

Cambridge Heritage Research Group BULLETIN



24 September 2018

HERITAGE RESEARCH GROUP NEWS

Renewing the Bulletin

We are pleased to announce that this is the last Cambridge Heritage Research Group Bulletin in its current form. Our next issue will be published with a new template. Although the content of the bulletin will still remain the same, we hope that we can also share more of our MPhil students' works in the future.

Cambridge Heritage Seminars Michaelmas 2018 Term Card

We are excited to share the Cambridge Heritage Seminars Michaelmas Term Card. The topics of the talks this term cover geographically versatile areas from Sudan to Albania, and our speakers represent a wide range of academic steps from PhD students to Professors. Their interesting talks this term will be about heritage and gender, war heritage, holocaust memory and about communist heritage. Please find the Term Card on the second page. We hope to welcome you on our Seminars!

(Continued on page 2)

STAY CONNECTED

WEBSITE: www.heritage.arch.cam.ac.uk
FACEBOOK: www.facebook.com/cambridgehrg
INSTAGRAM: www.instagram.com/cambridge_heritage/



Cambridge
Heritage
Research
Centre

EDITOR

ANDREA KOCSIS

On behalf of the Heritage
Research Group

HRG SEMINARS

Michaelmas Term 2018 Seminar term cards is now available on the CHRC website:

www.heritage.arch.cam.ac.uk/events/hrg-seminars

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Art and Migration Research in the Mediterranean Sea

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**Reimagining The Human: A Two-Day Conference
In Collaboration With ICME**

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Redressing the Balance**

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Museums as Agents of Memory and Change

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**Spaces and Places
An Inclusive Interdisciplinary Conference**

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**Conference on African Studies: Recovering, digitizing
and practicalizing Africa's Indigenous Knowledge**

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**American Studies Association of Turkey (ASAT)
39th International American Studies Conference
Monuments, Museums and Murals: Preservation,
Commemoration and American Identity**

To CONTACT Us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

HERITAGE RESEARCH GROUP NEWS (CONT.)



 UNIVERSITY OF
CAMBRIDGE

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Michaelmas 2018 Term Card

Thursdays 1-2pm

*Seminar Room, McDonald Institute for Archaeological
Research, Downing Site, unless otherwise indicated*

- 25 October: **Shadia Taha (Fellow, Wolfson College):** 'The role of Women in the transmission of heritage'
- 1 November: **Emily Glass (PhD Candidate, University of Bristol):** 'Concrete Biographies: Communist and post-communist perceptions of Albania's mushroom-shaped bunkers'
- 8 November: **Dan Stone (Professor of Modern History and Director of the Holocaust Research Institute, Royal Holloway, University of London):** 'Holocaust as Heritage? The International Tracing Service Archive'
- 22 November: **Peter Stone (UNESCO Chair in Cultural Property Protection and Peace, Newcastle University):** 'Protecting cultural property during armed conflict – responsibility or distraction?'
- The Seminar on 22 November will be held in the South Lecture Room

OPPORTUNITIES (page 7)

Exhibition Research Assistant - Fashion Accessories
Victoria and Albert Museum
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Marketing and Outreach Volunteer
Museum of Zoology
◆◆◆

**Website and Collections Online Programme
Manager**
British Museum
◆◆◆

New Museum Communications Coordinator
Museum of London
◆◆◆

**Full-Professorship „Cultural Heritage and Protection of Cultural Property“ at the Heidelberg
Center for Cultural Heritage (HCCH)**

Contribute!

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

Ben Davenport
CHRC Coordinator

CONFERENCES AND CALL FOR PAPERS



Art and Migration Research in the Mediterranean Sea

Wednesday, 7 November 2018

This half-day event, part of ESRC Festival of Social Sciences, is organised in collaboration with the Department of Social Sciences, UCL to explore how different art forms can contribute to knowledge exchange and public engagement around timely research questions about migration. In the afternoon, creative practitioners will share work informed by

<https://www.horniman.ac.uk/visit/events/art-and-migration-research-in-the-mediterranean-sea>

Reimagining The Human: A Two-Day Conference In Collaboration With ICME

28 and 29 November 2018

ICME (International Committee for Museums & Collections of Ethnography) and the Horniman invite scholars/practitioners to explore innovative practices and theories in object-led work with ethnographic collections. Keynote: Dr. Sandra Dudley, Head of School, Museums Studies, University of Leicester.

<https://www.horniman.ac.uk/visit/events/reimagining-the-human-a-two-day-conference-in-collaboration-with-icme>

Call for Papers

Women & Power: Redressing the Balance

University of Oxford, 6-7th March, 2019

Closing date: 29th October, 2018.

Throughout 2018 the National Trust is running a programme of public events, exhibitions and new interpretation to mark the centenary of the Representation of the People Act which granted some women the right to vote in British parliamentary elections for the first time. □ We are one of many heritage, cultural and academic institutions mark-

Many of the programmes, exhibitions and events responding to the centenary this year are not only exploring the stories of 100 years ago but openly questioning the representation of women's lives in the histories inherited by curators and researchers, and experienced in public life, today. This two day conference will bring together researchers and heritage professionals to reflect on previous practice, explore the delivery of and response to events of 2018, and look forward to the future of representing women's histories.

Papers are invited on, but by no means limited to, the following topics:

- Innovative responses to celebrating the 2018 centenary in the cultural, heritage and academic spheres
- Examples of knowledge exchange and public engagement between academia and the cultural and heritage sectors, centred on women's histories
- Case studies of socially engaged and participatory practice exploring women's histories
- The practical challenges of researching, teaching and interpreting women's histories
- Examples of addressing intersectional barriers

CALL FOR PAPERS



to accessing women's histories, in particular working class women, women of colour, and LGBTQ+ women

- Public, press and audience responses to spotlighting women's histories

The conference programme will include 20-minute papers and a number of shorter spotlight talks. We also welcome innovative ideas for panel discussions (maximum three speakers plus chair). Please specify which you are applying for in your abstract. We hope to publish a selection of revised conference papers in a peer-reviewed journal or as an edited collection after the conference.

Please send abstracts of between 200 and 300 words to ntpartnership@humanities.ox.ac.uk along with a short biography by **Monday 29th October, 2018**.

Museums as Agents of Memory and Change

April 25-26, 2019 at the Estonian National Museum, Tartu, Estonia.

Closing date: October 15, 2018

This conference aims to problematise museums as places of memory negotiations, and agents of societal change. While increasingly seeking to engage themselves in public life, museums are embedded in the fields of politics of memory and heritage, diverse, often disparate group interests, and power relations. How can a contemporary museum critically deal with the past and shape open debate and yet take into account diverse stakeholders and the versatility of narratives in play?

We welcome papers that approach the problems and dilemmas as well as best practices of contemporary museums as agents of memory and change:

How do museums position themselves in concurrent policies of memory and heritage? What are the roles of the museums in countries with targeted history politics? What dilemmas, possibilities and/or obstacles do they encounter in 'memory-laden' societies?

How do museums connect to transnational memory processes? What kind of new forms of remembrance should museums develop to make visible and/or seek to overcome tensions between group-specific, regional national and transnational memory?

How can museum relate historically specific and more abstract and structural experiences? Does anthropological universalisation have a place in

national, regional or group-specific museums? How do museums address difference and shared legacy issues?

How is a transformation of the role of museums manifested in methods of visitor involvement? How are trends in recent museology linked to museums' awareness of their role as public history agents? Are there specific trends in using media, material collections and oral histories to evoke open debate and awareness on memory matters? What topics and methods 'work' for different audiences, and why?

How should the issue of authorship and the autonomy of the curator in curating difficult histories (initiators, passive players, opposers) be addressed? Are curators independent agents in memory processes or do they mediate institutional points of view? Are there different practices in different types of museum (for example in art museums, cultural historical museums)?

We welcome submissions from a variety of disciplines and from museum professionals as well as academics.

Please submit your abstract of 300 words for a 20 minute paper, along with a short CV, by October 15, 2018 to: conference@erm.ee

The conference language is English.

The conference fee of 100 EUR covers attendance to all sessions, lunches and coffee/tea breaks during the conference, welcome reception, and conference materials.

Notification of acceptance: November 15, 2018

Deadline for registration and conference fee payment: March 30, 2019

We are expecting to publish an edited collection based on a selection of the papers presented at the conference.

Contact Email: conference@erm.ee

URL: <http://www.enmconferences.ee/conference-memory-and-museums-2019>

Spaces and Places

An Inclusive Interdisciplinary Conference

Saturday 13th April - Sunday 14th April 2019

Bruges, Belgium

Closing date: Friday 9th November 2018.

Our spaces and places confine us, expand us and ultimately define us. They shape our moods and behavior; take for example our silence in a church, our movement in a particular direction through a museum, or our knowledge of where a bathroom might be in an office building. They inhibit or encourage our feelings and actions through the presence of cameras, the laws of society, the unstated rules of propriety, standards of dress or the expectations of those around us. The lines

CALLS FOR PAPERS (CONT.)



on a two-dimensional map can determine our movement through a city or our path across a mountain range; technology creates the possibility of movement by use of a sat nav or the 3D rendering of buildings not yet constructed. What can we make of the places we discover in archaeological quests or anthropological pursuits? How do we design the places and the spaces of the future?

The starting point for this inaugural inclusive interdisciplinary meeting takes as its point of departure the basic questions: how do we designate place and how do we delineate space? What is the difference between the two? The conference aims to examine the ways space is bounded or expanded to create place. We will begin to map how the concepts and experiences that make up our understanding of what spaces and places mean are political, social, and specific to our culture(s), and how space and place dance with each other in the middle of it all. Our discussions and reflections will take place with a view to forming an innovative publication to open the doors to engender further collaborations, research and discussions.

Rather than focus on a specific space or place – though case studies and problem solving exercises are illuminating ways of drawing perspectives and insights – we invite proposals that cover a number of approaches to the way processes of all kinds shape us and our world in the way they create, confine, shape and define the spaces and places we inhabit.

300 word proposals, presentations, abstracts and other forms of contribution and participation should be submitted by Friday 9th November 2018. Other forms of participation should be discussed in advance with the Organising Chair.

All submissions will be minimally double reviewed, under anonymous (blind) conditions, by a global panel drawn from members of the Project Development Team and the Advisory Board. In practice our procedures usually entail that by the time a proposal is accepted, it will have been triple and quadruple reviewed.

You will be notified of the panel's decision by Friday 23rd November 2018.

If your submission is accepted for the conference, a full draft of your contribution should be submitted by Friday 1st March 2019.

Abstracts and proposals may be in Word, PDF, RTF or Notepad formats with the following information and in this order:

- a) author(s), b) affiliation as you would like it to appear in the programme, c) email address, d) title of proposal, e) body of proposal, f) up to 10 keywords.

E-mails should be entitled: Spaces and Places Submission

Abstracts should be submitted simultaneously to the

Organising Chair and the Project Administrator:

Teresa Cutler-Broyles:

teresa@progressiveconnexions.net

Project Administrator:

brugesspaces@progressiveconnexions.net

Contact

Email:brugesspaces@progressiveconnexions.net

URL:<http://www.progressiveconnexions.net/interdisciplinary-projects/global-transformations/spaces-and-places/conferences/>

Conference on African Studies: Recovering, digitizing and practicalizing Africa's Indigenous Knowledge

July 15, 2019 , Kenya

Closing date: December 1, 2018

Following broadly defined and multi-purpose transdisciplinary approaches to areal studies, the African Studies Research Center, Kisii is holding its first international conference focusing on four largely circumscribed thematic research areas under the theme of "Recovering, digitizing and practicalizing Africa Indigenous Knowledge". The goal in accordance with the objective of the emerging African Studies Research Center at Kisii University is to provide, fieldwork-based documentation of those traditional ways of knowing and doing things across nations of Africa spanning different institutions as well as give theoretical account of the same. The intent is to bring together scholars and practitioners alike to make sense of indigenous ways of knowing and of doing things across the continent, and to analyze persistent issues in a way that would liaise with science to proffer viable solutions that in turn would inform practice. Essentially, the conference is to transition us from Knowledge to practical applications. The ways of life on the continent are not static, the various cultures of African peoples continue resiliently in responding to those persistent questions of life and newer ones. It therefore does become necessary to harness the information that generations have produced over the lifespan of a community and on which they have relied to sustain their people and meet their needs.

We invite submission of abstract for impactful and action-oriented oral and poster conversations that would lead to building a functional bridge that links the past with the future, that connects the traditional to the global, and that affords the transitioning of the analogue to the digital. We would like to explore ways to harness and conserve existing information for the creation of new solutions while assuring the integrity of the underlying socio-cultural heritages.

We invite papers, seminars and workshops within the

CALLS FOR PAPERS (CONT.)



general scope of the conference widely themed as: “Recovering and digitizing indigenous African knowledge” with the following four subthemes:

- Language and Gesture Studies
- Cultural, Indigenous and Heritage Studies [Arts, Philosophy, Orature and musicology]
- Political and Economic Studies [Political, economic and Social Institutions]
- Agro-Science, Health and Technology [Environment, Health and Technology]

Workshop and practical training:

During the conference, we would like to offer training on different techniques and areas of scholarship in the social-sciences. We encourage workshops and trainings on extant innovative practices in specific disciplines. To this effect, we welcome workshops and hands-on training on different programs or software that would equip participants to conduct research in the three areas of the conference’s foci. For example:

Training in collecting oral data, in the use of GIS, and archival processes

Training in language documentation, specifically, (how to elicit the sounds of a language, lexicology, translation, grammar and dictionary)

How to obtain gestures and analyze gestures

How to code different data and analyze large scale data

Data mining and information processing

These are suggestions, participants are encouraged to propose discipline specific training and workshop to equip researchers with latest information.

Abstract submission: We invite abstracts (500 words maximum, excluding references) of unpublished work for oral presentations, posters, and theme sessions.

Submit abstracts to aa@kisiiversity.ac.ke

Conference website: <https://www.kisiiversity.ac.ke/conference/>

A selected number of essays will be published in the conference anthology .

American Studies Association of Turkey (ASAT) 39th International American Studies Conference Monuments, Museums and Murals: Preservation, Commemoration and American Identity

Çanakkale Onsekiz Mart University
Department of English Language and Literature
Çanakkale, Turkey
May 15–17, 2019
Closing date: December 1, 2018

The American Civil War may have ended in 1865, but in many respects it is still being fought today, over 150 years later. Ongoing battles over the Confederate flag and the recent Confederate monument controversy suggest that many of the wounds of the war, especially those related to race, class and gender, are still far from being healed. Clearly, what led to the Civil War is still dividing the nation: Americans are not only grappling with a future vision for the country, but are also struggling with the past. What are considered by some to be markers of cultural heritage are for many others painful symbols of the violent history of the United States, a nation that was built on the exploitation of African Americans, Native Americans, Asian Americans and other minority groups. As William Faulkner expresses in his 1951 novel *Requiem for a Nun*, “The past is never dead. It's not even past.” It lingers like a ghost over the present and the future, haunting Americans and urging them to come to terms with its countless meanings and manifestations.

If “we are what we remember” then who are Americans exactly? Is what we remember just as important as how we remember it? American identity is closely invested in commemoration; national holidays, for example, construct a common past in a country of immigrants without a common past. They help make sense out of distant events, reinforce collective “values” in the present, and theoretically map out a shared future. Yet, those aspects of “history” that are (or are not) chosen for display in a museum, preservation in an archive, depiction in a work of art, or narration in a work of literature also speak volumes about a nation and its people. They remind us that there are always many competing, and often contradictory, histories, and that the past is truly never dead.

Proposals should be sent to the American Studies Association of Turkey (info@asat-jast.org) and should consist of a 250–300 word abstract, five keywords, and a short (200 word) biography for each participant. The time allowance for presentations is 20 minutes. An additional 10 minutes will be provided for discussion. Submission deadline: December 1, 2018

Selected papers will be included in a special issue of the *Journal of American Studies of Turkey (JAST)* based on the conference theme.

More information will be posted on our website as it becomes available: www.asat-jast.org

Contact Info: Prof. Tanfer Emin Tunc
Vice President, ASAT

Contact Email: info@asat-jast.org
URL: <http://asat-jast.org/>

OPPORTUNITIES



Exhibition Research Assistant - Fashion Accessories Victoria and Albert Museum

UK, England, London

Contract Type: Fixed term (to end in December 2020)

Salary: £22,227 - £24,000 pa

Closing Date: 1 October 2018, at 12pm.

We are seeking an Exhibition Research Assistant-Fashion Accessories to join our Furniture, Textile and Fashion Department at the V&A.

We are planning a new temporary exhibition for our fashion galleries.

A practically minded scholar is required to assist the Exhibition Curator in the development and delivery of the exhibition.

They will be required to carry out research, to build and maintain good relations with lenders and other stakeholders and to carry out curatorial administration.

The Research Assistant will also assist the Exhibition Curator to deliver a potential accompanying publication, talks and events.

Interviews are likely to take place on 9 and 11 October 2018.

Interview expenses will not be paid unless there is a prior agreement.

To view a full Job description and apply please visit <https://www.vam.ac.uk/vacancies>

Marketing and Outreach Volunteer Museum of Zoology

UK, England, Cambridge

Job Type: Volunteer

Closing Date: Monday 8 October 2018

The Museum of Zoology is looking for a Marketing and Outreach volunteers. We're looking for someone who can create online content for social media and develop resources for our educational outreach.

You will work directly with specimens and help put together handling materials. This is an ideal role for someone who is looking to gain varied experience in a museum.

Volunteer tasks:

- Social media research and communication

- Assemble handling boxes for outreach
- Collections care
- Review of the education database
- Develop curriculum based educational resources

Why volunteer at the Museum of Zoology?

- Learn more about this unique world renowned collection
- Develop a range of skills within a University museum
- Join a supportive, professional and enthusiastic team
- Gain valuable experience of working within a museum environment
- Meet new people
- You will be provided with relevant training that will enhance your CV
- Contribute to the running of an important educational resource and historic collection

Training and support

Object handling as collections care training will be given for this role.

Volunteers will be encouraged to take part in further training during their time at the museum, and are supported by staff in Zoology and across UCM.

Time involvement

We are looking for someone who can be available for one half day (morning or afternoon) session one day a week.

To apply:

Please contact zoovol@hermes.cam.ac.uk.

For further information call 01223 765410.

Website and Collections Online Programme Manager British Museum

£46,851 - £53,267 per annum

Closing date: 28 Sep 2018

The British Museum is working on an exciting programme to redesign and rebuild our main website - britishmuseum.org - and collections online website service and interface. This presents a fantastic opportunity to join the Museum, deliver high-profile projects and work with stakeholders across the organisation.

Key areas of responsibility:

In this role you will be responsible for managing the programme: providing effective leadership and stakeholder engagement. This will include reporting to

OPPORTUNITIES



our Directorate Group and Trustees. You will also be directly responsible for the management of a small team and relevant third parties.

You will ensure appropriate project governance and planning is in place, working within our Project Board (gate) and procurement processes. With the Project Manager you would be responsible for planning and designing the programme and actively monitoring its progress.

You will successfully deliver the programme to plan: managing resources, budgets, risks and quality, ensuring effective technical solutions are in place and issues resolved.

Person specification:

To apply for this role, you should have a degree and Project Management qualification or equivalent experience. You will also have experience of delivering high profile complex website projects. Along with strong technical experience including content management systems (such as Drupal), applications, database integrations and hosting you will also need excellent stakeholder engagement and people skills.

URL: https://bmrecruit.ciphr-irecruit.com//templates/CIPHR/jobdetail_1221.aspx

New Museum Communications Coordinator

Museum of London

£24,198 per annum - Closing date: 23 September 2018

As the leading museum for London, we tell the story of the world's greatest city and its people – so why not make this the place to discover your story of London?

This is the most exciting time in the Museum of London's history as we work towards moving to a new home in West Smithfield, the historic and geographic heart of the city, in the coming years. To help us get there and support the museum's planning submission in 2019, we're looking for an enthusiastic, organised administration expert who shares the museum's passion for all things London and the new museum.

Do you love London and want to be part of one of the biggest cultural projects happening in the capital? Come and join the team as we prepare to hit major milestones on our way to a new museum for London.

Through first-class internal and external communication, and excellent project administration, you will support the coordination of achieving planning consent for the new Museum of London in West Smithfield.

You will have experience of administration and coordination in a PR or corporate communications role, either in-house or agency/consultancy, demonstrable ability to methodically record information and proven ability to write accurate and engaging copy with a sharp eye for proof reading.

If you are interested in finding out more information

about this role and how to apply, please visit our jobs page via the button below.

Interviews will be held in the week commencing 8 October 2018.

<https://jobs.museumoflondon.org.uk/vacancy/new-museum-communications-coordinator-0969/995/description/>

Full-Professorship „Cultural Heritage and Protection of Cultural Property“ at the Heidelberg Center for Cultural Heritage (HCCH)

Closing date: 30 September, 2018

Available at the earliest possible date. It is the aim to newly establish the discipline of „Cultural Heritage and Protection of Cultural Property“, with a full coverage of these fields in research and teaching. In cooperation with scholars and researchers from affiliated institutions at Heidelberg university, he or she will further develop the HCCH to become an inter- and transdisciplinary, internationally visible, and regionally cross-linked center for the study of material and immaterial cultural heritage and its transfer. Heidelberg University seeks a personality who has an excellent scholarly qualification in combination with an outstanding talent for organization and communication and who has experience in academic leadership and procuring third-party funding.

You will be expected to have a profound approach to all aspects of cultural heritage and to be familiar with legal, political, and practical questions of the protection of cultural property. The chair is responsible for directing and further developing the MA „Cultural Heritage and the Protection of Cultural Property“. The chair will also be in charge of the integration of the University's collections in research and teaching, and is willing to participate in research networks and research projects. The international dimensions of cultural heritage and the protection of cultural property shall be built up and extended as well as the regional networks of the HCCH. It is expected that the successful candidate will further the communicative exchange with the public sphere about the significance of cultural heritage.

Prerequisites for a successful application are a university degree, a Ph.D. qualification, and (in accordance with Article 47, paragraph 2 of the Higher Education Law of the state of Baden-Württemberg) a "Habilitation" or an equivalent qualification, preferably in a humanities subject, as well as an outstanding internationally visible research profile in the field of cultural heritage, and leadership in teaching and education.

OPPORTUNITIES



The University of Heidelberg intends to increase the number of women in areas where they have been previously underrepresented. Applications from qualified women are strongly encouraged. Preference will be given to disabled applicants with equal qualifications and aptitude for the position.

Applications will consist of a CV, including a list of publications, a list of courses taught, and a statement of research interests and objectives – collated in one PDF file. Additional documentation, including copies of publications, will be requested from selected candidates, and should not be sent with the application. Please send your complete application package by 30 September, 2018 to the Dean of the Faculty of Philosophy, Voßstr. 2, Geb. 37, 69115 Heidelberg, Germany: philosophische.fakultaet@uni-heidelberg.de.
