

Cambridge Heritage Research Group BULLETIN



2 July 2018

HERITAGE RESEARCH GROUP NEWS

CHRC Instagram account now live.

The CHRC launched its Instagram account in June and look forward to sharing the research of CHRC partners, members and friends through images that capture the variety and complexity of heritage research. We have already posted a wide range of photos exemplifying the global coverage of the work of Centre members, featuring images of research carried out in the UK, China, Chile and Afghanistan. Over the coming months we hope to be able to use the Instagram account to communicate and repost some of the activities



(Continued on page 2)

STAY CONNECTED

WEBSITE: www.heritage.arch.cam.ac.uk
FACEBOOK: www.facebook.com/cambridgehrg
INSTAGRAM: www.instagram.com/cambridge_heritage/



Cambridge
Heritage
Research
Centre

EDITORS

REBECCA HABOUCHA
AND ANDREA KOCSIS

On behalf of the Heritage
Research Group

HRG SEMINARS

Speakers for Michaelmas Term 2018 to be announced in September. View previous term cards on the CHRC website:

www.heritage.arch.cam.ac.uk/events/hrg-seminars

WORKSHOPS (page 3)

On Common Grounds? Researching Public Engagements of Museums and Heritage Sites
1-5 October 2018

CONFERENCES and CALLS (page 4)

CFP: POEM Opening Conference : Participatory Memory Practices: Connectivities, Empowerment, and Recognition of Cultural Heritages in Mediatized Memory Ecologies
13-14 December 2018

CFP: Food and Society 2019 International Conference: Indigeneity and Food
28-30 March 2019

CFP: European Cultural Heritage – Celebrating Diversity
28-30 September 2018

CFP: Touching Past Lives: Immersive Heritage Performance
14 September 2018

OPPORTUNITIES (page 8)

To CONTACT Us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (rh590@cam.ac.uk or ak2003@cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

HERITAGE RESEARCH GROUP NEWS (CONT.)



(Continued from page 1)

of the Centre and particularly our graduate members and plan to host a photography competition to showcase these projects later in the year.

CHRC joins the Heritage Alliance

In June the CHRC became a member of The Heritage Alliance. The Heritage Alliance (www.theheritagealliance.org.uk/) is a coalition of independent heritage organisations (including the National Trust, English Heritage, Canal & River Trust and Historic Houses Association) and specialist bodies, that advocates and advises on heritage issues and policy. The CHRC's involvement was announced in The Heritage Alliance Update on 28 June. The Update is a fortnightly newsletter providing information about developments in UK heritage policy, events and vacancies and can be subscribed to from the Alliance website.

ReACH (Reproductions of Art and Cultural Heritage)

On 22 June, the Victoria and Albert Museum (V&A) with UNESCO and the Permanent Delegation of the United Kingdom of Great Britain and Northern Ireland to UNESCO held a book launch and conference to celebrate the ReACH initiative. Inspired by the 150th anniversary of the "International Convention for Promoting Universally Reproductions of Works of Art for the Benefit of Museums of all Countries" written in 1867 by V&A's founding Director, Sir Henry Cole, the ReACH initiative seeks to establish a blueprint for a new convention to guide museums and the heritage industry in the use of new technologies for making, storing and sharing reproductions of cultural heritage in a digital age.

A short film about the initiative can be viewed on the V&A youtube channel:

<https://www.youtube.com/watch?v=6Lwpjst6C5E>

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of

Contribute!

WORKSHOPS



On Common Grounds? Researching Public Engagements of Museums and Heritage Sites

**Berlin, Germany, 1-5 October 2018.
Deadline for Paper Proposals: 23 July 2018.**

Archaeological museums, sites, or community initiatives around the world are involved in manifold projects to engage publics with material cultures of the past. Among these are exhibitions, tours, and workshops, as well as lectures, conferences, festivals, and collaborations. Some of these projects are geared to go beyond the idea of transmitting expert knowledge to lay people. Instead, they are deliberately set up to inspire critical reflection on heritage and the values and power dynamics attached to it, and to facilitate dialogue about the uses of the past in the present. Many of such approaches are inspired by theoretical ideas and methods from critical pedagogy, critical heritage and museum studies, indigenous or community archaeology. While these approaches are intended to increase the accessibility of museums and heritage sites, empower people and enhance participation, research has also pointed to the challenges connected to them in practice, such as the danger of “empowerment-lite” (Lynch 2011), tokenistic treatment of collaboration partners, or the absence of a true commitment from the relevant heritage institution.

The workshop “On Common Grounds?” aims to bring together people from different parts of the world whose research critically reflects on the processes and impacts of these critical approaches. Sparked by inputs from experienced academics and practitioners from the field and informed by local experiences and research, the group of selected participants will explore the processes, dynamics and complexities of such heritage projects. Which theoretical ideas guide critical approaches to public engagement with the past? Which methods are used to put them into practice? Who gets involved and who is left out and for what reason? How is power distributed among people and institutions involved in such projects? How are different values, knowledges, and affects about heritage negotiated? What is recognized as knowledge or expertise? What are the long-term effects of such endeavours? How can qualitative research help to enhance our understanding of the processes involved? And, last but not least, what are the “common grounds” that are being constructed through these projects?

We invite applications from early career researchers (PhD- and Postdoc- level) as well as heritage practitioners who have conducted applied research (e.g. artistic research, evaluation) from a broad range of

disciplines such as archaeology, social or cultural anthropology, sociology, social geography, museum and heritage studies, and pedagogy.

The TOPOI-funded workshop is a joint endeavour of the Centre for Anthropological Research on Museums and Heritage (CARMAH) at Humboldt Universität zu Berlin and the Master Programme for Museum Management and Communication at the Hochschule für Technik und Wirtschaft (HTW) in Berlin. It takes place from October 1-5 2018 in Berlin.

Applicants are asked to fill in the attached form (also to be found at www.carmah.berlin) and send it to gramrikk@hu-berlin.de no later than **July 23rd, 2018**. Travel and expenses for accommodation will be provided to all participants. To contribute to global justice in academia, we aim to invite an equal number of researchers from the Global North and South.

In case of questions, please don't hesitate to contact the organisers:

Rikke Gram (gramrikk@hu-berlin.de) and Christine Gerbich (christine.gerbich@hu-berlin.de)

Website: <http://www.carmah.berlin/events/workshop-on-common-grounds-researching-public-engagements-of-museums-and-heritage-sites/>

CALLS FOR PAPERS



POEM Opening Conference : Participatory Memory Practices: Connectivities, Empowerment, and Recognition of Cultural Heritages in Mediatized Memory Ecologies

Part of the European Training Network – Participatory Memory Practices (POEM)

Museum der Arbeit, Hamburg, Germany, 13-14 December 2018.

Deadline for paper proposals: 15th of September 2018.

Diverging forces across European societies - most visible in both the contemporary nationalist movements and Islamist radicalization - place particular relevance on social and cultural inclusion. Culture may cultivate both integrative and disruptive forces; in this light heritage experts, policy makers, social entrepreneurs, and other facilitators are seeking to establish inclusive memory politics for envisioning possible futures of how we should remember our past in Europe. The recognition of “difficult” and dissonant traditions and the contestation of public memory in respect to the representation of colonial traditions and immigration, multiculturalism and transnational history, non-Christian religious heritages in European societies, female heritages, or the inclusion of deprived groups are important issues in this debate. Being part of the public memory is crucial for envisioning positive futures, acknowledging people’s and groups’ history, identity, belonging, and membership. Furthermore, questions of eligibility play an important role in relation to public support or redemption, for partaking in economic outcomes, or in relation to questions on ownership of cultural heritage resources.

Participatory memory work (PMW) is a framework for examining the strategies and practices of public memory institutions - libraries, archives, and museums - as well as of individuals and groups in their everyday life. PMW means the inclusion of diverse memories across social situations (gender, socio-economic status, education, migration, etc.) into public memory work. It means to acknowledge these diverse memories as a significant part of the history, the heritage, and the contemporary life in Europe. Aiming for a socially inclusive public memory, concepts of European cultural citizenship are increasingly debated and experimented widely with participatory approaches in public memory institutions. At the same time, new memory ecologies have emerged with networked media infrastructures and their extensive uses, in mediatized, globally connected societies. The Internet and social media are “natural” parts of self-representation, marketing, or audience communication of public memory institutions; large scale digital heritage initiatives demarcate the transformation activities towards digital cultural production.

However, the participatory turn in memory work, essential for a socially inclusive public memory, turns out to be not as easy to implement in practice. Aside from the established memory institutions, people and groups explore Internet platforms for commemoration and sharing personal texts, photos, or videos and collaboratively contribute to an emergence of open access “archives” of everyday life. The diverse platforms, e.g. YouTube, Facebook, Twitter, Instagram, Pin-

terest, etc., broadly attract people and groups for contributing cultural materials, articulating their views of history/histories and enfolding personal and group-related memory practices. Even though they are public, these Internet “archives” are beyond the scope of public memory politics and institutions; they are run for economic purposes in private ownership. The accessibility of these “archives” is regulated by business models and remains unclear towards the future. Connecting personal and group-related memory work in the public to participatory memory politics is thus confronted with legal and economic obstacles, ethical issues, as well as with discontinuities and gaps of individual and institutional social practices of memory work. This highlights the changed technical, organizational, and legal modalities of doing participatory memory work for social inclusive memory politics.

The call invites contributions on how the various developments in memory work can be brought together for facilitating participatory memory practices. How do memory practices of stakeholders overlap? Which connectivities can be built across individual and institutional practices of memory work? How do media matter for connecting different memory practices across people and groups as well as institutions? How can empowerment become an integral factor in public memory work? What modes of recognition and inclusion are adequate? How can they be organised to develop their full potential for envisioning European futures? How does this affect the making and unmaking of heritage? What competences do people and groups need for making their particular traditions relevant in the public memory? How can private and shared memories of a group on the Internet be collected and integrated in public memory institutions?

The conference addresses a multidisciplinary and international group of scholars and experts from memory institutions, civil society, policy makers, social entrepreneurs, the coding community, and creative industries.

Proposals should not exceed a length of 600 words and include bios of max. 200 words. Please send your proposal until September 15th 2018 to poem.gwiss@uni-hamburg.de.

Contact info:

University of Hamburg
POEM H2020 project
Prof. Dr. Gertraud Koch (POEM Coordinator) c/o Institute of European Ethnology/Cultural Anthropology Edmund-Siemers-Allee 1 | 20146 Hamburg | Germany

Website: <https://www.poem.uni-hamburg.de/>

CALLS FOR PAPERS



Food and Society 2019 International Conference: Indigeneity and Food

Part of the Asia Pacific Food Studies Network

La Sorbonne University, Paris, France, 28-30 March 2019.

Deadline for abstracts: 31st of October 2018

Holding a conference on food studies in Paris with the title of “Indigeneity and Food” may seem intriguing at best, opportunistic at worst, problematic for all, provocative for many, or perhaps a genuflection to UNESCO for a happy few. Indigeneity or “the quality or state of being indigenous” is one of those constructs that carries an innate potential for sparking debate, whether it applies to plants, art, people, or food. Its ambiguous etymology endows indigeneity with sufficient conceptual plasticity to be associated with other problematic constructs such as authenticity, identity, and ethnicity among others. However, as a conference on food studies, our aim is neither to investigate the polysemy of indigeneity nor to reach a consensual definition. What we seek is to understand how indigeneity relates to food in today’s world. A simple word association such as “indigenous food” can instantly resonate with commodification practices, post-colonialism, food insecurity, gender-role associations, etc. On the other hand, we may observe the emergence of counter-movements, such as alternative food networks, food heritage preservation, food sovereignty, gender activism, food and climate action, among others. These counter-movements hold different stakes and bear multiple agendas but they all have the same objective: Regaining control. As tempting as it can be to draw a moral line between the former historical constructs and social practices and the subsequent counter-movements, social reality should not be embedded in such Manichaeism. We may, for instance, question whether alternative food networks really prevent economic leakage and improve health, or do they create alternative forms of social stratification while displacing economic disparity and unfair trade to other world regions? Another crucial question would be to identify effective agents of social change: can NGOs play that role, or chefs, academics, journalists, politicians, educationists, farmers, consumers? Or is there a collaborative model that is yet to be found? This third international Food and Society conference calls for papers that explore further and make

sense of the dialectics of food and indigeneity while being a platform for social activism and concrete action. Scholars, writers and activists of all fields are welcome to contribute.

The overarching theme of the Food & Society 2019 international conference, namely “Indigeneity & Food” comes in many variations. We have captured some of these variations into four main sub-themes, which are divided into potential research topics. This list is of course not exhaustive, and delegates are free to submit other topics as long as it relates to the main theme of the conference.

The themes are:

- Indigenous vs. Ethnic Food
- Indigeneity vs. Food Globalization
- Food indigeneity vs. Anteriority
- Food, Indigeneity & Place

For the conference programme and to submit an abstract, please visit: <http://www.food-and-society.com/conference/#call2019>

Contact: conference@food-and-society.com

CALLS FOR PAPERS



European Cultural Heritage – Celebrating Diversity

As part of 8th Euroacademia International Conference:
Europe Inside-Out: Europe and Europeanness Exposed
to Plural Observers

Lucca, Tuscany, Italy, 28 – 30 September 2018.
Deadline for paper proposals: 15th of July 2018

Panel Description:

In 2017 the European Council and the European Parliament representatives took the decision of establishing a European Year of Cultural Heritage. 2018 will be the year to fulfill for the first time the celebratory idea of a European Cultural heritage. The concept of European cultural heritage encompasses a variety of references to the European heritage in its most diverse dimensions. These include monuments, sites, traditions, transmitted knowledge and expressions of human creativity, as well as collections conserved and managed by museums, libraries and archives. The reference to the European cultural heritage is an opportunity to indicate the European unity in diversity but also the actual diversity in diversity. Since the European patrimonial inheritance is immense and intense, it is also fragmented in a mosaic that in its diversity stands for the authentic European cultural history. The European culture substantively precedes the European Union and it's a precondition of its existence. This panel looks at the advancement of the European Year of Cultural Heritage as an opportunity for exchange and analysis of a common magmatic European patrimony celebrated in its diversity.

The 2018 Year of Cultural Heritage is declared to be conceived as an occasion to `highlight the importance of European culture`. An importance that is however acknowledged in its grandeur and that needs constant deepening and re-visitation/interpretation. The European Year of Cultural Heritage is a bottom-up approach on the participatory governance of cultural heritage aimed to foster awareness of European cultural history and values and to strengthen a sense of European identity. However, the patrimonial European identity goes in terms of temporal and geographical extensions well beyond the EU as political arrangements. This panel aims also to address cultural heritage appropriations in political projects inside the EU in asserting the intrinsic value of European cultural heritage for a European unity. The politicization of culture in the process of inventing a European identity is co-substantial to the EU as an institution and brings also about inclusion/exclusion nexuses and cultural recognition inside the EU.

This panel welcomes the most diverse and multi-disciplinary approaches to the European cultural heritage in holistic terms and/or details.

- Selected topics to be non-exclusively considered for the panel are:
- Intellectual History and Cultural Heritage
- European Culture as Shared Patrimony
- Heritage and Diversity in Europe
- European Heritage and European Identity
- Art History and European Artistic Heritage
- Monuments, Museums, Galleries and Exhibition
- Projects Promoting a European Dimension of Cultural Heritage
- History and Heritage: Sites of Conflict as European Heritage
- European Cultural Heritage and the Pre-National/National and Post-National Moments
- Local/National/European/Global Dimensions of Cultural Heritage in Europe
- Cultural Production, Mobility, Exchange and Cultural Heritage in Europe
- Architecture and European Heritage
- Urban Cultural Heritage
- Rural Cultural Heritage
- Industrial Heritage
- Cultural Tourism in Europe
- Forgotten or Ignored Sites of Memorialization
- Non-Monuments and Counter-Monuments in Europe
- European Cultural Policy
- European Cultural Diplomacy
- European Cultural Dialogue and Exchange with Non-European Cultures
- Creative Societies and Cultural Production
- Assessments of Cultural Funding in the EU
- A European Culture to Protect: Sustainable Development and Preservation
- European Cultural Heritage, Eurocentrism and Multiculturalism
- Arts and Intercultural dialogue
- Cultural Institutes and the Promotion of Cultural Heritage
- Lived Cultural Patrimony: Quotidian Sites of Culture
- Preservation, Conservation, Restoration and Rehabilitation
- Mnemonic Loci
- Participatory Governance and Cultural Heritage
- Cultural Production, Markets and Globalization's Impact on European

Please apply on-line or submit abstracts of less than 300 words together with the details of affiliation by 15th of July 2018 to application@euroacademia.org

For complete details please see the conference website: <http://euroacademia.eu/conference/8eio/>

CALLS FOR PAPERS



Touching Past Lives: Immersive Heritage Performance

**Senate House, London, UK, 14 September, 2018.
Deadline for proposals: Thursday 28 July 2018**

Sensorial interactions and reactions to heritage is opening a new field of interrogations into how immersive experience of heritage shapes our understanding of the modern world. This symposium will bring together academics and heritage industry professionals, from museum curators and archivists, to immersive experience and heritage practitioners, to investigate the growing importance of immersive techniques in the heritage industry.

Affective and immersive experiences are part of individual and communal acts of remembering, engaging, emulating, re-visioning, and refuting the past. Heritage England in 2017 identified heritage as a key part of the UK 'brand' and central to the UK economy. In the current political climate there is an increasing importance in investigating how local, national, and international heritage affects wellbeing, identity, community regeneration and social cohesion. With increasing innovations to both virtual and live immersive experience design, it is important to examine the role of the senses in public response to heritage sites. How are immersive and interactive experiences embodying, engaging and mediating new narratives in cultural heritage performances, spaces and installations? What are the perceived social and personal benefits (or detriments) experienced by members of the public through their involvement in participatory heritage performance? How can technological advances in immersive experience design attract wider audiences to heritage sites?

We invite 20 minute papers and/or participatory workshops covering, but not limited to the following topics on the use of immersive and sensorial experience in the cultural heritage industry including:

- Constructions and mediations of sensory historical narratives
- Methods of immersive experience and participatory practice
- How to evaluate audience's immersive experiences and responses
- Long term impact

- Immersive experiences of cultural landscapes, such as heritage sites and built forms, as well as institutional repositories of cultural heritage such as museums, libraries, and festivals
- Benefits and challenges of theoretical and practitioner collaborations
- How does an embodied sense of place support, or detract, from the development of shared values and community amongst spectators in heritage performance?

Proposals of no more than 300 words, accompanied by a 100-word biography, should be submitted to Holly.Maples@brunel.ac.uk Thursday 28 July 2018. The symposium program will be confirmed by early August, when registration opens.

We are currently negotiating the possibility that following on from this symposium, a selection of presentations will be published in an edited collection.

The symposium is hosted by Brunel University London's Global Lives Research Cluster, Eastern Arc, and the Heritage Lottery Funded Paston Footprints 600.

Symposium organisers:

Dr Holly Maples, Brunel University London

Dr Karen Smyth, University of East Anglia

OPPORTUNITIES



Council for British Archaeology: Youth Engagement Manager

Salary/Grade: £30,000 to £32,000 per annum
Terms of employment: Full time, Fixed term of 3 years.

Based in York.

The Council for British Archaeology (CBA) is changing. In 2019 we celebrate our 75th birthday and this exciting new role will have responsibility for driving forward our key commitment to working with young people across a wide range of our archaeological heritage projects, including our flagship programme, the UK-wide Young Archaeologists' Club.

You will lead the transformation of the CBA's approaches to working with young people, including our Young Archaeologists' Club members and volunteers and help to develop a new CBA membership offer for younger people.

If you are great team player, get a buzz out of working in partnership and have a passion for releasing the potential of 8 to 25-year olds then we'd love to hear from you.

For an informal conversation email Gill Bull, Deputy Director gillbull@archaeologyuk.org
For full details and the application form [click here](#).

Closing date: 12 noon 3 July 2018.

Interviews in York 16 July 2018.

London Borough of Hounslow: heritage and arts project officer

Salary/Grade: £33,282 - 35,991 (Pro-rata), PO2
Hours per Week: 21.6 hours
Nature of Employment: Part-time – 3 days a week – permanent

Would you like to be a part of The London Borough of Hounslow, whose diverse workforce are committed to making a positive difference for our residents and visitors by ensuring the quality of our services are maintained to a high standard? Are you passionate about the difference heritage and arts can make to people's lives?

About the Role

An exciting opportunity to join our Heritage & Arts Service & Major Projects Team which delivers culture across the Borough through our museum service, historic houses and arts organisation partnerships. Our dynamic Team is part of the wider Customer Relations, Environment and Culture Division.

Key Responsibilities

You will be working to expand our cultural offer across the Borough and increase participation in heritage and the arts. You will be assisting with the planning, monitoring and improvement of heritage and arts delivery, including our newly refurbished flagship museum service based in Gunnersbury Park.

Your Skills

You will be a versatile project manager with a background in cultural or heritage or arts service improvement and an excellent communicator.

Essential for the Role

- Proven track record of planning and delivering project work using a structured project management methodology, preferably in the local government and/or cultural sectors
- Understanding of managing cultural services projects
- Political awareness and understanding of the political environment

OPPORTUNITIES



- Demonstrable knowledge of contract management, service procurement and performance management.
- Experience of managing budgets and resources
- Understanding of the heritage and arts role in the wider leisure, culture and health agenda.
- Knowledge of legislation relevant to project management, safety management and service delivery
- University degree or certified level in a relevant occupational qualification or can demonstrate equivalent experience.

If you would like an informal conversation regarding the position please contact david.stockdale@hounslow.gov.uk after 18th June to arrange.

To view the Job Description and Employee Specification [click HERE](#).

To view Hounslow's Leisure & Culture Strategy [click HERE](#).

To view Hounslow Employee Benefits, [click HERE](#).

Interviews will be held during week commencing: 9 July 2018

Closing date: 4th July 2018.

Job Title: Heritage Project Officer (Capital Projects)

Salary/Grade: £33,282- £35,991 per annum (PO2)

Hours per Week: 36 hours

Nature of Employment: Full time – 36 hours – fixed term August 2018 to July 2019

Would you like to be a part of The London Borough of Hounslow, whose diverse workforce are committed to making a positive difference for our residents and visitors by ensuring the quality of our services are maintained to a high standard?

About the Role

An exciting opportunity to work on Heritage Lottery Fund capital projects in our Customer Relations, Environment & Culture Division. You will be part of our Heritage & Arts Service & Major Projects Team which delivers culture across the Borough.

Key Responsibilities

You will assist with developing and delivering Boston Manor Park Parks for People Project and other HLF funded capital projects, coordinating planning and delivery of works.

Your Skills

You will be a versatile project manager with a background in cultural or heritage or ecology projects or service improvement delivery.

Essential for the Role

- Proven track record of planning and delivering project work using a structured project management methodology, preferably in the heritage, ecology or construction sector
 - Understanding of managing heritage or ecology projects
 - Political awareness and understanding of the political environment.
 - Demonstrable knowledge of contract management, service procurement and performance management.
 - Experience of managing capital and revenue budgets and resources
 - Understanding of the heritage role in the wider leisure, culture and health agenda.
 - Knowledge of legislation relevant to project management, safety management and service delivery
- University degree or certified level in a relevant occupational qualification or can demonstrate equivalent experience.

OPPORTUNITIES



If you would like an informal conversation regarding the position please contact david.stockdale@hounslow.gov.uk after 18th June to arrange.

To view the Job Description and Employee Specification [click HERE](#).

To view Hounslow Employee Benefits, [click HERE](#).

Interviews will be held during week commencing: 9 July 2018

Closing date: 4th July 2018

Job Title: Heritage Action Zone Project Manager (Darlington Borough Council)

Salary/Grade: £33,136 - £37,107 per annum

Hours per week: 37 hours

Nature of Employment: Full time; Fixed term until 30 March 2023.

The Stockton and Darlington Railway took only five years for completion, from the lodging of the Bill with Parliament in 1820 to the historic first journey on the 27th September 1825. Can you follow in these tracks, by taking only five years to bring about the renaissance of the railway as a major visitor attraction and driver of economic change, as Project Manager for the Stockton and Darlington Railway Heritage Action Zone (HAZ)?

We are seeking someone with the flair and skill to help us deliver an ambitious programme that will form the building blocks of an international celebration of rail heritage and ingenuity, due to take place in 2025 across Durham and the Tees Valley.

You will need to be able to champion the vision of the Rail Heritage 2025 Board and manage key elements of the HAZ programme. You will need to work with the community, businesses and other stakeholders to facilitate and deliver projects that not only tell the 1825 story but also deliver economic, social and housing outcomes.

Ideally you will have experience of delivering historic building projects and can demonstrate that you can manage tasks to time, quality and within budget.

You would be hosted by Darlington Borough Council but would work across Durham and Stockton on Tees and within an extended team from the local authorities including the Tees Valley Combined Authority and Historic England.

For detailed information on this role and to apply, please [click here](#).

For a further informal discussion, please contact John Anderson, Assistant Director - Economic Initiative, on 01325 406322 or email john.anderson@darlington.gov.uk.

Closing date: 29th July 2018

OPPORTUNITIES



OWHC Young Travelling Scholarship

Travel budget: 1000 €

Age eligibility: 18-28 years

Travel time: July until October 2018

Travel duration: Flexible, but at least two weeks

Travel destinations: Flexible, but at least four World Heritage Cities

The Organization of World Heritage Cities (OWHC), through the Regional Secretariat of Northwest Europe and North America, sends you on a trip through Europe. Equipped with a Budget of 1.000 €, you will discover World Heritage Cities and experience what applied culture is.

Please hand in a letter of motivation, in English, and tell us briefly about your interests to participate in the project (max. 500 words):

Give a short description of yourself and tell us why YOU should win this trip.

Answer the following questions!

What is your understanding of “World Heritage“?

What is the connection between World Heritage and Identity in your opinion?

What do you think we pass on to future generations?

What is the “World Heritage of tomorrow”? What are we doing today that will be regarded as human achievement in 100 years?

Be creative!

Let us know how your trip is proceeding. You may create a daily blog in Social Media - we will provide the account. Furthermore, you share your experiences by a creative project concerning your idea of the European Cultural Heritage (e.g. urban sketching, photo project, video documentation etc. - no limitations to your creativity).

Please hand in a short draft of your project in your application. Send us your letter of motivation (PDF or Word Format), in English, no later than 15th of July 2018 to the following address: welterbe@regensburg.de.

For more information, please [click here](#).