

# Cambridge Heritage Research Group BULLETIN



10 September 2018

## HERITAGE RESEARCH GROUP NEWS

### Community museums of Western Sudan

The Cambridge Heritage Research Centre is delighted to be partnering [Mallinson Architects and Engineers](#), the National Corporation for Antiquities and Museums (NCAM), and project leaders [ICCROM-ATHAR](#) (Architectural and Archaeological Tangible Heritage in the Arab Region), in a £997,000 project to restore three museums in Western Sudan and provide for the educational and cultural needs of their communities, visitors and tourists.

The Cambridge Heritage Research Centre (CHRC) will provide consultancy and advisory services to project, drawing from and building on work of CHRC researchers in post-conflict heritage reconstruction and identity, and which is funded by the British Council's Cultural Protection Fund, in partnership with the Department for Digital, Culture, Media and Sport.

The Khalifa House in Omdurman, the Sheikan Museum in El Obeid and the Darfur Museum in Nyala lie on a traditional trade route leading out of Western Sudan towards the capital, Khartoum. Each museum hosts collections that speak to the community and history of the local area, as well as being nationally and internationally significant.

*(Continued on page 2)*

## STAY CONNECTED

WEBSITE: [www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)  
FACEBOOK: [www.facebook.com/cambridgehrg](http://www.facebook.com/cambridgehrg)  
INSTAGRAM: [www.instagram.com/cambridge\\_heritage/](http://www.instagram.com/cambridge_heritage/)



## EDITOR

ANDREA KOCSIS

On behalf of the Heritage  
Research Group

## HRG SEMINARS

Speakers for Michaelmas Term 2018 to be announced later in September. View previous term cards on the CHRC website:

[www.heritage.arch.cam.ac.uk/events/hrg-seminars](http://www.heritage.arch.cam.ac.uk/events/hrg-seminars)

## UPCOMING EVENTS and CONFERNCES (page 3)

### World Heritage UK 2018 conference 'Setting the Scene for World Heritage'

15-16 October 2018  
Tower of London. London

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### Engaging with Policy in the UK: responding to changes in planning, heritage and the arts

27 October 2018  
UCL Institute of Archaeology, London

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### The IAFOR Conference on Heritage & the City Urban Heritage and the Modern City

7-9 November 2018  
Hofstra University, New York

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### DCDC18: Memory and Transformation

19 – 21 November 2018  
Birmingham Conference and Events Centre

## TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)). For more information about the Heritage Research Group, visit the CHRC website: [www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

## HERITAGE RESEARCH GROUP NEWS (CONT.)



*(Continued from page 1)*

Decades of conflict in Sudan have devastated communities, damaged heritage facilities and led to a loss of heritage skills. By revitalizing these three Sudanese community museums and providing training in heritage skills, this project will ensure the museums are protected and that their collections are valuable educational tools.



Khalifa House © ICCROM

ICCROM-ATHAR will carry out this restoration and community engagement project in collaboration with Cambridge Heritage Research Centre (CHRC) and its other project partners.

Further details of the project can be found on the CHRC website:

[www.heritage.arch.cam.ac.uk/news/community-museums-western-sudan](http://www.heritage.arch.cam.ac.uk/news/community-museums-western-sudan)

*The announcement of the project grant award was made on the [British Council website](#) and [ICCROM website](#) on 28 August 2018*

### Heartfelt thanks to our outgoing Editor

The Cambridge Heritage Research Group and the Cambridge Heritage Research Centre would like to express their immense gratitude to CHRC Graduate Member and Bulletin Editor, Rebecca Haboucha who is stepping down from editing the bulletin this month. Rebecca has worked tirelessly to produce the bulletin since October 2017, while juggling research and fieldwork commitments as part of her PhD in the Department of Archaeology. Now entering her third year of doctoral research she will pass over the editorial reins exclusively to Andrea Kocsis, as we look to appoint a new co-editor for this coming academic year.

### EVENTS (page 5)

#### Treasures Exhibition & Talks

August 2018 - February 2019  
Peterborough Museum

### CALLS FOR PAPERS (page 6)

#### SIEF2019 14th Congress Track Changes: Reflecting on a Transforming World

Deadline for abstracts: 15 October 2018  
14-17 April 2019  
Santiago de Compostela, Spain

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#### CfP: Memory Studies Association Conference 2019

Deadline: 21 September 2018  
27-29 June 2019  
Madrid, Spain

### OPPORTUNITIES (page 8)

#### Contribute!

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

Ben Davenport  
CHRC Coordinator

## CONFERENCES



### **World Heritage UK 2018 conference 'Setting the Scene for World Heritage'**

15-16 October 2018  
Tower of London. London

UNESCO World Heritage Sites are the historic wonders of the world and the jewels in the crown of any nation. The United Kingdom is blessed with 31 of them and each year World Heritage UK celebrates these gems with a conference. The theme for this year's event will be 'Setting the Scene for World Heritage'.

Many of our World Heritage Sites are facing management issues, not only from within their boundaries, but from external pressures beyond, which can be hard to control. Here, delegates will look at the setting in which a World Heritage Site exists, issues with buffer zones and examining how best to deal with Outstanding Universal Value in the margins.

We will be looking in detail at controversial urban examples from Liverpool, Edinburgh and London, but will also examine contentious cultural landscapes such as Stonehenge, natural World Heritage Sites and those with issues on the coast.

The Minister for the Arts, Heritage and Tourism, Michael Ellis MP, has accepted our invitation to speak at the conference and he will be joined by Colonel Richard Harrold, Director of the Tower Group, Simon Hickman from Historic England, urban designer Pete Swift from Planit IE and Rob Burns from Urban Design and Heritage as confirmed speakers so far.

The conference will be delivered in association with Historic Royal Palaces and with support from Historic England and Border Archaeology. We expect to continue the success of previous years with an exciting programme of speakers and side events – perhaps an evening boat trip on the River Thames and behind-the-scenes tour at the Tower of London. More detail on these to follow.

There are only 150 tickets available for this conference, including a small allocation at a reduced rate for students and Voting Members of World Heritage UK. You are advised to book early to avoid disappointment.

<https://worldheritageuk.org/category/conference-tower-of-london/>

### **Engaging with Policy in the UK: responding to changes in planning, heritage and the arts**

27 October 2018  
UCL Institute of Archaeology, London

The AHRC Heritage Priority Area and Rescue: The British Archaeological Trust are hosting the Conference 'Engaging with Policy in the UK: Responding to Changes in Planning, Heritage and the Arts' at UCL's Institute of Archaeology, London on Saturday 27 October 2018 to address challenges and opportunities resulting from changes in policy which impact the culture, arts and heritage sectors, and will also address the role organisations and civil society can take to shape policy in Government.

There have been significant changes in the political landscape and increasing numbers of consultations/calls for evidence have emerged in the past few years, all of which are impacting the sectors that we work in. This Conference invites speakers from a range of organisations who have needed to respond to many of the changes brought forth, while also participating in government consultations by responding to proposals and calls for evidence.

The Conference will explore questions such as how we provide the relevant information/evidence or highlight key issues to help reshape policy as we withdraw from the EU, recognising areas of concern such immigration policies, whether the natural and historic environment is adequately protected in British Law, to how the arts, culture and heritage will or could be funded.

For more information, please visit the Heritage Research or Rescue website.

<https://heritage-research.org/events/engaging-policy-uk-responding-changes-planning-heritage-arts/>

<http://rescue-archaeology.org.uk/conference-2018/>

## CONFERENCES (CONT.)



### **The IAFOR Conference on Heritage & the City Urban Heritage and the Modern City**

7-9 November 2018  
Hofstra University, New York

The study of cities seems a daunting and ostensibly perpetual task. This may be due to the fact that cities are an imperative requisite in the rise and development of civilisation, products of the momentous shift from a simple way of life to the complex social, political and economic systems that characterise what we call "culture". Cities are organic entities, experiencing constant structural changes that help to rearrange their influence and importance relative to other cities around the globe. While in the past a city's importance was measured in terms of size or political relevance (as in being the capital of a nation), in today's environment a city's prominence is primarily distinguished by the scope and vigour of its economic life and the extent to which it serves as a command and control centre for global capitalism.

On the wake of such structural changes, the city's socio-spatial configuration has experienced significant alterations as diverse urban communities transform in order to contend with the new realities. Thus, descriptions of the modern city require the scholar to reconsider and reinterpret the cultural heritage of an ever-more complex geographical space, enriched by the presence and contributions of new arrivals that bring cultural interpretative proposals that may not harmonise with previously accepted models.

The diversity and otherness of the new city-space requires us to study the city as a sort of cultural heritage collage, with its Chinatowns, Barrios, Harlems and Little Italy neighbourhoods; moreover, it urges us to consider new methodological paradigms that will prove more compatible with the dappled nature of the city. In presenting their work, speakers at The IAFOR Conference on Heritage & the City – New York (HCNY) will address these fundamental questions, keeping in mind that the particular urban environment of each individual city is distinctive and multifaceted. It is hoped that the presenters who graciously agree to attend this conference will help build the concept of "urban heritage" as the foundation for developing pioneering methodologies for the study of cities.

The IAFOR Conference on Heritage & the City – New York (HCNY) is a multidisciplinary conference held at Hofstra University, New York, USA. Keynote, Featured

and Spotlight Speakers will provide a variety of perspectives from different academic and professional backgrounds.

In conjunction with IAFOR's Global Partners, we look forward to welcoming you to New York!

<https://hcnv.iafor.org/>

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### **DCDC18: Memory and Transformation**

19 – 21 November 2018  
Birmingham Conference and Events Centre

*Discovering Collections, Discovering Communities* is a collaborative conference series between The National Archives and Research Libraries UK. Now in its sixth year, DCDC brings together colleagues from across the archive, library, museum and academic sectors to explore shared opportunities, collective challenges, and to discuss how each sector can work more effectively with one another.

DCDC18 will consider the interplay between memory and transformation within heritage organisations and their wider impact on the cultural landscape. We will seek to examine how, through developing new points of entry to collections, archives, libraries, museums and galleries, we can work collaboratively with each other and academic organisations to meet strategic ambitions. Further, we will explore how to meaningfully engage with different audiences and communities whose far reaching interests can often have an equally transformational impact on our own professional cultures.

<http://dcdconference.com/>

# EVENTS



## Treasures Exhibition & Talks

August 2018 - February 2019  
Peterborough Museum

National treasures with a connection to the Peterborough area from institutions around the country (including the British Museum and Victoria and Albert Museum) are being displayed together at Peterborough Museum and Art Gallery for the first time ever.

Each of the treasures on display has either been found in or has a very strong link to Peterborough, such as the Water Newton Treasure found at Durobrivae (Ancient Roman Peterborough) and the Casket of St Thomas Becket which was commissioned by Abbot Benedict of Peterborough in 1177.

In conjunction with this unique exhibition, we are delighted to offer the following series of expert talks:

### **Roman Treasures: The importance of Roman Peterborough**

18 September 2018 7.30pm

How important was the Peterborough area in Roman times? -This talk will highlight the significance of the Water Newton Treasure alongside other fascinating archaeological discoveries from the area.

*Dr Stephen Upex, Archaeologist and author and the pre-eminent authority on the Romans in the East of England.*

### **Peterborough Abbey and the Peterborough Chronicles.**

23 October 2018 7.30pm

The Anglo-Saxon Chronicle from Peterborough is not just a book, for it tells us much about the monks' ideas on identity, place and nation. There were other chronicles and histories written at Peterborough, more than at almost all other English abbeys. These often tell a more local story, about the monks and their links to local society, about the great men who passed through, and about the holy and not-so-holy abbots who ruled the place.

*Dr Nicholas Karn, Senior Lecturer in History at the University of Southampton and an expert on Benedictine monasticism.*

### **The Barnack Beaker burial: The grave of an important man from the first age of metal**

6 November 2018 7.30pm

Discovered in 1974, the rich (4,200 year old) burial from Barnack, Cambridgeshire, has continued to yield secrets

ever since. This talk presents recent research on the special set of objects that were placed with his body in the grave, including some of the most spectacular stone and gold objects found anywhere in Britain during this period: the first age of metal. It also presents the results from cutting edge scientific analysis of his human remains. These insights will then be set in the wider context of recent DNA studies that suggest the Barnack man belonged to a period of dramatic change that transformed Britain forever.

*Dr Neil Wilkin is Curator of the Bronze age collection at The British Museum*

### **Christmas Colours: identifying the pigments in illuminated manuscripts**

4 December 2018 7.30pm

This talk focuses on the original pigments used in illuminated medieval manuscripts (including the Peterborough Psalter held at the Fitzwilliam Museum). Discussion is based on the results from non-invasive analysis carried out by The Fitzwilliam Museum, Cambridge since 2012.

*Dr. Stella Panayotova, Keeper of Manuscripts and Printed Books, The Fitzwilliam Museum, Cambridge*

### **Medieval manuscripts at Peterborough Abbey**

22 January 2019 7.30pm\*

The talk is about the medieval library and manuscripts of Peterborough Abbey. Focus will be placed upon illuminated manuscripts held in the Parker Library collection, such as the Peterborough Bestiary and the Peterborough Psalter.

*Dr Susan E Kilby, Medieval Historian, University of Leicester*

### **Fantastic Beasts and where to find them**

19 Feb 2019 7.30pm\*

Find out more about the Bonicon, a medieval beast found at Longthorpe Tower, Castor church and the Peterborough Bestiary. This talk focuses on the Romanesque capitals of St Kyneburgha church, Castor and the local landscape in medieval times.

*Dr Susan E Kilby, Medieval Historian, University of Leicester*

## **Advance tickets to all talks are available from Peterborough Museum on 01733 864663**

(\* Please note: these talks are part of Peterborough Museum Society's lecture programme and Museum society members enter for free. As such no advance tickets are available for the lectures in January and February 2019. Advance tickets to all other lectures are available from Peterborough Museum on 01733 864663).

## CALLS FOR PAPERS



### **SIEF2019 14th Congress Track Changes: Reflecting on a Transforming World**

Deadline for abstracts: 15 October 2018  
14-17 April 2019  
Santiago de Compostela, Spain

*Track Changes: Reflecting on a Transforming World* will deal with processes and practices of transformation – as ways of being and as an endless process of becoming.

We invite scholars, students, and practitioners from the fields of ethnology, folklore studies, anthropology, and allied fields, to explore the many meanings of transformation and track the changes that take place at different scales, speeds, and intensities: from the largely unnoticed everyday transformations that create the texture of daily life to major crises that can arise in an instant, from progress and innovation to catastrophe. We invite reflections on situated views and multiple perspectives on transforming worlds: precarity and vulnerability; risk and resilience; the expected and the unexpected; the desirable, the undesired, and the undesirable; the predicted, the unpredicted, and the unpredictable.

*Track Changes* can be read as an imperative, a call for researchers to follow something that moves or alters by noticing the marks or signs that it has left behind, something that our disciplines do well.

*Track* is also a noun, a rough path by land or sea, with rich connotations of movement, displacement, escape, pilgrimage, travel, and adventure. Santiago de Compostela and the *Camino* are thus symbolically present in our theme: a pilgrimage route replete with searching and seeking, with crises, risks and fears, but also with chances and changes, hopes and dreams, and the ways people experience and imagine them. Santiago is therefore an ideal place to reflect on reaching the end of the road, while at the same time seeing it as a place from which we can imagine ways forward.

*Track*, the verb, points us to ways of following and being followed, too, whether in course of action, or line of thought. We thus must consider how people's ways of living, narrating, acting, imagining, and sensing the world can change and how oneself can be changed by choosing a particular route.

A scholarly tradition must always pay constant attention to its theoretical and epistemological disciplinary transformations: where it has been and where it is going. *Track Changes* is thus an important means for us to explore changes in knowledge production and to be aware of how we ourselves are changed by the transformations we study. SIEF includes people linked to universities, museums, archives, heritage institutions, NGOs, companies, freelance, and unemployed/unlinked specialists. We therefore invite proposals that explore the role of transformation in our own work, taking action, while reflecting on, for example, the dialectic role and paradigms of academia, the precarious position of professionals, practices of knowledge co-production, the challenges of massively transforming disciplines, and exciting new ways of producing and communicating knowledge.

In Santiago, we would like to develop the variety of presentation formats seen in Göttingen 2017, which saw contributions both in and outside the classroom. We encourage diverse formats and approaches, welcoming participants – academic and non-academic – with the potential to transform the concept of an academic meeting. We welcome proposals that track and celebrate the inner, slow, and untold parts of the processes involved in our work, including diverse forms, such as 'making-of' roundtables, non-projects, failures, and other topics and outcomes that are not usually given a voice in academic discourse.

Complex processes of transformation are not abstract, but rather manifest themselves precisely in negotiations and frictions in the everyday. Given these multiple meanings and possibilities, *Track Changes: Reflecting on a Transforming World* offers participants the opportunity to contribute to the discussion from many different perspectives, areas of interest and topics.

For instance:

- How are transformations materialised, embodied and felt in the everyday?
- What are the narratives and grammars of transformation and of tracking changes?
- How do social norms transform and transform us?
- How does gender transform, and how is it transformed itself?
- How are transformations marked ritually?
- How are changes around precariousness and security materialised and how are they related to vulnerability, uncertainty, the

## CALLS FOR PAPERS (CONT.)



unreliable, the risky, the fragile, or the improvised?

- How might climate change transform concepts of normality?
- How does heritage interact with transformation processes?
- How do museums and archives represent, track, and reflect transformations?
- What changes are produced in the digital era and how can we track them?

On track for the trek? See you in Santiago, April 14–17, 2019!

<https://www.siefhome.org/congresses/sief2019/theme.shtml>

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### **Call for Papers (witnessing working group) Memory Studies Association Madrid 2019**

Deadline for abstracts 21 September 2018  
Conference: 25-28 July 2019

In December 2016, the film *Austerlitz* directed by Loznitsa was premiered in Germany casting a light on tourists at Sachsenhausen concentration camp memorial. He notes:

This is the place where people were exterminated; this is the place of suffering and grief. And now, I am here. A tourist. With all the typical curiosities of a tourist. Without any notion of what it was like to be a prisoner in the concentration camp having a number, every day waiting for death, clinging to life. I stand here and look at the machinery for the extermination of the human body. Traces of life, sometime ago, long ago, here and now. What am I doing here? What are all these people doing here, moving in groups from one object to another? To try to come to grips with this, I made this film (Loznitsa 2016).

The opinion about tourism at memorial sites/museums is generally a negative one. This criticism stems from the inability to communicate the 'true' horrors of the past to future generations (Reynolds 2016). For instance, Holocaust research is dominated by the thought that the atrocities are unspeakable and consequently, no language can explain the atrocities

experienced at these sites and no tourist will ever be able to understand it. Yet Reynolds (2016, p.343) highlights that "tourists are, or at least can be, secondary witnesses to suffering". While the act of witnessing is itself inauthentic, they will actively experience the traces of past suffering and will ultimately leave the site with an enhanced understanding of the committed crimes.

In Memory Studies there is an increasing body of scholarship on the transmission of atrocities to future generations, most notably Hirsch's (2008) concept of Postmemory and Landsberg's (2004) theory of Prosthetic Memory. How exactly however these transmissions of memory to visitors at memorial sites work, is barely known. Furthermore, visitors are predominantly considered within the context of the Nazi past ignoring more recent conflicts and violence. We would therefore like to invite papers that address the themes listed below and consider different conflicts:

- Visitors to memorial sites/museums
- The role of museums/memorial sites in post-conflict societies
- The development of "historical empathy" in museums – museum pedagogy
- The future of memory – how do we present atrocities for future generations?
- The relationship between the local community and the memorial site/museum
- Visitor research methodology at memorial sites
- Exhibition design

Alongside academics, we would also particularly encourage practitioners and independent researchers who work in this field to submit papers.

Please submit abstracts with no more than 300 words to [witnessing2019@gmail.com](mailto:witnessing2019@gmail.com) by 21<sup>st</sup> September 2018. Please note that we aim to submit panels to the organising committee of the Memory Studies Association by 1<sup>st</sup> October 2018 and the final decision will depend on this committee.

## OPPORTUNITIES



### **Research Fellow in Architectural and Urban Heritage**

Nottingham Trent University - College of Art, Architecture, Design & Humanities - School of Architecture, Design and the Built Environment

Location: Nottingham

Salary: £27,285 to £31,604 (Grade G)

Hours: Full Time

Contract Type: Fixed-Term/Contract

Closes: 16th September 2018

#### **Fixed-term to end August 2019.**

Are you an academic looking for an innovative and successful university to take your next step? Our research facilities allow us to shape lives and society, which is central to our mission and achievements of our aims.

Our rise up the league tables, alongside a number of prestigious national awards, demonstrate the potential that creating and forging excellent partnerships, while harnessing the talents of all our people, can bring. Most notably we have been awarded the Queen's Anniversary Prize for our pioneering research. We are now looking for more passionate, ambitious people to join us and help build the university of the future.

We are looking to recruit a Research Fellow in Architecture & Urban Heritage, within the subject area of Architecture and Urban Heritage Preservation and Regeneration. The role is based at the Centre of Architecture, Urbanism, and Global Heritage.

Research is linked to ongoing data collection from different historical and urban heritage sites in the UK and abroad to develop heritage preservation strategies in post-conflict cities that engage with the practices and processes of heritage recovery, preservation, and community engagement. The post will involve gathering first hand evidence and data recording from policy makers, community groups, and international partners as part of documenting the impact of funded research projects run by the Centre. You will investigate, develop, and test a process of building sustainable strategy for heritage recovery, preservation, and urban redevelopment in post-conflict situations.

You will attend training and research workshops, events, and project meetings and contribute to the management of the project, meeting milestones and collaborate with different partners, national and

international. Your work may involve international travels as part of the project activities. This role involves contributions to project reports, publications, and further grant applications. This role runs until the end of August 2019, developing a facilitating role during the project, working closely with Professor Mohamed Gamal Abdelmonem, and assisting in their smooth running, collecting relevant stakeholder data; and iterate the initial journeys, spatial data, and maps.

You will have:

- experience in architectural and urban heritage modelling techniques;
- knowledge of developing and applying visualisation tools to support spatial and virtual communications with public users;
- excellent visualisation skills, including Illustrator, Photoshop, and animation software packages;
- the ability to work well in multidisciplinary teams;
- professionalism in dealing with external project partners;
- be prepared to work sensitively, reflexively, and under instruction from the research team.

#### **Interviews – 25/09/18**

If you have any specific queries, please contact Professor Mohamed Gamal Abdelmonem, Professor of Architecture and Director of the Centre of Architecture, Urbanism and Global Heritage, on +44 (0)115 848 4690, or via email [m.gamal@ntu.ac.uk](mailto:m.gamal@ntu.ac.uk).

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### **Lecturer in History and Heritage**

University of Lincoln - School of History & Heritage - College of Arts

Location: Lincoln

Salary: £33,199 + per annum

Hours: Full Time

Contract Type: Fixed-Term/Contract

Closes: 16th September 2018

The School of History and Heritage at the University of

Lincoln is seeking to appoint an archaeologist/historian with research interests in medieval history and material culture to cover the teaching of Dr Mark Gardner who



## OPPORTUNITIES



will be on research leave in 2018-19. This means primarily taking responsibility for the module The Vikings in the North Atlantic, and additionally involvement in a range of other modules in medieval history and in heritage, as well as supervising undergraduate dissertations and being a personal tutor. An emerging publication profile would be an advantage.

The School of History and Heritage is based in the College of Arts, located at the University's main Brayford campus with a view dominated by the magnificent Cathedral. Staff in the school currently work in history, conservation, philosophy and art history. We are expanding our portfolio to deliver programmes in Classical Studies, Chinese Studies and American Studies over the next two years.

History is taught as an undergraduate BA, and there are also two thriving taught MA programmes in History and Medieval Studies and a growing number of postgraduate research students. There is a strong and growing team of historians with particular strengths in medieval, Mediterranean, gender and 20th century political and cultural history (Britain and Europe). The team performed very well in REF 2014 with 35% of outputs rated 4\*.

Lincoln is a wonderful city for scholars of all periods, boasting structures dating from the Roman and medieval periods until today, including Britain's finest cathedral and a recently-restored Norman castle. There are excellent local archives spanning the medieval to the modern period, as well as museums and galleries. The School itself offers a friendly and welcoming working environment. There is a strong collaborative research culture with regular seminars and ongoing support for research activity, including funding for conference activities.

This is a full-time, position at 1.0FTE for 10 months, starting as soon as possible and by 1 November 2018 at the latest. Our ideal candidate would have expertise in the history and/or archaeology of the Viking world and would be able to undertake additional teaching in medieval history and in study skills for undergraduate historians.

For further information or to apply online please visit our website at <http://jobs.lincoln.ac.uk/>  
If you have any queries please email [jobs@lincoln.ac.uk](mailto:jobs@lincoln.ac.uk) or telephone 01522 886 775.

**Closing date: Sunday 16<sup>th</sup> September 2018**

### **Lead IPR Manager, Unlocking Our Sound Heritage**

British Library

Location: London  
Salary: £39,000 to £46,020 per annum  
Hours: Full Time  
Contract Type: Fixed-Term/Contract  
Closes: 23rd September 2018

#### **Full Time Fixed Term to July 2022**

Unlocking our Sound Heritage (UOSH) is an ambitious project that will digitally preserve almost half a million vulnerable sound recordings, establish a network of audio preservation centres across the UK and create a new website allowing online access to 100,000 recordings. The project is part of the British Library's Save our Sounds programme.

As the Lead Intellectual Property Rights Manager for the project, you will maximise access to the newly preserved audio recordings, onsite and online. You will manage a small team at the British Library and work with ten UK partners to ensure that the project's ambitious targets for rights clearance are met in the most efficient manner and that the agreed processes and policies have been followed.

We need someone who has experience of managing people and understands how the relevant laws and licensing options relate to archival sound recordings. To be successful you will need to be able to communicate with a wide range of stakeholders and have experience of collective decision making. Experience of online publication and managing complex workflows would be an advantage. This role will involve occasional travel to partner organisations across the UK. This post is part of a Heritage Lottery funded project

Our pension scheme is one of the most valuable benefits we offer, as our staff can become members of the Alpha Pension Scheme where the Library contributes 20.9%. Another significant benefit the Library provides is the provision of a flexible working hours scheme which could allow you to work your hours flexibly over the week and to take up to 5 days flexi leave in a 3 month period. This is on top of 25 days holiday from entry and public and privilege holidays.

**Interview Date: 12 October 2018**

# OPPORTUNITIES



## **Network IPR Manager, Unlocking Our Sound Heritage**

British Library

Location: London  
Salary: £32,000 to £36,800 per annum  
Hours: Full Time  
Contract Type: Fixed-Term/Contract  
Closes: 23rd September 2018

### **Full Time Fixed Term to November 2020**

Unlocking our Sound Heritage (UOSH) is an ambitious project that will digitally preserve almost half a million vulnerable sound recordings, establish a network of audio preservation centres across the UK and create a new website allowing online access to 100,000 recordings. The project is part of the British Library's Save our Sounds programme.

The Network Intellectual Property Rights Manager for UOSH will work closely with the project's ten UK partners, training and supporting them to conduct copyright clearance, data protection and sensitivity reviews for audio recordings. The person appointed to this role will play a role in coordinating work and ensure that the necessary information is recorded in an appropriate way so that decisions about access can be made.

We are looking for someone who understand how the relevant laws and licensing options relate to archival sound recordings and has experience of working in a library, archive or other heritage environment. We need someone who is able to work collaboratively, explain complex processes clearly and is willing to travel within the UK. Experience of developing and delivering training would be an advantage. This post is part of a Heritage Lottery funded project

Our pension scheme is one of the most valuable benefits we offer, as our staff can become members of the Alpha Pension Scheme where the Library contributes 20.9%. Another significant benefit the Library provides is the provision of a flexible working hours scheme which could allow you to work your hours flexibly over the week and to take up to 5 days flexi leave in a 3 month period. This is on top of 25 days holiday from entry and public and privilege holidays.

**Interview Date: 19 October 2018**

## **Senior Research Associate (Fixed Term)**

University of East Anglia - Faculty of Social Sciences,  
School of International Development

Location: Norwich, Field Based  
Salary: £33,199 to £39,609 per annum  
Hours: Full Time Contract  
Type: Fixed-Term/Contract  
Closes: 3rd October 2018

The University of East Anglia (UEA) has some of the most innovative and highly regarded centres for research in the UK. Applications are invited for the post of Senior Research Associate to undertake research in collaboration with Dr. Iokine Rodriguez from the UEA, Dr. John Jairo Uribe from Universidad de Ibaguè, Colombia and Dr. Monica Lozaro from Eureka Educativa, Colombia. The work will: "Jointly design a local model peacebuilding with community organizations of Tolima, Colombia that is rooted on the memories of the armed conflict, key features of the region's cultural and environmental heritage and visions of a desired future". This position is part of the "School, Territory and Post-conflict: building a local peace culture in Tolima" project, which is funded by the Newton RCUK-Colciencias Research Partnership Call 2017 for internationally competitive, transformative and high-quality collaborative research projects which address a broad range of areas related to post-conflict transitions in Colombia.

You will oversee the territory, natural resources and post-conflict component of the project and play a central role in research development, analysis and dissemination, with a very important time spent in field-work, co-leading data collection and the organization of school and community work-shops related to the cultural and environmental heritage of Tolima and desired visions of the future.

You must have a PhD in Development Studies, International Development, Political Sciences, Social Anthropology, Geography, Media Studies or Sociology and be able to satisfy all other essential criteria in the person specification for the post.

The post will involve periodic travel to Tolima, Colombia. The post is available on a full-time, fixed-term basis from as soon as possible.