

# CAMBRIDGE HERITAGE RESEARCH GROUP

## BULLETIN



28 MAY 2018

### CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY  
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information **about** events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

### STAY CONNECTED

**WEBSITE:** [www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

**FACEBOOK:**  
[www.facebook.com/cambridgehrg](http://www.facebook.com/cambridgehrg)

**TWITTER:**  
<https://twitter.com/cambridgehrg>

**LINKEDIN:**  
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

### • HRG Seminar

### UPCOMING EVENTS CONFERENCES and CALLS

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- Redefining Leprosy / Disease through Heritage. Preservation of Colonial Sites in Asia
- (Politics of) Digital Humanities in Eastern European Studies
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### OPPORTUNITIES

- Community Partnerships Coordinator, The British Museum
- Collections Assistant (Museum Affordances), Museum of Archaeology and Anthropology, University of Cambridge
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### EDITORS

REBECCA HABOUCHA AND

ANDREA KOCSIS

On behalf of the Cambridge  
Heritage Research Group

### TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([rh590@cam.ac.uk](mailto:rh590@cam.ac.uk) or [ak2003@cam.ac.uk](mailto:ak2003@cam.ac.uk)). For more information about the Heritage Research Group, visit our website: [www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

# Cambridge Heritage Research Group Seminars



**The Cambridge Heritage Research Group Seminars have come to an end for Easter term and will recommence in Michaelmas Term 2018.**

## CONFERENCES, CALLS & WORKSHOPS

### **CFP: Beyond EYCH2018. What is the cultural horizon? Opening up perspectives to face ongoing transformations**

26-29 September 2018, Bucharest, Romania

**Deadline: 5 June 2018**

The ENCATC 26th Congress on Cultural Management and Policy will focus on "Beyond EYCH2018. What is the cultural horizon? Opening up perspectives to face ongoing transformations". Taking place from **26-29 September** in **Bucharest**, Romania, the ENCATC Congress will gather academics, researchers, decision makers, experts, practitioners, artists, students and media from different world regions.

Organised in partnership with our member, The National Institute for Cultural Research and Training (INCFC), the Congress will be the opportunity to access the latest advancements in cultural management and cultural policy education, training, practice, and research.

Hosted in the capital city of Bucharest, the **programme will include: keynote speeches** on the ongoing cultural transformations; exciting **debates** on the related implications in terms of heritagisation and interdisciplinary dialogue; **cultural discoveries and experiences** to contextualize the main topics of the Congress; a **poster exhibition** to exchange knowledge on best practices of heritage-based innovation, arising from synergies between disciplines, sectors and civil society; the **[5th Annual ENCATC Research Award Ceremony](#)**; the **[ENCATC Education & Research Session](#)**; and the **[11th Young and Emerging Researchers' Forum](#)**; as well as opportunities to challenge present cultural management and policy education, research and practice.

ENCATC is accepting submissions to the **[Open Call for the 2018 Education and Research Session](#)** to be held on 28 September in Bucharest, Romania during the 2018 ENCATC Congress.

Until 5 June 2018, the Open Call welcomes submissions on themes related to the main topic of the Congress, "Beyond EYCH2018. What is the cultural horizon? Opening up perspectives to face ongoing transformations" or from any relevant discipline, provided they make an original academic and professional contribution to the study and practice of cultural management and cultural policy. There are three types of submissions in the call, each with its own online form: abstracts, posters and teaching demonstrations.

For more information, please visit: <https://www.encatc.org/en/events/detail/26th-encatc-congress/>

**CfP: Redefining Leprosy / Disease through Heritage. Preservation of Colonial Sites in Asia**  
18-19 January 2019, Seoul, South Korea

Deadline: **31 July 2018**

In this call for papers, we invite contributors from heritage studies, museum studies, medical history, sociology, contemporary archaeology, preservation advocacy, etc. to investigate the complexity for heritage preservation and interpretation of colonial leprosaria and related sites in Asia, which were involved with human rights, social stigma, and post-colonial reconciliation. Although the main focus of this conference is leprosaria in Asia, we also welcome papers on colonial settlements, including comparable spaces such as asylums and health facilities associated with quarantine regimes. Conference themes to be explored include, but are not limited to:

**Topic one:** A Difficult Past as Resilient Resource for the Cohesive Present

- How have different forces in contemporary events led to revisiting forgotten history for the purposes of building community and national coherence, such as museum interpretation, civil involvements, anti-stigma strategies? What were the political, economic and social contexts to support these current methods?
- How have collective memories of leprosy-affected people observed the growing solidarity amongst themselves against threats to the integrity of their living spaces, while reinterpreting those same living spaces in conjunction with their local histories?
- How did the uniqueness of each leprosarium contribute to the agenda of the heritage legacy? In what form and representation?

**Topic two:** A Difficult Past as Cultural Resource for the Contested Future

- How did the recent unique way of reappraising heritage value of individual leprosarium challenge the collective identity of leprosaria on an international level under the influence of a possible World Heritage nomination?
- How did the involvement of diverse stakeholders such as NGOs, leprosy-affected people, and activists affect interpretations of the difficult past while also being used for its cultural and social significances in a contest for cultural diplomacy?
- How did the complexity of leprosy legacy challenge the existing preservation discussion under the influence of Euro-centric academic discourse on heritage studies?

**Submission of Abstracts**

The conveners (John DiMoia, Department of Korean History, College of Humanities, Seoul National University, South Korea; Shu-yi Wang, College of Humanities and Social Sciences, National Tsing-hua University, Taiwan) welcome abstracts of no more than 300 words, which should be submitted to [sy.wang@mx.nthu.edu.tw](mailto:sy.wang@mx.nthu.edu.tw) by **July 31, 2018**.

August 15: Notification of accepted abstracts

November 30: Deadline for submission of final paper (5,000 words)

Funding / resources: The conveners are currently awaiting the results of funding applications. We expect to be able to provide meals and housing in Seoul, and possibly some part of travel costs. Further information will be provided as it becomes available.

For more information, please visit: <http://www.myhistoricity.com/index.php/home/198-call-for-papers-redefining-leprosy-disease>

**CFP: (Politics of) Digital Humanities in Eastern European Studies**

10-11 September 2018, Helsinki, Finland

Deadline: **30 May 2018**

Discourses about the essence of Digital Humanities (DH) became very frequent in the last decade. While digital mega-projects increasingly attract large research funding both on national and on European level, a large number of questions regarding the added value of DH tools, the robustness of methodological approaches and vulnerabilities of infrastructure remain open. This workshop – the first of a series on the challenges of DH in Europe, with a special focus on Eastern Europe – takes up a challenge to reflect on ‘digital turn’ in the context of area studies. In doing so, this event formulates questions on concrete strategies, policies and main actors shaping and constructing this field. We particularly look for contributions concerned with the use and application of DH in Eastern European Studies, focusing on:

- Psing and re-using history;
- producing and constructing e-heritage;
- Issues of e-security;

In a world going ever more digital, ideas, images and practices necessitate a rethinking and reconceptualization to capture the changes of research methods and infrastructures both at the national and regional levels. To investigate these connections and interdependencies, scholars with methodological and theoretical approaches from various disciplines such as history, art history, political sciences, sociology and digital humanities are invited to submit their proposals.

Please submit your short abstract (max. 300 words) and a short CV as well as contact details by **May 30, 2018** to the workshop organizers: Dr. Eszter Gantner ([eszter.gantner@herder-institut.de](mailto:eszter.gantner@herder-institut.de)) and Dr. Daria Gritsenko ([daria.gritsenko@helsinki.fi](mailto:daria.gritsenko@helsinki.fi)).

For more information visit: <https://www.herder-institut.de/veranstaltungen-ausstellungen/workshops/2018/politics-of-digital-humanities-in-eastern-european-studies.html>

**CFP: Third All Art and Cultural Heritage Law Conference**

9-10 November 2018, Geneva, Switzerland

Deadline: **23 July 2018**

Conference location: University of Geneva

As it is well-known, the most important international treaties promoting the free trade of goods, such as the Treaty on the Functioning of the European Union, provide for exceptions in order to ensure the protection of ‘national treasures’. Regrettably, these treaties do not provide a definition of this notion. In addition, there have been no judicial decisions on the meaning of ‘national treasures’ thus far. The purpose of these conferences will be to look at the concept of ‘national treasures’ and to critically explore its meaning and impact on the cross-border trade in cultural objects and its regulation.

With this background in mind, the Third All Art and Cultural Heritage Law Conference aims to explore the concept of ‘national treasures’ in light of recent scholarship, contemporary legal developments (at the national, regional and international levels), and the problems faced by the art industry. Academics and practitioners are invited to submit papers with the aim to (i) develop new conceptualizations, (ii) engage in a cross-disciplinary debate, and (iii) identify new directions for research. The aim is therefore to provide a platform for discussing new ideas and understandings about the practical implications of the notion of ‘national treasures’ for all stakeholders engaged in the international trade in art. Submissions should consist of a single document containing: (i) a title; (ii) a 400-word abstract; (iii) a short biography and full contact details of the author, including institutional affiliation, mailing address and e-mail address. In the case of co-authored papers, one person should be identified as the corresponding author.

Due to restrictions of space on the conference schedule, multiple submissions by the same author are not accepted. Submission should be sent to [art-adr@unige.ch](mailto:art-adr@unige.ch) by **23 July 2018**. Successful applicants will be notified by 31 August 2018 and would be required to submit a draft paper by 15 October 2018. The Conference will take place at the University of Geneva, Switzerland. Please note that the Art-Law Centre and the Art Law Foundation are unable to provide funds to cover the conference registration fee or related transport and accommodation costs. All participants are expected to contribute with an original and unpublished article to an edited publication that will form the intended output of this workshop.

URL: <http://www.art-law.org/centre/all-art/Call-for-Papers-may2018.pdf>

## CfP: #HeritageAlive Call for Articles on Woodcarving and Traditional Food

Deadline: **1 September 2018**

[#HeritageAlive](#) welcomes essays with a concentration on either of these topics: woodcarving or traditional food. The chosen topic should be anchored on the following themes:

- Gender
- Sustainable development
- Education
- ICH and children

Accredited by UNESCO, #HeritageAlive is an online journal that gives credence to sharing and discussing ground experiences from the field. The journal favors articles written through a practical approach over the ones intended for an academic audience. The following are the frames for contribution:

1. The articles approach is exchange of experiences from the field, when working with ICH.
2. The articles should be 2,000 to 3,000 words, either in English or French.
3. The article should be sent us as a text only. Pictures will have to be separately sent later.
4. The author is responsible for copy-editing the article before submitting it to #HeritageAlive. An article with misspellings and grammatical errors will be returned to the author for revision.
- 5.

All NGOs are invited to contribute. Questions or articles should be directed to Editor in Chief, Eivind Falk: [eivind.falk@handverksinstituttet.no](mailto:eivind.falk@handverksinstituttet.no)

#HeritageAlive welcomes articles until **1 September 2018**. The articles will be discussed by the editorial board as we receive them, and the authors will be given feedback to make adjustments as needed.

According to the response, and in cooperation with ICHCAP, #HeritageAlive will publish books on one of the two topics- **woodcarving and traditional food**. The topic will be decided at the gathering of two organizations during the 13.COM, to be held from 26 November to 1 December 2018 in Port-Louis, Republic of Mauritius. The books will be published at the end of 2019, and be presented at the 14.COM.

## O P P O R T U N I T I E S

**Community Partnerships Coordinator, The British Museum  
UK, England, London**

Job Type: Zero hours (casual)

Contract Type: Permanent

Salary: £15.25/hour

Closes: **7 June 2018**

The British Museum has an opportunity to work as a member of the Community Partnerships team to deliver the Community Partnerships Programmes at the British Museum. The Community Partnerships team creates opportunities for new, underrepresented audiences to interact with the Museum's collections in engaging and relevant ways. As Community Partnerships Coordinator, you will plan and deliver programmes to a wide range of audiences and manage project-based budgets as required.

The post-holder may also be responsible for volunteers involved in delivering the programme and the evaluation of activities. The ideal candidate will have demonstrable experience of working directly with diverse audiences, with experience of project and risk management. Experience of working in a museum/gallery in educational contexts would be advantageous. We are looking for a highly skilled communicator, who can build strong collaborative relationships with a diverse group of people and will be sensitive to potential issues. With the ability to plan and prioritise effectively, you will possess excellent coordination and time management skills.

This is a zero hours (casual) permanent contract.

For more information and to apply, please visit:

[http://www.britishmuseum.org/about\\_us/jobs.aspx](http://www.britishmuseum.org/about_us/jobs.aspx)



**Collections Assistant (Museum Affordances), Museum of Archaeology and Anthropology,  
University of Cambridge  
UK, England, Cambridge**

Job Type: Full time

Contract type: Temporary, 5 months

Salary: £22,214 - £25,728 pa

Closing date: **6 June 2018**

Start date: 18 June 2018

The Museum of Archaeology and Anthropology (MAA) is the lead partner in a 3-year AHRC-funded project being led by Paul Basu, Professor of Anthropology at SOAS University of London, to investigate the latent possibilities of museum collections, curatorial interventions and innovative exhibition practices.

More particularly, the project explores how museums can activate ethnographic archives and collections assembled in the colonial-era as catalysts for intercultural understanding, for recovery of lost histories, repairing past injustices, building relationships, exchanging knowledge and engaging creatively across social and cultural boundaries. Can such historical collections transcend the colonial contexts of their collection and be used as resources for decolonisation?

In pursuit of these objectives, the project engages in a programme of experimental museology, focused on a remarkable assemblage of objects, photographs, sound recordings, botanical specimens, fieldnotes and publications that constitute the legacy of a series of anthropological surveys undertaken by Northcote Whitridge Thomas (1868-1936).

To support this project, MAA is seeking to appoint a full-time Collections Assistant (Museum Affordances) for five months to work with Senior Curator Dr Chris Wingfield, Project PI Prof. Paul Basu and Research Associate Dr George Agbo, to document, photograph and research collections from West Africa. The role will involve facilitating research access and supporting the work of the Museum Affordances Project, maintaining appropriate standards of documentation and collections care, and carry out research to improve knowledge of the collections.

To apply online for this vacancy, please click on the 'Apply' button on the University of Cambridge job opportunities page for this vacancy at <http://www.jobs.cam.ac.uk/job/17627/>. This will route you to the University's Web Recruitment System, where you will need to register an account (if you have not already) and log in before completing the online application form. The University page also has a link to further information about the role.

Informal enquiries about this vacancy and queries about the application process may be addressed to the Museum Administrator on [wmb24@cam.ac.uk](mailto:wmb24@cam.ac.uk).

The closing date for applications is **Wednesday, 6 June 2018** with interviews expected to take place on **Tuesday, 12 June 2018**. It is expected that the successful candidate will take up the appointment on **18 June 2018**. Please quote reference JU15674 on your application and in any correspondence about this vacancy.

For more information on the Museum Affordances Project and its activities, see <http://maa.cam.ac.uk/museum-affordances/>

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**Finds Liaison Officer, Portable Antiquities Scheme  
UK, England, Salisbury**

Job Type: Full time, 35 hours/week

Contract Type: Fixed term contract until March 2019 (with possibility of extension until March 2020)

Salary: £24,174 – £24,964 pa

Closing Date: **22 June 2018**

The Portable Antiquities Scheme is a voluntary scheme to record archaeological objects found by the public, including metal detector users, to advance archaeological knowledge and to increase opportunities for public involvement in archaeology. This data is published on [www.finds.org.uk](http://www.finds.org.uk) and is made available to the relevant Historic Environment Records. This position is funded in partnership with the British Museum and a consortium of Wiltshire Museum, Swindon Museum and Wiltshire Council led by Salisbury Museum.

The ideal candidate will have a degree in archaeology or a related discipline, together with experience of finds identification, recording and database entry, and public outreach work in a museum or archaeology environment. The post holder will be highly organised when working under pressure and to deadlines. Previous experience of leading, working with and training volunteers is essential.

A high level of IT literacy is key, in particular a sound knowledge of using databases, to allow effective recording of finds on the Scheme's finds database. It is essential that the post holder has the ability to communicate effectively with a wide range of people and groups, including metal-detector users, to explain the aims of the Scheme and the Treasure Act.

The post will be primarily based at Salisbury Museum with some days worked in other organisation across the area including Swindon Museum & Art Gallery, Wiltshire Museum and Wiltshire and Swindon History Centre in Chippenham.

To download a job application please go to [www.salisburymuseum.org.uk](http://www.salisburymuseum.org.uk) or telephone Salisbury Museum on 01722 332151. For an informal discussion about the post please contact Adrian Green, Museum Director on 01722 820542 or e-mail [adriangreen@salisburymuseum.org.uk](mailto:adriangreen@salisburymuseum.org.uk).

**Icon Internship, Photographic Materials Conservation, Icon/The National Archives**

UK, England, Kew

Job type: Internship

Contract Type: Fixed term

Salary: Stipend of £17,000

Closing Date: **09:00 am, 14 June 2018**

Funded by the Clare Hampson Fund, the internship will focus on the conservation of photographic materials as well as giving the intern the opportunity to develop their understanding of audience engagement.

The National Archives is the official archive and publisher for the UK Government and guardian of over 1,000 years of iconic national documents. We are hosting an internship in the conservation of photographs. The intern will research and implement conservation treatment on photographs and engage audiences in their work. There are an estimated 8 million photographs at The National Archives, many integrated into tagged files and books.

The collection is largely comprised of black and white silver gelatine photographs and subjects include Victorian and Edwardian life, British influence overseas, dockyard construction and cold war coastal surveys.

Please apply using the application form on the Icon website only. <https://icon.org.uk/what-is-conservation/internships>

**Heritage Manager, The Cabrach Trust**

UK, Scotland, Inverharroch

Contract Type: Fixed term (12 months)

Starting Salary: £34,000 per annum

Closing date: **12 June 2018**

A fantastic opportunity has arisen for a Heritage Manager to join The Cabrach Trust. The Trust, based in rural Morayshire in Scotland is in the process of an exciting development programme putting heritage at the heart of an ambitious regeneration programme for the area.

The Cabrach Trust is an innovative young heritage organisation. Our vision is to utilize our heritage to regenerate a fragile highland region. The Cabrach is a unique and rare place, a place where time appears to have stood still and which acts as a testament to highland generations past. The Trust is currently undertaking a series of local development projects putting heritage at the heart of an ambitious regeneration programme for the area.

The Heritage Manager will be responsible for supporting the conversion of Inverharroch Steadings to create the Cabrach Heritage Centre by developing the cultural and museum strategy for the site, helping trustees to fine tune the plans for the Heritage Centre, working with community to document, collate and safeguard cultural heritage and liaising with other heritage professionals including historians and archaeologists to better understand the site and location.

Working closely with the Executive Director and the Project Manager on the delivery of this project you will understand the need to balance the preservation of cultural heritage in the Cabrach with the necessity to generate a sustainable income from the operation of the Centre

Please apply by letter and CV. Please include the letter of application in the same document as your CV. The letter should explain in detail why your skills, experience and ambitions would suit this role, making close reference to the person specification. The CV should be comprehensive referencing as much relevant experience as possible and include the names and contact details of two referees able to comment on your suitability for the position.

Interviews will be held on: Wednesday 20th June.

URL: <https://www.cabrachtrust.org/2018/05/15/the-cabrach-trust-is-recruiting/>

**FEEDBACK**

We welcome feedback on the content for the bulletin, as well as suggestions for any future bulletins.  
rh590@cam.ac.uk and ak2003@cam.ac.uk

