



Cambridge Heritage Research Centre
BULLETIN
23 October 2018

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CHRC News

Past MPhil Dissertations available online

Heritage Studies has been taught at Cambridge since 1990 as a specialism within the MPhil in Archaeology. However, from 2019 student will be admitted into a stand-alone [MPhil in Heritage Studies](#). We are understandably proud of the graduates that this programme has produced, who have gone on to lead many areas of the field and industry. To recognise the quality and originality of the work produced by our MPhil students we select

(Continued on page 2)

COVER STORY

WWII Bunkers on the Danish Beaches

Throughout western Europe, from the beaches of France to Scandinavia, we find the remains of the concrete bunkers that were installed between 1942 and 1944 as part of Hitler's coastal defence against invasion from the West: The Atlantic Wall. Over the years they have slowly deteriorated, sometimes turned into art or into war heritage but most have sunken into their landscapes - neither fully forgotten nor really present.

www.instagram.com/cambridge_heritage/

Text: and Photo: M. L. S. Sørensen

CHRC NEWS

Past MPhil dissertation available online

several of the top dissertations to feature each year, giving a sense of the great breadth and depth of our discipline. These dissertation will be made available open access through the University of Cambridge Apollo Repository and the CHRC website at the link below. We are immensely grateful for the students who have agreed to share there work.

www.heritage.arch.cam.ac.uk/publications/mphil-dissertations

The first MPhil dissertation to be featured is by **Rangga Dachlan** (Peterhouse College).

[Constructing Victims of Heritage Destruction: Lessons from the Al Mahdi Reparations Order](#)

This dissertation looks at the enforcement of legal instruments governing the protection of heritage and the extent to which such enforcement mechanism may be useful for the protection of heritage. It delves into the Reparations Order in the Al Mahdi case to see how the International Criminal Court constructs the notion of victims in the aftermath of the destruction of heritage sites in Timbuktu. This construction entails (i) the identification of victim groups; (ii) the assessment of their harm; and (iii) the determination of reparation type and modalities. Scrutinising the Trial Chamber's use of the World Heritage Convention, this dissertation reveals

gaps in all three areas, privileging local victims at the expense of national and international victims. Wide discretionary powers were found to have chiefly motivated the Court's uneven analyses and could adversely affect its decisionmaking in future cases. In spite of its limitations, the Court demonstrated usefulness by achieving some expansion in its remit in the protection of heritage and through its role as a figurative "loudspeaker" in publicising the punitive consequence of heritage destruction to the global public.



Cambridge Festival of Ideas Continues

Following the CHRC Festival of Ideas event 'Heritage in an Age of Extremes?' on 18 October and the Department of Archaeology's popular 'Prehistory Day' on 20 October, the events continue to come think and fast. Below are details of the exhibition held at Anglia Ruskin University.

The Archive and the Contested Landscape

10:00-17:00, 22-28 October 2018

Anglia Ruskin University, East Road, CB1 1PT

A multi-media and multi-disciplinary exhibition

drawing on archaeology, geology, art and heritage studies.

For more information about Festival of Ideas events in Cambridge visit:

www.festivalofideas.cam.ac.uk/events

UNIVERSITY OF
CAMBRIDGE



EVENTS

Calendar of Events

HERITAGE RESEARCH GROUP SEMINARS

The Role of Women in the Transmission of
Heritage

Dr Shadia Taha

25 October 2018

McDonald Institute for Archaeological Research,
Cambridge



HERITAGE RESEARCH GROUP SEMINARS

Concrete Biographies:

Communist and post-communist perceptions of
Albania's mushroom-shaped bunkers

Emily Glass

1 November 2018

McDonald Institute for Archaeological Research,
Cambridge



RAI RESEARCH SEMINAR

From Siberia Speaks the World: Ethnographic
Insights in Times of Change

Dr Susan Crate

7 November

Royal Anthropological Institute
50 Fitzroy Street
London



ANNUAL IRONBRIDGE LECTURE 2018

Making Sense of Europe's Heritage: The Cultural
Routes of Europe

Dr Stefano Dominioni

8 November 2018

Ironbridge International Institute for Cultural
Heritage, University of Birmingham



HAMILTON KERR INSTITUTE 2-DAY CONFERENCE

Migrants: art, artists, materials and ideas crossing
borders

15-16 November 2018

Murray Edwards College,
Cambridge



For information on CHRC events check out the
website at:

www.heritage.arch.cam.ac.uk/events

and follow us on Twitter:

[@camb_heritage](https://twitter.com/camb_heritage)

EVENTS



Cambridge Heritage Research Centre

Concrete Biographies: Communist and post-communist perceptions of Albania's mushroom-shaped bunkers

From the late 1960s communist Albania embarked upon a bunkerisation programme that was both ideologically tied to Enver Hoxha's adoption of Mao's Cultural Revolution and a defensive response to the country's self-imposed isolation to all but China. The result was the installation of innumerable small personnel bunkers laid out in multiple rows and as individual positions across the whole country, with heavy concentrations around borders, towns, military bases and transport networks. The achievement of manufacturing, installing and maintaining these bunkers was a testament to how a country can utilise its population to create a collective megastructure that acted as a form of mental and physical walled barrier towards the outside world while encouraging an internal siege mentality.

Using the results of fieldwork, this talk will examine how mushroom-shaped bunkers in two southern border areas of Albania were perceived and engaged with during communism and discuss how this changed after the 1991 collapse. As these omnipresent objects have been situated partly under communism and partly within democracy, they comprise various narratives which contribute towards the formation of cultural biographies. Through this, it will be demonstrated how the mushroom-shaped bunker is an object that has become recontextualised and transmuted over time. Finally, the impact that destruction and tourism has had upon this particular form of communist heritage will also be explored to argue how the mushroom-shaped bunker has emerged as the unofficial icon of Albania.

Emily Glass

PhD Candidate, University of Bristol

Thursday 1 November 1-2pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

CONFERENCES

Migrants: art, artist, materials and ideas crossing borders

15-16 November 2018
Murray Edwards College,
Cambridge

www.hki.fitzmuseum.cam.ac.uk/events/crossingborders

The Hamilton Kerr Institute's upcoming two-day conference Migrants: art, artists, materials and ideas crossing borders will reflect on the role of migration as embodied in works of art, material culture and their conservation.

The conference will present diverse papers by speakers from a range of disciplines from around the world. Speakers will present on how artists, conservators and their materials, ideas and techniques have crossed borders from antiquity to the modern day. We aim to create a forum for lively and productive discussion of

ongoing research interpreting art and material culture from all disciplines and periods.

Tickets are available from the University of Cambridge [online store](#).



Sensitive Heritage: Ethnographic Museums and Material / Immaterial Restitution

12-13 December 2018
GRASSI Museum für Völkerkunde,
Leipzig

<https://grassi-voelkerkunde.skd.museum/en/exhibitions/sensitive-heritage-ethnographic-museums-and-materialimmaterial-restitutions/>

Sensitive Heritage: Ethnographic Museums and Material/Immaterial Restitutions offers a platform to present international expertise to the State Ethnographic Collections of Saxony and the German ethnographic museum landscape with the dual goal of developing these insights towards their reapplication in other institutional settings, and of establishing restitution as ethnographic method. Thematically, the conference focusses on current restitution claims of human remains from Australia, Aotearoa New Zealand and Namibia, as well as sacred/secret objects and other sensitive collections. One thematic emphasis will be placed on *material restitution* and the preceding provenance research, which can lead to the rehumanising of human remains (and their reduced

status as scientific specimen) as well as the re-sacralisation of so-called ethnographic objects through culturally respectful treatment and appropriate notions of care. The second thematic emphasis will be on *immaterial restitution* (virtual, digital) of, for example, photographs and archival documents, which facilitates historical provenance research in collaboration with, and permanent access to, representatives of originating societies. The consideration of the sensitivities of depicted persons (and their descendants) and of the ensuing ethical issues concerning the treatment of, and engagement with, historical photographs shall inform the discussion on the practices and politics of digitisation.

Conveners Dr. Philipp Schorch, Dr. Birgit Scheps-Bretschneider, Prof. Dr. Gilbert Lupfer

Register until November 30th 2018 via sensitive.heritage@skd.museum

LECTURES

RAI Research Seminar

7 November 2018

Royal Anthropological Institute
50 Fitzroy Street
London, W1T 5BT

From Siberia Speaks the World: Ethnographic Insights in Times of Change

Dr Susan Crate

Urgent Anthropology Fellow

www.eventbrite.co.uk/e/rai-research-seminar-susan-crate-tickets-50635303556

Dr Susan Crate has conducted ethnographic research with Viliui Sakha in NE Siberia, Russia since 1991. In this talk she shares her understandings of how one non-Russian ethnicity has adapted to a complexity of changes during three decades of historical, generational, and climatological transformations.

Using ethnographic methods, Crate documents the ways of knowing that communities and individuals use to perceive, understand and respond to unprecedented climate change.

www.therai.org.uk/

Making Sense of Europe's Heritage: The Cultural Routes of Europe

8 November 2018

Ironbridge International Institute for Cultural Heritage

University of Birmingham
Arts Building Lecture Theatre 1
B15 2TT Birmingham
United Kingdom

Dr Stefano Dominioni

Executive Secretary, Enlarged Partial Agreement on Cultural Routes - Council of Europe (EPA) / Director, European Institute of Cultural Routes (EICR)

www.eventbrite.co.uk/e/making-sense-of-europes-heritage-the-cultural-routes-of-europe-tickets-50349071428

of these.

Drawing upon selected Routes, Dr Dominioni examines how these help us to make sense of Europe



not only in historical terms but also in terms of contemporary patterns of diversity and mobility and, how such routes can contribute to the development of community engagement with heritage and related local economies.

For thirty years the Council of Europe has championed the concept of 'cultural routes' – a programme of thematic, trans-national itineraries that link place-based tangible and intangible cultural heritage for the benefit of communities and tourists alike. Collectively they illustrate European memory, history and heritage, promote intercultural dialogue and a deeper understanding of European cultures. Some 33 certified

Cultural Routes now exist and the UK is involved in 13

CALLS FOR PAPERS

A crisis in 'coming to terms with the past'? At the crossroads of translation and memory

1-2 February 2019

Senate House, London

Closing date: 15 November 2018.

Over the past decade, a particular notion of 'coming to terms with the past', usually associated with an international liberal consensus, has increasingly been challenged. Growing in strength since the 1980s, this consensus has been underpinned by the idea that difficult historical legacies, displaced into the present, and persisting as patterns of thought, speech and behaviour, needed to be addressed through a range of phenomena such as transitional justice, reconciliation, and the forging of shared narratives to ensure social cohesion and shore up democratic norms.

Scholars have for a time noted a renaissance of these memory politics in various regions, but an interconnected globally-aware account of this shift remains elusive. Building on an ongoing dialogue between two AHRC themes, Care for the Future and Translating Cultures, we aim to bring together the approaches of both translation and memory scholars to reflect on the transnational linkages which held a liberal coming-to-terms paradigm together, and to ask whether this is now in crisis or undergoing significant challenges. The event will reflect also on the ways in which institutions such as museums, tourist sites or other institutions are responding to the emergence of these new paradigms.

The conference seeks to historicize and chart the translations, networks and circulations which underpin these new memory paradigms of nationalist and/or populist movements across a range of political, cultural and linguistic contexts, welcoming contributions that chart its ideological origins and growth in transnational terms; address the ways it draws on techniques and tropes of former paradigms; analyse its relationship to new ideological formations based on race, nationalism and gender; and chart its current international or transnational formations.

Scholars might reflect on these themes in terms of:

- Education, museums, memorials and archives;
- Material cultures;
- Legal, economic and political discourse;
- Dark tourism and travel;
- Digital technology;
- Performance, rituals and new heritage practices;
- Actors and agents, e.g. migrants, activists, politicians;

The growth of transnational networks or the translation of this new challenge, across borders. We particularly encourage individual case studies focusing on a range of ethnic, cultural and national themes to foster a truly global and transnational discussion.

The conference is jointly organised by two Arts and Humanities Research Council themes: Care for the Future: Thinking Forward through the Past, which affords an opportunity for researchers to explore the dynamic relationship that exists between past, present, and future through a temporally inflected lens, and Translating Cultures, studying the role of translation in the transmission, interpretation, transformation and sharing of languages, values, beliefs, histories and narratives.

Proposals of no more than 300 words, and a short CV, should be sent to Eva.Spisiakova@liverpool.ac.uk by 15 November 2018.

Funding opportunities for travel and accommodation are available, but we ask that potential contributors also explore funding opportunities at their home institutions.

URL: <http://careforthefuture.exeter.ac.uk/2018/10/call-for-papers-4/>

CALLS FOR PAPERS

Change Over Time: An International Journal of Conservation and the Built Environment

Call for Abstracts

Closing date: 4 January 2019

The journal *Change Over Time: An International Journal of Conservation and the Built Environment*, published by the University of Pennsylvania Press, invites abstract submissions for the Spring 2020 issue. 9.2 SOUNDING HERITAGE | Guest Editor: Pamela Jordan

Material heritage is not constrained merely to what we see – what we hear conveys a broad range of information essential to shaping and recalling a sense of place. Sounds can enhance or dominate emplaced experience and be used to test, analyze, and sensorially reconstruct heritage. Yet the many roles played by sound remain largely unexamined in conservation practice. This issue seeks to draw together the various dimensions and neglected possibilities of sound in heritage towards their greater consideration in theory and practice.

In the context of specific sites, one might initially recall restorations of acoustically-designed spaces, such as concert halls or places of worship. But the significance of sound is no less manifest in spaces without specific acoustic designs, be they individual buildings, cultural landscapes, or historic districts. It is the total sonic environment, including the daily sounds of people, machines, weather, and wildlife, that helps define a genius loci and serves as a primary vehicle for continuity and meaning through sensory experiences of the past.

Upon closer inspection, site interpretation often hinges on a sonic component, whether through direct communicative strategies such as recorded play-back and guided tours, or atmospheric interventions via particular sound introductions or noise control. While sonic re-enactments of extraordinary past events (such as a speech, protest, battle, or performance) can be a powerful place-based interpretive device, the use of sound can also significantly enhance our understanding of a site's past material and spatial attributes. Archaeoacoustics can offer alternative readings of ancient locations by

scrutinizing the relationships between acoustic properties and structures, landscapes, and activities. This issue of *Change Over Time* examines the impact and role of sound in the conservation of the built environment. Contributors are invited to consider 'sound in heritage' from a variety of disciplinary perspectives including, (but not limited to): acoustics, affective heritage, archaeology, architecture, conservation, design, disability studies, performance studies, psychology, tourism, and urban planning. Theoretical discussions, case studies concerning particular sites and/or technologies, evaluations of current practices, and policy discussions are welcome. Sound files, sonic visualizations, or web-based media will be considered in support of final submissions.

Abstracts of 200-300 words are due 4 January 2019. Authors will be notified of provisional paper acceptance by late January. Final manuscript submissions will be due mid-May 2019. For formatting and submission details see "Step One – Abstract" of the COT Author Guidelines at cotjournal.com.

Submission

Articles are generally restricted to 7,500 or fewer words (the approximate equivalent to thirty pages of double-spaced, twelve-point type) and may include up to ten images. See Author Guidelines at cotjournal.com or email Senior Associate Editor, Kecia Fong at cot@design.upenn.edu for further information.

URL: <https://cot.pennpress.org/home/>

OPPORTUNITIES

The International Holocaust Remembrance

Internship (40 hours per week)

Location: Berlin

Closing date: 30 October 2018.

The International Holocaust Remembrance Alliance unites governments and experts to strengthen, advance, and promote Holocaust education, remembrance, and research worldwide and to uphold the commitments of the 2000 Stockholm Declaration. We are a network of over 40 countries and are still growing. We are seeking an intern to support our busy, international office in Berlin full-time from 3 December 2018 until 30 June 2019.

What we can offer you:

- A paid position
- An international office in the centre of Berlin
- Insight into the Holocaust as an issue of contemporary, political relevance
- Experience in dealing with diplomats
- Flexible working hours, with core times to be agreed
- Opportunity to take on responsibility for your own projects
- A mentor to support you during your time with the IHRA
- Access to a network of more than 400 political representatives and experts

The role:

- Support the review and evaluation of project proposals for our Grant Strategy
- Edit and upload content to our website
- Collate our annual report in Word Press
- Distribute publications and promotional materials
- Support the planning of our bi-annual conference in May 2019 and other meetings, including event planning and travel booking
- Other administrative and organizational duties as required

About you:

- Your English is excellent (C1) and you speak good German (B2)
- You already have a bachelor degree, or equivalent experience
- You have a great eye for detail and are very organized
- You have strong writing and communication skills
- You are used to working independently
- You can handle complex, analytical tasks but also don't mind rolling up your sleeves and taking care of practical tasks
- You are available to travel, as needed
- You have an interest in Holocaust-related issues and can deal with topics which are politically sensitive

How to Apply

We would love to see your CV, but please don't write us a cover letter. Instead we would ask you to answer the following question in 150 words or less:

Why do you think the work of the International Holocaust Remembrance Alliance is important?

Please submit your CV and short text as one single pdf document and send it to recruitment@holocaustremembrance.com with the title 'Internship – You Name' by 30 October 2018.

URL:

<https://www.holocaustremembrance.com/>

OPPORTUNITIES

The Churches Conservation Trust

Heritage Learning Officer, South East UK, England, Cambridge

Contract Type: Fixed Term Contract to 31 March 2019, with the possibility of extension
Salary: £22,542 - £26,010 pro rata per annum, plus pension & benefits

Closing date: 2 November 2018

We are looking for a dynamic learning professional who can share their passion for heritage and historic churches with young people. We have partnered with Historic England to deliver a programme of learning activities in and around our historic churches as part of the national Heritage Schools project, part funded by the Department for Education.

To join us on this exciting journey, you will need to have experience of delivering pre-16 learning in and out of the classroom, specialising in learning and heritage.

The ability to drive is essential.

This post is based in the Cambridge office and will involve regular travel throughout the South East region.

To apply, please download a job description and application pack from: <http://www.visitchurches.org.uk/jobs>.

If you require any additional information please contact hr@theccct.org.uk

GIS Officer: Layers of London The Institute of Historical Research

UK, England, London
Job Type: Part Time
Hours per week: 14

This is a fixed-term role for 14 hours per week (0.4 FTE) until June 2020.
Salary: (Starting from £14,041.6 per annum (pro rata to £35,104 equivalent))

Closing Date: 28/10/2018

The Institute of Historical Research is seeking an experienced GIS Officer to deliver our high-profile Layers of London heritage project, funded by the Heritage Lottery Fund.

The Role:

The 'Layers of London' project is a major collaboration between the Institute of Historical Research, School of Advanced Study, University of London, and major heritage partners in London. These include the British Library, the National Archives, London Metropolitan Archives, Historic England, the Museum of London

Archaeology (MOLA) and Birkbeck, University of London.

The project will create a new interactive digital platform comprising historic maps, plans, photos, films and other resources to be used as part of public engagement programmes involving groups and individuals across London's boroughs and beyond. A major component of the project will be the creation of content via crowd-sourcing, schools and volunteer projects.

The GIS Officer is responsible for supervising the development of all geospatial data that is to be created by project partners, and ensuring that all geospatial resources made available via the Layers of London website are accessible, appropriate and adhere to relevant standards.

For a full role profile, please follow the link below <https://www.jobs.london.ac.uk/displayjob.aspx?jobid=1225>

OPPORTUNITIES

Evaluation Consultant The Bernie Grant Trust

UK, England, London

Job Type: Contract
Contract Type: Freelance
Fee: £6,000

Closing Date: Friday 2nd November 2018

The Bernie Grant Trust is looking for an Evaluation Consultant to support The Marginalised No More Project, a project funded by the Heritage Lottery Fund.

For many young Londoners, feelings of belonging, identity and even personal safety have been impacted by the recent rise in hate crime and an increase in nationalistic, xenophobic and islamophobic discourse. Unfortunately, few of them will be aware of the legacy of a generation which itself in the 1980's demanded and struggled for its place in British society.

This project will use the Bernie Grant Archive to enable young Londoners to understand this legacy, and learn from it, as they face racially charged threats to their identity and rights as citizens and consider their options. The archive provides a rich source of material about the social conditions which drove the black community to enter representative politics as active citizens, the strategies they adopted, and the responses of the wider community to demands for equality and a shared identity. Focusing on the eventful years of 1983-1993 in London, the project explores this critical moment in Britain's journey to becoming an inclusive society.

Built around four themes this project will use the archive and the example of Haringey to explore the social and economic conditions and pressures that helped to shape Black British identity at the time, the responses to those pressures, the impact that these actions had not only on the Black British community but also on wider society.

TASKS AND RESPONSIBILITIES OF THE CONSULTANT:

- Design evaluation scheme to accurately assess success of the project, across all three strands scheme to include a mix of qualitative and quantitative methodologies.
- Production of one interim report
- Production of final summative report. Final report is expected to assess the impact of each strand individually as well as the project as a whole

TIMESCALE

19 November 2018 - Appointment

28 February 2019 - Interim Report

6 September 2019 - Draft final report 31 October 2019 - Final Report

Fees:

Contract is offered for fixed fee of £6,000

Application:

Please submit a written response along with your CV setting out your approach to the brief including the amount of time you will allocate to the project.

Provide contact details for two references we may contact

Please provide an example of a relevant project you have worked on.

Applications should be returned by 17.00 hours on Friday 2nd November 2018 by email to Charmaine Simpson, on projects@berniegranttrust.org.uk.

For any further questions please contact Charmaine Simpson.

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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