

CAMBRIDGE HERITAGE RESEARCH GROUP

BULLETIN



2 APRIL 2018

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- **News**
- **HRG Annual Seminar Registration**

UPCOMING EVENTS CONFERENCES and CALLS

- Negotiation the Past. Islamic Heritage in Italy and Spain
- Visualizing History: Heritage as Image, Image as Heritage
- Memory, Identity and the Holocaust. New Studies and Methodological Problems

- History and Its Images
- Culture in Crisis: Conference

OPPORTUNITIES

- Post-Doctoral Research Fellow, Norwegian Institute in Rome, University of Oslo
- Assistant Professor in Cultural Policy- Arts Management, University of Warwick
- Archaeologists- London, Museum of London Archaeology (MOLA)
- Project Manager (Visitor Experience), National Trust, Anglesey Abbey
- AHRC Collaborative Doctoral Studentship, 'Nature of replication: Natural History Museums & the circulation of casts and models', UCL Institute of Archaeology/OU Museum of Natural History

EDITORS

REBECCA HABOUCOA AND
ANDREA KOCSIS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (rh590@cam.ac.uk or ak2003@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/heritagegroup

Please note that the Heritage Research Group bulletins will only be circulated bi-weekly during the Easter break.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 23 April 2018.

The weekly **seminar series** has also concluded for the 2018 Lent Term.



In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

NEWS

Call for Registration

Walking With Saints

Ronse, Belgium

24-26 May 2018

The conference focusses on the 2003 UNESCO *Convention for the Safeguarding of Intangible Cultural Heritage* but highlights the connection between intangible cultural heritage and the urban and natural landscape in particular. This conference, therefore, aims at studying the religious landscape not as the mere spatial background of spiritual activities, but as an active agent in the shaping, transmission and transformation of the spiritual activities of human beings throughout time and throughout the world.

More than 40 papers from participants coming from 21 different countries, including Taiwan, the USA, Pakistan, Chilli, the Philippines, Israel, Finland, Germany, France, the UK, Italy and many other countries, will present case studies as well as discuss the importance and significance of processions and similar intangible cultural activities in relation to the landscape. Mrs Cécille Duvelle, former Chief of the Section Intangible Cultural Heritage at UNESCO and one of the keynote speakers, will talk about issues regarding “safeguarding” Intangible Cultural Heritage.

Mr Andrew Spicer, Professor of Early Modern History, Oxford Brookes University (UK), the second keynote speaker, will address the confessional and political conflicts and upheavals during the early modern period in the Low Countries and how they affected the urban and natural landscape.

The reason for organising the conference in Ronse is the ‘Fiertel Ommegang’. This procession originates from around 1090 A.D. and is yearly held on Trinity Sunday. During a day walk of 32, 6 km the inhabitants of Ronse circumscribe the territorial boundaries of the city carrying Saint Hermes’s relics. For ages, the Fiertel has been one of the most important religious activities in the region and to date has remained a strong symbol of the inhabitant’s civic identity even in times of secularization.

The conference is part of an assessment of the local Fiertel procession as a possible candidate for recognition as UNESCO Intangible Cultural Heritage. On Sunday 27 May, the participants can join the procession themselves.

Registration is open till **15 May 2018**. For the full programme and all practical information, please visit <https://www.walkingwithsaints2018.com/>.

HRG ANNUAL SEMINAR



19TH CAMBRIDGE HERITAGE SYMPOSIUM

A large triangular frame containing a black and white aerial photograph of a city, likely Cambridge. At the top vertex of the triangle is a large black circle. Along the bottom edge of the triangle is a row of 18 smaller black circles. The text 'Heritage and Authoritarianism' is centered within the triangle in red.

Heritage and Authoritarianism

MAY 11TH-12TH, MCDONALD INSTITUTE, UNIVERSITY OF CAMBRIDGE

From European dictatorship of the 20th century to military regimes all over the world, this research seminar will seek to comparatively explore the relationship between cultural heritage and authoritarianism. The discussion will be articulated through four key subthemes: the authoritarian uses of the past, the transition from and to authoritarianism, the material and immaterial legacy of authoritarianism, and the boundaries of authoritarianism. The symposium will considerably improve our broad understanding of the relationship between authority and heritage within and beyond authoritarian contexts, enriching the scholarly debate and reaching out to the broader world of practice.

To register, please email mz369@cam.ac.uk
cambridgeheritageseminar.github.io/chs

UPCOMING EVENTS

ART AND THE SENSES



Department of History of Art
Graduate Research Seminar Series
Easter Term 2018

Monday 21 May at 5pm
LR2, History of Art Department
1-5 Scroope Terrace, CB2 1PX
Refreshments provided, all welcome

In conversation with Dr Caroline
Campbell – The Jacob Rothschild Head of the
Curatorial Department, The National Gallery, London

Is the museum a multi-sensory space? Should museum displays connect only with visitors' sense of sight? How do museums respond to new technologies that enhance sensory perception?

This Seminar welcomes Dr Caroline Campbell, the National Gallery's Jacob Rothschild Head of the Curatorial Department, to discuss the role of the sensory in the museum. Alongside curating the National Gallery's pre-1500 Italian paintings, Dr Campbell has overseen sensory exhibitions including 'Monochrome: Painting in Black and White' (2017-18) and 'Soundscapes' (2015).

The Seminar will begin with Dr Campbell sharing sensory highlights from the National Gallery's collection. This will be followed by an 'in conversation' on the role of the senses in the museum, after which there will be an opportunity to develop the discussion with questions from the audience.



Convenors: Lizzie Marx & Lorraine de la Verpillière
[@ArtSensesCam](https://twitter.com/ArtSensesCam) | [f ArtSenseCambridge](https://www.facebook.com/ArtSenseCambridge)

CONFERENCES, CALLS & WORKSHOPS

CFP: Negotiation the Past. Islamic Heritage in Italy and Spain

1-2 February 2019, Venice, Italy

Deadline: **30 April 2018**

The conference will focus on the discussion about the Islamic heritage in Italy and Spain and its later reception in the post-Islamic context. Sharing an Islamic past, both countries display this heritage in different ways through art and architecture. As cultural contact zones, Italy and Spain had a rich Islamic tradition, which has been adopted in the medieval Norman and Mudéjar artistic production.

These exchange processes are currently subject to ongoing international discussions. Furthermore, the observed medieval transfer mechanisms may be applied to the modern reception of the Italian and Spanish Islamic heritage. Which differences may be detected between the medieval edifices of Palermo or Seville and the neo-Islamic interiors in Sammezzano or Aranjuez? Has the reception behaviour of the 19th and 20th centuries changed compared to that of the Middle Age? How have the Islamic standards been assumed in the modern architectural vocabulary? Who were the possible promoters of this pro-Islamic art trend? What part did the medieval clients and their architects play? How relevant are the travellers, private collectors, arabists or art historians of the 19th century for the valorisation of the Islamic heritage? What was the role of Islamic heritage for the construction of identity and ideologies in both countries?

The current contributions shall be presented in four sections with the following thematic focus:

- Islamic heritage in Italy and Spain
- Cross-cultural exchange in the Middle Age
- Re-appropriating the Islamic past in 19th and 20th centuries art and architecture
- Ideologies and identity building

Papers will have a duration of 20 min. Conference languages will be English, Italian and Spanish. Abstracts of no more than 300 words, together with a short CV, should be sent **no later than 30 April 2018** to: conference@transculturalstudies.ch

Website: <https://medievalartresearch.com/2018/03/20/call-for-papers-negotiation-the-past-islamic-heritage-in-italy-and-spain-venice-1-2-02-2019-deadline-30-04-2018/>

CFP: Visualizing History: Heritage as Image, Image as Heritage

14-18 November 2018, San José, California, United States

Deadline: 13 April 2018

How do histories become sedimented and materialized? How can heritage be made "tangible" and visible? This panel seeks to explore the overlaps between the material and the visual, and between historical production and sensory engagement. Drawing, in part, on the work of Michel-Rolph Trouillot, this session examines the materiality of history and its objects through the lens of heritage. In *Silencing the Past* (1995), Trouillot asserts the irrevocably material nature of history, pointing to the ways in which these concrete historical traces that mark our landscapes — whether they are buildings, monuments, ruins, dead bodies, books, or boundaries — shape, refigure, and limit the power of historical narratives. Also bound within Trouillot's contention are questions of the resilience of history's ambiguities and what it means to resist hegemonic narratives. We seek to expand this conversation into the realm of visual anthropology and its methodologies. Trouillot notes that history is produced — and silenced — at various stages: the making of sources, the creation of archives, through narration, and as history in the final instance: what becomes accepted as "the canon." At what points might the visual intervene to resist these silences, or add to their power?

We welcome creative interpretations of the overlaps between heritage, the material, and the visual at any stage of the history-making process. Papers might engage with circulating images and visual notions about what heritage/a culture/a region/a landmark should look like; visual heritage itself; the visual representation of heritage sites, practices, and objects; sensory engagements with heritage; or other ethnographically rich examples.

Please send a title and abstract (250 words max.) to Page McClean (ferrell.mcclean@colorado.edu) or Hilary Leathem (hleathem@uchicago.edu) by **Friday, April 13th**.

Website: <https://www.museumanthropologyblog.com/homepage/2018/3/28/call-for-papers-visualizing-history-heritage-as-image-image-as-heritage-aaa-2018>

CFP: Memory, Identity and the Holocaust. New Studies and Methodological Problems
20-21 September 2018, Warsaw, Poland

Deadline: 30 April 2018

During this two-day conference we will discuss the links and connections between studying social identity, memory, and the history of the Holocaust, as well as the qualitative methods frequently used in these fields of research, particularly biographical and in-depth interviews. While studies devoted to these topics are often a source of inspiration for other researchers, their very interdisciplinary character means that there are few occasions for personal meetings and exchange of research experiences. The aim of our conference is to address this need. By creating an opportunity to present new studies and discuss methodological problems in a group of scholars whose work focuses on such themes, we hope to reflect on our research topics from a broader perspective.

We invite papers related to the following topics:

- biographical and social memory;
- the social identity of individuals and group identities;
- the Holocaust: historiography, memory and the politics of memory;
- qualitative methodology and biographical interview as tools for studying identity, memory and the Holocaust.

Please send an abstract (max 1800 characters / 300 words) and CV before **30 April 2018** to the following addresses: awylegala@ifispan.waw.pl and l.mikolajewski@uw.edu.pl.

The two languages of the conference are Polish and English (without simultaneous translation). We will confirm whether papers have been accepted before 15 May 2018.

CFP: History and Its Images

12-13 November 2018, Saint Petersburg, Russia

Deadline: **20 May 2018**

Francis Haskell's groundbreaking book *History and Its Images* was published twenty-five years ago. Since then, it has set the direction for the investigation of visualizing the past. The problems posed by the British scholar are relevant to this day.

Recent events provide several striking examples of how historically fraught images are represented in traditional arts, as well as new media. Among the most noticeable, and far from the only, examples of this kind, are the hot spots of debate about the demolition of the Confederate monuments in the USA and the multimedia exhibition projects that are devoted to the history of the Russian state. Contradictions implicit in the national and the public past are still important ways of constructing collective conceptions of the present and the future.

Therefore, we devote our conference to the problems of visualizing history, and how the issues were understood particularly in the nineteenth and twenty-first centuries. To be exact, in what way and for what reason did visual art and visual culture create particular images of the past, how these images were perceived by the different communities and how they were transformed by the national context of their production.

We propose to discuss the following topics:

- Visualizing history and Ideology;
- Representation of history and propaganda;
- The role of visual art in the process of the invention of history.
- Visual art, history and the construction of national/public identity
- Visualizing history in the context of the historical culture:
 - The function of historical knowledge in the artistic milieu;
 - The influence of historiography on the production of works of art;
 - The role of works of art in the process of historical education;
 - Images of the Past and society's conceptions of it;
 - Visualizing history and the problem of historical memory.

We are ready to consider proposals on other themes and subjects remain relevant to the main topic of the conference. Art historians, historians, culture, film, theater and photography experts are welcomed to participate.

The application for participation in the conference should include the following information:

1. Information about participant (Full name and status: student, Ph.D., independent researcher);
2. Contacts;
3. Abstracts (600 words, MS Word)

Applications should be sent to: pvhconference@gmail.com

Each paper presentation should be scheduled for 20 minutes to be followed by 10 minutes for discussion.

Please submit your application no later than **20 May 2018**.

The working languages of the conference: Russian and English

More information about the conference: <https://pvhconference.wordpress.com/>

CFP: Culture in Crisis: Conference

17-20 September 2018, Pretoria, South Africa

Deadline: **14 May 2018**

The Victoria & Albert Museum, London, Yale's Global Cultural Heritage Initiatives and the Museum für Naturkunde in Berlin, are preparing for a major international conference, to be held in fall 2018 in collaboration with University of Pretoria, South Africa, with a unique focus on the benefits of both Wildlife and Heritage Conservation.

The conference will serve to highlight the value of these two parallel branches of conservation; demonstrating that through their adoption successful sustainable development on national and international level can be achieved.

The conference will provide an opportunity to draw parallels between the two conservation practices in nature and culture which, though harmonious in ethos, rarely collaborate to share practices. Through studying mechanisms used within Wildlife Conservation, such as the IUCN's Endangered Species Red Lists, in comparison with the ICOM red lists, Cultural Heritage Preservation professionals may ultimately be able to create their own priority lists for conserving the world's shared heritage too. This 'prioritising' of heritage protection is intrinsically valuable in that it will provide a framework for identifying, categorizing and targeting conservation efforts in a more objective and international manner, following the success of models used in Wildlife Conservation.

Authors are invited to submit abstracts (max 500 words, including 4-5 keywords) for papers to be delivered at the conference whose topics align with any of the below themes. The submission deadline for abstracts is **14th May 2018**.

To submit an abstract or to contact the conference organisers with a query please email l.jones@vam.ac.uk

For more information on the Culture in Crisis Programme, please visit www.vam.ac.uk/cultureincrisis

OPPORTUNITIES

Post-Doctoral Research Fellow, Norwegian Institute in Rome, University of Oslo Rome, Italy

Job type: Postdoc

Contract: 3 years

Closing date: 15 May 2018

A Post-Doctoral Research Fellowship (SKO 1352) in 'Cultural heritage and conflicts' is available at the Norwegian Institute in Rome, University of Oslo. The position is available for a period of 3 years with start date **January 2nd, 2019**.

The successful candidate is expected to become part of the research environment, join networks and contribute to the development of the Norwegian Institute in Rome and collaborating Departments at the University of Oslo. Apart from research, the post-doctoral fellow will contribute to the development of innovative research-based teaching. The main purpose of postdoctoral research fellowships is to qualify researchers for work in higher academic positions within their disciplines. The Post-Doctoral fellow will be based at the Norwegian Institute in Rome for the designated period.

Applicants are to submit a research proposal concerning the use and destruction of cultural heritage in conflict situations.

For more information and to apply, please visit: <https://www.jobbnorge.no/en/available-jobs/job/149898/post-doctoral-research-fellow>

**Assitant Professor in Cultural Policy- Arts Management, University of Warwick
UK, England, Coventry**

Job Type: Full time

Contract: Permanent

Salary: £39,992-£47,722 per annum

Closes: 15 April 2018

The Centre wishes to appoint an Assistant Professor in Cultural Policy and/or Arts Management to play a leading role in the Centre's teaching, research and administration. This is an exciting opportunity to develop innovative approaches in a mainly postgraduate context with the potential to contribute to the development and delivery of undergraduate programmes. You will have research, teaching and/or public engagement experience (e.g. working in partnership with arts and/or cultural organisations), specializing in the areas of cultural policy, culture and/or arts management within or outside the United Kingdom context. You will have at least two years teaching experience (i.e. module leadership and curriculum development), preferably including experience of, or clear potential to engage in, postgraduate teaching.

You are expected to direct our MA in International Cultural Policy and Management and teach one of the core modules on the course. You will also teach one or more option modules available for students on all our four MA programmes. Our taught MA programmes are central to our international reputation and to the generation of new research. You will be expected to provide intellectual leadership and to identify synergies between emergent themes in teaching and research, as well as undertaking day to day management of the course. You will be expected to attract and supervise research students, as well as supervising MA dissertations. There will also be the opportunity to contribute to new course developments.

Closing Date: 15 Apr 2018

Interview date: 1 May 2018

For more information and to apply, please visit:

https://atsv7.wcn.co.uk/search_engine/jobs.cgi?SID=amNvZGU9MTcxOTI5NCZ2dF90ZW1wbGF0ZT0xNDU3Jm93bmVyPTUwNjI0NTI0Imb3duZXJ0eXBIPWZhaXIyYnJhbmRfaWQ9MCZ2YWNfeHRvYTUwNjI0NTIuODFfNTA2MjQ1Mj0yMzk4ODMmcG9zdGluZ19jb2RIPTYzNQ=

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**Archaeologists- London, Museum of London Archaeology (MOLA)
UK, England, London**

Salary: Starting from £20,000 (pay award pending), dependent on experience

Closing date: 15 April 2018 at 23:59

We have a number of large and exciting upcoming projects in London and surrounding counties, and we are offering permanent contracts for Archaeologists to support these. We are looking for individuals with ideally at least three months' experience in UK commercial archaeology, although relevant European commercial experience will also be considered. We particularly welcome applications from those with experience in working on burial and/or waterfront sites. MOLA pays for CIfA application and membership fees in full, and also reimburses up to £40 for safety boots. Offers will be made to suitable candidates before the closing date, so early applications are advised.

Employee Benefits:

- 30 days annual leave (including bank holidays), pro-rata, rising based on service length
- Company pension scheme
- Life Assurance and Sickness Income Protection Policies
- Free health care cash plan (including dependent children)
- Employee Assistance Programme
- Payment of relevant professional memberships e.g. CIFA
- Cycle Scheme
- Childcare voucher scheme
- Season interest-free travel loan

For more information and to apply, please download the full job description and application form from <https://www.mola.org.uk/about-us/careers/archaeologist-london-0> .

Applications should be submitted electronically to recruitment@mola.org.uk.

Project Manager (Visitor Experience), National Trust, Anglesey Abbey
UK, England, Lode, Anglesey Abbey

Job type: Full time

Contract Type: Fixed term (12 months)

Salary: £30,507 per annum

Closing date: 8 April 2018

If you love managing projects, with people at their heart and if you have a background in visitor experience and heritage, we've got a fantastic opportunity for you. This is a 12 month, full time, fixed term post. We are looking for a Project Manager who is excellent at working with people and building relationships with internal and external stakeholders to ensure the successful development and progression of each of these workstreams.

Working with our Visitor Experience Manager, property teams and regional consultancy specialists, you'll manage phase one of three medium sized projects over a 12 month period which have a total lifetime budget of £214.7K.

Natural Play Project (78k) - Plan, research and test.

Through research and testing gather insight and evaluation about how our existing natural play area is functioning. Use this insight to work with the property team and visitors to develop a plan to ensure a long term, sustainable and high quality experience that better connects to our Spirit of Place, considers conservation management, facilities requirements and delivers the move, teach and inspire part of our strategy.

Orchard Catering Hub Project (100k) - Plan, deliver and evaluate.

Working closely with our outdoor and catering teams develop and deliver a holistic plan for our new orchard catering hub, ensuring it delivers both a great experience and a commercial return.

Access Project (36.7k) - Deliver, plan and research.

Line manage the Access Project Co-ordinator to plan and resource the delivery of quick win actions identified from the original access audit, and involve the access audit group and visitors in the research and planning for phase two of this project, including improving accessibility in the house.

Using the National Trust Project Management Framework, you will be designing and implementing the best plan to deliver phase one of our ambitious projects whilst managing inter-dependencies and risks and working closely with property teams and our own consultancy.

Full details can be found here https://careers.nationaltrust.org.uk/OA_HTML/a/#/vacancy-detail/63435

AHRC Collaborative Doctoral Studentship, 'Nature of replication: Natural History Museums & the circulation of casts and models', UCL Institute of Archaeology/OU Museum of Natural History
 UK, England, London/Oxford

Job Type: Post Doc

Contract Type: 3 years

Salary: Tuition fees plus maintenance and research costs

Closing date: 18 April 2018

The UCL Institute of Archaeology, and the Oxford University Museum of Natural History (OUMNH) are pleased to announce the availability of a fully funded three-year doctoral grant 2018-21, 'Nature of replication: Natural History Museums & the circulation of casts and models', to enable the exploration and reassessment of the history, significance and curatorial future of natural history cast collections.

This studentship is funded through the AHRC's Collaborative Doctoral Partnership (CDP) scheme. See <http://www.ahrc-cdp.org/about/>

This project will be jointly supervised by Dr Alice Stevenson (UCL) and Mark Carnall (OUMNH) and the student will be expected to spend time at both UCL and Oxford University Museum of Natural History, as well as becoming part of the wider cohort of CDP funded students across the UK. The successful candidate will commence their PhD on 24th September 2018. They will hold their studentship at the Institute of Archaeology at UCL, one of the world's leading centres for research and scholarship in heritage and museum studies, and will work in partnership with the cast, model and replica collections of Oxford University Museum of Natural History, one of the oldest natural history museums in the world with comprehensive natural history collections dating from the 17th century through to contemporary scientific and teaching collections.

For informal enquiries relating to studentship, please contact Dr Alice Stevenson, email alice.stevenson@ucl.ac.uk. Questions regarding the application process should be addressed to the Lisa Daniel, UCL Graduate Admissions Administrator, email l.daniel@ucl.ac.uk.

Further information about UCL Institute of Archaeology the Oxford Museum are available at:
<http://www.ucl.ac.uk/archaeology>
<https://www.glam.ox.ac.uk/home>

For any other information please contact Dr Harriet Warburton, Oxford University Museums Research Facilitator, email harriet.warburton@ashmus.ox.ac.uk.

FEEDBACK

We welcome feedback on the content for the bulletin, as well as suggestions for any future bulletins.

rh590@cam.ac.uk and ak2003@cam.ac.uk

