

Cambridge Heritage Research Group

Bulletin



30 April 2018

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

NEWS

- Cambridge Heritage Research Centre Annual Lecture
- CHS Conference program
- CHS Easter term card

CONFERENCES and CALLS

- **Fields of Vision**
- **The 4th ENCOUNTER-Conference**
- **Connecting Memories**
- **Sites of Transit In Europe from WW2 to the present. History, Spaces, Memories**
- **Museums (em)Power**

OPPORTUNITIES

- **Archaeology of memory, monuments, and dark heritage**
- **PhD Studentship: Researching and Communicating North Highland Pasts**
- **Summer Research Internship, National Women's History Museum**
- **Collections Manager, The Centre for Computing History,**
- **Assistant Buildings Curator, Tower of London**

EDITOR

ANDREA KOCSIS AND
REBECCA HABOUCHA

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (ak2003@cam.ac.uk or rh590@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/heritagegroup

NEWS

2018 Annual Heritage Lecture

Hosted by the

Cambridge Heritage Research Centre**Tuesday 8 May 2018****5:00-6:00pm, Mill Lane Lecture Rooms, Room 1****The Inca in the Plaza:****Contesting Change in the World Heritage Historic Center of Cuzco, Peru****Dr. Helaine Silverman**

Professor, Department of Anthropology

Director, CHAMP/Collaborative for Cultural Management and Policy

University of Illinois at Urbana-Champaign, USA



Historic urban centers constitute approximately one-third of the cultural properties on UNESCO's World Heritage List. The expectation of UNESCO is that the architectural integrity, authenticity and physical form of an inscribed historic urban center will not change for these qualities convey the site's Outstanding Universal Value. Yet these are inhabited places and thus subject to change.

Whereas this is recognized by ICOMOS' new "tolerance for change" paradigm, change in heritage properties is not everywhere embraced by the official management sector. A case in point is Cuzco, Peru where the recent installation of an Inca king atop a Belle Époque fountain in the middle of the premier public space of the city has prompted a major dispute between the Municipality (which erected the statue) and the Ministry of Culture (which seeks its removal).

Beyond local political antagonisms and ambiguity in the national legal code for heritage management are intertwined issues of place, authenticity, identity, memory, visual integrity, community stakeholderhood, colonial legacies and different value systems. This talk uses the controversy over "the Inca in the plaza" as a platform to discuss management of the present past in living historic urban landscapes.

Free admission. To book visit: <https://onlinesales.admin.cam.ac.uk/conferences-and-events/archaeology/annual-heritage-lecture/2018-annual-heritage-lecture>



19TH CAMBRIDGE HERITAGE SYMPOSIUM

Heritage and Authoritarianism

MAY 11TH-12TH, MCDONALD INSTITUTE, UNIVERSITY OF CAMBRIDGE

From European dictatorship of the 20th century to military regimes all over the world, this research seminar will seek to comparatively explore the relationship between cultural heritage and authoritarianism. The discussion will be articulated through four key subthemes: the authoritarian uses of the past, the transition from and to authoritarianism, the material and immaterial legacy of authoritarianism, and the boundaries of authoritarianism. The symposium will considerably improve our broad understanding of the relationship between authority and heritage within and beyond authoritarian contexts, enriching the scholarly debate and reaching out to the broader world of practice.

To register, please email mz369@cam.ac.uk

Heritage and Authoritarianism Conference schedule

11th May

8.30-9.00 Registration

9.00-9.15 Welcome

9.15-10.35 First session

Uses of the past during authoritarianism (Chair: Dacia Viejo-Rose)

Giorgia Aquilar – Staging Auctoritas: The (Anti) Authoritarianism of Heritage Doppelgangers

Minjae Zoh – The impact of ‘dictatorship’ on the management and uses of heritage sites

Hyun Kyung Lee – From the rise of the military dictatorship to the fall of its revenant: Park Chung Hee’s place-making at ‘Gwanghwamun Square’

10.35-10.50 Coffee break

10.50-11.50 Second session

Authoritarian uses of the Past (Chair: Flaminia Bartolini)

Anjali Gera Roy – Whose Cultural Heritage? Marginalisation and Reinvention of Indian Hereditary Performers

Rouran Zhang – World Heritage Listing and Changes of Political Value: A Case Study in West Lake Cultural Landscapes in Hongzhou, China

11.50-12.50 First Keynote - **Ruth Ben-Ghiat**

12.50-13.05 Poster session

13.05-14.00 Lunch

14.00-15.20 Third session:

Transition to and from authoritarianism (Chair: Lila Janik)

1st part

Alicia Stevens – Tactical ambiguity in post-sanctions Myanmar

Gruia Badescu – Heritage-making and the criminalisation of authoritarian past: Political prisons and clandestine detention centres in Central and Eastern Europe and the Southern Cone of Latin America

Marek Swidrak – Erasing communism: The contemporary iconoclastic movement in Poland

15.20-15.35 Coffee break

15.35-16.35 Fourth session (**Chair: Francesco Iacono**)

2nd part

Joana Brites – ‘Don’t you (Forget About Me)’: Portuguese contemporary art engaging the country’s dictatorship heritage

Nick Naumov – Socialist Heritage in Transition: the Monumental Discourse of 1300 Years Bulgaria

16.35-16.50 Coffee break

16.50-17.20 General discussion

17.20-17.50 Film “Intervista” by Anri Sala

17.50- 18.20 Wine reception

18.20-20.00 Conference dinner

12th of May

9.00-10.00 Fifth session

Legacies of authoritarianism (Chair: Paola Filippucci)

1st part

Flaminia Bartolini – Dealing with Dictatorial Past: Fascist Monuments and Conflicting Memories in Contemporary Italy

Miriam Saqqa Carazo – The monumental bodies – Biopolitics of Franquism

10.00-10.15 Coffee break

10.15-11.15 Second Keynote - **Alfredo González-Ruibal** -*Walking through the darkest valley. On heritage and hatred*

11.15-12.35 Sixth session (**Chair: Rob Van deer Laarse**)

2nd part

Margaret Comer – Beyond a Dichotomy of Grief and Blame: Examining the Heritage of Stalinist Repression

Julie Deschapper – Russia, China, Cuba and their external monuments: For a transnational history of Socialist authoritarian heritage

Reem S Alfurjani – Influences of Authoritarian Legacies in the Old City of Tripoli, Libya.

12.35-12.50 Poster session

12.50-14.00 Lunch

14.00-15.20 Seventh session

Boundaries of authoritarianism (Chair: Marie Louise Stig Sørensen)

1st part

Francesco Iacono – Heritage in transition: Insights from the Albanian case study

Joel Geraetz – “Yesterday was Yesterday, Today is Today”: Authoritarianism, Resistance, and Tangible and Intangible Heritage in Contemporary Istanbul

Jonathan Zilberg – Comparative Case Studies of Authoritarian Heritages in Indonesian Museums

15.20-15.35 Coffee break

15.35-16.35 Third keynote - **Rob Van der Laarse**

16.35-17.55 Eight session (**Chair: Minjae Zoh**)

2nd part

Olimpia Dragouni – Instrumentalization of cultural heritage by authoritarian and non-authoritarian regimes in Greece and Macedonia – a comparative perspective

Nour A. Munawar – Post Conflict Heritage: Authoritarianism, War and Empowering the Public

Jovana Vukcevic – The legacies of discontent: Disputing, disengaging and disneyfying heritage of dictatorships in Central and Southern-eastern Europe

17.55-18.30 Conclusive remarks

18.30-19.00 General discussion

Poster session:

Marie Le Devehat - Gjirokastra’s cultural heritage: The tumultuous story of a dictator’s hometown

Malcom Angelucci and Stefano Kerschbamer - One Monument, One Town, Two Ideologies: the ‘Monument to Victory’ of Bolzano-Bozen between Fascism and Democracy.

Shraddha Bhatawadekar- Chhatrapati Shivaji Maharaj Terminus (erstwhile Victoria Terminus): Manifestations of Heritage and Authority

José Pedro Tenreiro - Reshaping Heritage: the restoration of Northern Portuguese monuments in the 1920s and 1930s

Rasa Pranskuniene - Fragility of boundaries: Authoritarianism and democracy discourse in the context of heritage

Janek Gryta- ‘Shtetl-romance’, preservation, and commercialisation. Jewish heritage sites of Kraków under Communism and during the transition to democracy.

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminars held in the Seminar Room, McDonald Institute for Archaeological Research, Downing Site (McD) OR South Lecture Room (SLR), as indicated.

We have a short seminar series in the Easter Term because of exams.

- 26 April (SLR): **Yvonne Zivkovic (Alice Tong Sze Research Fellow, Lucy Cavendish College): *'The Question of Intangible Heritage in German Migrant Writing.'***
- 1 May (McD): **Margaret Comer (PhD student, University of Cambridge): *'Looking for Joseph V. Stalin: Contested Representations of Repression at the Stalin Museum in Gori, Georgia.'***
- 10 May (SLR): **Laura Tradii (PhD student, Department of Social Anthropology, Cambridge): *'Military cemeteries as heritage sites: The political discourse of military commemoration in Germany.'***
- 15 May (McD): **Alina Kozlovski (PhD student, Department of Classics, Cambridge): *'Romans in ruins: ancient engagements with the material past.'***

Cambridge Heritage Research Group Seminars



***Margaret Comer (PhD candidate, University of Cambridge).
'Looking for Joseph V. Stalin: Contested Representations of
Repression at the Stalin Museum in Gori, Georgia.'***

Tuesday 1 May, 1-2pm

McDonald Institute for Archaeological Research, Seminar Room.

Joseph Stalin's legacy has been contested in both official and subaltern ways since his death in 1953. Official policies of 'de-Stalinization' aimed to rehabilitate (often posthumously) some victims of the Great Terror and other waves of Stalinist repression, but, crucially, these also were meant to deconstruct his cult of personality, which the Stalinist state had carefully curated and supported. However, his personal legacy remains deeply conflicted within Russia and the post-Soviet bloc. Was he the mastermind behind the mass arrests, shootings, and deportations that killed millions and affected millions more? The saviour of the Soviet Union (and Europe) from the Nazis? The man responsible for industrializing the USSR on a phenomenal scale at breakneck speed? All of these identities vie for prominence in academic works and popular media and consciousness across the post-Soviet world. But how does the Stalin Museum in Stalin's birthplace of Gori, Georgia, represent these different aspects of Stalin and their consequences?

Margaret Comer is a PhD candidate and Gates Scholar at the University of Cambridge.



CONFERENCES, CALLS & WORKSHOPS

CfP: Fields of Vision: Thinking Field Photography and Digital Imaging across Disciplines

Art History & World Art Studies, Sainsbury Research Unit, University of East Anglia

Monday 15th October 2018

Closing date: 30 June 2018

Digital technologies have profoundly altered how field images are made, how they circulate, and how they generate meaning. Meanwhile, advances in imaging present new possibilities for the production of visual knowledge of the material world. These changes have had profound effects upon the study of visual and material culture. This colloquium aims to train the spotlight on the rapidly shifting terrain of field photography, exploring its significance for the establishment, definition, and development of such interrelated disciplines as archaeology, anthropology, art history, heritage and museum studies.

Historically, photography has offered a means through which field sites and subjects were constructed, communicated, and conceptually reinforced. This was often predicated on assumptions of distance, objectivity, and the atemporal. Given recent theorizations and reappraisals of visual media, we ask how disciplines are critically harnessing photography and digital imaging as methodological tools for the twenty-first century. Key questions to be explored will include:

1. What implications do new technologies have for the ways places of fieldwork are created and agency operates?
2. How is 'the field' conceived and contained in an age of increased connectivity?
3. How do new forms of imaging (such as 3D reconstruction) influence theoretical potential and disciplinary boundaries in useful ways?
4. What new ethical considerations arise from the surge in the (re)production and dissemination of both contemporary and historical images?

This colloquium aims to be interdisciplinary, embracing photography and imaging as a methodological and theoretical tool in the study of material culture. Papers are invited that relate to these questions in and across the following disciplines:

- Archaeology
- Anthropology
- History of Art and Architecture
- Museum Studies
- Cultural Heritage Studies
- History

Presentations will be 20 minutes in length with an additional 10 minutes for questions. Papers from postgraduate researchers are particularly encouraged. A plenary panel is intended and expressions of interest to participate are also welcomed.

The colloquium is free to attend; unfortunately, there is no funding assigned to cover travel costs. Proposals for papers should include an abstract of 250 words, the name and affiliation of the speaker and a small biography, and be emailed to fieldsofvision2018@gmail.com before the 30th of June 2018.

CfP: The 4th ENCOUNTER-Conference**Managing manorial heritage: scaling and balancing of public and private issues**

5-7 October 2018, European University Viadrina, Frankfurt / Oder (Germany)

Closing date: 20 May

The conference is focused on the issues of safeguarding, maintaining and management of manor houses in today's Europe. The both, the evolutionary socioeconomic changes in the Western as well as the revolutionary turns in the Central and Eastern Europe have contributed to increasing concerns about the role and maintaining of objects, which have originally been built as private land estates of the nobility. These processes have been accelerating over the last decades due to the restructuring of land use and land property. Even urbanization and depopulation have to a different degree been affecting rural regions with their historically grown spatial and built structures. Maintaining the most valuable historic manors and castles has become a more and more challenging task.

At the same time, especially this category of objects is one of the most powerful foundations for all kinds of strategies in tourism planning, or – to express it more broadly – in the spatial development of whole regional entities. Indeed, several leisure, knowledge and experience-oriented developments in the society provide new chances for the manorial heritage.

There is the question how far can we observe an interrelation of both, the soft and of the hard frameworks and factors providing more audience and more capital for the distinguished pieces of rural heritage. As “soft factors” we can name the growing role of the aestheticization and individualization of social life, which in short means an increasing mobility and a search for unstandardized leisure wishes (being away, enjoying historic gardens, etc.). As “hard factors”, we understand the gradual increase of financial involvement due to the creation of touristic infrastructures or creating permanent residences by people who work independently in remote services.

In the framework of the conference the following **three levels of object-related actions should be highlighted**: On a “macro” level we want to ask to what extent “heritage governance” strategies in different European countries are coming from the top of the planning authorities and putting special emphasis on manors and estates and how do they work? On a “mezzo” level there is the question to what extent the existing manorial attractions can be horizontally interconnected and create a cooperative lobbies and networks with relevant offers for tourism and creative industries. Finally on a “micro” level there is the question how an individual manorial place can be developed and interconnected with the local, regional or supra-regional audiences in a bottom up manner?

According to this multiscalar approach, **three conference-sections** should be created. Each section can contain few presentations only (20 minutes for presentation + 10 minutes for discussions). Therefore, the excellence of applications as well as the experience of the potential contributors will be relevant for choosing the conference contributions.

Abstracts in English of max. 300 words (references excluded) as well as a brief biographical note with your title and institutional affiliation can be sent to: encounter@europa-uni.de The deadline for abstract submission is **May 20, 2018**. Notification of acceptance will be sent in early June, 2018. The selected contributors can be exempted from the conference fee (99 Euro). The organizers are currently applying for additional funding. The contributors will be soon informed about the possibility of reimbursement of their travelling expenses after the selection of abstracts.

Please find the Call for Papers enclosed as well as at: <http://encounter.network/news/call-papers-the-4th-encounter-conference-frankfurtoder/>. Also, please visit our conference website soon to stay up-to-date with further information: www.encounter-viadrina.de.

CfP: Connecting Memories Research Initiative 1st Annual Symposium

June 1st, 2018, University of Edinburgh

The Connecting Memories Research Initiative is delighted to invite postgraduate students, early career researchers and academics to participate in a one-day symposium exploring interdisciplinary perspectives relating to memory. The main objectives of the symposium are to generate dialogue and stimulate new ideas as well as encourage a sense of community among scholars working on memory in the UK, especially in Scotland and the North of England. To facilitate a productive exchange of knowledge and start discussions, we propose a series of roundtable sessions. Each panel will comprise of five speakers and a moderator. Speakers will have five minutes to discuss a theoretical perspective or talk about a point of methodology or share an insight drawn from their research relating to memory. After the speakers' 'micro-presentations', the moderator will make connections and facilitate a dialogue between speakers (if required). There will then be time for a brief audience Q&A.

There will be at least two roundtable sessions. If necessary, we will run parallel panels. Therefore, not fewer than 10 approaches to memory will be discussed over the course of the day.

Proposals for a 5-minute micro-presentation should be submitted by 8th May 2018 to info@connectingmemories.org and include a maximum 200-word abstract, in English.

The symposium will be rounded off by a keynote lecture by Professor Andrew Hoskins. There will be ample networking opportunities during the coffee and lunch breaks as well as during the wine reception. The symposium is free of charge. Snacks, drinks and lunch will be provided.

A number of bursaries of up to £75 are available to cover or contribute towards presenters' local, national or international travel costs to attend the symposium.

We are grateful to the UoE School of Languages, Literatures and Cultures and to the Institute for Modern Languages Research for their generous support with this event.

A number of bursaries of up to £75 are available to cover or contribute towards presenters' travel costs

*Proposals for a 5-minute micro-presentation should be submitted by 8th May 2018 to info@connectingmemories.org and include a maximum 200-word abstract, in English.

CfP: Sites of Transit In Europe from WW2 to the present. History, Spaces, Memories

Closing date: May 31, 2018

The conference aims to analyse the roles and uses of transit camps and sites in the European historical, geographical and cultural context from WW2 to today from a multidisciplinary and comparative perspective. The two-day conference is organized by the Fondazione Campo Fossoli, whose mission is to preserve and transmit the history and memories of this Italian site of transit.

We invite abstracts for papers that deal with but are not limited to the following aspects:

- The history of Fascist and Nazi concentration and POW camps and of the different deportation paths in the territories occupied by the Nazis; the reconstruction of the Nazi concentration camp system network and its organization; the history/the analysis of the complex phase that followed the conflict, from the attempts at post-war justice to the failed purges, from the management of war refugees, returning soldiers and displaced persons, to forced migrations.
- The reconstruction of the semiotic transformations that sites of transit undergo through the decades, focusing on symbolic resources and different discursive practices: from the collection of individual memories of those who lived and live in the camps, to the way in which local populations perceive the camp as a inner and/or alien space within the community fabric; from media discourses on the camp to the policies that constitute the camp as object or subject of institutional practices from security (POW or refugee camp for controlling migration flows) to memory (the camp as place of memory).
- The striking opposition between the banality and fragility of the architecture of transit-, concentration- and extermination camps, and the heavy symbolic and memorial dimension that these artefacts embody; their material conservation, museification; the uses of the historical sites; the transmission of memory narratives that live within these spaces (and that these very spaces “witness”) and that confer meaning on places that otherwise appear as deprived of any recognizable architectonic shape and material stability.

We invite abstracts in Italian or English (max 600 words) that focus either on Fossoli or on other sites of transit in Italy and Europe (also in a comparative perspective). Abstracts should be accompanied by a brief biographical profile (max 300 words). The abstract should describe the topic and the specific object of analysis as well as aims and methodology, accompanied by a bibliography (max 10 titles that will not count towards the 600 words limit). Proposals will be evaluated and selected by the scientific committee.

Accepted contributors will be asked to send a summary of their paper in Italian or English (max 2000 words, notes and bibliography not included) to the scientific committee and discussants by July 31, 2018. The selected contributors will have 20 minutes to present the paper at the conference. After the conference, a selected number of speakers will be invited to contribute to a book to be published within the Fondazione Campo Fossoli book series.

Contact Email: ricerca@centrostudifossoli.org

URL: <https://eventi.unibo.it/convegno-campi-di-transito-in-europa-fondazione-fossoli-2017>

CfP: Museums (em)Power

University of Leicester, 13-14 September 2018

Closing date: midnight GMT on 15 June 2018

This PhD-led conference seeks to explore the power relations in the contemporary museum context. The term ‘**museums**’ in the title encompasses not only museums but all forms of cultural institutions where people, objects and other entities interact.

By putting ‘em’ in parenthesis, the term ‘**(em)Power**’ has two implications. Cultural institutions can own, share, give or withhold authority through the distribution of values and meanings. Whether empowering or not, cultural institutions are unquestionably political spaces where power negotiations between different bodies take place. This conference therefore aims to encourage conversations between academics, artists and professionals from different sectors about how cultural institutions react to the dynamics of power happening around them.

This Call for Papers welcomes submissions of abstracts on the theme of ‘Museums (em)Power’ addressing the following questions:

1. How do cultural institutions act as spaces in which power is negotiated?
2. How are cultural institutions challenged by evolving political and societal ideologies? How are they discovering opportunities within these challenges or perpetuate them?
3. How do cultural institutions engage diverse audiences, including marginalised and vulnerable communities?
4. How has the Digital Revolution transformed the ways in which cultural institutions negotiate power with society?
5. How can museum collections, exhibitions, or art impact people (such as intellectually, socially, or emotionally)?

Formats and styles of presentations

1. 20-minute paper presentations
2. 30, 45 or 60-minute workshops, panel debates and other alternative formats
3. Visual submissions for Photograph Exhibition (see [Call for Still Images](#) for details)

Formats of abstract submissions

Abstract submissions for presentations and sessions should include the following information:

1. Title of presentation or session
2. Format and style of presentation (e.g. paper presentation, workshop, panel debate, etc.)
3. Abstract describing presentation or session of no more than 250 words
4. Optional: up to two jpeg images, each under 2MB, to complement your proposal
5. Author’s name and place of employment or study
6. Author’s email and postal addresses
7. Author’s biography of no more than 100 words

All submissions should be emailed to: **phd-conference@leicester.ac.uk** by midnight GMT on **15 June 2018**. Successful participants will be notified by **30 June 2018**.

URL: <https://www2.le.ac.uk/departments/museumstudies/museums-empower>

Archaeology of memory, monuments, and dark heritage, 13.8. – 17.8.2018, 3 credits

Closing date: 15th of May

This doctoral student teaching course supports teaching and doctoral training in the human sciences. The course outlines international dark heritage scholarship, focusing especially on memorialization of civil wars, labor strikes, and other painful and traumatic sites. The course will focus on memorialization of civil wars, like in Ireland, the USA and Finland, and labor unrest and activism in the USA at the end of 19th and early 20th centuries. This includes the class warfare in the Northern Forest, for example dealing with the 1913-14 strike and Italian Hall incident, and how it is all memorialized or not. One another focus theme will be how women have been remembered in commemorations of war and conflict in Ireland since independence. The course will give an introduction into the heritage, masculinity and the role of women in the Michigan lumber camps.

Course includes six (6) hours teaching each day in one-week period, 13.8. – 17.8.2018, so there will be 30 hours teaching in the course. Teaching will happen two hour classes before the lunch and four hours at afternoon. Two classes will be held outside as walking tours in the civil war sites in Oulu. Students will prepare for the course short papers (1000 words) about their own research topics, which they will present at the course.

Course teachers:

Professor LouAnn Wurst, Michigan Technological University, Michigan, USA

Professor Paul R. Mullins, Indiana University-Purdue University Indianapolis, USA

Associate Professor Laura McAtackney, Aarhus University, Denmark

Disciplines: Memory studies, historical archaeology, cultural anthropology, history, social sciences, heritage studies, migration studies

There is no course fee. Students will be responsible of their own travels, accommodation and living in Oulu. Maximum participation will be 20 doctoral students.

Teaching occasion: Between the Monday 13th and Friday 17th of August 2018 from 9 am to 4 pm each day. Teaching language: English.

Organization: Archaeology, Cultural Anthropology, Faculty of Humanities, University of Oulu. The University of Oulu Graduate School (UniOGS).

For more information, please contact: Timo Ylimaunu e-mail: timo.ylimaunu@oulu.fi

Look for more information and registration: <http://www.oulu.fi/uniogs/node/51292>

PhD Studentship: Researching and Communicating North Highland Pasts: The North Coast 500 Studentship

University of the Highlands and Islands

UK, Scotland, Inverness

Salary: Fees and Stipend - see text

Contract Type: Fixed term (42 Months)

Closing Date: 7th May 2018, 5.00pm UK time

The opportunity is funded by the European Social Fund and Scottish Funding Council as part of Developing Scotland's Workforce in the Scotland 2014-2020 European Structural and Investment Fund Programme.

The North Coast 500 initiative has transformed tourism across large parts of the Scottish Highlands; however user feedback indicates a strong but largely unfulfilled desire for knowledge of Highland history and heritage. NC500 aims to address this through the development of an online digital application for those who follow its itineraries, either online or on-road. Working with NC500, this PhD will engage with this aim in three distinct ways.

First, the student will coordinate the documentation of the heritage sites, landscapes and objects; the stories from the past associated with them and the new histories people make en-route, forming the app's raw material. Second, the student will spend a considerable proportion of their time based in the Inverness offices of NC500, taking a central role in co-ordinating research and design efforts, investigating and fully participating in the process of creating this heritage tourism app. Finally, the student will turn the project in on itself to reflect on, and critically engage with, the processes of making public history in a commercial environment and with external stakeholders. In drawing these strands together the student will work closely with the NC500, regional heritage organisations and experts in heritage management, modern, early modern and medieval Highland history from the Centre for History at the University of the Highlands and Islands.

The successful candidate will have a familiarity and comfort with interdisciplinary methodologies particularly around digital humanities and public history/heritage in order to address the project's key issues:

- The role of the digital humanities in heritage tourism and place representation;
- The nature and role of the public academic;
- The relationship between heritage tourism, public history and the digital humanities.

Through the collection, co-production and public presentation of narratives of the past, the overall aim is the development of a digital learning tool and online collection which will be placed at the heart of NC500's heritage practice and tourism offer and will support sustainable heritage tourism, interpretation strategies and community engagement curation.

Eligibility: Applicants must possess a minimum of an Honours degree at 2:1 and/or a Master's Degree (or International equivalent) in a relevant subject. Students must be domiciled in the Highlands and Islands transition region during the course of their study to be eligible for funding.

Further information:

<https://www.uhi.ac.uk/en/research-enterprise/grad-school/studentships/researching-and-communicating-north-highland-pasts/>

Project specific enquiries: Dr Iain Robertson, 01847 889628, iain.robertson@uhi.ac.uk

General enquiries: Graduate School Office, 01463 279 241, gradresearch@uhi.ac.uk

Summer Research Internship

National Women's History Museum

USA, VA, Alexandria

Job Type: Internship

Hours: 20 pw

Honorarium: \$1,000

Closing Date: 7 May 2018

Program Department Research Internship Opening

The National Women's History Museum is seeking an intern to assist with a variety of tasks including but not limited to historic research, creating content, image rights acquisition, and light administrative assistance.

- Qualified candidates should be current or recent undergraduate or graduate students in History,
- Museum Studies, Women's Studies, or a related field.
- Applicants should have excellent interpersonal, organizational, and writing skills as well as the ability to multitask.
- Experience with historic research highly preferred.
- Start date is flexible. The internship will run between May and August.
- Must be able to work at least 20 hours per week to total 240 work hours over the course of the internship.
- Must be able to complete all work hours in the Museum offices located in Alexandria, Virginia.

Interns will receive an honorarium of \$1000 to be used for travel, housing, and other expenses.

Please submit your cover letter and resume to history@womenshistory.org with the subject line of 'Program Department Research Internship.' Call 703-461-1920 for more information.

To be considered for Summer 2018 applications must be submitted by 9 am ET on May 7th

URL: <https://www.nwhm.org/>

Collections Managerth

The Centre for Computing History,
 UK, England, Cambridge
 Job Type: Part Time 2 days/week
 Contract Type: Temporary (1 year)
 Salary: Negotiable - range, £20,000 - £23,000
 Closing Date: 09/05/18

CCH is seeking an experienced Collections Manager to implement and improve our collections management procedures. This would be a part time role (2 days per week, fixed term for 1 year). The Centre for Computing History first opened its doors in Cambridge in August 2013. After a period of rapid growth and transformation, we are due to submit our application for Accredited Museum status in June 2018.

Multiple new policies and plans have been drafted to meet the requirements of the scheme. Our in-house database has recently been overhauled to meet SPECTRUM standards. We are currently working on implementing new processes to address our collections backlog, including refitting our current stores.

You would contribute to all of these areas and would be our 'go-to' person for all things accreditation-related.

Main Duties:

- Oversee collections management at CCH.
- Implement collections policies and plans, including all policies relating to Museums Accreditation.
- Liaise with our Archivist on implementing our Documentation Plan.
- Act as the first point of contact for collections and research queries.
- Oversee improvements to all current stores, including environmental monitoring & control and Integrated Pest Management.
- Search and apply for appropriate grants and other funding sources to improve collections management, in conjunction with museum finance staff.
- Manage the Archiving volunteer team in conjunction with the Archivist.
- Work with the CEO to identify collections-based projects for the Technical volunteer team.
- Ideally, produce research on our collections and identify external sources for publication of this research.

For an informal chat please contact Jason Fitzpatrick, Lisa McGerty or Jeremy Thackray on 01223 214446. To apply, please send a CV and covering letter indicating salary expectations to

Lisa McGerty,
 The Centre for Computing History,
 Rene Court,
 Cambridge CB1 3EW
 or via email to lisa@computinghistory.org.uk.
 URL: <http://www.computinghistory.org.uk/>

Assistant Buildings Curator

Tower of London, Historic Royal Palaces

UK, England, London

Salary: £29,262 per annum

Closing date: 25th May 2018

Historic Royal Palaces (HRP) is the independent charity that looks after six of Britain's most important heritage sites: the Tower of London; Hampton Court Palace; Banqueting House; Kensington Palace; Kew Palace, and Hillsborough Castle in Northern Ireland.

We are recruiting for an assistant buildings curator who will be part of the curators team. This is an ideal opportunity for someone who is passionate about history and the built heritage. In this position you will support the Curator of Historic Buildings working on conservation, public displays, and infra-structure projects at the Tower of London and the Banqueting House, Whitehall.

To qualify, you should have a degree in history, archaeology, art and architectural history or heritage studies. A postgraduate qualification in a similar field is desirable. You will need to demonstrate previous experience or commitment to working in the fields of historical research, archaeology or in buildings conservation. You will also need excellent communication and organisational skills, and be at ease with the prospect of being part of a team, or working alone on your own small-scale projects, and also with liaising with stakeholders inside and outside the organisation.

This is a great opportunity for someone who has a passion for historic architecture and archaeology; and who is committed to maintaining and providing access to some of England's most remarkable and significant buildings.

If you believe you can meet the above requirements, find out more and apply by visiting www.hrp.org.uk/recruitment

The intended start date for this post is: 1st August 2018

Details and application:

<https://hrp.tal.net/vx/lang-en-GB/mobile-0/appcentre-1/brand-3/candidate/so/pm/1/pl/4/opp/132-Assistant-Buildings-Curator/en-GB>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

Ak2003@cam.ac.uk

