

Cambridge Heritage Research Group

Bulletin



07 May 2018

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other

NEWS

- Cambridge Heritage Research Centre Annual Lecture
- CHS Conference program
- CHS Easter term card

CONFERENCES and CALLS

- Trash Objects
- Close encounters, displacement and war
- Race & Ethnicity
- Communicating World Heritage Values
- Europeanisation and memory politics in the former Yugoslavia

OPPORTUNITIES

- Assistant Curator (West)
- Associate Professor (Teaching) in the Conservation of Archaeological and Museum Objects. Durham University
- Creative Programme Officer. The Shakespeare Birthplace Trust
- Heritage Manager. Renfrewshire Leisure.
- 5 postdoctoral EUME fellowships for the academic year 2018/2019

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

EDITOR

ANDREA KOCSIS AND

REBECCA HABOUCHA

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (ak2003@cam.ac.uk or rh590@cam.ac.uk).

For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/heritagegroup

NEWS

2018 Annual Heritage Lecture

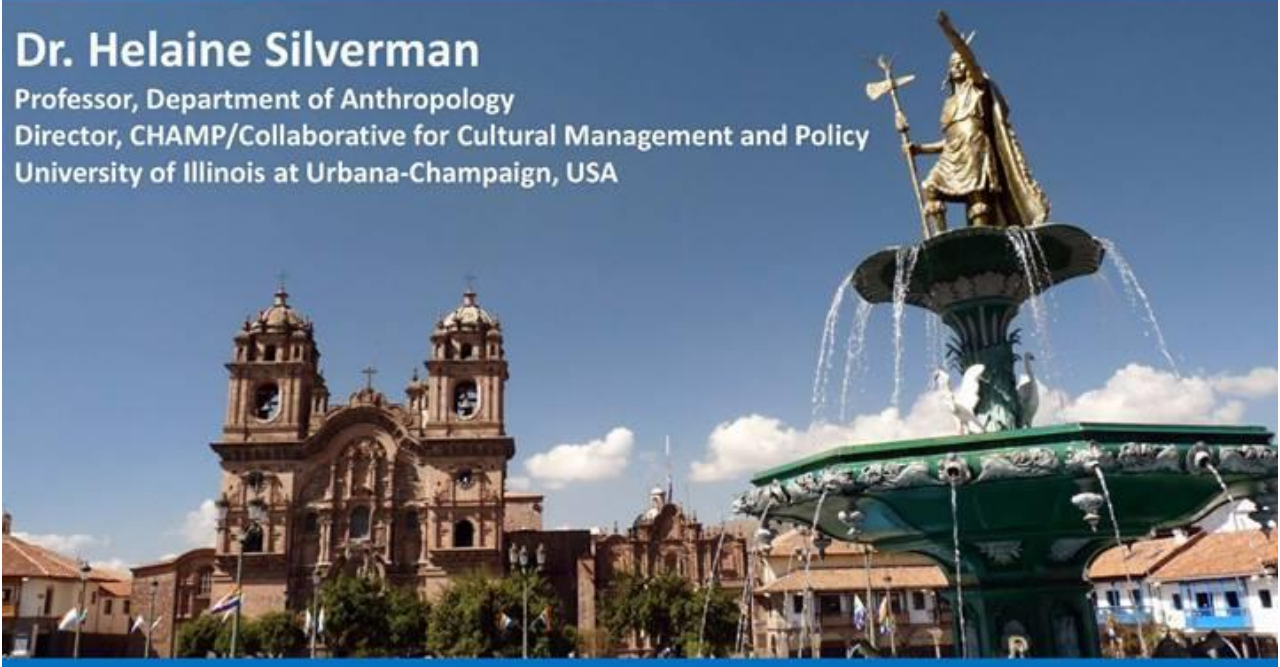
Hosted by the

Cambridge Heritage Research Centre**Tuesday 8 May 2018****5:00-6:00pm, Mill Lane Lecture Rooms, Room 1****The Inca in the Plaza:****Contesting Change in the World Heritage Historic Center of Cuzco, Peru****Dr. Helaine Silverman**

Professor, Department of Anthropology

Director, CHAMP/Collaborative for Cultural Management and Policy

University of Illinois at Urbana-Champaign, USA



Historic urban centers constitute approximately one-third of the cultural properties on UNESCO's World Heritage List. The expectation of UNESCO is that the architectural integrity, authenticity and physical form of an inscribed historic urban center will not change for these qualities convey the site's Outstanding Universal Value. Yet these are inhabited places and thus subject to change.

Whereas this is recognized by ICOMOS' new "tolerance for change" paradigm, change in heritage properties is not everywhere embraced by the official management sector. A case in point is Cuzco, Peru where the recent installation of an Inca king atop a Belle Époque fountain in the middle of the premier public space of the city has prompted a major dispute between the Municipality (which erected the statue) and the Ministry of Culture (which seeks its removal).

Beyond local political antagonisms and ambiguity in the national legal code for heritage management are intertwined issues of place, authenticity, identity, memory, visual integrity, community stakeholderism, colonial legacies and different value systems. This talk uses the controversy over "the Inca in the plaza" as a platform to discuss management of the present past in living historic urban landscapes.

Free admission. To book visit: <https://onlinesales.admin.cam.ac.uk/conferences-and-events/archaeology/annual-heritage-lecture/2018-annual-heritage-lecture>



19TH CAMBRIDGE HERITAGE SYMPOSIUM

An aerial photograph of Cambridge, UK, showing the city center with its characteristic red brick buildings and green spaces. The image is framed within a large white triangle that is set against a black background. At the top vertex of the triangle is a single black circle. At the bottom vertex, there is a triangular arrangement of black circles, with the top row having 10 circles, the middle row 11, and the bottom row 12. The text "Heritage and Authoritarianism" is overlaid in red on the central part of the triangle.

Heritage and Authoritarianism

MAY 11TH-12TH, MCDONALD INSTITUTE, UNIVERSITY OF CAMBRIDGE

From European dictatorship of the 20th century to military regimes all over the world, this research seminar will seek to comparatively explore the relationship between cultural heritage and authoritarianism. The discussion will be articulated through four key subthemes: the authoritarian uses of the past, the transition from and to authoritarianism, the material and immaterial legacy of authoritarianism, and the boundaries of authoritarianism. The symposium will considerably improve our broad understanding of the relationship between authority and heritage within and beyond authoritarian contexts, enriching the scholarly debate and reaching out to the broader world of practice.

To register, please email mz369@cam.ac.uk

Heritage and Authoritarianism Conference schedule

11th May

8.30-9.00 Registration

9.00-9.15 Welcome

9.15-10.35 First session

Uses of the past during authoritarianism (Chair: Dacia Viejo-Rose)

Giorgia Aquilar – Staging Auctoritas: The (Anti) Authoritarianism of Heritage Doppelgangers

Minjae Zoh – The impact of ‘dictatorship’ on the management and uses of heritage sites

Hyun Kyung Lee – From the rise of the military dictatorship to the fall of its revenant: Park Chung Hee’s place-making at ‘Gwanghwamun Square’

10.35-10.50 Coffee break

10.50-11.50 Second session **(Chair: Flaminia Bartolini)**

Anjali Gera Roy – Whose Cultural Heritage? Marginalisation and Reinvention of Indian Hereditary Performers

Rouran Zhang – World Heritage Listing and Changes of Political Value: A Case Study in West Lake Cultural Landscapes in Hongzhou, China

11.50-12.50 First Keynote - **Ruth Ben-Ghiat** -*Authoritarianism and Heritage: A Reconsideration*

12.50-13.05 Poster session

13.05-14.00 Lunch

14.00-15.20 Third session:

Transition to and from authoritarianism (Chair: Lila Janik)

1st part

Alicia Stevens – Tactical ambiguity in museum exhibitions in post-regime Myanmar

Gruia Badescu – Heritage-making and the criminalisation of authoritarian past: Political prisons and clandestine detention centres in Central and Eastern Europe and the Southern Cone of Latin America

Marek Swidrak – Erasing communism: The contemporary iconoclastic movement in Poland

15.20-15.35 Coffee break

15.35-16.35 Fourth session **(Chair: Francesco Iacono)**

2nd part

Joana Brites – ‘Don’t you (Forget About Me)’: Portuguese contemporary art engaging the country’s dictatorship heritage

Nick Naumov – Socialist Heritage in Transition: the Monumental Discourse of 1300 Years Bulgaria

16.35-16.50 Coffee break

16.50-17.20 General discussion

17.20-17.50 Film “Intervista” by Anri Sala

17.50- 18.20 Wine reception

18.20-20.00 Conference dinner

12th of May

9.00-10.00 Fifth session

Legacies of authoritarianism (Chair: Paola Filippucci)

1st part

Flaminia Bartolini – Dealing with Dictatorial Past: Fascist Monuments and Conflicting Memories in Contemporary Italy

Miriam Saqqa Carazo – The monumental bodies – Biopolitics of Franquism

10.00-10.15 Coffee break

10.15-11.15 Second Keynote - **Alfredo González-Ruibal** -*Walking through the darkest valley. On heritage and hatred*

11.15-12.15 Sixth session (**Chair: Rob van deer Laarse**)

2nd part

Margaret Comer – Beyond a Dichotomy of Grief and Blame: Examining the Heritage of Stalinist Repression

Julie Deschapper – Russia, China, Cuba and their eternal monuments: For a transnational history of Socialist authoritarian heritage

12.15-12.30 Poster session

12.30-13.30 Lunch

13.30-14.30 Seventh session

Boundaries of authoritarianism (Chair: Marie Louise Stig Sørensen)

1st part

Francesco Iacono – Heritage in transition: Insights from the Albanian case study

Joel Geraetz – “Yesterday was Yesterday, Today is Today”: Authoritarianism, Resistance, and Tangible and Intangible Heritage in Contemporary Istanbul

14.30-14.45 Coffee break

14.45-15.45 Third keynote - **Rob Van der Laarse** - *The Heritage of Authoritarianism and the Authoritarian Revolt*

15.45-16.45 Eight session (**Chair: Minjae Zoh**)

2nd part

Jonathan Zilberg – Comparative Case Studies of Authoritarian Heritages in Indonesian Museums

Olimpia Dragouni – Instrumentalization of cultural heritage by authoritarian and non-authoritarian regimes in Greece and Macedonia – a comparative perspective

16.45-17.15 Conclusive remarks

17.15-18.00 General discussion

Poster session:

Marie Le Devehat - Gjirokastra’s cultural heritage: The tumultuous story of a dictator’s hometown

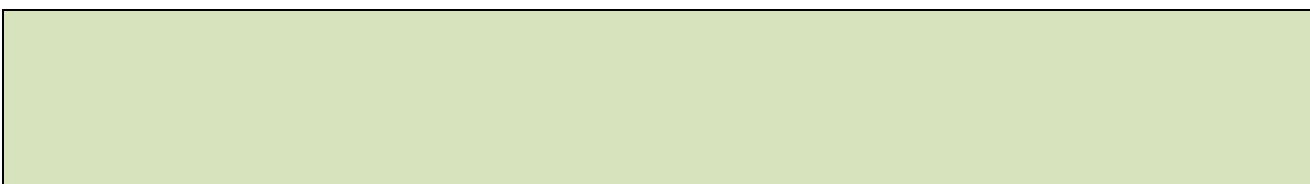
Malcom Angelucci and Stefano Kerschbamer - One Monument, One Town, Two Ideologies: the ‘Monument to Victory’ of Bolzano-Bozen between Fascism and Democracy.

Shraddha Bhatawadekar- Chhatrapati Shivaji Maharaj Terminus (erstwhile Victoria Terminus): Manifestations of Heritage and Authority

José Pedro Tenreiro - Reshaping Heritage: the restoration of Northern Portuguese monuments in the 1920s and 1930s

Rasa Pranskuniene - Fragility of boundaries: Authoritarianism and democracy discourse in the context of heritage

Janek Gryta-‘Shtetl-romance’, preservation, and commercialisation. Jewish heritage sites of Kraków under Communism and during the transition to democracy.



Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminars held in the Seminar Room, McDonald Institute for Archaeological Research, Downing Site (McD) OR South Lecture Room (SLR), as indicated.

We have a short seminar series in the Easter Term because of exams.

- 26 April (SLR): **Yvonne Zivkovic (Alice Tong Sze Research Fellow, Lucy Cavendish College): *'The Question of Intangible Heritage in German Migrant Writing.'***
- 1 May (McD): **Margaret Comer (PhD student, University of Cambridge): *'Looking for Joseph V. Stalin: Contested Representations of Repression at the Stalin Museum in Gori, Georgia.'***
- 10 May (SLR): **Laura Tradii (PhD student, Department of Social Anthropology, Cambridge): *'Military cemeteries as heritage sites: The political discourse of military commemoration in Germany.'***
- 15 May (McD): **Alina Kozlovski (PhD student, Department of Classics, Cambridge): *'Romans in ruins: ancient engagements with the material past.'***

Cambridge Heritage Research Group Seminars



Laura Tradii (PhD candidate, Department of Social Anthropology, University of Cambridge).

'Military cemeteries as heritage sites: The political discourse of military commemoration in Germany'.

Thursday 10 May, 5-6pm

South Lecture Room, Department of Archaeology.

The German War Graves Commission (*Volksbund Deutsche Kriegsgräberfürsorge*) is responsible for the maintenance of 833 military cemetery sites across the world, and has an important role in shaping the commemoration of the two World Wars. Due to the role of the German military in Hitler's rise to power, military cemeteries remain charged political symbols in contemporary Germany. In this paper, based on my current doctoral research, I illustrate the changing functions of military commemoration in a German context, focusing on the controversial legacy of WWII monumental military cemeteries, and on their reinvention as sites where youth education and reconciliation with former enemy countries can be pursued.

Laura Tradii is a PhD candidate at the University of Cambridge.



CONFERENCES, CALLS & WORKSHOPS

CfP: Trash Objects. 2018 Tufts Graduate Humanities Conference

Conference Date: October 27th, 2018

Closing date: June 15 2018

The defining qualities of trash can change from moment to moment. Who gets to discard detritus, and who is thrown into to the garbage can? Whether referring to cast-off material or undesirable aesthetics and affects, “trash” is designed, regulated, and disposed of by social hierarchies. Consumer culture manufactures trash—both the literal waste that lingers in landfills and the lowbrow schlock produced by executives in corporate boardrooms. But can trash also refuse Western power structures and the white, masculinist heteronorms inherent to them?

How is the value of life determined by a culture built on waste and disposability? How are lives, both human and other-than-human, deemed expendable, worthless, excessive, or dirty? How is the definition of human determined in relation to trash? How are gender identity, racial domination, and class conflict marked by trashy designations? Who looks at, works with, lives among, or *is* trash? Can trash resist its busted status? What is the radical potential of trash? How do reactionary trash and revolutionary trash stink up our cultural space? When do we come to accept some trash as treasure, while other garbage is relegated to the scrap-heap of history?

To dig into these politics of trash, we invite paper submissions from across the humanities that engage in all kinds of muckraking and dumpster-diving. We are particularly interested in papers that span a broad range of disciplines, time periods, and critical approaches to the idea of trash. We welcome responses from all fields and disciplines interested in re-thinking trash and offering a new take on what it means to “talk trash.”

Please send your abstract of no more than 300 words, along with a short bio, to tuftsgradhumanitiesconference@gmail.com by June 15 2018

URL: <https://tuftsgradhumanitiesconference.wordpress.com/>

Call for articles: Thematic Issue: “Close encounters, displacement and war”

Closing date: 1 June

Close Encounters in War Journal is a peer-reviewed journal aimed at studying war as a human experience, through interdisciplinary and multidisciplinary approaches ranging from the Humanities to the Social Sciences. The second issue (n. 1) of the journal will be a thematic one, dedicated to the experience of displacement as a consequence of war and conflict, and titled “Close encounters, displacement and war”.

Today, the refugee crisis represents one of the most urgent problems internationally, and it has a deep impact on political choices especially in Europe. Fleeing from combat zones has always been the only chance of survival for non-combatants, and refugees are among the most vulnerable groups involved in armed conflicts. Nonetheless, displacement can be multifaceted and not always explicit. Long periods of absence from home (e.g. as members of occupation troops or as POWs) may produce significant psychological and social effects on combatants, who would find it difficult to come back to their society, family and cultural environment. Fighting in colonial armies or being involved in civil wars, too, are sometimes perceived as cultural, social and moral displacement. On a broader scale displacement could trigger interesting phenomena of social, anthropological, cultural and transnational mobility capable of affecting national identities and shaping cultures.

Issue n. 1 of CEIW Journal will aim to investigate displacement by exploring its facets both on a micro-scale, by studying individual testimonies and experiences, and on a broad scale by observing macro-phenomena of displacement throughout history with comparative, critical and cultural methodologies. We invite articles which analyse the experience of displacement from ancient to modern and contemporary periods, from the perspective of the encounter, reaching beyond the study of military tactics and strategy and focusing on the way human beings ‘encounter’ each other with and within the experience of displacement. Contributions are invited to promote discussion and scholarly research from established scholars, early-career researchers, and from practitioners who have encountered irregular warfare in the course of their activities.

The topics that can be investigated include but are not limited to:

- Social impact of war displacement
- Displacement and transnational history
- Psychological aspects of war displacement
- Violence and trauma
- Cultural encounters and identity
- Displacement and colonial wars, civil wars, international conflicts
- War captivity and other forms of deportation
- Forced displacement, war crimes, ethnic cleansing
- Displacement and transitional justice
- Representations of otherness, race, and gender
- Religion and politics
- Testimonies, personal narratives
- Oral history and memory studies

The editors of Close Encounters in War Journal invite the submission of 300 words abstracts in English by 1st June 2018. Decisions will be made by 30th June 2018 and the completed articles (6000-8000 words including footnotes, bibliography excluded, in English) will be expected by 1st November 2018. All contributions will go under a process of blind peer-review. Abstracts can be sent to: simona.tobia@closeencountersinwar.com and gianluca.cinelli@closeencountersinwar.com

CFP: RACE & ETHNICITY AREA 2018 Midwest Popular Culture Association/American Culture Association Annual Conference

2018 Midwest Popular Culture Association/American Culture Association Annual Conference
Indianapolis, IN

(Extended) Proposal Submission Deadline: MAY 15, 2018

Main Conference: Thursday – Sunday, October 4-7, 2018

The Race & Ethnicity Area of the MPCA/MACA requests 175-250 word proposals for papers to be presented at the 2018 Midwest Popular Culture Association Annual Conference. Proposals for co-authored papers, complete panels (3-4 presenters), or nontraditional formats such as workshops, roundtables, open forums, and/or visual/artistic/creative approaches are also welcomed. Please upload proposals to the Race & Ethnicity area at <http://submissions.mpcaaca.org/>.

To create a broadly-ranging discussion of race and ethnicity in popular culture, we would like to bring into conversation with each other topics that have tended to be subsumed under other genres or categories (e.g., SF/F, Film, Pedagogy), as well as those that focus on more traditionally-studied aspects of race and ethnicity. Submissions from any/all disciplines are welcome. Suggested topics and approaches include, but are not limited to, the following:

- Critical race theory, critical and/or comparative ethnic studies, and/or critical whiteness studies;
- Analyses that address intersectional/co-constructed/multidimensional identities;
- Constructions of race and racial/ethnic “performance” in popular culture, including film and television;
- Discussions about the intersections of race, ethnicity, popular culture, and academia, including pedagogy;
- Considerations of the meanings of race and ethnicity in a “postracial” culture;
- How race and ethnicity play into constructions of nation/nationalism in popular culture;
- Interactions between neoliberalism, globalization, capitalism, race, and ethnicity;
- Race/racialization/ethnicity portrayals, depictions, and appropriations in mass culture and/or social media (e.g., blackface, yellowface, “playing Indian,” spirit animals, sugar skulls, and Taco Tuesdays);
- “Whitewashing” and/or other approaches to racialization in book-to-screen adaptations; and/or
- Race and/or ethnicity in public discourse, particularly including Black Lives Matter, immigration, Islamophobia, Black Girl Magic, Chad/Basic Becky, and/or unapologetic blackness.

Individuals may submit only one paper to the conference; please do not submit the same paper to more than one area or multiple papers to any areas. Please include name, affiliation, and e-mail address of each author/participant with the abstract.

More information about the conference can be found at <http://mpcaaca.org/indy-2018/>. Attendees are financially responsible for all costs related to their participation in the conference, e.g., transportation, lodging, meals, registration, membership, etc. Graduate students are invited to apply for competitively awarded travel grants from MPCA/MACA. Details are available at <http://mpcaaca.org/conference/travel-grants/>.

Contact email: jessica.elizabeth.birch@gmail.com

CfP: Communicating World Heritage Values

7-8 October 2017

University of Birmingham

Deadline: 15 May 2017

As part of the AHRC Collaborative doctoral research between the Ironbridge International Institute for Cultural Heritage (IIICH), University of Birmingham and Ironbridge Gorge Museum Trust, a two day conference is planned for the 7-8 October 2017.

The conference is the product of the research programme which started in 2014 and has been focused on the Ironbridge Gorge World Heritage Site. The four researchers have been examining the relationships that World Heritage Sites share with different communities of interest in communicating World Heritage Values.

The research themes were Education within the World Heritage Site (Jamie Davies), Specialist groups and World Heritage- Ironbridge Gorge as an Industrial World Heritage Site (Joe Raine), Tourism within Ironbridge Gorge World Heritage Site (Coralie Acheson) and the communities of Ironbridge Gorge World Heritage Site (Malgorzata Trelka).

For more information about each theme, and to see the open call for papers, please select the links below:

- [Education within the World Heritage Site](#)
- [Specialist Groups and World Heritage – Ironbridge Gorge as an Industrial World Heritage Site](#)
- [Tourism within Ironbridge Gorge World Heritage Site](#)
- [Communities of Ironbridge Gorge World Heritage Site](#)

URL: <https://communicatingworldheritage.wordpress.com/>

CfP: Europeanisation and memory politics in the former Yugoslavia

Deadline for proposals: 15 June 2018

Notification of acceptance: 15 July 2018

Submission date: 15 December 2018

This volume explores how the process of European integration has influenced collective memory in the countries of the former Yugoslavia. Whether it is coded as “reconciliation”, “good neighbourly relations” or “cooperation with the ICTY,” dealing with the past is a formal-informal condition for the EU membership (Touquet and Milošević, 2018). However, in the region there is still no common understanding on the causes (and consequences) of the Yugoslav wars (Ramet, 2005; Jović 2009). The conflicts of the 1990s but also of the WWII and its aftermath have created “ethnically confined” memory cultures (Kuljić 2002, 2006). As such, divergent interpretations of history continue to trigger confrontations between neighboring countries and hinder their EU perspective.

The contributors to the volume should assess how EU Integration affects memory politics in the countries of the former Yugoslavia (Croatia, Slovenia, Bosnia-Herzegovina, Serbia (including Vojvodina), Kosovo, Macedonia). Which internal/external (f)actors facilitate or constrain the change? How do (non-) state actors support or resist Europeanisation at memorial sites, museums, commemorations and production of soft memorial laws. What are the outcomes of Europeanisation through memory politics?

Topics of interest include but are not limited to the following:

- National and transnational remembrance of the Holocaust / Porrajmos
- Ethical remembering: Memory discourse, war, peace and human rights
- Political uses of the post-communist memory laws (legal and symbolic regulation of memory)
- Official memories and counter-hegemonic memories (official remembrance and grassroots memorialisation)
- Violence, war and gender in memory and remembrance

Submission instructions

Please submit proposals for papers in the form of a 500-word abstract with a short biography to ana.milosevic@kuleuven.be AND heleen.touquet@kuleuven.be . Selected authors will be invited to present their contributions at the MELA (Memory Laws in European and Comparative Perspective) conference in 2019.

ASSISTANT CURATOR (WEST)

Temple Cloud Store, Trident Works, Marsh Lane, Temple Cloud, Bristol, BS39 5AZ

Salary: £21,171K

Closing date: 14/05/2018 23:59:59

You will support the Collections Curators with all aspects of managing, researching, documenting and developing the collections in the West Territory. This will involve working with collections in store at Temple Cloud (Somerset) and Wrest Park (Bedfordshire), as well as travel to sites within the West. Maintaining accurate records, you will deliver discrete rationalisation projects and produce overview collections statements. Working with curators, conservators and collections managers, you will help to repack collections for moves, long term storage and in preparation for exhibitions. Drawing upon your existing specialisms and new skills developed on the job, you will carry out research into discrete parts of the collection. You will work as part of a multi-disciplinary team to deliver reinterpretation projects. You will also be called upon to supervise and support volunteers and external researchers accessing and working on the collections. You will deliver talks, tours and community activities in a variety of different locations, answer queries from the public and researchers, and provide advice to others inside and outside of the organisation.

You will have a broad knowledge of British history and a degree in either archaeology or history. Ideally you will have a postgraduate qualification in a related field and experience of research and publication. Excellent communication skills and the ability to adapt to new challenges are essential. You must have a minimum of 2 years' experience of working with archaeological archives or museum collections and have worked with a range of heritage professionals. You will have managed discrete reinterpretation or exhibition projects. This post will require flexibility, the ability to think on your feet and a willingness to travel extensively within the West territory (extending from Cheshire to Cornwall). A full UK driving license is required. You must be computer literate and ideally have worked with MultiMimsyXG or other collections management packages. A good knowledge of collections management practice and issues relating to the care and presentation of collections are essential. You must be confident handling objects. You must be an excellent communicator with proven ability to build and sustain positive relationships outside your own area - across teams and disciplines. Self-motivated and capable of organising your own workload, you will also be a team player. You will enjoy the rewards of working in a friendly, committed team whilst working at inspiring locations; helping to ensure our fantastic collections are safely displayed and stored. You will be joining our charity which through our 400 historic monuments, buildings and sites, brings the story of England to life for over 10 million visitors each year.

Interviews will be held on Friday 25 May.

URL: <http://www.english-heritage.org.uk/about-us/our-people/jobs/job-search/job/?ref=10654>

**Associate Professor (Teaching) in the Conservation of Archaeological and Museum Objects
Durham University**

Salary: £50,618 - £56,950

Closing Date: 17 May 2018

The Department of Archaeology seeks to appoint an outstanding candidate at Associate Professor (Teaching) (commensurate with Senior Teaching Fellow) level to direct and teach the Durham Postgraduate Conservation course MA in Conservation of Archaeological and Museum Objects.

We welcome applications from candidates with experience in the teaching and professional practice of conservation, in particular archaeological and artefact conservation. You will be actively engaged in the investigation of ancient or historic materials/artefacts or their decay or conservation.

In addition, you will be expected to play a leading role in teaching preventive conservation and artefact studies to students on the MA in Museum and Artefact Studies course and contribute to undergraduate teaching in archaeology.

The candidate will be expected to developing teaching and learning at PhD level building on their own specialist interests and to take a role in developing conservation teaching, supervision, facilities and research with n the department.

The candidate will be expected to work with colleagues in developing and delivering conservation, museum and heritage studies in the department at Durham (currently around 60 Masters students) and undertake teaching and administrative duties as assigned by the Head of Department of Archaeology.

The post will involve a significant teaching load, including during the summer period, and there may be the opportunity for administrative duties that relate to education and pedagogy.

Candidates are expected to engage in scholarship related to pedagogy in the field of conservation and artefacts, noting that other independent research (beyond pedagogy) is not part of this post. The appointment will be on the University's 'Teaching Track' career path, which provides clearly defined opportunities for progression against defined criteria.

We prefer to receive applications online via the University's e-recruitment portal at the following link: <https://www.dur.ac.uk/jobs/>

Creative Programme Officer

The Shakespeare Birthplace Trust
UK, England, Stratford-upon-Avon
Salary: £25,318
Closing Date: Friday 11th May 2018

The Shakespeare Birthplace Trust is looking for a dynamic and ambitious Creative Programme Officer to coordinate a programme of artistic activity that will offer new creative interpretations of our collections, historic properties and learning programmes.

Working closely with the Head of Creative Programme and colleagues across the Trust, you will support the development and delivery of our Creative Programme, as well as leading on the delivery of the annual Stratford Poetry Festival and our new After Hours programme.

- You will have a passion for a broad range of arts from the visual to the performing arts, including digital. You will have experience of programming and artist liaison.
- You will have excellent planning skills and confidence in dealing with a wide range of people.
- You will have an understanding of and a passion for understanding audiences, their needs and motivations and will be committed to an 'audiences first' approach.

The closing date for applications is Friday 11th May 2018.

If you would like to know more about any of the positions and to apply please go to our jobs website: <http://bit.ly/2mRxrYP>

The Shakespeare Birthplace Trust is committed to promoting equality of opportunity and building a diverse and representative workforce. We particularly welcome applications from people with disabilities and members of the black and minority ethnic communities.

HR Department
jobs@shakespeare.org.uk

Heritage Manager

Renfrewshire Leisure

UK, Scotland, Paisley

Salary: £42,019 - £46,013

Closing Date: Sunday 13th May 2018

Do you want to work in a place which is ambitious, forward-looking and investing in the transformational power of culture? Are you looking for a role which offers the scope to develop your innovative ideas? Can you bring initiative, drive and experience?

We're looking for a Heritage Manager to lead a talented team at an exciting time. You will bring your vision to the ongoing development of culture and creativity in Renfrewshire. You will build on the legacy of Paisley's bid for UK City of Culture 2021 by playing a key role in local heritage and community sectors, support the development of the Paisley Museum Reimagined project, and plan revitalised services for our new publicly accessible museum store and for Paisley Museum's reopening.

You will excel at building creative approaches in partnership with communities, organisations and funders, and in steering exciting ideas through to fruition. You will be committed to developing participation and collaboration. You will have experience of delivering successful initiatives in the heritage and cultural sector, of leading teams and developing talent.

If you believe you can turn potential into great things for all our communities, we'd like to hear from you.

A leading Scottish Trust, Renfrewshire Leisure has established a reputation for delivering excellent public services and improving the customer experience for Renfrewshire communities.

Interviews will be held on Wed 23rd and Thurs 24th May 2018

For an informal discussion, please contact Morag Macpherson, Head of Cultural Services: morag.macpherson@renfrewshire.gov.uk

To apply, please visit: <https://www.renfrewshireleisure.com/about-us/vacancies>

5 postdoctoral EUME fellowships for the academic year 2018/2019

Europe in the Middle East—The Middle East in Europe (EUME).

Closing date: May 15, 2018

Europe in the Middle East—The Middle East in Europe (EUME) seeks to rethink key concepts and premises that link and divide Europe and the Middle East. The program puts emphasis on three programmatic ideas: 1) supporting research that demonstrates the rich and complex historical legacies and entanglements between Europe and the Middle East; 2) reexamining genealogical notions of mythical ‘beginnings’, ‘origins’, and ‘purity’ in relation to culture and society; and 3) rethinking key concepts of a shared modernity in light of contemporary cultural, social, and political entanglements that supersede identity discourses as well as national, cultural or regional canons and epistemologies that were established in the nineteenth century. EUME supports and builds upon the following interconnected research fields:

- Cities Compared: Urban Change in the Mediterranean and Adjacent Regions
- Islamic Discourse Contested: Middle Eastern and European Perspectives
- Perspectives on the Qur'an: Negotiating Different Views of a Shared History
- Travelling Traditions: Comparative Perspectives on Near Eastern Literatures
- Tradition and the Critique of Modernity: Secularism, Fundamentalism and Religion from Middle Eastern Perspectives

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FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

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