

CAMBRIDGE HERITAGE RESEARCH GROUP

BULLETIN



23 APRIL 2018

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrg

TWITTER:
<https://twitter.com/cambridgehrg>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

- **Easter Term Card**
- **HRG Seminar**
- **HRG Annual Seminar Programme**

CONFERENCES and CALLS

- Borders and Border Regions
- Call for Chapters: Art, Identity, & Cultural Diplomacy: (Re) inventing Eastern and Western Europe (Leuven University Press)
- Criminalising Violent Pasts: Multiple Roots and Forgotten Pathways 1950s-2010s
- Worlds of Cultural Heritage(s)
- 2018 US/ICOMOS Symposium: Forward Together: A Culture-Nature Journey Towards More Effective Conservation in a Changing World

OPPORTUNITIES

- Seven Fully Funded Four Year PhD Studentships, University of Göttingen / Seven European Museums
- Teaching Fellow in Cultural Heritage (x2), Ironbridge International Institute for Cultural Heritage, College of Arts and Law, University of Birmingham
- Paid Learning and Engagement Intern (x2), Barber Institute of Fine Arts, University of Birmingham
- Associate Professor (Teaching) in the Conservation of Archaeological and Museum Objects, Durham University
- Editor, CultureHive

EDITORS

REBECCA HABOUCHA AND
ANDREA KOCSIS
On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (rh590@cam.ac.uk or ak2003@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminars held in the Seminar Room, McDonald Institute for Archaeological Research, Downing Site (McD) OR South Lecture Room (SLR), as indicated.

We have a short seminar series in the Easter Term because of exams.

- 26 April (SLR): **Yvonne Zivkovic (Alice Tong Sze Research Fellow, Lucy Cavendish College):** *'The Question of Intangible Heritage in German Migrant Writing.'*
- 1 May (McD): **Kostas Arvanitis (Senior Lecturer, University of Manchester):** *'Archiving the Spontaneous Memorials of the Manchester Arena Bombing'.*
- 10 May (SLR): **Laura Tradii (PhD student, Department of Social Anthropology, Cambridge):** *'Military cemeteries as heritage sites: The political discourse of military commemoration in Germany'.*
- 15 May (McD): **Alina Kozlovski (PhD student, Department of Classics, Cambridge):** *'Romans in ruins: ancient engagements with the material past.'*

Cambridge Heritage Research Group Seminars



Yvonne Zivkovic (Alice Tong Sze Research Fellow, Lucy Cavendish College)
'The Question of Intangible Heritage in German Migrant Writing.'
Thursday 26 April, South Lecture Room, 5-6pm

Germany's ratification of the UNESCO Convention for the Safeguarding of Intangible Heritage in 2013 came at a time when the question of what constitutes German identity and culture had ignited new controversies. The fact that intangible heritage, in contrast to material heritage, referred to forms of cultural expression that provide collective identification but are mobile and dynamic (such as oral storytelling, performance, crafts, and language) seemed to offer an opportunity for a more heterogeneous definition of German heritage. Literary production has assumed a curious in-between position in the debate, since a certain literary canon has always been considered defining for Germany's cultural heritage, but the printed word does not meet the definition of the intangible. And yet, literary texts play an important function in recording, preserving and circulating the intangible heritage of different groups in Germany. This talk will focus on the example of migrant writing and activism, and how it reflects the challenges and conflicts around intercultural intangible heritage.

Dr Yvonne Zivkovic is the Alice Tong Sze Research Fellow at Lucy Cavendish College and an affiliated lecturer in the Department of German and Dutch.

Martinsumzug, image copyright Wolfgang Mrziglod



HRG ANNUAL SEMINAR PROGRAMME

Conference schedule

11th May

8.30-9.00 Registration

9.00-9.15 Welcome

9.15-10.35 First session

Uses of the past during authoritarianism (Chair: Dacia Viejo-Rose)

Giorgia Aquilar – Staging Auctoritas: The (Anti) Authoritarianism of Heritage Doppelgangers

Minjae Zoh – The impact of ‘dictatorship’ on the management and uses of heritage sites

Hyun Kyung Lee – From the rise of the military dictatorship to the fall of its revenant: Park

Chung Hee’s place-making at ‘Gwanghwamun Square’

10.35-10.50 Coffee break

10.50-11.50 Second session

Authoritarian uses of the Past (Chair: Flaminia Bartolini)

Anjali Gera Roy – Whose Cultural Heritage? Marginalisation and Reinvention of Indian Hereditary Performers

Rouran Zhang – World Heritage Listing and Changes of Political Value: A Case Study in West Lake Cultural Landscapes in Hongzhou, China

11.50-12.50 First Keynote - **Ruth Ben-Ghiat**

12.50-13.05 Poster session

13.05-14.00 Lunch

14.00-15.20 Third session:

Transition to and from authoritarianism (Chair: Lila Janik)

1st part

Alicia Stevens – Tactical ambiguity in post-sanctions Myanmar

Gruiada Badescu – Heritage-making and the criminalisation of authoritarian past: Political prisons and clandestine detention centres in Central and Eastern Europe and the Southern Cone of Latin America

Marek Swidrak – Erasing communism: The contemporary iconoclastic movement in Poland

15.20-15.35 Coffee break

15.35-16.35 Fourth session (**Chair: Francesco Iacono**)

2nd part

Joana Brites – ‘Don’t you (Forget About Me)’: Portuguese contemporary art engaging the country’s dictatorship heritage

Nick Naumov – Socialist Heritage in Transition: the Monumental Discourse of 1300 Years

Bulgaria

16.35-16.50 Coffee break

16.50-17.20 General discussion

17.20-17.50 Film “Intervista” by Anri Sala

17.50- 18.20 Wine reception

18.20-20.00 Conference dinner

12th of May

9.00-10.00 Fifth session

Legacies of authoritarianism (Chair: Paola Filippucci)*1st part*

Flaminia Bartolini – Dealing with Dictatorial Past: Fascist Monuments and Conflicting Memories in Contemporary Italy

Miriam Saqqa Carazo – The monumental bodies – Biopolitics of Franquism

10.00-10.15 Coffee break

10.15-11.15 Second Keynote - **Alfredo González-Ruibal** -*Walking through the darkest valley. On heritage and hatred*11.15-12.35 Sixth session (**Chair: Rob Van deer Laarse**)*2nd part*

Margaret Comer – Beyond a Dichotomy of Grief and Blame: Examining the Heritage of Stalinist Repression

Julie Deschapper – Russia, China, Cuba and their external monuments: For a transnational history of Socialist authoritarian heritage

Reem S Alfurjani – Influences of Authoritarian Legacies in the Old City of Tripoli, Libya.

12.35-12.50 Poster session

12.50-14.00 Lunch

14.00-15.20 Seventh session

Boundaries of authoritarianism (Chair: Marie Louise Stig Sørensen)*1st part*

Francesco Iacono – Heritage in transition: Insights from the Albanian case study

Joel Geraetz – “Yesterday was Yesterday, Today is Today”: Authoritarianism, Resistance, and Tangible and Intangible Heritage in Contemporary Istanbul

Jonathan Zilberg – Comparative Case Studies of Authoritarian Heritages in Indonesian Museums

15.20-15.35 Coffee break

15.35-16.35 Third keynote - **Rob Van der Laarse**16.35-17.55 Eighth session (**Chair: Minjae Zoh**)*2nd part*

Olimpia Dragouni – Instrumentalization of cultural heritage by authoritarian and non-authoritarian regimes in Greece and Macedonia – a comparative perspective

Nour A. Munawar – Post Conflict Heritage: Authoritarianism, War and Empowering the Public

Jovana Vukcevic – The legacies of discontent: Disputing, disengaging and disneyfying heritage of dictatorships in Central and Southern-eastern Europe

17.55-18.30 Conclusive remarks

18.30-19.00 General discussion

Poster session:

Marie Le Devehat - Gjirokastra's cultural heritage: The tumultuous story of a dictator's hometown

Malcom Angelucci and Stefano Kerschbamer - One Monument, One Town, Two Ideologies: the 'Monument to Victory' of Bolzano-Bozen between Fascism and Democracy.

Shraddha Bhatawadekar- Chhatrapati Shivaji Maharaj Terminus (erstwhile Victoria Terminus): Manifestations of Heritage and Authority

José Pedro Tenreiro - Reshaping Heritage: the restoration of Northern Portuguese monuments in

the 1920s and 1930s

Rasa Pranskuniene - Fragility of boundaries: Authoritarianism and democracy discourse in the context of heritage

Janek Gryta- 'Shtetl-romance', preservation, and commercialisation. Jewish heritage sites of Kraków under Communism and during the transition to democracy.

CONFERENCES, CALLS & WORKSHOPS

CfP: Borders and Border Regions

28-30 Novemebr 2018, Béja, Tunisia

Deadline: **30 June 2018**

The Tunisian-Mediterranean Association for Historical, Social and Economic Studies and the Tunisian World Center for Studies, Research, and Development will organize on the 28th, 29th and 30th of November 2018 the 11th International Symposium on the theme: Borders and Border Regions.

Important deadlines:

- **June 30, 2018:** Deadline for submitting proposals to the following email address: tunisian.mediterranean.associ@gmail.com
- Participants will receive before July 10, 2018 responses to their proposals and information about the conference registration fees.
- Deadline for sending the Final Text: November 15, 2018

Proposal:

- Give a detailed summary: at least one page (font: Times New Roman 12; page margins 2.5 cm, single-spaced), with a detailed and up-to-date C.V.
- The proposals can be in Arabic, English, French, or Spanish.
- For abstracts in French or Spanish, a detailed English translation is mandatory (one page at a minimum; font: Times New Roman 12, page margins 2.5 cm, single-spaced).
- For summaries in Arabic, a detailed translation into English or French is mandatory (one page at a minimum: font: Times New Roman 12, page margins 2.5 cm, single-spaced).

For more information, please contact: tunisian.mediterranean.associ@gmail.com

Call for Chapters: Art, Identity, & Cultural Diplomacy: (Re) inventing Eastern and Western Europe (Leuven University Press)

Deadline: 1 July 2018

We would like to invite selected contributions for an edited volume on art, identity, and cultural diplomacy underway with Leuven University Press. Its working title is Art, Identity, and Cultural Diplomacy: (Re) inventing Eastern and Western Europe.

The proposal for the volume has been accepted by Leuven University Press. The majority of the contributors have developed chapters from papers selected from Euroacademia's conference editions: Re-Inventing Eastern Europe & The European Union and the Politicization of Europe.

We expect to submit the final manuscript this summer. Following a favorable assessment from two external peer reviewers we anticipate publication in 2019. Chapter submissions should be approximately 4,000 to 7,000 words.

Papers are welcome which explore the role of art as an instrument of cultural diplomacy and identity articulation in relation to the politicization of the European Union and its candidate countries. We are particularly interested in questions of how the arts have pursued or resisted East-West dichotomies and other narratives of alterity in Europe and worldwide.

Some examples of topics include:

- How can art serve as a neutral platform for exchange to promote dialogue and understanding between foreign states?
- How can art, including organized festivals (i.e. film, art, music.), cultivate transnational identities that undermine dichotomies of East and West, and other narratives of alterity in Europe and beyond it?
- The implications for art as an instrument of diplomacy in a postmodern age where geopolitics and power are increasingly mobilized by image based structures of persuasion
- How has/can art facilitate cohesion between European Union member states and candidate states that effectively responds to the EU's efforts to create "unity in diversity"?
- The politics of mapping Europe: mental and cartographic
- Community based art as a social practice to engage issues of European identity
- The difference between art as cultural diplomacy and propaganda
- The digital revolution and the emergence of social media as platforms for art to communicate across social, cultural, and national boundaries
- Artists as diplomats
- Art and expression of cultural heritage

- Art history as diplomacy—exhibitions, post-colonial criticism, global art history, and other revisions to the conventional boundaries of Europe and its history of art
- How can art engage issues of memory and identity in Europe
- Role of images in multicultural/multinational collectivities' identity construction
- Arts and the formation of a social imaginary in Europe
- Performing European identities: identity and performance in literature, theater and the performing arts
- European identity and migration or displacement in art
- Collective memory, identity and urban image construction
- Immigrants and the cultural identity of European cities
- European capitals of culture and European identity

You will find the style sheet for Leuven University Press at this link:
<http://upers.kuleuven.be/en/publish-leuven-university-press> . Please use the Chicago Manual of Style (footnotes) 16th edition.

Please send questions, abstracts or papers to cassandra.sciortino@berkeley.edu
For more about Euroacademia you may go here: <http://euroacademia.eu/>

CFP: Criminalising Violent Pasts: Multiple Roots and Forgotten Pathways 1950s-2010s
15-16 November 2018, London, United Kingdom

Deadline: **31 May 2018**

Conference Location: London South Bank University

This conference seeks to explore the history of the (often forgotten) pathways and contested visions through which the criminalization paradigm developed. This conference welcomes contributions that explore the emergence of multiple, potentially competitive visions of criminal pasts. Taking as its starting point the moment of an acceleration of decolonisation, globalisation and de-Stalinisation in the 1950s, we encourage papers that explore the variety of actors, activisms and political projects that lay behind the global expansion of such ideas. Human rights organisations, international legal associations, post-colonial and Communist states, all variously developed the idea of overcoming criminal pasts as they sought, to legitimate new political projects, reconceptualise the relationship between the individual and the state, or seek collective or socio-economic justice for past wrongs. We welcome papers that, for example, address the complexity and interplay of these ideas in different arenas and seek to connect these phenomena to wider literatures. We are also wary of easy teleologies, and are as interested in the histories of the marginalization of some visions, as in the growing dominance of others.

Abstracts of 300-500 words, together with an accompanying short CV should be submitted to criminalisingviolentpasts@gmail.com by **31 May 2018**. The selected participants will be notified by the end of June 2018. Financial support for travel and accommodation is available, but we ask that contributors also explore funding opportunities at their home institutions.

This conference is supported by the AHRC “Care for the Future” (UK) and Labex “Les Passés dans Le Présent” (FR) joint funded project The Criminalization of Dictatorial Pasts in Europe and Latin America in Global Perspective.

URL: <https://criminalizationofdictatorialpasts.wordpress.com/>

CFP: Worlds of Cultural Heritage(s)

7-8 February 2019, Coimbra, Portugal

Deadline: **31 July 2018**

Worlds of Cultural Heritage(s) aims to contribute to the ongoing international debates about the history and politics of cultural heritage. Addressing the most vital conceptual and methodological critical assessments of the ways in which Cultural Heritage Studies can evolve as a discipline and dialogue with others, the conference aspires to provide a global empirical engagement with the history of its languages and programs, but also with its place in international agendas.

PROPOSALS SUBMISSION

- **31 July 2018** – Abstract with c.500 words, which must include a clear demonstration of the relation between the proposal and the CFP;
- 30 September – End of the selection process (blind peer review) and communication of the results;
- 31 December 2018 – Submission of full draft papers (10-12 pages);
- 15 January 2019 – Circulation of draft papers.

GUIDELINE TOPICS

- The history of heritage politics and policies: national and international
- Pre-colonial/ colonial/ post-colonial heritage(s)
- The globalization of heritage: past, present, future
- Critical Heritage Studies: challenges and opportunities
- Heritage, sustainability and development
- Heritage cultures: genealogies, dynamics, influences
- Heritage and tourism
- The language of heritage: taxonomies and methodologies

Contact Email: worldsofheritages@gmail.comURL: <http://www.patrimonios.pt>

**CFP: 2018 US/ICOMOS Symposium: Forward Together: A Culture-Nature Journey
Towards More Effective Conservation in a Changing World**

13-14 November 2018, San Francisco, California

Deadline: **15 May 2018**

The 2018 US/ICOMOS Symposium Program Committee invites abstracts for papers to be shared within a Culture-Nature Journey that explores the growing understanding that cultural and natural heritage are inextricably linked in many landscapes and waterscapes. Effective and long lasting conservation of these places depends on better integration of these ‘entangled dimensions’. This symposium builds on, and advances, [the Nature-Culture Journey at the IUCN World Conservation Congress \(2016\) and the Culture-Nature Journey at the ICOMOS Triennial General Assembly](#) . Sessions at the US/ICOMOS Symposium will further explore the interconnections of cultural and natural heritage and ways to shape long-term sustainable conservation.

Requested content for the abstracts of papers

To address the Symposium goals of knowledge sharing, assessing lessons learned, and identifying actionable outcomes that will further advance effective conservation. Authors are asked to include in their abstract:

- a focus on a challenge or opportunity that brings together culture and nature for more effective conservation;
- new working methods, practices, legal and policy frameworks, and strategies adopted to address the challenge or opportunity;
- key insights or lessons learned from this experience; and
- next steps or types of actions can be taken to make progress with conservation.

Abstract and Paper Deadlines

[Please use the US/ICOMOS Symposium Abstract Submission Form for format guidelines](#)

Deadline for submission of an abstract: **15 May 2018**

Notification of successful abstracts: **15 June 2018**

Full paper submissions: **15 September 2018**

Submission of Abstracts

We ask that abstracts be submitted in English. As indicated on the attached Symposium Abstract Submission Form, the abstracts should be no more than 250 words and indicate the theme that is addressed in the paper. Please include the contact information for the lead (corresponding) author. The Symposium Program Committee will review all submissions and acceptance of abstracts will be announced by 15 June 2018.

Paper submissions

US/ICOMOS is planning to publish a selection of papers from the Symposium that will be made available on the US /ICOMOS web site. Information on the schedule for submission and the length and formatting requirements for papers will be provided with acceptance of the abstract.

Abstract submissions and general inquiries may be sent to Email to director@usicomos.org.
URL: <http://www.usicomos.org/call-for-papers-forward-together-a-culture-nature-journey-towards-more-effective-conservation-in-a-changing-world/>

OPPORTUNITIES

Seven Fully Funded Four Year PhD Studentships, University of Göttingen / Seven European Museums Germany, Göttingen and affiliated institutions

Salary: Tuition fees, maintenance and research expenses for four years

Closing Date: **30 April 2018**

University of Göttingen:

- * Department of Art History with Professor of the Materiality of Knowledge, Dr Margarete Vöhringer
- * Senior research professors working in a range of disciplines and departments
- * Zentrale Kustodie / University Museums

Collaborating Museums:

- * National Museum of World Cultures, Netherlands
 - * Historisches Museum, Frankfurt
 - * Museum of the Second World War, Gdansk
 - * Haus der Europäischen Geschichte, Brussels
 - * Völkerkundemuseum der Universität Zürich
 - * Gustavianum, Uppsala Universitetsmuseum
 - * ZKM | Zentrum für Kunst und Medien, Karlsruhe
 - * Deutsches Medizinhistorisches Museum, Ingolstadt
- *"Exhibiting Knowledge / Knowledge in Exhibitions. An Epistemic History of Exhibitions in the Second Half of the 20th Century"*

These studentships are open to applications from international students regardless of nationality. They are advertised in English and German and these are the languages of the research colloquium. The stipendiary support payment over the four year period of the studentship will be pro-rate at 65% of the German TV-L E13 position salary. Exhibitions are spaces where society absorbs, negotiates, changes, and mediates current and past knowledge. They are interpretative institutions creating meaningful reference points. They serve to affirm cultural and social categories and how societies perceive themselves. Thus, they play a decisive role in the process of generating and negotiating knowledge in knowledge-based societies. The planned Research Training Group will examine the interdependent field on which knowledge and exhibitions met in the second half of the 20th century. It will use seven case studies to analyse this relationship based on history of knowledge approaches. What kinds of knowledge, already circulating in academic and social discourses, found its way into an exhibition? Who are the people possessing and mediating knowledge? How do exhibitions explain and interpret this knowledge? How do they translate knowledge into spatial object arrangements? What are the selection processes and how is knowledge changed in these processes? We assume that exhibitions are the results of multi-layered negotiation processes visible for a short period of time. This involves a wide range of visible and invisible actors and is characterised by a multitude of explicit and implicit contexts. Hence, in addition to the common study of written and pictorial sources that originated from the conception, implementation and reception of exhibitions, a comprehensive analysis of the interdependencies between knowledge and exhibitions needs to focus also on implicit and tacit knowledge, which is generally not recorded in writing. Consequently, the seven doctoral students will spend a year of their total four-year funding phase at a cooperating museum in order to understand the complexities at work in

preparing exhibitions and also the effects of the exhibitions' impact. During this hands-on phase they cooperate in preparation of an exhibition and by doing so gain another perspective on the historical material they work with. The combination of theory and practice in the curriculum safeguards that the seven doctoral students pursue an extended research approach. At the same time, the practical year enables them to gather skills and experiences during their qualification phase and to establish networks important for their future academic careers, but in particular their careers outside of universities. The program will also further develop and expand the networks of non-university institutions of knowledge transfer and structured doctoral education by sustaining the contacts of doctoral students established within the framework of the Research Training Group.

The subjects of the seven collaborative doctoral projects are:

- * Exhibiting colonial knowledge: Museums of European colonial powers since the 1960s.
- * Exhibiting migration? A history of knowledge of a thematic constriction.
- * War – Remembering, Experiencing, Weeping: About knowledge production in WW2 exhibitions at the crime scenes.
- * Researching and exhibiting Ethnology.
- * The Viking – A myth: Design and backlash on museum communication.
- * Knowledge of pictures: Visual argumentation in exhibitions.
- * The 'show value' of human remains: Exhibitions as actors in the medical-ethical discourse.

Further details

at: [https://www.uni-](https://www.uni-goettingen.de/en/exhibiting+knowledge+//+knowledge+in+exhibitions.+an+epistemic+history+of+exhibitions+in+the+second+half+of+the+20th+century+%E2%80%93+summary/581589.html)

[goettingen.de/en/exhibiting+knowledge+//+knowledge+in+exhibitions.+an+epistemic+history+of+exhibitions+in+the+second+half+of+the+20th+century+%E2%80%93+summary/581589.html](https://www.uni-goettingen.de/en/exhibiting+knowledge+//+knowledge+in+exhibitions.+an+epistemic+history+of+exhibitions+in+the+second+half+of+the+20th+century+%E2%80%93+summary/581589.html)

<https://www.uni-goettingen.de/de/2794.html?cid=100320>

**Teaching Fellow in Cultural Heritage (x2), Ironbridge International Institute for Cultural Heritage, College of Arts and Law, University of Birmingham
UK, England, Birmingham**

Job Type: Full time

Contract type: Fixed term for 1 year

Salary: £29,799 to £38,832 per annum, pro rata

Ironbridge International Institute for Cultural Heritage is looking to appoint two teaching fellows (0.8) to teach modules on the International Heritage Management MA Programme and World Heritage Studies MA. The positions are fixed-term appointments for one year from 1 September 2018. The successful candidates will have: a PhD in a relevant discipline or be near completion of a PhD; the expertise to teach in the area specified in the job particulars and in particular in all areas of heritage management; experience of teaching in a university department or equivalent; fluent written and spoken English.

To download the details and submit an electronic application online, please visit:

www.hr.bham.ac.uk/jobs.

For informal enquiries, please contact Professor Mike Robinson, Director, Ironbridge International Institute for Cultural Heritage, The University of Birmingham, Edgbaston, Birmingham B15 2TT. Email: m.d.robinson@bham.ac.uk

Paid Learning and Engagement Intern (x2), Barber Institute of Fine Arts, University of Birmingham
UK, England, Birmingham

Contract Type: Temporary (less than 13 months)

Salary: £8.45/ hour, 19.5 hours/ week

Closing Date: 20 May 2018

The Barber is a mini National Gallery in the Heart of England – and, in the leafy setting of the University of Birmingham's main Edgbaston campus, offers unrivalled opportunities for training in three fascinating areas of gallery work.

Every academic year, we offer two consecutive five-month paid internships in each of three fields: Collections; Communications and Marketing; and Learning and Engagement. They offer a great first step into careers in museums and the arts generally, and many of our alumni have found them useful stepping stones into jobs with some of the most famous galleries, museums and collections in the UK, including the National Gallery, Tate Liverpool, Turner Contemporary and the British Museum – to name but four.

Be part of a team that devises and delivers a compelling, enjoyable and educational programme of engagement events and activities, helping bring our collections, exhibitions, building and history to life. You'll be helping engage and inspire all ages of visitors – from pre-schoolers through university students to lifelong learners – and helping them enjoy and learn more about art.

We're now recruiting for 2018/19's cohort, and looking for dynamic recent graduates or postgraduates in relevant subjects looking to begin careers in museums, heritage or other areas of the arts. Read more about each position and how to apply on the Barber Institute's website – www.barber.org.uk/work-with-us

Applications also welcome at University of Birmingham recruitment section from Friday 20th April, please copy link below:

<https://bit.ly/2J53rQM>

**Associate Professor (Teaching) in the Conservation of Archaeological and Museum Objects,
Durham University
UK, England, Durham**

Job Type: Full time
Contract Type: Permanent
Salary: £50,618 - £56,950

Closing date: **Midday, 17 May 2018**

The Department of Archaeology seeks to appoint an outstanding candidate at Associate Professor (Teaching) (commensurate with Senior Teaching Fellow) level to direct and teach the Durham Postgraduate Conservation course MA in Conservation of Archaeological and Museum Objects.

We welcome applications from candidates with experience in the teaching and professional practice of conservation, in particular archaeological and artefact conservation. You will be actively engaged in the investigation of ancient or historic materials/artefacts or their decay or conservation. In addition, you will be expected to play a leading role in teaching preventive conservation and artefact studies to students on the MA in Museum and Artefact Studies course and contribute to undergraduate teaching in archaeology.

The candidate will be expected to developing teaching and learning at PhD level building on their own specialist interests and to take a role in developing conservation teaching, supervision, facilities and research with n the department. The candidate will be expected to work with colleagues in developing and delivering conservation, museum and heritage studies in the department at Durham (currently around 60 Masters students) and undertake teaching and administrative duties as assigned by the Head of Department of Archaeology. The post will involve a significant teaching load, including during the summer period, and there may be the opportunity for administrative duties that relate to education and pedagogy.

Candidates are expected to engage in scholarship related to pedagogy in the field of conservation and artefacts, noting that other independent research (beyond pedagogy) is not part of this post. The appointment will be on the University's 'Teaching Track' career path, which provides clearly defined opportunities for progression against defined criteria.

For informal enquiries please contact Dr Mary Brooks, Director, MA International Cultural Heritage Management, Department of Archaeology (mary.brooks@durham.ac.uk). All enquiries will be treated in the strictest confidence. Applications are welcomed from candidates who have recently applied for comparable roles within the Department.

For all queries with regard to submitting your application please contact Natalie McNeil at natalie.r.mcneil@durham.ac.uk or call 0191 334 6415.

How to Apply

We prefer to receive applications online via the University's e-recruitment portal at the following link: <https://www.dur.ac.uk/jobs/>

Applications are particularly welcome from women and black and minority ethnic candidates, who are under-represented in academic posts in the University. We are committed to equality: if for any reason you have taken a career break or periods of leave that may have impacted on your career path, such as maternity, adoption or parental leave, you may wish to disclose this in your application. The selection committee will recognise that this may have reduced the quantity of your research accordingly.

Editor, CultureHive
UK, England, Cambridge or from home

Salary £30,000 - £35,000 (dependent upon experience).

Closing date: **15 May 2018, 10 am**
Interviews in Cambridge: 22 May 2018

This could be a full-time or part-time position for one or more people.
The AMA helps the cultural sector reach even more audiences by influencing organisational change and inspiring individual development.

We're looking for a new Editor for CultureHive, our free website reaching 70,000 people per year working in the arts and cultural sector. CultureHive is full of resources on marketing, fundraising, organisational development and leadership.

The Editor will shape and influence the website, making it an exciting and impactful resource for the culture sector. CultureHive has been running successfully for 5 years and we are looking for an individual to take it to its next level.

We are open to exploring a number of options in order to attract the right candidate/s and will therefore finalise the role in discussion with the successful applicant/s.
This is an opportunity to make a real difference to the industry while also building profile, skills, knowledge and an enviable network of contacts.

For more information, including full job description and application form, please visit:
<http://www.a-m-a.co.uk/culturehive-editor/>

If you are applying for this part-time please indicate which parts of the job description most interest you.

FEEDBACK

We welcome feedback on the content for the bulletin, as well as suggestions for any future bulletins.
rh590@cam.ac.uk and ak2003@cam.ac.uk

