seeks to investigate how traces of history impact on space and the ways in which the ensuing interrelations facilitate or curtail well-being. Thus, for instance, ‘traces’ of history affect the extent to which different (ethnic, gendered, classed, etc.) bodies can extend into space (Ahmed 2006), and this has significant influence on their well-being. More specifically, “traces of the past in the present” (Harrison 2013, 166) shape the degree to which different bodies can benefit or are incapacitated from spaces designated for well-being. We are, for instance, interested in (representations of) how lingering traces of the past in (mental) health care spaces impact on subjects’ (practitioners’ as well as clients’) perception of and affective reaction to those spaces.

The anthology aims to offer a forum for trans- and interdisciplinary debate and therefore invites contributions from scholars and practitioners working in diverse fields, such as architecture; art history; literary and cultural studies; philosophy; political theory; psychology; social work; sociology; theology. We are particularly interested in non-Western perspectives.

Possible topics could include but are not restricted to: Spaces, heritage, well-being, and

- Ability, Age, Class, Ethnicity, Gender, Religion, Sexuality
- Heritage Industries
- Political Histories
- National Ideologies
- Exclusions and Inclusion
- International Comparisons
- History of Institutions
- Performance of Identity

Please send an abstract of **300-500 words** and a short bio-note to Elisabeth Punzi, Christoph Singer, and Cornelia Wächter **by 28 March 2018**.

Contact Email:

elisabeth.punzi@psy.gu.se

Dr. Elisabeth Punzi

University of Gothenburg
Faculty of Psychology

Dr. Christoph Singer

University of Paderborn
Department of English

Jun.-Prof. Dr. Cornelia Wächter

University of Bochum
Department of English

CFP: Revisiting Heritage

31 May- 1 June 2018, Warsaw, Poland

Deadline: 6 April 2018

The great interest in neo-avant-garde art, especially from ex-socialist European states, which we are witnessing during the last decade, confronts art historians and other researchers in the field with new and raising questions about methodology, the interpretation and reinterpretation of dominant narratives and the “official art history”. This becomes more acute when dealing with so-called “new media” art.

How to approach this huge body of material found in official (state) archives as well as “private archives” of artists and collectors? For example, on an interpretational level, is there a common source in neo-avant-garde practices throughout Europe that has been missed in dominant west-oriented canons? Or should researchers instead focus on the particularities having in mind different geo-political as well as social circumstances?

These kind of questions raised frequently during the research process of the FORGOTTEN HERITAGE project. Gathering researchers from Poland, Estonia, Belgium and Croatia, the project focused on neo-avant-garde practices in the countries of the “European rim”, with the aim of (re)discovering, (re)interpreting and promoting art practices that were mostly forgotten in the official international histories of avant-garde art. In our opinion we can change this situation by sharing digitalized artworks. Today it seems it's a common practice, but the question is if we use its all potential. This is why the core of our "FH" platform is the digitalized database, the repository, where we share a big number of data, like artists bios, critical texts and possible connections on many levels that link our artist together.

Using the tools of digital humanities, this project will deliver an online platform – a repository with a vast amount of data and descriptions of particular artists and artworks but also revealing connections between artists and institutions throughout Europe.

The political and social situation before and after the fall of the Iron Curtain has shaped an artistic map that abounds in blank spots. Dominant narratives of continuous division between East and West discouraged research focused on the connections and similarities between artistic practices and the mutual impact from the late 60s onward. By having in mind the discontinuous and porous character of the Iron Curtain, the conference invites scholars who research different dynamics within “uncanonical” artistic centers and exchanges between artists in the East and West.

To propose a paper, please send your abstract (no less than 300 and no more than 500 words including the title) to the Conference Team (conference@fundacjaarton.pl) by **6 April**. In addition, please include a short biography (no more than 150 words with full affiliation), the title of presentation and contact details as a separate document. The successful participants will be notified by 15th of April 2018.

OPPORTUNITIES

Schroeder Curatorial Fellow, Division of Asian and Mediterranean Art, Harvard Art Museums

USA, Massachusetts, Cambridge

Job type: Full time

Contract: 2 years

Salary: \$50,000 per annum

Closing date: Rolling basis, until position is filled

Summary

The Curatorial Fellowship Program at the Harvard Art Museums is designed to broaden the experience of scholars embarking on professional and academic careers in art history who are considering the museum profession.

Duties and Responsibilities:

- The Schroeder Fellow conducts object-based research and scholarship on the extensive collections of the Harvard Art Museums, with a focus on the rich artistic achievements of Islamic art in the late medieval and early modern eras. Under the supervision of the Norma Jean Calderwood Curator of Islamic and Later Indian Art, the Fellow develops a series of argument-driven installations for the Islamic gallery, working primarily with paintings, drawings, and calligraphy from the 14th through 19th centuries, but also reaching across centuries, media, and curatorial divisions as appropriate for thematic expression. The Fellow participates in all aspects of installation planning and implementation, working closely with staff throughout the museum.
- The Curatorial Fellow will assist with a broad range of curatorial activities, including preparation of interpretive materials and cataloguing of the permanent collection in the Harvard Art Museums' database. The Curatorial Fellow will participate as appropriate in the acquisition process, donor cultivation, and provenance research. The Curatorial Fellow will contribute to a rich offering of public and academic interpretive programs across various platforms.
- Foregrounding the museum's teaching and research mission, the Curatorial Fellow also helps provide content expertise and support for the Art Museums' Art Study Center by supporting classes and individual appointments six hours a week, participates in a series of art handling workshops, and contributes to a rich offering of public and academic interpretive programs across various platforms. Fellow will be an active member of the Fellows' cohort and contribute to a group project; this final project likely take the form of an exhibition, gallery installation, symposium, or other program.
- The Fellow may supervise students and temporary employees.

Application Procedures

A complete application includes a letter of interest, résumé or curriculum vitae, transcript, English-language writing sample, and three letters of recommendation. **Complete applications will be reviewed on a rolling basis until the position is filled.**

1. Please apply online with letter and curriculum vitae <https://hr.harvard.edu/search-jobs>. Please upload transcript, and one article-length, English-language writing sample.
2. Please ask references to send letters of recommendation to the following address: am_asianmediterranean@harvard.edu (please note that the letters of reference will be verified).

1. Please apply online with letter and curriculum vitae <https://hr.harvard.edu/search-jobs>. Please upload transcript, and one article-length, English-language writing sample.
2. Please ask references to send letters of recommendation to the following address: am_asianmediterranean@harvard.edu (please note that the letters of reference will be verified).

**Head of Collections Displays (Victorian to Contemporary) and Senior Curator of 20th Century Collections, National Portrait Gallery
UK, England, London**

Job type: Full time

Contract: Permanent

Salary: £50,000 per annum

Closes: 20 March 2018

The National Portrait Gallery houses a unique collection of all forms of portraiture of the people who have made or who are making British history and culture. The Gallery attracts 2 million visits a year and is among London's most popular museums, it reaches and engages these, and further UK and global audiences, with its extensive display, exhibition, research, learning, outreach, publishing, digital and national programmes.

We are looking for an exceptional person to join the Gallery in the created role of Head of Collections Displays (Victorian to Contemporary) and Senior Curator of 20th Century Collections.

Closing date for submitted applications is **9.00am on Tuesday 20 March 2018**. Interviews will take place in the week commencing 26 March 2018. Please indicate on your form if you will be unavailable during this week.

For the full job description and to apply please visit: <https://www.npg.org.uk/about/jobs/current-vacancies>

**Senior Prospect Researcher, Natural History Museum
UK, England, London**

Job type: Full time

Contract Type: Permanent

Salary: £28,241 - £33,862 per annum

Closing date: 26 March 2018

The Development Group generates philanthropic income helping to build a new natural history museum for the future -investing in capital development, attaining vital acquisitions for the Collection, transforming our galleries, developing innovative exhibitions and undertaking ground-breaking scientific research on issues that affect all our futures.

Advancement Operations comprises annual funds, stewardship, database and financial reporting and prospect research, driving successful fundraising projects. We are looking for a proactive Prospect Researcher to support the Museum's ambitious fundraising objectives through prospect research.

In collaboration with Development fundraisers and key Museum stakeholders, the Prospect Researcher is responsible for identifying, researching and qualifying potential donors to the Museum, and for supporting their introduction, cultivation and stewardship to agreed procedures. You will be tasked with providing specialist prospect research and database services to Development and to other Museum departments

How to apply

Please complete your application online in our recruitment portal.

You should upload the following documents:

- A comprehensive curriculum vitae giving details of relevant achievements in recent posts as well as your education and professional qualifications.
- A covering letter that summarises your interest in this post, providing evidence of your ability to match the criteria outlined in the role competencies. Please ensure your letter includes details of your latest salary and notice period.

For the full job description and to apply please visit:

https://careers.nhm.ac.uk/templates/CIPHR/jobdetail_434.aspx

**Digital and Audience Engagement Manager, Cornwall's Regimental Museum
UK, England, Bodmin**

Job type: Contract

Contract Type: Temporary (one year)

Salary: £24,000 per annum, pro rata

Closing date: 29 March 2018

Cornwall's Regimental Museum is seeking an exceptional person to lead on its digital and audience engagement. This one-year fixed-term role will be critical to the museum's future success in attracting and engaging larger and more diverse audiences.

The post-holder will be responsible for increasing levels of participation by delivering an audience development strategy, producing compelling digital content, developing and co-ordinating a programme of events across the year and maintaining the museum's regular core communications to the very highest standard.

The post is part-funded by Arts Council England as part of the Cornwall Museums Partnership NPO programme.

Full details of the role and how to apply can be found on the museum's website at this link:
<https://cornwalls-regimentalmuseum.org/vacancy-digital-audience-engagement-manager/>

**Community Curator, The Kent Mining Museum
UK, England, Deal**

Job Type: Full time

Contract Type: Fixed term for eighteen months

Salary: £21,000 - £23,000 per annum (HLF supported)

Closing date: 21 March 2018

The Kent Mining Museum will provide a focus for the Kent coalfield's communities and its long closed collieries; bringing together and conserving nationally important stories, memories, archives and objects. The story is a special one, with no previous history of coal mining, families travelled from all of Great Britain's coalfields throughout the 20th century, bringing their skills and traditions to Kent.

We are looking for a Community Curator, whose key task will be to help unlock the unique social and industrial history of these communities; primarily through collecting, documenting and caring for their heritage. This not only includes the Museum's own collection but also those of our community partners across East Kent, for whom the post holder will provide curatorial support.

The post will suit someone who has had some curatorial experience, is passionate about working with communities and is looking to take the next step in their career. The post is supported by the Heritage Lottery Fund and is offered as an 18 month fixed term contract (40 hours per week with occasional weekend working), with the possibility of extension subject to funding. This is an exciting opportunity to join the Betteshanger team. Based at the Betteshanger site in Deal, Kent, this is a full/part time position working 40 hours per week. Please note due to the rural nature of East Kent a full driving license and access to a car is essential.

The job description and application form can be downloaded from our website www.betteshangerparks.co.uk, or www.hadlow.ac.uk.

Alternatively, you can request an application pack by emailing jobs@hadlow.ac.uk or telephoning 01732 850551.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

ea371@cam.ac.uk

