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Cambridge Heritage Research Centre

BULLETIN

6 November 2018

CHRC News

Two new Past MPhil Dissertation available online for Open Access week.

We are pleased to have been able to select the final two top MPhil dissertations to be hosted on the University of Cambridge Open Access repository this week—especially as this week is Open Access Week

Check out the past MPhil dissertations available on the CHRC website:

www.heritage.arch.cam.ac.uk/publications/mphil-dissertations

(Continued on page 2)

COVER STORY

The Doomstone, York Minster

This ominously named limestone relief is today displayed in the crypt of York Minster, but is thought to have originally been part of an internal frieze of the Norman Minster. The ghoulish scene depicts damned souls being pushed into a cauldron representing the mouth of hell. Happy Halloween!

www.instagram.com/cambridge_heritage/

Photo: A. Kocsis Text: B Davenport

Past MPhil dissertations available online

The second MPhil dissertation to be featured is by **Oliver Antczak** (Hughes Hall).

[Unpicking a Feeling: Interrogating the role of heritage in indigenous collective identity formation on the Caribbean island of Bonaire](#)

This research attempts to understand how identity and heritage interface with each other in the colonial context of Bonaire in the Dutch Caribbean. By exploring common understandings of how identity and heritage interact, this work applies theories of Indianness, a felt identity based on the adaptation of indigenous populations to a dominant society.

Through the critical analysis of interview data in the context of a heritage survey and a historical analysis, this paper finds that heritage and identity production and maintenance are intimately related to colonialism on Bonaire. While many participants designated heritage based on a feeling of Indianness, there was an opposing group of interviewees who instead contested indigenous heritage and searched for historical and scientific legitimization for their heritage and identities. The research concludes that bottom-up understandings of heritage and identity formation are necessary to effectively manage heritage in colonial contexts.



The third MPhil dissertation to be featured is by **Charlotte Williams** (Trinity College).

[Shipwrecked Heritage and the 'Midas Touch' of Colonialism: Owning Hybrid Histories](#)

This dissertation focuses broadly on how groups own a shared history, whether through doing so by legal property rights or by intellectual or cognitive ownership. It uses examples of material that by its nature is an assemblage from a variety of groups, and indeed at the time, different worlds: ships and their associated cargo between the 'Old World' and the 'New World' from the 16th to the 19th century. Because these wrecks carry the material of multiple nations both past and present, and due to their locations in international water, ships offer unique opportunities for stakeholders to emerge beyond the boundary of the nation state, which often defines archaeological ownership. Rather than shipwrecked assemblages or 'treasure' representing just one category of value, be it monetary, national, or educational, these 'amphibious' pieces link both land and sea, public and private property, and tangible and intangible heritage.

Using interviews with curators and experts in the field of underwater cultural heritage, a case study, and two databases of shipwrecks with their associated material and ownership battles, the discussion will reveal the tension of owning colonial cargo, and the need for a solution that calls for co-owning hybridity.



Rock Art of the White Sea Region

Opening of the 'Rock Art of the White Sea' exhibition at Ulsan Petroglyph Museum, South Korea.

This month saw the opening of the **The Rock Art of the White Sea** exhibition, the first exhibition of the rock art of the region outside the Russian Federation and the result of a long standing international collaborative project initiated in 2008 and led and directed by Dr Liliana Janik (University of Cambridge) and Dr Nadezhda Lubanova (Karelian Branch of Russian Academy of Sciences). The project has been working on 3D recording, analysing and interpreting of the carvings and their locations and has led to the creation of preservation by record archives of 14 sites of White Sea rock art, and has also investigated heritage aspects of rock art preservation in post-Soviet Russia.



The exhibition, co-curated by Dr Liliana Janik and Mr J Park of the Ulsan Petroglyph Museum, focuses on the themes of chronology, terrestrial and marine hunting, and includes one of the oldest (c.6,000 years old) depictions of whale hunting with harpoons and floats.

The exhibition will run from October 2018 to February 2019 and information is available (in English) on the Ulsan Petroglyphs Museum website:

<http://bangudae.ulsan.go.kr/eng/index.html>



A short film presenting the research behind the exhibition will be made available on the CHRC website soon:

<https://www.heritage.arch.cam.ac.uk/events/rockart>



EVENTS

Calendar of Events

Heritage Research Group Seminar

8 November 2018, 13:00-14:-00

Prof Dan Stone (Royal Holloway)

Holocaust as Heritage? The International Tracing Service Archive

McDonald Institute Seminar Room, Downing Street, Cambridge

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Workshop

9 November 2018, 10:00-17:00

Claiming the Classical

Room G22/26, Institute for Classical Studies, Senate House, Malet Street, London

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Heritage Research Group Seminar

22 November 2018, 13:00-14:-00

Prof Peter Stone (Newcastle University)

Protecting cultural property during armed conflict – responsibility or distraction?

McDonald Institute Seminar Room, Downing Street, Cambridge

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For information on CHRC events check out the website at:

www.heritage.arch.cam.ac.uk/events

and follow us on Twitter:

[@camb_heritage](https://twitter.com/camb_heritage)

CCHS Seminar Series

29 November, 6-7pm,

Conal McCarthy

Learning from Māori museology: Indigenising and decolonising museums in Australia and Aotearoa New Zealand

UCL Institute of Archaeology, 31-34 Gordon square, London

www.ucl.ac.uk/critical-heritage-studies/events/2018/nov/seminar-series-conal-mccarthy-new-zealand

◇◇◇

Workshop

3 December 2018, 9:00-17:00

Heritage in the making: dealing with legacies of Fascist Italy and Nazi Germany

McDonald Institute Seminar Room, Downing Street, Cambridge

<https://bit.ly/2D3Y98A>

◇◇◇

EVENTS



Cambridge Heritage Research Centre

Holocaust as Heritage? The International Tracing Service Archive

Until 2007, the International Tracing Service, the largest single depository of documents relating to the Nazi crimes and their aftermath, was run by the International Committee of the Red Cross, who rarely granted access to researchers. Since then, it has been included on UNESCO's world heritage register and scholars have begun appraising the remarkable contents of its more than 30 million documents. This talk will provide a brief history of the ITS, focusing on the struggle between the military and civilian authorities and charities to control post-war tracing. It will then discuss the nature of the ITS as an archive, provide several examples of how its documentation can aid in researching the Holocaust and its aftermath (e.g. on sub-camps, death marches, and missing children), and assess the ITS's current status as a research and commemoration centre.

Prof Dan Stone

*Professor of Modern History and Director of the Holocaust Research Institute
Royal Holloway, University of London*

Thursday 8 November 1-2pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

CALLS FOR PAPERS

Cities and Change: Three Decades of Post-Socialist Transition (1989-2019)

17-18 May 2019, Darmstadt

Deadline for Abstracts: 10 November 2018

Organizing committee

Nebojša Čamprag, TU Darmstadt, Faculty of Architecture

Anais De Keijser, TU Darmstadt, Faculty of Architecture

Mirjana Ristić, TU Darmstadt, Faculty of Social Sciences

Anshika Suri, TU Darmstadt, Faculty of Architecture

Lauren Ugur, Heilbronn University of Applied Sciences

Partners

Technische Universität Darmstadt, Germany

NGO Ephemera Collective, Novi Sad, Serbia

Conference theme

After the collapse of state socialism in Central and Eastern Europe (CEE), the former socialist countries' inclusion into the competitive global economies advanced as both; temporally and spatially uneven processes. These uneven processes presented myriad diversities, thereby implying significant shifts and high levels of creativity in finding ways of adapting to new forms of socio-political realities, which in turn offered a multitude of opportunities for urban research. Subsequently, scholarly attention has been paid particularly on examining interconnections between historical-, sociological-, and market-related aspects of transitioning processes. However, the exact implications of their spatial transformations have been largely absent within systematic research. Contrary to the often more adaptable socio-political structures of cities, built urban environment requires more time to adapt to changes and consequently reflect the new ideological concepts. This thereby warrants thirty years of comprehensive transition (1989-2019) as an optimum point of departure for undertaking a thorough and in-depth reflection. Hence, the international conference "Three Decades of Post-socialist Transition" seeks to bring together leading urban academics to discuss issues of post-socialist transition and a multitude of its effects on built urban environment from diverse perspectives.

In addition, we also aim to challenge and advance both our knowledge and practice around the complex links within the neoliberal development agenda, socio-political changes, post-socialist identity formation, representation of cities and the urban space.

The research group Urban Morphosis Lab invites you to submit abstracts that refer to the above-mentioned issues of post-socialist transition affecting urban spaces. Our conference also welcomes inter- and transdisciplinary approaches to this subject. Some of the key themes that will be discussed during the conference are:

- Urban memory and heritage
- Contested heritage and heritage of conflict
- Urban and national identity building
- Governance, planning, revitalization and regeneration
- Urban shrinkage and sustainability
- Urban tourism, branding and marketing
- Socio-political contestations and negotiations
- Gentrification, spatial segregation and polarization

Information for applicants

Please submit your abstracts to urbanmorphosislab@gmail.com by November 10th, 2018. The submission should contain:

- An abstract of max. 300 words, containing: proposed title, the core theme or hypothesis, the approach and methodology, broad findings to be delivered in your paper;
- Full contact details of the author(s): Name, affiliation, postal address, phone number and email;

The conference will take place in Technische Universität Darmstadt, which is one of the leading universities of technology in Germany. The main conference venue will be the listed heritage building—the Altes Hauptgebäude (the Old Main University Building, S1|03, Hochschulstraße 1).

www.criticalheritagestudies.org/announcements-1/2018/8/16/cfp-cities-and-change-three-decades-of-post-socialist-transition-1989-2019

CALLS FOR PAPERS

Plastics Heritage Conference

May 2019 - Lisbon, Portugal

Deadline for Papers 15 November 2018

This congress aims to address plastics history and heritage by encouraging papers that contribute to a deeper understanding of the socioeconomic culture and material culture of historic polymeric materials (HIPOMS) in their various representations and functions in society.

The main theme embraces the concepts of history, limits and possibilities of plastics heritage as organizing principles, thus perceiving their impact on the consumer and their technical and scientific developments. The programme committee suggests the following non-exhaustive sub-themes for contributors of individual papers, and posters:

- Plastics history (historic polymeric materials [Hipoms] manufacturing, engineering, companies)
- Plastics heritage (Hipoms in art, design, everyday use, technical objects and architecture)
- Collecting Hipom objects
- Conservation of Hipoms (artefacts, technical heritage, material characterization)
- Documentation and reproduction (archives, data bases, digital scanning, 3D-printing etc.)
- Plastics limits (degradation, waste problems, environmental impacts, history of social interactions)
- Plastics and emotions: impact on consumers and design personalisation.
- Historic polymeric materials (Hipoms) comprise:
 - The large group of natural polymeric materials (amber, birch pitch, bitumen, natural rubber, gutta-percha, natural fibers, natural lacquers and varnishes, vegetable and animal glues, linoleum, shellac and Bois Durci etc.).
 - Chemically modified biopolymers like cellulose nitrate, cellulose acetate and casein-formaldehyde masses.
 - Historic synthetic polymeric material like phenolics, urea and other early thermosets, thermoplastics, elastomers, fibers, lacquers, glues etc.

All proposals must be in English. For advice on preparing your submission and the conference presentation, please consult the guidelines.

In addition to the scientific programme, the congress will include social events.

PROPOSAL GUIDELINES

The final deadline for session proposals is 30th August 2018 and for individual paper proposals is **15th November 2018**. Proposals should be sent electronically (as a pdf or Word file, Times New Roman, 12, single space) to Guenter Lattermann (guenter.lattermann@uni-bayreuth.de), the chair of the programme committee or Maria Elvira Callapez (mariaelvira.callapez@gmail.com), co-chair.

INDIVIDUAL PAPER proposals must include: (1) a 200-350-word abstract; and (2) a one-page CV.

Abstracts should include the author's name and email address, affiliation, a short descriptive title, a concise statement of the thesis, a brief discussion of the sources, and a summary of the major conclusions.

If you are submitting a paper proposal dealing with a particular subtheme, please indicate this in your proposal.

Contributors are encouraged to submit full-length versions of their papers after the congress for consideration by Journal of Plastics History e-plastery. <http://www.dg-kunststoffgeschichte.de/e-plastery/index.php/e-plastery>

POSTER proposals must include (1) a 200-350-word abstract; and (2) a one-page CV. Abstracts should include the author's name and email address, a short descriptive title, a concise statement of the thesis, a brief discussion of the sources, and a summary of the major conclusions. Please, indicate one of the specified subthemes for your poster.

<http://plasticsheritage2019.ciuhct.org/call-for-papers/>

CALL FOR PAPERS

Cities' Identity Through Architecture and Arts - 3rd Edition

8-10, May 2019, Italy

Abstracts closing date: 30 November 2018

It is easy to identify a city's identity by looking at its architecture. Architecture is the platform where all cultural, historical and economic monuments meet. With each city's unique identity, the impact is left and history made. Similarly, traditions represent a critical piece of our culture and identity. They help form the structure and foundation of our families and our society. They identify the part of a history that defines our past, shapes who we are today and who we are likely to become. Once we ignore the meaning of our traditions, we're in danger of damaging the underpinning of our identity.

The identity of cities has become a serious issue for many countries at present, so that the role of organizations and governments has become to maintain and fix architectural buildings to save their heritage. For this reason, IEREK has organized the international conference on "Cities' Identity Through Architecture and Arts".

This conference will talk about how historical cities are to change in the future and how architecture and arts are to be preserved. It will also discuss the city's self-identity, how this identity could be affected over the upcoming years as well as how the architecture of a city and contemporary arts could affect the identity of a city.

This conference will also increase awareness of the importance of conserving architectural monuments and arts. IEREK, through this conference, aims to gather research and exchange knowledge from different perspectives and views on the different ways through which architecture and contemporary arts are developed.

Also, IEREK seeks to emphasize the basis of urban development and identities as well as investigating the diverse approaches taken in both fields; architecture and contemporary art.

Following the success of the first and second international conferences on "Cities' Identity

Through Architecture and Arts", the third edition of the conference will be held from the 8th to the 10th of May 2019. Benefit from an opportunity to benefit from and exchange knowledge with experts in this field.

Conference Topics

1. Cultural Spaces & Landscapes In Contemporary Arts.
2. Cities With Religious And Culture Theme.
3. Urban Growth, Morphology And Its Impact On Cities Identity.
4. Slums And Urban Fringe Belts.
5. New Developments In Urban Design And Shaping The City And Its Culture.
6. Contemporary Art In Modern And Historical Cities.
7. The Future Of Historical Cities.
8. The City's Image And Self-identity.
9. Ideologies & Movements: Shaping The City And Its History.
10. Artistic Heritage And Its Impact On Contemporary Arts.
11. The Correlation Between Architecture And Arts And Conservation.
12. Architecture And Arts In Cultural Transformation Age.
13. Policies & Guidelines For Planning And Developing The Historical Areas.
14. Best Practices For Dealing With Historical Areas & Buildings.
15. Branding The City Heritage.
16. Art, Music, Interaction Visualization Media And Its Impact On Human.
17. Smart & Future Cities

Selected papers of the conference will be published in a book series by Springer in a book series titled Advances in Science, Technology & Innovation. Others will be published in the Resourceedings journal by IEREK Press.

www.ierek.com/events/cities-identity-through-architecture-and-arts-3rd-edition#introduction

CALL FOR PAPERS

Yorkshire Geology, Landscapes and Literature Joint Conference of the Yorkshire Geological Society, and Hull Geological Society

Saturday, 23 March 2019
University of Hull

Deadline for proposals and suggestions:
5 December 2018

organisers are therefore inviting proposals (with just brief summaries at this stage) for conference papers of 20 – 30 minutes, and also your recommendations for possible readings of individual writings or extracts of up to 5 minutes.

Following the very successful 2016 “Yorkshire Geology and Art” conference organised by the Yorkshire Geological Society and the Hull College of Art, the Society is planning a similar one day event, this time on “Yorkshire Geology and Landscapes and Literature”, in cooperation with the Hull University English Department and the Hull Geological Society, on Saturday 23rd March 2019.

Over the centuries the many very different landscapes across Yorkshire and the geology beneath these have inspired and influenced writers and observers: poets including at least two Poets Laureate (Wordsworth and Ted Hughes), significant novelists (e.g. the Brontës, Winifred Holtby), writers on geology (e.g. Adam Sedgwick and John Phillips) and travellers, with many contemporary poets and writers continuing this tradition.

The preliminary plan for the day is to allocate around half of the time to approximately six papers on topics related to the theme, and the other half of the day to readings from a wide range of relevant literature. The

Please send your proposals and suggestions by 5th December 2018 to:

Prof. Valerie Sanders
English: School of Arts,
Faculty of Arts, Cultures and Education
University of Hull
Cottingham Road
Hull HU6 7RX
Email: V.R.Sanders@hull.ac.uk

<http://yorksgeolsoc.org.uk/EDITABLE/CallForPapersHull2019.pdf>

We are happy to advertise any Calls for Papers which might be of interest to our subscribers.

Please send any calls with deadlines in December or January to the email address below by no later than 19 November for inclusion in the next issue

heritage-bulletin@arch.cam.ac.uk

OPPORTUNITIES

Research Associate Cumberland Lodge, Windsor Great Park

Closing date: 13 November 2018.

Cumberland Lodge is an educational charity that promotes more inclusive, peaceful and open societies, through dialogue, mentoring and candid conversations. In February 2019, we are hosting a cross-sector conference with academics, policymakers, journalists, civil society, museum managers and others on the topic 'Difficult Histories and Positive Identities'. This conference starts a programme of events. We will be exploring school curricula, museums, monuments in public space, the German way of managing the past, and other areas, seeking to understand how particular approaches to the past can shape a sense of identity and belonging, and examine how inclusive, yet honest, historical narratives can be developed.

For every programme of conferences, consultations and seminars, we recruit a research associate, usually a PhD student or postdoc/early-career lecturer with experience in the relevant academic field. We ask the research associate to write a conference briefing document (8,000-10,000 words), which surveys research

and findings in the field, and which we share with conference participants to kickstart conversations.

Following the initial conference, the research associate writes a conference report, detailing key findings, which we then take to a consultation and a seminar in London, where we seek to influence policymakers, practitioners, and others with our work.

We pay research associates £2,000 for their work, and they become officially affiliated with Cumberland Lodge for the time of their engagement (usually around 10 months). We cover all of their travel expenses to our event, as well as accommodation and meals.

Contact: Cumberland Lodge Programme Director,
Dr Jan-Jonathan Bock,
jjbock@cumberlandlodge.ac.uk

URL: <https://www.cumberlandlodge.ac.uk/>

2019-2020 Fellowship Competition at USHM

Closing date: November 15, 2018

The Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies awards fellowships to support significant research and writing about the Holocaust. Awards are granted on a competitive basis. The Mandel Center welcomes proposals from scholars in all relevant academic disciplines.

The Mandel Center awards fellowships-in-residence to candidates working on their dissertations (ABD), postdoctoral researchers, and senior scholars. Immediate postdocs and faculty between appointments will also be considered. A principal focus of the program is to ensure the development of a new generation of Holocaust scholars. To this end, scholars early in their careers are especially encouraged to apply.

Applicants must be affiliated with an academic or research institution.

Proposals from applicants conducting research outside the discipline of history or on Mandel Center strategic priorities are especially encouraged, including literature and the Holocaust; America and the Holocaust, projects utilizing the ITS collection; Jewish and especially Sephardic experiences of persecution; the Holocaust as it occurred in the Soviet Union, and the Holocaust as it occurred in North Africa.

2019–2020 Fellowships may start as early as September 1, 2019, and must be completed no later than August 31, 2020.

All applications must be submitted in English via an online application process, found at apply.ushmm.org

OPPORTUNITIES

Tenure-Track Professor in Heritage/ Assistant Professor in Anthropology or Geography, Tenure-Track Department of Social Sciences Michigan Technological University

Closing date: November 29, 2018

The Department of Social Sciences at Michigan Technological University invites applications for an Assistant Professor to join our interdisciplinary social sciences faculty. We seek a scholar specializing in *heritage, environment, and industrial communities *to strengthen our graduate programs (M.S. and Ph.D.) in Industrial Heritage & Archaeology and/or Environmental & Energy Policy. A Ph.D. in Anthropology or Geography, or a related interdisciplinary field, is required by August 15, 2019.

Candidates with research foci that emphasize environmental health and/or pollution, social justice, urban and/or at-risk communities, labor relations, brownfield revitalization, or deindustrialization are particularly encouraged to apply. We seek a colleague committed to community-led or engaged collaborative research and teaching and/or GIS or related spatial sciences. The successful candidate will have a strong research program and high potential for securing external funding.

Applicants must demonstrate how their research and teaching interests strengthen one or both of our graduate programs, and articulate with one or more of our undergraduate programs in Anthropology, History, Law and Society, Social Sciences, and our new major, Sustainability Science and Society. Teaching experience is strongly preferred: the teaching load is two courses per semester, with one course per year being our core interdisciplinary course Global Issues. Michigan Tech is a research university (RU/H) with approximately 7,300 undergraduate and graduate students.

Applications from women and minorities are highly encouraged by both the department and the institution. Michigan Tech is an ADVANCE institution, one of a limited number of universities in receipt of NSF funds in support of our commitment to increase diversity and the participation and advancement of women in STEM. Michigan Tech acknowledges the importance of supporting dual career partners in attracting and retaining a quality workforce. See www.dual.mtu.edu for additional information.

Review of applications will commence on *November 29, 2018. *Full consideration will be given to applications received by that date.

Interested candidates should complete the online application and upload required materials including:

- (1) a letter of interest,
 - (2) Curriculum Vitae,
 - (3) research statement,
 - (4) teaching statement,
 - (5) writing sample,
- and (6) names and contact information for three references.

You can find out more about this position, including where to submit your materials electronically at:

<http://www.jobs.mtu.edu/postings/6844>

OPPORTUNITIES

Faculty Fellow in Museum Studies, New York University Arts and Science

Closing date: December 3, 2018

The Program in Museum Studies, an interdisciplinary program of the Graduate School of Arts and Science at New York University, invites applications for a Faculty Fellow. The initial appointment will be for one year beginning September 1, 2019, with the expectation of annual renewal for three years pending administrative and budgetary approval and satisfactory performance.

We seek a strong scholar whose research interests engage the history and theory of museums, and whose knowledge of museums extends beyond his or her area of specialization. Responsibilities include, but are not limited to, teaching three Museum Studies courses a year, advising master's theses, and actively participating in the life of a dynamic program. Teaching experience is required, and professional museum experience is desirable. Ph.D. must have been completed within five years of the date of appointment.

Review of applications will begin on December 3, 2018 and continue until the search is complete. To apply, submit a cover letter, curriculum vitae, three letters of reference, descriptions of three Museum Studies courses you would like to teach, and a brief paragraph telling us how diversity figures into your past and present teaching, research, community engagement, and your lived experience.

Please submit your completed application at <https://apply.interfolio.com/55987>.

The Faculty of Arts and Science at NYU is at the heart of a leading research university that spans the globe. We seek scholars of the highest caliber, who embody the diversity of the United States as well as the global society in which we live.

<http://as.nyu.edu/museumstudies.html>

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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