



Cambridge Heritage Research Centre
BULLETIN
20 November 2018

In this Issue

News	1
Events	4
Calls for Papers	5
Opportunities	10
Contact Us	13

CHRC News

Guest Editors

In the following issues, our MPhil students will help us as guest editors. This week the Bulletin was co-edited by Alexandra S. McKeever.

Poppies and cornflowers

Our graduate member, Andrea Kocsis conducted a research on the celebrations of Armistice Day in Paris and in London with the help of two MPhil students, Noelle Woolery and Georgia Ashworth. Our news section presents some of their observations.

COVER STORY

The Common Poppy (*Papaver rhoeas*)

In May 1915 Lt Col John McCrae, a Canadian doctor, wrote 'In Flanders Fields', inspired by the sight of poppies growing on the battle-scarred fields of the Western Front.

Sometimes a controversial symbol, for most the poppy remains a symbol of remembrance and hope. In this armistice centenary year sales of poppies are estimate to raise more than £50m and today they can be found in a range of colours, each projecting a different message.

www.instagram.com/cambridge_heritage/

Photo and Text: B Davenport

Poppies and cornflowers

London woke up for sunshine, while the sky above Paris was covered with stormy clouds. It was so dark and gloomy that the French tricolour, which was drawn on the sky by the aircrafts overheads, was hardly visible. Fortunately, the tricolour flags were flapping all along the Champs-Élysées, therefore it was easy to guess which city gathered together to celebrate the centenary of the end of the First World War.



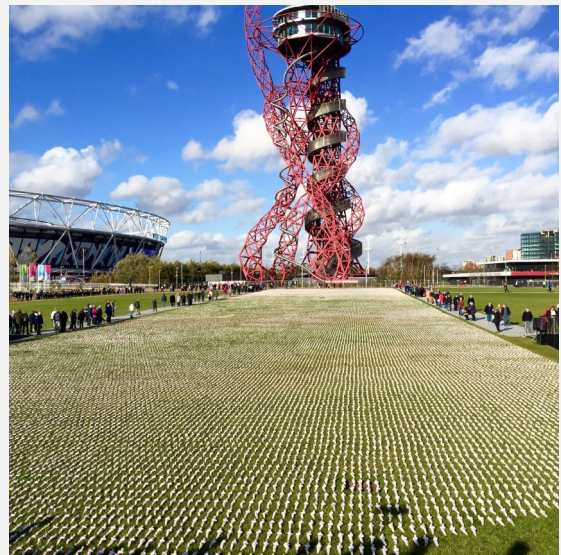
But what are we celebrating exactly? The soldiers fallen in the First World War? The soldiers fallen in all the military conflicts? Those who survived? Or the victims of terrorism? The victory? The peace? Or is it more about the international politics within and outside Europe?

It seems that we celebrate all of these and more in Western Europe. Meanwhile, some other parts of Europe mourn the loss of their country or, on the contrary, the birth of their country. For both of them, it is not about peace, but more about grief or glory.

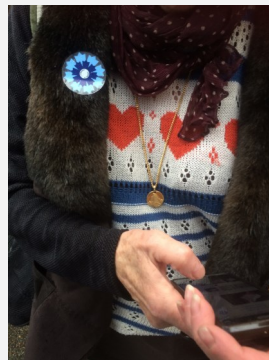
There is no single narrative of the First World War memory, and the different groups interviewed about it will think about it differently. However, all of these narratives can be weaponised. My PhD research is about the differ-

ent ways that the First World War memory is used for political aims in different parts of Europe.

The city does not have a single commemorative narrative either. You could see altering or oppositional ways of remembrance if you attended the ceremony at the Cenotaph, at Westminster Abbey or visited the exhibition in the Queen Elizabeth Olympic Park. You had the same impression comparing the Arch of Triumph ceremony to the memorial inauguration at the Père Lachaise Cemetery.



These commemorations can be read as texts, in which the different actors provide you with a series of stories. And all the little poppies and cornflowers stand for a sign in these stories, moving around the city and Europe as if they were mobile memorials themselves.



Andrea Kocsis

EVENTS

Calendar of Events

Heritage Research Group Seminar

22 November 2018, 13:00-14:00

Prof Peter Stone (Newcastle University)

Protecting cultural property during armed conflict – responsibility or distraction?

McDonald Institute Seminar Room, Downing Street, Cambridge



Workshop

3 December 2018, 9:00-17:00

Heritage in the making: dealing with legacies of Fascist Italy and Nazi Germany

McDonald Institute Seminar Room, Downing Street, Cambridge

<https://bit.ly/2D3Y98A>



CCHS Seminar Series

29 November, 6-7pm,

Conal McCarthy

Learning from Māori museology: Indigenising and decolonising museums in Australia and Aotearoa New Zealand

UCL Institute of Archaeology,
31-34 Gordon square, London

[www.ucl.ac.uk/critical-heritage-studies/
events/2018/nov/seminar-series-conal-mccarthy-
new-zealand](http://www.ucl.ac.uk/critical-heritage-studies/events/2018/nov/seminar-series-conal-mccarthy-new-zealand)



For information on CHRC events check out the website at:

www.heritage.arch.cam.ac.uk/events

and follow us on Twitter:

[@camb_heritage](https://twitter.com/camb_heritage)

EVENTS



Cambridge Heritage Research Centre

Protecting cultural property during armed conflict - responsibility or distraction?

Cultural property is always damaged and destroyed during conflict – it is what happens, and there is nothing that can be done about it. However, such damage and destruction is frequently avoidable and has been regarded as bad practice by military theorists for over 2,000 years.

Following the legal precedent set by the 1863 Lieber code, during both the First and Second World Wars military units were created to try to protect cultural property. These were largely broken up at the end of the Second World War and, despite the 1954 Hague Convention on the Protection of Cultural Property in the Event of Armed Conflict and its two Protocols of 1954 and 1999, the military - and heritage community - essentially forgot the importance of trying to protect cultural property during conflict. It was only following the disastrous destruction and looting that followed the war in the former Yugoslavia and the 2003 invasion of Iraq that the issue returned to the agenda.

The Blue Shield organisation was created in 1996 in an attempt to raise the profile of cultural property protection. Since then it has worked with the military and other relevant organisations to flag the importance of this work. Progress has been slow but recently significant steps have been taken, nationally and internationally.

Professor Peter Stone

*UNESCO Chair in Cultural Property Protection & Peace
Newcastle University*

Thursday 22 November 1-2pm

South Lecture Room, Department of Archaeology, Downing Site

CALLS FOR PAPERS

CFP for Panel: Identities and the Cities: Transition and Change in Urban Image Construction

Bruges, Belgium, 25 - 26 January 2019
Closing Date: Monday, 10th December 2018

As part of the 7th Euroacademia International Conference 'The European Union and the Politicization of Europe'

Urban image construction is a reflection, expression and constitutive factor of local identity formation and dynamics. Cities simultaneously localize identities and connect them with wider global signs of utility, function and symbolic order. Elasticity of the label identity accommodates everything that surrounds us as presence or absence, persistence or change. As a theatrical scenery, cities change after each act, sometimes with discrete adaptations, sometimes with radical interventions. If the scenery is composed of streets, parks, roads, museums, monuments, shopping malls and buildings connected through the intricate network of the perpetual and cumulative actions of its inhabitants, every adaptation and intervention affects its multi-dimensional identities. Changes in urban visual identities unfold as a form of public art feeding from the immense potential of social imaginary significations accommodated by a time's perception of stability, structure and continuity. Urban change is itself a production of meaning, interpretation and identity making practices.

As the research on cultural identities of the city is becoming more abundant, this panel aims at adopting a wide-lens inter-disciplinary approach, while focusing on various processes affecting identities in the urban context in its global-regional-national-local interplay.

Some example of topics may include (but are not limited to):

- Collective Memory, Identity and Urban Image Construction
- Appropriation, Instrumentalisation and Functualisation of Public Spaces
- Contemporary Nomadism and the City as a Common Denominator for Collective Identities
- Architecture as 'Politics with Bricks and Mortar'
- History, Heritage and Urban Change
- Urban Regeneration Projects, Landmark Buildings and 'Starchitects'
- Non-Places and (Non)Identity

- Immigrants and the Cultural Identity of Cities
- City Marketing and City Branding
- Cities and Public Goods
- European Capitals of Culture and European Identity
- Cities and Sites of Memorialisation
- Identity Creation and the Cultural Offer of the City
- Urban Cultural Heritage as Identity-Anchor
- Minor Places: Dominant Culture and Site-Specific Urban Identities
- Creative Changes of the Cities
- Art and Industry in Urban Development
- Urban Aesthetics
- Urban Installations
- Critical Architecture
- Urbanism and Social Intervention: Inclusion of the Marginalized
- Centre/Periphery Nexuses in Contemporary Urban Development
- Cities and the Quality of Life
- Urban Landscapes and Sustainable Cities
- Contemporary Cities and Environmental Responsibility
- Ugliness, Kitsch and Value in Shaping Contemporary Urban Spaces
- Urban Sites of Identification
- Temporary Urban Interventions
- Architecture as Public Art

For complete information before applying see full details of the conference at:

<http://euroacademia.eu/conference/7eupe/>

You can apply on-line by completing the Application Form on the conference website or by sending 300 words titled abstract together with the details of contact and affiliation at application@euroacademia.org

CALLS FOR PAPERS

CFP: European Identity: From Culture to Politics

Bruges, Belgium, 25 - 26 January 2019
Closing Date: Monday, 10th December 2018

As part of the 7th Euroacademia International Conference 'The European Union and the Politicization of Europe'

Panel Description:

Europe stands for a project among others. If there is a minimal specificity of Europe that could be defended, it is precisely the lack of an unquestionable point from which a European distinctiveness could be reified. The critical stand-point and dialogical questioning are part of the European 'spirit'. The problems with the European identity occur when its disputed cultural unity is reified in political projects that place the European commonality as a basis for legitimizing political arrangements with precise institutional pragmatic goals and limited scope. The advance and transfiguration of the project of an 'ever closer union' brought about and intensified the searches and disputes on and around the idea of an emergent European identity, particularly in moments of crisis. However the search for the substance, determinants, manifestations or specific features of such an identity opened the way for the image of an 'identitarian Babel'.

The paradox of the European identity is that clarifying it more means leaving out so much that such exclusion becomes an act of contradiction in itself as it opposes any minimal content of such an identity. Politicized identitarian narratives inside the EU are in a phase of pre-contestation, meaning by that they rather set the conditions of possibility for a potential future European identitarian articulation when the parameters of what EU stands for in Europeans citizens' identifications will be clearer. In the meantime, in Europe, national identities are re-gaining emphasis, weakening the post-national cosmopolitan ideals of the EU, while nationalism and Eurosceptic right wing parties gain substantial political terrain. This panel aims to address the on-going challenges surrounding the European identity and the processes of Europeanization. The panel welcomes both contributions that address the cultural and intellectual history of the European identity and political studies that discuss the identity making processes involved by the EU. Case-studies and

papers focusing on the national/European identity nexus are welcomed.

Some indicative topics to be non-exclusively considered are:

- Features of Europeanness: What is Europe?
- European Culture and Civilization: History Readings on European Patrimony
- European Variable Geographies of Identification
- European Identity and Belonging
- Memory and Identity in Europe
- Migration and Identity
- Europe and the PostNational Cosmopolitan Ideal
- European Values and Norms
- Europe and the 'Other'
- The Power of Naming and Alterity Making in Europe
- Identity and Conflict
- Multiculturalism and Identities in Europe
- Tolerance and Recognition in Europe
- National versus European Identity
- Regional Identities in Europe
- European Identity and Globalization
- EU and Politics of Identity
- Europeanization and European Normative Influence
- Nationalism and Europeanization
- Euroscepticism and Identities
- Hierarchies of Europeanisation: Core/Periphery Nexuses
- European Symbols and Imaginary Representations
- EU Enlargement and Identities
- European Identity in International Relations
- External Perceptions of Europe

For complete information before applying see full details of the conference at:

<http://euroacademia.eu/conference/7eupe/>

You can apply on-line by completing the Application Form on the conference website or by sending 300 words titled abstract together with the details of contact and affiliation at application@euroacademia.org

CALLS FOR PAPERS

CFP: Mobility, Identity and Change: African Peoples and Theatre Forms in a Post Post-Colonial World

Angola, July 25, 2019 to July 27, 2019
Closing Date: Friday, 15th March 2019

The physical and textual redrawing of national borders in Africa in the past decades has generated a phenomenon that has created a contested notion of identity and political discourse. The discursive elements of this engagement have led to contemporary political debates and media discourses in geographies, mass migration, negotiated mobility and changes that question the meanings of colonial heritage on the continent. The negotiations around mobility are hinged on the conditions of refugee status, exile, asylum, nationhood and political allegiance. The conference explores the discourse of these changes in theatre and performance, drama and literature and the general practice of these elements on the African continent. It also explores the influence of the political changes in African countries on the theatre and performance, and the effect of the performances on the political circumstances of the nations.

The 2019 AfTA conference will interrogate mobility, identity and change in a post post-colonial Africa and the ways African peoples in Africa and in the diaspora, and the theatre forms they have created, have responded to the phenomenon. The conference offers different platforms to contributors and participants to engage in an interrogation of practices, critical approaches, pedagogies, and discourses on African theatre, performance, arts and media that relate to mobility, identity and change in Africa and Africa diaspora. Papers, workshops, performances, exhibitions, plenaries, installations, and screenings, and other interventions are invited from scholars, practitioners and performers.

Sub-themes include (but not limited to):

- Post post-political Changes, Migration and African Theatre
- Performing the Present, Representing the Future
- Applied Theatre, Politics and Changes in Africa
- Terror and Dispossession in Africa and the Diaspora
- Performing (for) the Other
- The Future of African Performance Culture in the post-liberation age
- Writing New African Performance, Performing the New Africa
- Crossing Borders: Inter-African Performance and reception
- Creative challenges – national and regional
- Collaborations / New Partnerships
- African Theatre and Performance in the Diaspora

Researchers, scholars, performers and practitioners interested in African theatre and performance are invited to submit abstracts for paper or proposals for performances or workshops. Abstracts of 250 words can be submitted in English, Portuguese and French (including a 150-word biography) to the Conference Convener: conferences@africantheatreassociation.org African Theatre Association (AfTA) is an international organization of practitioners and scholars of African performance and theatre in Africa and the Diaspora. It provides a regular forum for the practical and critical exploration of African performances and scholarship, and publishes the bi-annual journal, African Performance Review.

Contact Info: African Theatre Association
Department of Theatre and Performance
Goldsmiths University of London
United Kingdom

Contact Email:
conferences@africantheatreassociation.org

URL:
<http://www.africantheatreassociation.org>

CALLS FOR PAPERS

CFP: Black Internationalism and New York City

**Center for the Study of Africa and the African
Diaspora at New York University, May 2-3,
2019.**

Closing Date: Monday, 14th January 2019

This conference seeks to promote mechanisms by which academics, activists, policymakers, and other stakeholders enter into greater dialogue and collaboration in areas of conjoined interest. In partnership with the Association for the Study of the Worldwide African Diaspora (ASWAD) – for which NYU serves as the institutional home – NYU’s Center for the Study of Africa and the African Diaspora (CSAAD) will convene every two years, alternating with ASWAD’s biennial conference.

CSAAD welcomes the participation of communities, organizations, and individuals from across the whole of Africa and its Diaspora, in seeking to foster cross-cultural and cross-spatial engagement. The CSAAD-ASWAD Medial Meeting endeavors to serve as a venue within which communities hailing from the Caribbean, Latin America, North America, Europe, the Middle East and Asia might continue to explore connections and identify mutual projects.

We welcome Scholarship and Presentations on Topics that may address, but are not limited to:

- Women and gender in internationalist formations
- marxism and the black experience
- Interrogating heteronormativity/queering transnational space
- New York as an African city
- Afro-Latin movements
- the place of Haiti
- federation in the Caribbean
- reparations and repatriations
- pan-Africanism
- universities in Africa and the diaspora
- the African union and the sixth region
- the role of the united nations
- black lives matter in the U.S. and the world
- community organization and activism
- global, regional, national, and local politics

Proposals should be 1-2pp in length. Please send all proposals – as attachments – to csaad@nyu.edu.

CALLS FOR PAPERS

CFP: Peoples and Cultures of the World

International Conference Palermo University,

January 24-25, 2019

Closing Date: Wednesday, 5 December 2018

In this interdisciplinary conference we aim to study different peoples and cultures of the world by taking into account the various ways peoples and cultures define themselves and others, thus shaping their identities. The organising committee (including anthropologists, geographers, semioticians and urban planners) is open to all disciplines and invites contributions from these and other fields of study. We aim to explore the complex relationships being established between cultural dynamics and identities in their spatial and/or chronological dimensions. In our modern world, how can we still talk of homogeneous, spatially defined cultures? In what terms, nowadays, can we conceive a people and a culture stressing their various aspects, as they are stressed in the culture itself? Or, on the contrary, should we resort to other concepts and theories to define peoples by differences and by comparison? In its turn, how does globalization contribute to the delineating, crystallizing or altering of identities? How can we look more effectively at cultural differences through the lens of social sciences? And, most of all, what is the role played by natives and ethnic minorities in our modern world? We are interested in discussing these questions and many others freely posed by speakers in this context. More particularly, we would like to focus on the variety of cultures in the world, on their diversity comparatively studied, but we are also specially inclined to discuss top-down or externally imposed politics and the types of resistance used by natives to escape these hegemonic strategies. We invite papers that analyse peoples and cultures (social communities, ethnic groups, indigenous minorities, etc.) considering their specific features and differences, possibly taking into account the theorizations underlying the construction and deconstruction of collective identities. In this sense, we are interested in the role played by the scholar analyzing different cultures and their spatial dynamics, often fluid and somewhat controversial according to a political perspective.

The list of the themes we aim to discuss includes, but is not limited to, the following:

- Cultural dynamics and single/plural belongings
- Cultural contacts
- Identity hybridizations and new forms of cultural belonging
- Cultural theories and geo-anthropological mappings
- Symbolic, real and virtual spaces
- Centres and peripheries
- Globalisation, difference and identity
- Nations, territories and global systems
- Food, nutrition and identity
- Cities and visual narrations
- Ethnographic documentaries and visual imaginaries
- Ethnographic methods, fieldwork and epistemology of social sciences
- Ethnographies and case studies
- Rites and cultures
- Language, thought and reality
- Culture and ecologic and social sustainability
- Tourism and belonging
- Ethnic minorities, human rights and resistance
- Diasporas and migrations
- Colonialism and imperialism

Please send your paper and short biodata to:

Leonardo Mercatanti (leonardo.mercatanti@unipa.it)

Stefano Montes (montes.stefano@tiscalinet.it)

Gaetano Sabato (gaetano.sb@gmail.com)

Abstract: 250 words (max)

Duration of each paper: 20 minutes

OPPORTUNITIES

AHRC Creative Economy Engagement Fellows x4 University of Cambridge, Fitzwilliam Museum

Closing Date: Tuesday, 27th November 2018

**Contract Type: Fixed term (6 months Full-Time/
up to 12 months Part Time)
Salary: £32,236 - £39,609**

The Fitzwilliam Museum is looking to employ 4 x postdoctoral Fellows on either a full-time basis for 6 months or part-time basis for up to 12 months.

The role holders will be employed by the Fitzwilliam Museum but will be expected to work collaboratively with industrial partners on a project designed, developed and led by the Fellow in partnership with the Fitzwilliam Museum and the creative industries partner.

The positions are all funded by the Arts and Humanities Research Council (AHRC) through the Creative Economy Engagement Fellowships programme.

All post holders must be available to start on 1st January 2019.

We are seeking recent postdoctoral researchers who are interested applying their research and expertise to current industrial and academic challenges in the heritage sector with a specific emphasis on 3 dimensional representation. The Museum will be working in conjunction with two sector-leading industrial partners: Think See 3D and Museum in a Box. This is an excellent opportunity for postdoctoral researchers to gain experience of working with creative industries partners.

All applicants must meet the following AHRC definition of an early career researcher:

'An individual who is within eight years of the award of their PhD or equivalent professional training, or an individual who is within six years of their first academic appointment. These durations exclude any period of career break, e.g. for family care or health reasons. The 'first academic appointment' is defined as the first paid contract of employment, either full-time or part-time, which lists research and/or teaching as the primary functions. The award of PhD is defined at the point of successful PhD viva.'

We have identified the following areas of potential interest but would welcome applications in linked or cognate areas. We welcome applications from

postdoctoral researchers from a wide range of relevant disciplines.

Project 1: Think See 3D has amassed considerable anecdotal data on the global use and impact of their 3D models. However, a key interest is to consider how to turn this data into a research corpus that engages with current questions of both academic and heritage sector importance around authenticity and replication.

Project 2: The Fitzwilliam is trialing new ways of engaging audiences in its collection, including taking objects - and replicas created by Think See 3D - out to local communities who have little interaction with wider cultural provision. A particular interest for the Museum at the moment is the use of ancient Egyptian artefacts to engage these audiences.

Project 3: As suggested by project 2, museums are increasingly being asked to engage audiences who have little or no interaction with the culture or heritage sector. How can the Fitzwilliam - and wider cultural sector - use advances in digital technology, such as those pioneered by Museum in a Box - to translate research in ways that appeals to a wide range of communities?

Project 4: The challenge of developing and harnessing the value of creative content, as well as publishing and licensing it, is widely acknowledged. Through research on open licensing, royalties and publishing models, this project would investigate new routes to market for Museum in a Box. This project would suit someone with a background in publishing.

Applicants will be expected to work closely with the industrial partner to deliver cross-disciplinary, fully collaborative projects that are aimed at creating new and/or improved services that will benefit creative industries.

For further information and to apply please visit: <http://www.jobs.cam.ac.uk/job/19560/>

OPPORTUNITIES

Administrator, War Memorials Trust

Closing Date: Thursday, 29th November 2018
Salary: £21,000

The War Memorials Trust seeks an Administrator with initiative, enthusiasm and experience to join the small team working to protect and conserve all war memorials within the UK.

The Administrator will help the charity fulfil its role as a focal point for war memorial issues by acting as the first point of contact for the organisation as well as working with colleagues and volunteers to achieve the Trust's objectives.

The successful candidate should be able to help those seeking advice or information through excellent cus-

tomers service skills. They will need to show they are a team player and that they recognise the importance of supporting colleagues. In addition, they need to demonstrate strong administration skills and the ability to manage a diverse workload.

The post will suit a graduate (or equivalent experience) with an interest in the charity or heritage sectors and some administrative experience. The post is full-time and London based (it cannot be done remotely).

URL: <http://www.warmemorials.org/vacancies/>

Chief Executive, Public Monuments and Sculpture Association

Closing Date: Monday, 10th December 2018
Salary: £40,000
Contract Type: Permanent

We are seeking a Chief Executive who can make the PMSA the go to organisation for advice on all aspects of public sculpture.

The PMSA is the national charity that protects, preserves and promotes the UK's sculpture and public monuments. There are over 16,000 sculptures and monuments in our towns and cities, parks and gardens. From medieval crosses to Victorian statues and contemporary sculptures, they are a rich and integral part of our shared landscape. The PMSA was established to be the body that created the unique on line record and published reference source for sculpture. Now in partnership with ART UK it is set to fulfil the basic aim by its 30th anniversary in 2021.

This exciting opportunity follows a period of sound development in the organisation with a clear set of objectives for the next five years that should see the PMSA's services expand and develop.

This is a major opportunity to join and make a significant impact for a charity that provides a wide range of outputs including the national database of sculpture, the Sculpture Journal, provides academic research, outreach and educational programmes and has an annual award for excellence in new works and conservation.

Duties:

- To lead the executive of the PMSA and deliver/update and develop its 5 year business and grant funding plans
- To support the Chairman and the Trustee board ensuring compliance with Charity and UK laws
- To manage the functions and services of the PMSA ensuring timely delivery to budget
- To ensure financial sustainability by implementing the grants plan
- To develop the partnership with ART UK to ensure fulfilment of the sculpture project and to initiate appropriate new networks and /or partnerships to promote sculpture including the public sculpture in the UK

Person Specification:

- An experienced executive with proven achievements in delivery of executive and project outcomes
- An Arts, Heritage, Culture or management background with appropriate post graduate experience

For more information on the PMSA's work refer to the web site (currently in redevelopment) www.pmsa.org.uk and also our on line magazine and newsletter 3rd Dimension; 3rd-dimensionpmsa.org.uk

Please submit a CV accompanied by a covering letter stating your interest and suitability for the role to office@pmsa.org.uk

<https://www.pmsa.org.uk/about/vacancies/>

OPPORTUNITIES

PhD Studentship, School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK

**Closing Date (STAGE 1):
2nd January 2019**

From Engagement to Empowerment: The Future of England's Heritage Open Days PhD Studentship, University of Leeds

Applications are invited for a collaborative doctoral award based on a cooperation between the Centre for Critical Studies in Museums, Galleries and Heritage in the School of Fine Art, History of Art and Cultural Studies at the University of Leeds and Heritage Open Days/The National Trust, funded by the White Rose College of the Arts & Humanities (WROCAH)*.

We are looking for an applicant who holds a master's degree or similar postgraduate qualification in an arts and humanities discipline and can demonstrate an active interest in public history, heritage, participation and/or cultural policy. The studentship is also suitable for a professional currently working in the cultural or heritage sector who wishes to return to academic research.

The successful applicant will be based in the School of Fine Art, History of Art and Cultural Studies at the University of Leeds and supervised by Dr Claudia Sternberg and Dr Nick Cass at Leeds and Annie Reilly, Heritage Open Days Manager, London.

For more information:

Click here: https://docs.google.com/document/d/19JY7rnD9_GFYAKAORbsWckwptviO4cv661CutkP59lo/edit to find out more about the Future of England's Heritage Open Days project.

Click here <http://wrocah.ac.uk/new-student/2019-cda/> to find out more about the WROCAH Collaborative Doctoral Award (CDA) scheme.

Call for Contributions to the Heritage Chat

The Heritage Chat, the monthly Twitter Chat for the historic environment sector, is looking for new topics and contributors.

The chats have now been going for a year and @HeritageChat [https://twitter.com/HeritageChat] has nearly 1000 followers. They have covered topics including innovation and entrepreneurship, industrial heritage, the relationship between research and practice, and Apprenticeships – and have had fabulous support from public and private sector organisations, higher education institutions and the third sector.

If you'd like to lead a session, or have a topic that you think would make a good Heritage Chat, please contact Caroline Peach at [heritage2020@theheritagealliance.org.uk].

Heritage Chat connects people around themes of shared importance, and helps with the exchange of ideas and examples of the work going on across the historic environment sector.

Find out more at: <http://www.heritage2020.net/get-involved/heritage-chat/>

See the summaries of past Heritage Chats at: <http://www.heritage2020.net/heritagechat-archive/>

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

Our Editors

Andrea Kocsis

On behalf of the Heritage
Research Group

Guest Editor: Alexandra S. McKeever
MPhil Student

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

Our Address

Downing Street
Cambridge
CB23DZ
United Kingdom

Phone: 01223-339291

E-mail: heritage@arch.cam.ac.uk

Facebook: www.facebook.com/cambridgehrgr

Website: <http://www.heritage.arch.cam.ac.uk/>

