

Cambridge Heritage Research Group BULLETIN



18 June 2018

HERITAGE RESEARCH GROUP NEWS

A New Heritage Research Centre for Cambridge

On 8th May 2018 the new Cambridge Heritage Research Centre (CHRC) marked its launch with its inaugural annual lecture, delivered by Dr Helaine Silverman of the Collaborative for Cultural Heritage Management and Policy and the University of Illinois.

It was a pleasure to see so many of the Heritage Research Group members and supporters at the lecture. If you were unable to attend the lecture you can view a recording on the CHRC website:

www.heritage.arch.cam.ac.uk/events/annual-lectures

A New Home for the Heritage Research Group

The Cambridge Heritage Research Group (HRG) has been housed in the Department of Archaeology (in its different guises) since being founded in the early 1990s. Since then the number of students, post-doctoral fellows, staff members and other researchers involved with heritage research

(Continued on page 2)

STAY CONNECTED

WEBSITE: www.heritage.arch.cam.ac.uk

FACEBOOK: www.facebook.com/cambridgehrg

TWITTER: <https://twitter.com/cambridgehrg>

LINKEDIN: www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222

HRG SEMINARS

Speakers for Michaelmas Term 2018 to be announced in September. View previous term cards on the CHRC website:

www.heritage.arch.cam.ac.uk/events/hrg-seminars

UPCOMING EVENTS, CONFERENCEs and CALLS (page 3)

Conference: Transatlantic Cultural Property Crime Symposium

28-29 June 2018

Workshop: Engaging 21st Century Researchers 2 July 2018

CfP: Claiming the Classical Deadline: 1 July 2018

CfP: Theoretical and Practical Aspects of Conservation of Tangible Ottoman Heritage Deadline: 10 July 2018

CfP: IAFOR Conference on Heritage Hong Kong 2018 Early bird Deadline: 19 July 2018

CfP: Memories of the Future Deadline: 31 July 2018

CfP: A Heritage of War, Conflict, and Commemoration- Change Over Time Deadline: 1 August 2018

CfP: The Thrill of the Dark: Heritages of Fear, Fascination and Fantasy Deadline: 31 October 2018

CfP: Decolonizing Ways of Knowing Deadline: 15 November 2018

OPPORTUNITIES (page 14)

EDITORS

REBECCA HABOUCHA
AND ANDREA KOCSIS

On behalf of the Heritage
Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (rh590@cam.ac.uk or ak2003@cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk



Cambridge
Heritage
Research
Centre

HERITAGE RESEARCH GROUP NEWS (CONT.)



(Continued from page 1)

has increased, this substantial community now draws people in from a number of disciplines including Anthropology, Architecture, History, Education, Development Studies and Classics, as well as in the Biological and Physical Sciences. We are therefore delighted that the HRG will now sit as an important element within the new interdisciplinary Cambridge Heritage Research Centre.

What Next for the HRG?

The HRG has long been an important forum for connecting a community of heritage researchers and practitioners within Cambridge and beyond. This will continue. The HRG will still share information about events, publications and opportunities for gaining experience and employment in the field through its bulletins, but these will now move to a fortnightly publication schedule during both University term and vacation periods.

You can also expect to see new types of content in the HRG bulletins as we look to encourage greater involvement of the students on the new MPhil in Heritage Studies from October 2018 in producing content, sharing their research and through enabling them to gain experience in producing the bulletin by working with our editors.

The HRG Seminar Series will also continue and we are in the process of preparing an exciting line up of speakers for Michaelmas Term (October -December) which will be advertised in future issues of the HRG bulletin.

Both the HRG bulletin and the HRG Seminar Series term cards are now available to download from the HRG sections of the new CHRC website.

Bulletins:

www.heritage.arch.cam.ac.uk/publications/bulletin

Term Cards:

www.heritage.arch.cam.ac.uk/events/hrg-seminars

A Spotlight On...

As part of the new look website we will be featuring a number of discussion pieces over the coming months. These pieces, provided by members of the Cambridge Heritage Research Group, will give a taste of some of the research currently being undertaken by our researchers and graduate students at Cambridge.

The first contribution is by HRG Bulletin editor, Andrea Kocsis, who turns the *spotlight* on the Clifford's Tower, York, and asks 'what keeps us from interpreting emotionally this contested heritage site'.

www.heritage.arch.cam.ac.uk/publications/spotlight-on



Contribute!

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

CONFERENCES



2018 Transatlantic Cultural Property Crime Symposium

Date: 28 June 2018 - 29 June 2018

Time: 8:00am - 6:00pm

Venue: The Octagon at Queen Mary University of London, 327 Mile End Road, London E1 4NS

The 2018 Transatlantic Cultural Property Crime Symposium will discuss 'Combatting Cultural Property Crime: New Directions and Multidisciplinary Collaboration'.

The Symposium aims to foster dialogue between diverse stakeholders to identify what we know, what we do not know and ways to increase collaboration across fields of expertise. Both days of the Symposium will feature speakers from a range of fields, including art market professionals, law enforcement, legal professionals and scholars with various specialties (e.g. criminology, archaeology, art history, political science and international relations).

The first day will focus on what we know about cultural property crime along several fronts: Conflict & Cultural Property Crime; Restitution & Recovery; Definitions of Key Concepts; and Research & Methodology. The second day will focus on new directions and innovative approaches to combatting cultural property crime, including panels on: Innovative Methodological Advances; Law Enforcement Investigations; Law & Cultural Heritage/Property Protection; and Anti-Money Laundering & Policy.

The second day will also feature a workshop where an interdisciplinary group of panelists will summarize cross-cutting themes from the Symposium and facilitate a discussion among all who would like to participate on identifying where new directions in the field should go and how to increase collaboration to achieve those goals. The final aim will be to propose a practicable and inclusive definition of 'cultural property crime'.

[Download the 2018 TCPC Programme \[PDF 617KB\]](#)

Please direct any questions regarding the Symposium to tcpcsymposium@gmail.com

To register, please visit the Eventbrite page at:

<https://www.eventbrite.co.uk/e/2018-transatlantic-cultural-property-crime-symposium-tickets-44448429449>

Fees: £20 Standard; £10 Student

WORKSHOPS



Engaging 21st Century Researchers

A workshop exploring museum engagements with academic and community researchers

Date: 2 July 2018

Time: 12:30 pm- 6:00 pm

Venue: McDonald Institute for Archaeological Research, University of Cambridge

Background

Over the past two years, the Museum of Archaeology and Anthropology and the Whipple Museum of the History of Science, University of Cambridge, have been working together to generate new online portals for researchers, as part of *Engaging Collections Online*, a project funded by the Designated Development Fund, Arts Council England.

As institutions involved in training new generations of researchers, we have tried wherever possible to anticipate the needs of 21st century researchers. We have undertaken user testing and evaluation throughout the project, with both academic and community researchers, in order to understand how to better enable their research.

This workshop will provide an opportunity to demonstrate the online resources we have developed, to share knowledge and experience from the project within the wider museum sector, and to begin a wider conversation about how museums can better engage emerging generations of researchers.

Timing

The workshop is scheduled immediately before the University Museums Group 2018 conference [Foreign exchange? University museums and international engagement](#) so that delegates can easily attend both events.

The workshop will begin with lunch at 12:30pm, and end with a reception. Detailed programme to follow.

Attendance

We have a number of funded places available for that will cover travel costs and one night of accommodation in Cambridge for attendees from regional museums.

If you are interested in attending the workshop, or in one of the funded places, please send an email outlining your interest to: engagingresearchers@maa.cam.ac.uk

CALLS FOR PAPERS



Claiming the Classical

21st century political rhetoric and the Greco-Roman past

'Claiming the Classical' (CTC) is an international network of academics, researchers and other interested parties. Together, we work to understand and engage with politicised appropriations of classical antiquity in the twenty-first century.

The network was launched in early 2018, with the aim of understanding and engaging with current political appropriations of the classical past. What impact do such appropriations have on the wider public understanding of antiquity? Should academics and researchers engage with such appropriations, in what contexts, and how?

We hope you will join us. Sign up to the email list at: www.claiming-the-classical.org



Workshop: 9th November 2018

Friday 9th November 2018, 10:00-17:00

Room G22/26, Institute for Classical Studies, Senate House, Malet Street, London

The aim of this day-long workshop is to chart how Greco-Roman antiquity has been deployed in political rhetoric in the 21st century, exploring differences over national and continental borders as well as across the political spectrum.

Call for papers:

We are inviting proposals for brief papers focusing on a specific country or other defined area (15 mins), as well as for spotlight talks on particular cases (5 mins). Funds are available to support travel and accommodation for early career researchers and international participants.

Deadline: 1st July 2018

Summary paper:

Following the workshop, we will draft a short paper, offering a 'snapshot' of how classics is currently being used in political discourse globally. This will be made available freely online.

CONTACT:

Naoise Mac Sweeney (nm241@le.ac.uk)

Helen Roche (hber2@cam.ac.uk)

CALLS FOR PAPERS



Theoretical and Practical Aspects of Conservation of Tangible Ottoman Heritage

28 October 2018, Jerusalem, Israel
Deadline: 10 July 2018

The Van Leer Jerusalem Institute and the Forum for Turkish Studies at the Hebrew University of Jerusalem plan a one-day international workshop to be held in Jerusalem, October 28, 2018.

The Ottoman Empire was the last to rule both the Levant and the Balkans. To this day, the Ottomans' physical and cultural influence - from urban planning to culinary traditions - is enormous. Yet, in many cases, this heritage has been erased, suppressed, or appropriated by the modern nation-states that succeeded the Ottoman Empire. Although Ottomans were already banished from almost all their territories a hundred years ago, local sovereigns still target them - as part of the ongoing process of nation building - as foreign occupiers. Moreover, the identification of Ottoman heritage with local Muslim minorities, in some non-Muslim states, is another motivation for not protecting this heritage. Finally, the use of neo-Ottoman symbolism in contemporary Turkey arouses in other states in the region, at least to a certain extent, antagonism toward the Ottoman heritage. Simultaneously, powerful economic and ideological forces are motivating stakeholders throughout the region to invest money and effort in the conservation of Ottoman tangible heritage, particularly architecture. One obvious force is the rise of foreign tourism and the consequent need to provide tourist attractions. In that respect, Ottoman edifices and architectural complexes serve as available assets; their preservation is further motivated by the opportunity to obtain the prestigious hallmarks of ICOMOS, UNESCO, or the Aga Khan Foundation. In addition, both ethnic and religious components of identity converge with the need to preserve physical manifestations of the Ottoman presence. And in the same vein, states may choose to preserve a "weakened" version of Ottoman heritage - mostly in the shape of semi-destroyed fortresses and prisons - to reaffirm the national narrative of emancipation. The various uses and misuses of the tangible remains of the Ottoman Empire call for a comparative approach to both the theoretical analysis of Ottoman heritage and the practical interest of conservators seeking effective strategies for coping with the local, regional, and international politics of heritage. We welcome papers that address either of these aspects.

Proposals (title and abstract) should be submitted to Tsameret Levy Daphny TsamereL@vanleer.org.il by **July 10, 2018**. Scholars participating in the workshop will be requested to send a draft of their papers (maximum length: 2,500 words) by September 30, 2018. These drafts should be read before the workshop by all participants.

Contact Info:

Dr. Tsameret Levy-Daphny
Director, Forum for Turkish Studies
The Van leer Jerusalem Institute
972-2-5605228
972-52-3500481
tsameretl@vanleer.org.il

Contact Email:

levtsam@gmail.com

CALLS FOR PAPERS



The IAFOR Conference on Heritage – Hong Kong 2018

5-7 December 2018, Hong Kong

Early Bird Abstract Submission Deadline: 19 July 2018

Final Abstract Submission Deadline: 20 September 2018

Heritage studies have become a significant and well-identified area of both scholarly study and societal engagement. The management of artistic, cultural and intellectual resources is an increasingly difficult challenge that requires the ability to appreciate, and the skills to protect and conserve, the diversity of human production.

This conference aims to host and promote discussions about ways in which human heritage is perceived, described, as well as managed in contemporary society, with particular focus on Asian contexts. We are interested in highlighting the challenges in relation to intangible heritage, which poses issues of ethics such as property rights, political control in totalitarian regimes, and endangerment under the pressure of globalising forces.

We invite papers as well as panel proposals on the following topics:

- Descriptive/documentary approaches to intellectual heritage, in terms of thought, language, and cultural/artistic performances and traditions
- Heritage Perception and Management
- Challenging the Heritage Narrative
- Heritage and Film in Popular Culture
- Migration Networks and Heritage
- Heritage and the Digital World
- Heritage Tourism
- Heritage and Gender

The Local Context

Hong Kong has traditionally been associated as a meeting place of peoples, ideas and concepts; of clashes, fusions and synergies, including East and West, tradition and modernity, freedom and repression. After years of rapid development, modernisation and relative wealth, the notion of 'heritage' has started to gain currency, especially in terms of built heritage. However many forms of less tangible heritage are still poorly understood and overlooked in Hong Kong, China, and indeed throughout the world. Traditional crafts, musical heritage, minority languages, youth culture, and most recently liberal philosophies are all part of a heritage which Hong Kong, like many other places, might stand to lose. In this sense it is an ideal crossroads to meet and discuss regional trends and global conceptions of intangible and intellectual heritage, its challenges, its management, and its future.

The IAFOR Conference on Heritage – Hong Kong (Heritage–HongKong) is a multidisciplinary conference held at The University of Hong Kong (HKU). Keynote, Featured and Spotlight Speakers will provide a variety of perspectives from different academic and professional backgrounds.

In conjunction with IAFOR's [Global Partners](#), including The University of Hong Kong (HKU), we look forward to welcoming you to Hong Kong!

The Heritage–HongKong Organising Committee

Professor Umberto Ansaldo, The University of Hong Kong, Hong Kong

Dr Giorgio Biancorosso, The University of Hong Kong, Hong Kong

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Professor John Carroll, The University of Hong Kong, Hong Kong
Professor Stephen Y.W. Chu, The University of Hong Kong, Hong Kong
Dr Joseph Haldane, The International Academic Forum (IAFOR), Japan
Professor Donald E. Hall, Lehigh University, USA
Professor Nicole Huang, The University of Hong Kong, Hong Kong
Dr Yeewan Koon, The University of Hong Kong, Hong Kong
Dr Lisa Lim, The University of Hong Kong, Hong Kong
Professor Mark Pegrum, The University of Western Australia, Australia

How to Submit Your Abstract

To submit, go to IAFOR's [online submission system](#).

- Create your account. Your email address will be used as your username and you will be asked to create a password.
- Submit your abstract (maximum 250 words), choosing from the presentation formats listed below (Individual, Poster, Symposium, Workshop or Virtual).
- Submit well before the submission deadline in order to benefit from Early Bird or Advanced Registration rates.
- Your abstract will undergo double-blind peer review and the results will usually be returned to you **within three weeks**.
- If your abstract is accepted you will be invited to register for the conference.
- Upon payment of the registration fee, you will receive a confirmation email containing your official receipt.

If your paper is accepted for presentation at the conference, a notification email will be sent to your registered email address. If you do not receive this email, please contact us at heritage-hongkong@iafor.org.

For more information, please visit: <https://heritage-hongkong.iafor.org/call-for-papers/>

CALLS FOR PAPERS

Memories of the Future

Centre for the Study of Cultural Memory, Institute of Modern Languages Research, School of Advanced Study, University of London

DATES: 29-30 MARCH 2019

Confirmed speakers: Stephen Bahn (Bristol); Rebecca Coleman (Goldsmiths); Paolo Jedlows (Calabria); Anna Reading (KCL); Michael Rothberg (UCLA)

Proposals for panels or papers by 31 JULY 2018 to: MEMORIES.FUTURE@SAS.AC.UK.

Call For Papers

What does it mean to remember the future? What roles do memory, history, the past play in our consciousness as citizens of the early twenty-first century?

Memories of the Future invites contributions to articulate the future in relation to cultural memory, and interrogate the precise and diverse manners in which the past, the present and the future are intertwined and dialogical, complicating our understanding of temporalities in an age saturated with memory and 'past futures'.

Suggested themes and areas of inquiry include:

- The future of memory
- Temporal multi-directionalities
- Memories of the future
- Utopias and dystopias
- Past, present and future mobilities
- Smart cities and future/ist metropolises
- Science-fiction and other subsets of utopia
- Housing, cohousing and the future of habitation
- Futurisms, modernisms, afro-futurisms
- The future in/and the Anthropocene
- Post-humanism and the non-human
- Intentions, expectations, anticipations
- Counterfactuals
- Trauma, violence and conflict
- Tangible and intangible heritage



Organisers: *S.Arnold-de Simine (Birkbeck) C.López Galviz (Lancaster) G.Panteli (UCL) K.Pizzi (IMLR, London) J.Siebers (Middlesex/IMLR, London)*

Please submit proposals for panels or papers (max 20 minutes) by **31 July 2018** to memories.future@sas.ac.uk, including a 150-250 words abstract.

Contact: Cathy Collins cathy.collins@sas.ac.uk 020 7862 8738

CALLS FOR PAPERS



A Heritage of War, Conflict, and Commemoration- Change Over Time

An International Journal of Conservation and the Built Environment

Call for abstracts:

Deadline: 1 August 2018

The journal *Change Over Time: An International Journal of Conservation and the Built Environment*, published by the University of Pennsylvania Press, invites submissions for the Fall 2019 issue. The guest editor for this issue is William Chapman.

Sites of war and conflict that symbolize collective loss or that served as pivotal moments in national or global history are sometimes elevated to the status of “heritage.” Battlefields, sites of bombings, or places of terrorist attacks are all marked by human tragedy and acts of violence and their interpretation is inherently conflictual. This issue of *Change Over Time* examines heritage produced by violent acts of destruction and our efforts to commemorate the complex narratives these sites embody.

To support the interpretation of sites characterized by absence, we have often erected commemorative memorials of various forms from plaques and commissioned statuary to the presentation of charred and damaged remnants of what stood before. Examples featuring the vestiges of physical destruction include: the hull of the USS Arizona, sunk during Japan’s 7 December 1941 attack on Pearl Harbor; the skeleton of the domed administrative building that marked the zero point of the atomic bomb on Hiroshima in August 1945; the stabilized walls of St. Michael’s Cathedral in Coventry, a victim of the German Luftwaffe’s November 1940 blitz; and the “Survivors’ Stairs,” the last remaining element of the World Trade Center following its destruction on 11 September 2001. In this issue, we invite contributors to interrogate the types and nature of heritage produced out of war and conflict, the forms of its commemoration, and the challenges associated with its conservation. We encourage contributors to consider the influence of class, politics, and culture in commemorative expressions; the technical and conceptual challenges of conserving objects or places of destruction; inclusive or conflicting (re)interpretation; and evolving perceptions of places over time.

We welcome contributions representing a broad array of geographic, cultural, temporal, and historical contexts that may or may not include vestiges of destruction but that do address the complex attributes of collective place based tragedy. Submissions may include, but are not limited to, case studies, theoretical explorations, and evaluations of current practices or policies as they pertain to the conservation and commemoration of heritage of war and conflict.

Abstracts of 200-300 words are due **1 August 2018**. Authors will be notified of provisional paper acceptance by 1 September 2018. Final manuscript submissions will be due late November 2018.

Submission:

Articles are generally restricted to 7,500 or fewer words (the approximate equivalent to thirty pages of double-spaced, twelve-point type) and may include up to ten images. See Author Guidelines for full details at www.cotjournal.com, or email Senior Associate Editor, Kecia Fong at cot@design.upenn.edu for further information.

CALLS FOR PAPERS



The Thrill of the Dark: Heritages of Fear, Fascination and Fantasy

25-27 April 2019, Birmingham, United Kingdom
Deadline for abstract submission: 31 October 2018

Darkness is a complex concept. In a real and a metaphorical sense it invites contemplation and imagination of the sad, the unknown, the fearful and unwholesome desires. At the same time it is thrilling and strangely attractive, playing with deep and persistent cultural and metaphysical tensions of good and evil, right and wrong. Darkness provides space for hiding but also for exploration; it holds the potential for acceptance, forgiveness, or reconciliation for the haunted. Despite our apparent fear of the dark and the risks it hides, it nonetheless holds a powerful fascination which is evident in many aspects of popular culture.

Over recent years there has been tremendous interest in 'dark heritage' and associated 'dark tourism' but still we struggle with the powerful attraction of the darkness, the thrill it can provide and where (and if) we draw boundaries around its commodification its representation and the experiences we seek from it. Many forms of heritage function as a materialization of darkness and what it represents and offer ways of exploring how societies / communities deal with complex moral and emotional issues. Heritage sites and associated events / activities reflect both historical and fictional trauma and can act in illuminating and reconciliatory ways. Others hold onto their dark narratives to deliberately obscure and hide. Others still, play with, parody and test public sensibilities and capitalize on the idea of the thrill.

This conference seeks to explore the multiple relationships we have with the concept of darkness with reference to the legacies we create from it. How is the thrill of darkness expressed through the widely framed notion of heritage? How do we experience, negotiate, represent, commodify, valorise or censor the heritages of darkness? What and where is the thrill of the darkness and how is it negotiated across cultures, generations and gender? Why does the dark fascinate us so?

We invite researchers from the fullest range of disciplinary perspectives to consider these and other questions in an open-ended and thought-provoking manner. We welcome papers from colleagues working in anthropology, archaeology, architecture, business, education, English, ethnology, heritage, history, geography, languages, sociology and urban studies. Please provide a 300 word abstract of your intended paper/presentation no later than **October 31st** via our online submission platform: www.universityofbirmingham.submittable.com

Organisers:

Ironbridge International Institute for Cultural Heritage, University of Birmingham
Collaborative for Cultural Heritage and Management Policy, University of Illinois at Urbana-Champaign
Department of Ethnology, Stockholm University

Conference website: www.thethrillofthedark.wordpress.com

Contact: heritageconference@contacts.bham.ac.uk



Special Issue on "Decolonizing Ways of Knowing: Heritage, Living Communities, and Indigenous Understandings of Place"

Deadline: 15 November 2018

This special issue of *Genealogy* invites essays on the topic, “Decolonizing Ways of Knowing: Heritage, Living Communities, and Indigenous Built Environments.” Manuscripts may focus on all aspects of heritage, heritage preservation, and traditions of knowing and engaging the past in the present. The “State of the World’s Minorities and Indigenous Peoples 2016” report, published by the Minority Rights Group International (MRG), emphasized the close interconnections between culture and nature, the relationship between people and places, and that these associations are particularly relevant to indigenous communities. We invite contributions that imagine possibilities and associations that mark our humanity cross-culturally including practices of honoring the dead, worshipping/acknowledging ancestors, tracing kinship/genealogical associations, transmitting local histories and knowledge of place, and creating shared identity through oral history and storytelling. There are, of course, associated tensions. As Michael Brown points out, “Cultural heritage, whether embodied in places or stories, is a shape-shifting, protean thing whose contours may be contested even by those who create it” (Brown 2014: 178). With these tensions in mind, we also invite contributions focusing on the ethics of the uses of heritage, including the preservation of heritage resources as commodities and as markers of cultural identity within indigenous communities.

In “Decolonizing Ways of Knowing,” we seek to investigate critical genealogies of settler colonialism, and ask, “What can genealogy studies learn from other conceptions of family history as well as family history preservation and transmission practices cross-culturally?” We are interested in how cultural groups situated outside of Western paradigms have conceived genealogy, and how these ways of knowing can challenge us to think differently about conceptions of time, create deeper dialogues between the living and the dead, and tend to our connections to place. In Benin and Nigeria, for instance, Egungun festivals call forth the spirits of the ancestors in masquerades where the living are confronted with past lives. In Australia, many indigenous communities have conducted genealogy as part land rights claims, but their claims are also directly related to their custodianship of sacred sites that are part of the Dreaming—a time outside of time—that informs cosmology and kinship. Traditionally, the names and pictures of the dead, precious to other cultures, may not be spoken of or viewed. Many documentaries now begin with a warning: “This book may contain names and images of Aboriginal people now deceased.”

For this special issue we invite contributions that showcase the diverse ways that information, knowledge and stories are shared between generations (i.e., practice and performance); examine issues of positionality with respect to knowledge production (reflexivity); and critique relations or systems of power (critical theory/embodied knowledge). At its core, the contributions will contribute to the process of decolonization:

The divestment of foreign occupying powers from Indigenous homelands, modes of government, ways of caring for the people and living landscapes, and especially ways of thinking. For non-Indigenous individuals, decolonization work means stepping back from normative expectations... [Duarte & Belarde-Lewis 2015: 678-679]

We hope to attract a broad audience both within and outside academic institutions and encourages dialogue in multiple forms. We seek to broaden the framework for genealogy studies and welcome your creative works including scholarly research papers, reports, interviews, field notes, visual productions, poetry, prose, drawings, and descriptions of community engagement, rituals, and heritage preservations activities. We encourage submissions that address topics including, but not limited to the following:

CALLS FOR PAPERS



- Critical genealogies that decolonize knowledge production
- Critical genealogies of settler colonialism
- Cross-cultural family history-making practices
- Totem identities and knowledge transfer
- Ancestral worship—performance and practice in public and private settings
- Critical investigations into the construction of local histories
- Collaborative cultural heritage preservation with living communities
- Multi-media memory work
- Intergenerational communication and knowledge transfer
- Critical pedagogies of place that connect global processes to local histories.
Ethics of heritage preservation and cultural appropriation

Contact Info:

Anyone wants to submit Please contact Guest Editors Dr. Antoinette Jackson (atjackson@usf.edu), Ms. Rachel Breunlin (rsbreunl@uno.edu), or journal managing editor Ms. Allie Shi(genealogy@mdpi.com)

OPPORTUNITIES



PhD Scholarships x2

Australian National University
Australia, ACT, Canberra
Job Type: Award
Stipend: \$27,082 p.a.
Closing Date: Wednesday, 12 September 2018

Two PhD Scholarships available (\$27,082 p.a. stipend) in Interdisciplinary and Cross-Cultural Research

The Research School of Humanities and the Arts (RSHA) at the Australian National University is offering 2 RSHA Director's PhD awards for 2018 to support two candidates in the Interdisciplinary and Cross Cultural Research (ICCR) graduate programme.

The two awards will be shared between the RSHA's Centre for Digital Humanities Research and the Humanities Research Centre.

The ICCR graduate program offers students a unique interdisciplinary program to explore new modes of research, as well as use traditional scholarly methods, to provide innovative insights into the different ways that cross-cultural relations, histories and public and applied humanities are constructed and represented. The program is led by internationally renowned scholars from across the ANU Research School of Humanities and the Arts.

As a scholarship recipient you will be encouraged to adopt an interdisciplinary and comparative perspective in your research. We offer expert supervision within and across a range of disciplinary boundaries. Supervisory coordination will be provided by academic staff from CDHR and the HRC.

By undertaking research in the ICCR program you will be able to take advantage of intellectual and multimedia collaborations and have opportunities to be involved in the production of exhibitions, colloquia and multimedia projects, as well as to undertake short, practical internships.

See here for scholarship eligibility and to apply.
<http://www.anu.edu.au/students/scholarships/rsha-director's-phd-award>

Enquiries: Dr Kate Bowan, Convenor, ICCR Graduate Programme
Email: kate.bowan@anu.edu.au

Senior Assistant Curator in Archaeology (Fixed Term)

Museum of Archaeology and Anthropology
University of Cambridge
Contract Type: Fixed-term, 12-month appointment, until 31 August 2019
Salary: £39,992 - £50,618pa
Closing Date: 11 July 2018

The Museum of Archaeology and Anthropology seeks to appoint a Senior Assistant Curator in Archaeology, to start on 1 September 2018 or as soon as possible thereafter. This is a fixed-term, 12-month appointment, until 31 August 2019.

Applications are welcome from research-active archaeologists with museum experience. The appointee will contribute to the care of the Museum's extensive archaeological collections, their documentation, storage and display, and to making collections accessible to researchers, students, public audiences and source communities. He or she

OPPORTUNITIES



will be expected to supervise assistant staff, volunteers and students, and contribute to Museum administration and University teaching, in particular to the

MPhil module, 'Museums: History, Theory, Practice' which they may be asked to lead-teach and/or co-ordinate.

Candidates should hold a PhD in archaeology or a related subject, with research expertise in a region other than Europe; they should have experience of curatorial work, research in a museum, and museum-based public engagement. Teaching experience in archaeology and involvement in exhibition development are highly desirable.

Applications should include a personal statement, not exceeding three A4 pages, a curriculum vitae and a list of publications as well as the names and contact details of three referees. Candidates are also asked to identify one article-length piece of work, published or in press,

which they would like the Appointments Committee to read.

To apply online for this vacancy, please click on the 'Apply' button on the University of Cambridge job opportunities page for this vacancy at <http://www.jobs.cam.ac.uk/job/17701/>

Informal inquiries may be addressed to the Museum's Director, Professor Nicholas Thomas (njt35@cam.ac.uk, 01223 333511).

General queries about this vacancy and the application process may be addressed to the Museum Administrator on wmb24@cam.ac.uk.

Heritage Project Coordinator

Belong Nottingham
UK, England, Nottingham
Contract Type: Fixed term (state period in advert text)
Salary: £21,603
Closing Date: 22/06/2018

A fantastic opportunity has arisen for a Heritage Project Coordinator to join our team at Belong Nottingham. In return we offer a competitive salary, pension contribution in line with government NEST pension scheme, flexible working hours by arrangement and an opportunity for training and career development.

Belong is a Nottingham based charity committed to promoting and facilitating social and economic integration of migrants predominantly of African origin, especially but not exclusively for refugees and asylum seekers.

The Heritage Officer will be responsible for engaging the Nottingham black African community with our Heritage Project.

She/he will encourage enthusiasm to depict David Livingstone's tales but more crucially and importantly to uncover the heritage from African perspective and influence the African culture has had overtime to the British society.

Pierre Johnson Fikula
Administrator
Email: enquiries@belongnottingham.co.uk
URL: www.belongnottingham.co.uk

OPPORTUNITIES



Programme Administrator

The British Museum
UK, England, London
Salary: £21,156 per annum
Closing Date: 22/06/2018

The British Museum is looking for a professional and self-motivating administrator to provide support for a variety of programmes across the Learning and National Partnerships department.

Working with a small team, you will play a key part in helping a large variety of teams deliver interesting and wide-ranging projects and events.

Your varied responsibilities will include producing and distributing documentation related to adult and family events and schools' visits; using data to compile accurate statistical reports on visitor and programme-related activity, and liaising with internal and external tutors and speakers to confirm tours and talks. Along with responsibility for booking the Museum's lecture theatres and seminar rooms and answering general enquiries, you will provide support for all department-organised events, some of which might take place in the evening or over the weekend.

The person we're looking for will be educated to A-level standard and have experience working in an administration role in the arts, heritage or leisure industry. You will previously have provided support on public-facing activities where your ability to work and communicate well with people from diverse backgrounds was key to your success. Able to work with a diverse range of staff, volunteers and external providers, you will be an excellent communicator, both written and orally. We are looking for someone who is professional, and able to work as part of a team, or using their own initiative.

URL: http://www.britishmuseum.org/about_us/jobs.aspx

Young Freelancer

London Transport Museum
UK, England, London
Job Type: Contract
Salary: £12.25 per hour
Length of Post: 30 July 2018- 26 July 2019
Closing Date: 10am Friday 22 June 2018

LTM has been working with young people for the past eight years and prides itself on being an organisation that listens to young people, involving them in the decision making and the running of Museum activities. Through real inspiring experiences we aim to support young people to cultivate skills and attitudes for the workplace, helping them to lead happy and fulfilling lives. The Museum wants to appoint 6 Young Freelancers to learn whilst supporting the continuing development and delivery of our learning programmes.

A Young Freelancer is a developmental role for any young person aged 18 - 25 who is passionate about creative learning and museums. A Young Freelancer works on an ad-hoc project by project basis supporting workshops and activities for different Museum audiences. They receive support and training whilst learning on the job. Young Freelancers will also have the opportunity to work with other organisations in the cultural and heritage sector across London, supporting them with their projects and activities.

OPPORTUNITIES



The Young Freelancer role is designed to offer a flexible and alternative route for young people into a career in the cultural sector. The role reflects the growing number of freelance opportunities in the sector and trains young people to build the confidence, skills and understanding required to independently embark on a freelance, self-employed career.

Please send a CV and a short introduction (no more than 1 page) of yourself and your interest in becoming a Young Freelancer to youngpeople@ltmuseum.co.uk

URL: <https://www.ltmuseum.co.uk/learning/young-people>
