



Cambridge Heritage Research Centre

BULLETIN

18 December 2018

In this Issue

News | 1

Events | 5

Calls for Papers | 8

Studentships | 14

Opportunities | 18

About Us | 21

CHRC News

Guest Editor

We would like to thank our guest editor, MPhil student Alexandra S. McKeever who has helped prepare this issue. This will be the last issue that Alexandra will assist with and we are pleased that we will be aided by MPhil student Lawrence Webb for the first three issues of the new year.

You can read a short reflection by Alexandra S. McKeever on difficult heritage and Christmas traditions on page 3.

Best Wishes for the Season!

This is the last issue of the CHRC Bulletin for 2018. We would like to wish all our friends and subscribers our very best wishes for the season and hope you enjoy the festive period in which ever way you choose to celebrate it.

The next CHRC bulletin will be published on 15 January.

https://www.instagram.com/cambridge_heritage

CHRC NEWS

THE CAMBRIDGE HERITAGE RESEARCH CENTRE PRESENTS
20TH CAMBRIDGE HERITAGE SYMPOSIUM



Cooking Identities & Tasting Memories: THE HERITAGE OF FOOD

MCDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

10-11 May 2019

In addition to its necessity for life, food serves as an unparalleled means through which to study the formation of identity within and between sociocultural groups. Food and foodways transcend cultural and religious barriers, since the movement of foodstuffs and dishes has long been accompanied with the movement of people. Yet, all the while, food as heritage can be particular to a specific culture or event and is now commonly ascribed as official heritage, associated with *terroir* and certain modes of practice in a specific geographic location. This symposium aims at an interdisciplinary exploration of the role of tangible ingredients and foodstuffs or intangible foodways as cultural heritage at the personal, group and global levels through space and time.

Abstracts of no more than 300 words can be sent by 27 January 2019 to Rebecca Haboucha (rh590@cam.ac.uk)

For registration, please contact
Alexandra McKeever
(asm83@cam.ac.uk)

WWW.HERITAGE.ARCH.CAM.AC.UK/EVENTS/CHS20



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WWW.THERAI.ORG.UK



McDonald Institute
for Archaeological
Research

Difficult Holiday Heritage

We all love our holiday traditions. Whether family traditions like baking cookies, or community traditions like tree lighting ceremonies, they are practices that bring us together. Holiday traditions are often passed down from one generation to the next, creating shared memories, maintaining group identity, and forming heritage. But what happens when traditions divide people? When that heritage becomes problematic?

In the Netherlands, the Christmas character of Zwarte Piet, or Black Pete in English, is increasingly causing controversy during the holiday season. For one group, it is a harmless and fun tradition, for others it is a painful and racist practice.

At the beginning of the holiday season, actors dressed as Saint Nicholas and his companion Black Pete arrive by boat to a designated town. There is a parade and they hand out candy and cookies to children. Other towns then celebrate the arrival of Saint Nicholas and Black Pete in the following weeks. Although this tradition is most associated with Holland, the character of Black Pete is found in Belgium as well.

Those who play Black Pete use blackface (the practice of white people painting their faces black to portray a person of African descent), complete with curly black wigs and bright red lips. Blackface was used in 19th century minstrel shows which portrayed African-Americans as lazy and stupid. This practice reinforced existing negative stereotypes, and served to dehumanize them and justify their subjugation.

While Saint Nicholas traditionally had a companion (who took on different forms in different European countries), the modern iteration of Black Pete originated in an 1850 children's book called *Saint Nicholas and his servant*. The illustration shows the character with

stereotypical African features, including curly hair and bright red lips. At the time of publication, the Netherlands had not yet abolished slavery.

Although, many have protested Black Pete for years, there has been a reluctance to change the tradition,

with many Dutch people insisting it isn't racist. Some have suggested changing the character to Chimney Pete. This would eliminate the blackface and have actors cover their faces in soot smudges instead. Others argue that the tradition should be maintained as is.



Jan Chenkman (1850) St. Nikolaas en zijn knecht, G. Theod. Bom, Amsterdam z.j.

The holiday does seem like fun family event. Would removing the blackface and altering the character of Black Pete really fundamentally affect the festive spirit of the holiday? Black Pete might not be meant as offensive, but if the people it caricatures say it is offensive, that should be respected.

As the world changes, traditions need to change with it to remain relevant. Maintaining cultural heritage is important and valuable, but heritage can be flexible. It can change to serve the needs of the present and still survive. When confronted with difficult heritage we should ask ourselves, is it more important to pass on traditions, or values of tolerance and understanding?

Alexandra S. McKeever

RECENT PUBLICATIONS

Publications by CHRC Members

From Iconoclasm to Museum: Mussolini's Villa in Rome as a Dictatorial Heritage Site

Bartolini, Flaminia. 2018. "From Iconoclasm to Museum: Mussolini's Villa in Rome as a Dictatorial Heritage Site." Martor 23: 163-173.

In the last couple of years, public attitudes towards Fascist material legacies in Italy have been at the centre of a heated debate in the academic world, which has by now grown to involve the press and social media. This paper looks specifically at how this is reflected in a museum display at a heritage site that was once Mussolini's residence in Rome. The underlying question of this paper is what role museums as heritage sites play in the renegotiation of a problematic past, and whether they can also have an active role in either supporting or challenging the official narrative. As heritage is socially constructed and defined through present circumstances, the narratives of this particular museum reveal a conflicting past as mirrored by the national narrative. The paper also questions whether public perception of this site has changed over time and considers how the recent transformation into a museum signifies a shift from the post-war interpretation, which may or may not reflect a high-level political agenda.

The full article can be read here:

http://martor.muzeultaranuluiroman.ro/archive/martor-23-2018/bartolini_2018/?fbclid=IwAR2XcF8ovQnASDII7VmnaSDAANiaIzjrDqYT-Z1bMQdqL8wUwsP6mmAXOmU



Rome, Villa Torlonia: façade of the Villino Nobile.
Photo credit: Flaminia Bartolini.

EVENTS

Events Overview

A CALENDAR OF UP-COMING EVENTS

21st International Conference on Heritage Tourism, Cultural Heritage and Preservation

January 21 - 22, 2019

Amsterdam, The Netherlands

<https://waset.org/conference/2019/01/amsterdam/program>



RICS International Heritage Conservation Conference 2019

January 24 - 25, 2019

JC Cube, Tai Kwun, 10 Hollywood Road, Central, Hong Kong

<https://www.rics.org/en-hk/events/conferences-seminars/heritage-conference-2019/>



Leicestershire and Rutland Heritage Conference

31 January 2019

National Space Centre, Leicester

<https://www.eventbrite.co.uk/e/leicestershire-and-rutland-heritage-conference-tickets-51747465061>



International Conference Worlds of Cultural Heritage(s) Worlds of Cultural Heritage(s): history and politics

February 7 - 8 2019

Coimbra, Portugal

<http://www.patrimonios.pt/registration-wch/>



For information on CHRC events check out the website at:

www.heritage.arch.cam.ac.uk/events

and follow us on Twitter:

[@camb_heritage](https://twitter.com/camb_heritage)

EVENTS



Cambridge Heritage Research Centre

Lent 2019 Term Card

Thursdays 1-2pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 17 January: **Gilly Carr**: Acts of Repair and Acts of Rescue: the case for Reparative Heritage
- 31 January: **Simon Kaner**: Globalising Japanese heritage: an East Anglian perspective
- 14 February: **Charlotte Joy**: Cosmopolitan Ethics and Heritage Justice: from the International Criminal Court to the Museum
- 28 February: **David Gill**: 'Winifred Lamb: Aegean Prehistorian and Museum Curator'



EVENTS



Cambridge Heritage Research Centre

Acts of Repair and Acts of Rescue: the case for Reparative Heritage

Inspired by Marianne Hirsch and Leo Spitzer's 'acts of repair', this seminar explores a new framework of 'acts of rescue' and 'Reparative Heritage' for the heritage arena. This form of heritage requires activism to come to fruition and seeks public and political legitimacy and acknowledgement for those it represents. It is not modest in its demands. Such acts of reparative heritage include erecting memorials or holding exhibitions to those whose experiences have been marginalized, forgotten and denied legitimacy. Reparative heritage often starts with acts of rescue, examples of which include finding graves of the dead or reconstructing the lost stories and trajectories of victims and making them publicly available through digital heritage. This seminar examines how Reparative Heritage was attempted in the Channel Islands, where victims of Nazism have historically been seen as unworthy subjects for heritage. What can Reparative Heritage do to establish a new baseline of legitimacy for victims of Nazi persecution?

Dr Gilly Carr

*Senior Lecturer in Archaeology, Institute of Continuing Education,
University of Cambridge*

Thursday 17 January 1-2pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

CONFERENCE CALLS

CfP: 2019 Mellon Conference

Traversing the Gap: Relevance as a Transformative Force at Sites of Public Memory

June 19-21, 2019

9/11 Memorial & Museum, NYC

Closing date: 31 December 2018

As time passes between the September 11, 2001 attacks on the World Trade Center and the present, efforts to engage the public in the process of constructing and making sense of the events—as well as their relationship to them—becomes increasingly difficult. Time distances visitors and those who work on memory-related initiatives from communal traumas and the historic sites that commemorate them, interfering with processes of understanding and empathy. Due to this phenomenon, our conference explores the concept of “relevance,” as a state of staying connected to a communal trauma to educate, foster growth, and encourage empathy. In such a way, memorials, museums, and historic sites become not only places of honoring victims but also places that support transformation at the individual and cultural levels.

Located in the 9/11 Memorial & Museum, the conference will be an interdisciplinary exploration of “relevance.” According to some scholars and museum professionals, relevance is an internal, cognitive process that activates prior knowledge or helps witnesses identify commonalities between their personal histories and the histories of those victimized or affected by historical violence. This process of activation can be a socially-mediated experience, occurring in interactions within people and communities (Nielsen, 2014).

Not everyone agrees, however, on this understanding of relevance. Some museum professionals and theorists prefer to call the approach outlined above as “familiarity,” and instead define relevance as an unleashing of new modes and understandings among audiences who

may not initially identify with the content or setting (Simon, 2016). In this sense, sites of public memory invite visitors into an encounter with narratives that have the potential to transform the self and relations with others (Ellsworth, 2005).

Paper and workshop proposals are encouraged to explore this issue of relevance, examining the cultural institutions, educational interventions, theoretical models, archives, bodies, and texts that contend with cultivating connectivity, interaction, and meaningful engagement with a wide range of audiences. Central questions for inquiry include:

- How do sites of public memory both consider and cultivate “relevance” in their audiences?
- What kinds of theoretical models are needed to frame and analyze relevance at sites of public memory?
- What strategies do these sites use to understand their audiences? How do these understandings drive content or exhibitions at the site?

We invite paper and panel proposals from scholars, practitioners, museum professionals, and graduate students who can speak to the conference theme. Please send an abstract of no more than 300 words and CV to the conference organizers (Drs. Stephanie Arel and Cathlin Goulding) at 2019conference@911memorial.org by December 31, 2018.

Panel proposals should include an additional abstract for the theme of the panel. Some financial assistance will be available to help offset the cost of attendance. Selected papers may be included in a follow-up edited volume.

URL: <https://www.911memorial.org/mellonconference>

CONFERENCE CALLS

CfP: SOUNDING HERITAGE

The journal *Change Over Time: An International Journal of Conservation and the Built Environment*, published by the University of Pennsylvania Press, invites abstract submissions for the Spring 2020 issue.

Closing date: 4 January 2019

Material heritage is not constrained merely to what we see – what we hear conveys a broad range of information essential to shaping and recalling a sense of place. Sounds can enhance or dominate emplaced experience and be used to test, analyze, and sensorially reconstruct heritage. Yet the many roles played by sound remain largely unexamined in conservation practice. This issue seeks to draw together the various dimensions and neglected possibilities of sound in heritage towards their greater consideration in theory and practice.

Upon closer inspection, site interpretation often hinges on a sonic component, whether through direct communicative strategies such as recorded play-back and guided tours, or atmospheric interventions via particular sound introductions or noise control. While sonic re-enactments of extraordinary past events (such as a speech, protest, battle, or performance) can be a powerful place-based interpretive device, the use of sound can also significantly enhance our understanding of a site's past material and spatial attributes. Archaeoacoustics can offer alternative readings of ancient locations by scrutinizing the relationships between acoustic properties and structures, landscapes, and activities. Similarly, Deafspace concepts and other design-based considerations of sound can promote universal accessibility through new imaginings for collective navigation and communication thereby providing rich phenomenological historic experiences for all visitors.

This issue of *Change Over Time* examines the impact and role of sound in the conservation of the built environment. Contributors are invited to consider 'sound in heritage' from a variety of disciplinary perspectives including, (but not limited to): acoustics, affective heritage, archaeology, architecture, conservation, design, disability studies, performance studies, psychology, tourism, and urban planning. Theoretical discussions, case studies concerning particular sites and/or technologies, evaluations of current practices, and policy discussions are welcome. Sound files, sonic visualizations, or web-based media will be considered in support of final submissions.

Abstracts of 200-300 words are due 4 January 2019. Authors will be notified of provisional paper acceptance by late January. Final manuscript submissions will be due mid-May 2019. For formatting and submission details see "Step One – Abstract" of the COT Author Guidelines at cotjournal.com.

Submission

Articles are generally restricted to 7,500 or fewer words (the approximate equivalent to thirty pages of double-spaced, twelve-point type) and may include up to ten images. See Author Guidelines at cotjournal.com or email Senior Associate Editor, Kecia Fong at cot@design.upenn.edu for further information.

URL: <http://cotjournal.com/>

CONFERENCE CALLS

CfP: International Conference Religious Heritage in a Diverse Europe: New Directions in Practice, Policy & Scholarship

University of Groningen, Stichting Oude Groninger Kerken (Groningen Historic Churches Foundation), Museum Catharijneconvent, Future for Religious Heritage, Jewish Cultural Quarter Groningen, Netherlands

June 19-21, 2019
Closing date: 9 January 2019

Secularization and immigration are changing the religious makeup of European societies. While more people identify as non-religious, new arrivals and conversion mean that the religious landscape is becoming increasingly more complex. This presents challenges and opportunities to organizations, government agencies and scholars engaged with maintaining and promoting cultural heritage. How should Europe's plural religious pasts be represented? How can heritage be translated for audiences that do not identify with local religious traditions? What challenges and chances lie in the process of secularization? Can or should heritage organizations foster dialogue between groups in multi-religious societies? These pressing questions are at the heart of the conference.

The conference will have a dynamic format with a variety of activities planned for participants. In addition to paper and discussion sessions, there will be excursions to local heritage sites, a children's university conference, and art projects in the city center.

We invite panel and paper proposals on themes, including - but not limited to - the topics of:

- contested heritage, disputes over ownership and meanings

- preserving and presenting diverse religious heritage in museums
- the postsecular and heritage
- multi-cultural use of religious sites
- artistic practices in relation to religious heritage
- emotions and values embedded in changing use of religious heritage
- the impact of migrants on religious heritage practices
- loss of religious literacy and heritage practices
- dynamics between professionals and volunteers in heritage practices
- educational challenges in discussing religious heritage

Abstracts can be submitted to conference organizer Dr. Lieke Wijnia via: l.wijnia@rug.nl

Questions and concerns can also be sent to this email address.

URL: <https://www.rug.nl/research/centre-for-religious-studies/centre-religion-heritage/news/2019/190619call-for-papers-religious-heritage-in-a-diverse-europe>

CONFERENCE CALLS

CfP: Joining the Dots: Partnerships, Participation and Platforms

The University of Lincoln are delighted to invite submissions for the Heritage Dot Conference which is co-hosted with the Heritage Lottery Fund and Imperial War Museums.

**3-4 June 2019.
Closing date: 14 January 2019**

Heritage Dot explores the exciting collision between digital and cultural heritage. This fusion is creating new relationships between past and future, tradition and innovation. It is enabling new audiences to reinterpret the past and technologies of the future to reimagine professional practice. At the same time, its continually evolving nature can be a confusing space, placing demands on people and organisations within a landscape of diminishing access to resources.

We invite practitioners, professionals, researchers and anyone with an interest in digital cultural heritage to present your work - which may be a completed project or one in progress - to Heritage Dot.

Participants are encouraged to contribute in a range of formats, such as talks, interactive displays, papers, demonstrations, panels, posters, workshops or boot camps. All can be accommodated within the conference programme.

Submissions are especially sought that investigate or relate to the main conference theme Joining the Dots: Partnerships, Participation and Platforms, but we also welcome proposals that explore other aspects of digital cultural heritage.

We are particularly interested in proposals that:

- Explore the ways in which practitioners, professionals and researchers can work in partnership across digital-cultural heritage terrains: more than ever, teamwork seems fundamental to success
- Share experiences and identify opportunities to develop confidence, skills and expertise that leads to greater participation by, and successful outcomes for, those involved in preserving, curating and using digital cultural heritage
- Identify key challenges and lessons learnt in delivering innovative and effective digital solutions and platforms that support access to cultural heritage.

URL: <http://heritagedot.org/call-for-participation/>

CONFERENCE CALLS

CfP: 3rd National Conference of the Italian Association of Public History

**AIPH – Department of Letters and Cultural Heritage
University of Campania, Santa Maria
Capua Vetere**

**24–28 June 2019
Closing date: 31 January 2019**

The AIPH Conference in Capua will engage with a variety of Italian public history experiences. This is the reason why the Association choose to indicate a set of fields for submitting proposals. The conference will examine ways in which history is present in society today, from universities to public places, in schools and learning institutions, in high and in popular culture and, finally, in the daily life of our communities. The invitation to participate aims at those who work in the public history sphere and with various professions aiming at the production of historical and educational content. Proposals are invited for many fields:

1. MEMORY

- Anniversaries & celebrations (in particular the commemorative events for 2019)
- Interactions between history and memory
- Monuments and memory places
- Re-enactments and living history
- Oral history and history of communities
- Abuse of history

2. MEDIA & PRODUCTION OF HISTORICAL CONTENTS

- Social media and web
- Digital public history practices and projects
- Audio and video productions
- Crowdsourcing, content generated by the public & collaborative writing
- Role of photography in public history projects
- Open access and new forms of communication
- Applications for smartphones/tablets
- TV series, film and documentaries
- Literature
- Comics
- Theater

- Scale battles, modelling and collectibles
 - Board games and videogames
- ### 3. PROFESSIONS
- Who are the public historians in Italy?
 - Professional ethics and public history
 - The university and public history
 - Schools, teachers and public history
 - History in museums, libraries, archives, exhibitions, galleries
 - History festivals
 - History magazines and their audiences
 - Public and private consultancies with history
 - The market of history
 - The social role of the historian
 - Popular narratives
- ### 4. TERRITORIES
- Light archaeology and territorial identities
 - Public archaeology
 - Material and immaterial cultural heritage
 - Public policies
 - Urban history and smart cities
 - History of the environment and of the landscape
 - History and business of communication
 - Cultural tourism

During the 3rd AIPH National Conference, June 2019, special attention will be given to the following seven specific themes:

1. Abuse of history: the neo-Bourbon counter-history
2. The promotion of historical and archaeological heritage
3. Historical landscapes as cultural heritage
4. Oral history in public history projects
5. The role of ancient history in Public History
6. Teaching history in schools and universities
7. Identity, xenophobia, racism

There is a registration fee for all participants and for the public. Among those selected by the programme committee, the AIPH will offer scholarships, which will partially cover travel and accommodation expenses.

URL: <https://aiph.hypotheses.org/4821#ENG>

CONFERENCE CALLS

CfP: 54th Annual Comparative World Literature Conference — Cultural Memory and Trauma: Literary and Visual Representations

April 24-25, 2019
Closing date: January 31, 2019

The Comparative World Literature Program at California State University, Long Beach, invites abstracts for presentations at its 54th annual conference in Long Beach, California. This year we would like participants to consider the relationship between trauma and memory, both individual and collective memory and their intersections, within a variety of disciplinary contexts. How is a cultural memory formed, or how do cultures remember the past? How do different voices/media contribute to constructing a cultural memory? How does the act of commemorating trauma affect or even alter the way that an experience is remembered?

We invite papers on the following topics, which can include but are not limited to:

- between memory and history: cultural memory as representation
- in tension with the past: absence and memory
- embodied memory: the body as container and conveyer of memory
- the role of objects in preserving cultural memory
- cultural memory, trauma, and ritual: the role of religion
- individual experience and cultural memory: post-colonial approaches
- transmitting traumatic memories: the role of culture
- the female/trans/queer/etc. body as a carrier of memory
- the phenomenon of Holocaust deniers / deniers in general: contesting cultural memory
- testimonials / bearing witness: the importance of oral tradition within cultural memory

- cultural cognition: how cultural values shape risk perception
- the role of culture in Post-Traumatic Stress Disorder
- dealing with trauma through comedy & mediated memory

Proposals for 15-20 minute presentations should clearly explain the relationship of the paper to the conference theme, describe the evidence to be examined, and offer tentative conclusions. Abstracts of no more than 300 words (not including optional bibliography) should be submitted by January 31, 2019. Please submit abstracts as a Word document as an email attachment to (comparativeworldliterature@gmail.com).

Please do not embed proposals in the text of the email. The conference committee will review all proposals, with accepted papers receiving notification by February 21, 2019.

Contact Email:

comparativeworldliterature@gmail.com

URL: <http://www.cla.csulb.edu/departments/complit/>

STUDENTSHIPS

AHRC CDA Doctoral Studentship for Writing the Ethnological Museum

University of Cambridge

Closing Date: 3 January 2019

Funding: Full DTP studentships, for candidates who meet the AHRC residency requirements, will provide an annual maintenance grant to cover living costs (£14,777 pa at current rates) and will fully cover university tuition fees.

Applications are invited for an AHRC CDA doctoral studentship offered by the Open-Oxford-Cambridge AHRC Doctoral Training Partnership. The successful applicant will work on a collaborative project co-led by Dr. Priyamvada Gopal (pg268@cam.ac.uk), Faculty of English and Professor Dan Hicks, Pitt Rivers Museum.

The studentship will research the historic inscription practices of the Pitt Rivers Museum as a site for studying the history and ongoing legacies of colonialism and empire in the construction of knowledge in the context of the ethnographic museum.

A summary of the project can be found here: <https://oocdtp.web.ox.ac.uk/reading-empire-ethnological-museum>

Funding: Full DTP studentships, for candidates who meet the AHRC residency requirements, will provide an annual maintenance grant to cover living costs (£14,777 pa at current rates) and will fully cover university tuition fees.

Fees-only studentships are available for applicants ordinarily resident in an EU country other than the UK, but applicants can also apply for maintenance grant funding from other sources.

Whilst making your online application please make clear that you are applying for 'Writing the Ethnological Museum AHRC CDA' and the supervisor leading the project (Dr Gopal). When applying for study through the Graduate Applicant

Portal, you must indicate that you would like to be considered for funding and complete the AHRC section under "Funding". You will also need to complete the OOC DTP Supplementary Questions Form and upload it as an additional document when completing your application through the portal.

Informal enquires about the project should be directed to the supervisor. If you have any questions about this vacancy or the application process, please contact manager@oocdtp.ac.uk.

For more details, see:

<https://www.graduate.study.cam.ac.uk/finance/funding>.

Application process: All applications will need to be made through the University Graduate Application Portal:

<http://www.2019.graduate.study.cam.ac.uk/courses/directory/elelpdrc/apply>

URL: <http://www.jobs.cam.ac.uk/job/19544/>

STUDENTSHIPS

AHRC CDA Doctoral Studentship for Powis Castle: The Clive Collection Re-Examined

University of Cambridge

Closing Date: 3 January 2019

Funding: Full DTP studentships, for candidates who meet the AHRC residency requirements, will provide an annual maintenance grant to cover living costs (£14,777 pa at current rates) and will fully cover university tuition fees.

Applications are invited for an AHRC CDA doctoral studentship offered by the Open-Oxford-Cambridge AHRC Doctoral Training Partnership. The successful applicant will work on a collaborative project co-led by Dr. Mark Elliott (mje29@cam.ac.uk), Department of Archaeology and Dr. Elizabeth Green, National Trust.

The studentship will involve new research on the Clive Collection from South Asia at Powis Castle, to better understand the collection's origins and meanings historically and in the present, and to build new partnerships with global stakeholders to support its future display and care. The studentship will be held in the Department of Archaeology, with affiliation to the Museum of Archaeology and Anthropology (MAA) and the Cambridge Heritage Research Centre.

A summary of the project can be found here: <https://www.oocdtp.ac.uk/powis-castle-clive-collection-re-examined>

Funding: Full DTP studentships, for candidates who meet the AHRC residency requirements, will provide an annual maintenance grant to cover living costs (£14,777 pa at current rates) and will fully cover university tuition fees.

Fees-only studentships are available for applicants ordinarily resident in an EU country other than the UK, but applicants can also apply for maintenance grant funding from other sources.

Whilst making your online application please make clear that you are applying for 'Powis Castle: The Clive Collection Re-Examined AHRC CDA' and the supervisor leading the project (Dr Elliott). When applying for study through the Graduate Applicant Portal, you must indicate that you would like to be considered for funding and complete the AHRC section under "Funding". You will also need to complete the OOC DTP Supplementary Questions Form and upload it as an additional document when completing your application through the portal.

Application fee of £60 applies.

Informal enquires about the project should be directed to the supervisor.

If you have any questions about this vacancy or the application process, please contact manager@oocdtp.ac.uk.

For more details, see:

<https://www.graduate.study.cam.ac.uk/finance/funding>

Application process: All applications will need to be made through the University Graduate Application Portal:

<http://www.2019.graduate.study.cam.ac.uk/courses/directory/hsarpdarc/apply>

URL: <http://www.jobs.cam.ac.uk/job/19471/>

STUDENTSHIPS

The Reception and Reinvention of the Medieval in Art, Architecture and Heritage PhD Studentship

Coventry University

Closing Date: 7 January 2019

PhD Studentship funding for UK and EU Students
Funding Amount: £14,777 per annum

Applications for a full-time PhD (via MPhil route) studentship on the following topic: The Reception and Reinvention of the Medieval in art, architecture and heritage of the long nineteenth and early twentieth centuries: the reception of medieval heritage in Coventry, c.1800-c.1930

Co-supervisors: Professor Juliet Simpson (Coventry University), Dr. Jenny Alexander (University of Warwick). It is funded by Coventry University and the University of Warwick. The studentship will commence May 2019.

The Project: This studentship will investigate the significance of medieval heritage rediscovery and reception, via the period's Gothic revivals and constructs of national patrimony, and their relationship with transforming discourses of history, heritage, identity and community through a study of Coventry's responses to its medieval heritage in the period from the early nineteenth century to the 1930s. In particular, the PhD will consider the reception of Coventry's medieval architectural, archaeological, visual and decorative arts heritage during the period before the post-war transformation of the city. It will offer a case-study of pivotal ways in which this pre-modern past was excavated, historicised, restored, visualised and mediated (by artists, writers and cultural institutions), to develop new knowledge of this medieval past in constructing modern responses to Coventry's sites of memory. The PhD will examine their archaeological and cultural implications both in reframing identities of 'modern' Coventry, and in contexts of cultural shifts in the reception and recreation of medieval art and architectural heritage.

Eligibility: Candidates should ideally have a minimum of a 2:1 Honours degree and a distinction-level Masters degree or equivalent in History of Art, History of Design, Decorative Arts, Architectural History or another relevant field. Applications are welcome from students from the UK and the EU.

How to Apply: Eligible candidates should submit applications for this studentship to Professor Juliet Simpson:
juliet.simpson@coventry.ac.uk

Your application should include:

- a cover letter of no more than 1000 words detailing how you would approach the PhD topic, and the skills and experience you would bring to the project
- current CV
- a transcript of qualifications to date
- letters of reference from two referees
- a writing sample (either an essay or MA dissertation)

In addition you will be required to submit an application to study via Coventry University's online application system by clicking the apply button.

Please make it clear in your online application that you are applying for the Reception and Reinvention of the Medieval in art, architecture and heritage PhD Studentship.

For any inquiries related to this PhD studentship, please contact Professor Juliet Simpson:
juliet.simpson@coventry.ac.uk

URL: <https://www.coventry.ac.uk/research/research-students/research-studentships/the-reception-and-reinvention-of-the-medieval-in-art-architecture-and-heritage-phd-studentship/>

STUDENTSHIPS

OOO - Collaborative Doctoral Awards

Open-Oxford-Cambridge

The Open-Oxford-Cambridge DTP offers at least 77 studentships each year, across the range of arts and humanities subject areas. In addition to funding for fees and living costs (depending on eligibility), OOC DTP students benefit from being able to access a variety of other funding sources and a wide range of training available at the three partner universities.

URL: <https://www.oocdtp.ac.uk/our-studentship>

Collaborative Doctoral Awards (CDAs) are doctoral studentship projects which are developed by a university-based academic working in collaboration with an organisation outside of higher education.

They are intended as a way of facilitating collaboration with a diverse range of non-HEI partners, including smaller, regional partners, and spreading capacity for non-HEIs to work with HEIs in focused, mutually beneficial ways. CDAs provide important opportunities for doctoral students to gain first-hand experience of work outside the university environment and enhance the employment-related skills and training which a student may gain during the course of their award.

Each of the three universities in the Open-Oxford-Cambridge DTP is fully supportive of, and experienced in, supporting collaborative doctoral projects. The ambition of the DTP is to build on this solid foundation and each year to have available to applicants a number of CDA opportunities.

Candidates interested in applying for a CDA are required to follow the standard application procedure. They are asked to clearly indicate in their research proposal that they are applying for a CDA.

A list of CDAs available for 2019-20 entry at each institution is provided through the following link:

<https://www.oocdtp.ac.uk/collaborative-doctoral-awards>

OPPORTUNITIES

Archaeologist, Bishop Museum

Closing Date: Position will remain posted until filled.

Salary: \$50,000 - \$60,000 (Yearly Salary)

The Archaeologist oversees the Museum's Archaeology Department, including the management of the Archaeology Collections and research program. The Archaeologist is responsible for initiating, developing, and directing original research projects that advance the understanding the history of Hawai'i and Pacific cultures. He or she is also expected to actively raise funds to support Museum archaeological research, publish significant original scholarly works, and actively participate in the Museum's public programs through lectures, workshops, and exhibit planning and development.

Qualifications

- Ph.D. in Anthropology with a specialization in archaeology required.
- Prior archaeological fieldwork experience in Hawai'i and Oceania required.
- Expertise in zooarchaeology and environmental archaeology highly desirable.
- Ability to collaborate effectively with cultural knowledge bearers and local community stakeholders.
- Ability to collaborate effectively with researchers in the natural sciences, including the development of inter-disciplinary research projects
- Strong track record of scholarly publication and grant writing.
- Collections management or curatorial experience highly desirable.
- Demonstrated history of project collaboration with diverse community resources, including government, not-for-profit and commercial

entities, and individuals.

- Strong project management skills.
- Keen awareness of museum professional standards and practices.
- Creative and analytical ability; good communication and listening skills.
- Excellent interpersonal skills; ability to work with diverse groups of people and interact at all levels; demonstrated ability to direct and supervise staff.
- Ability to work on multiple tasks/projects, meet deadlines, and maintain composure under time constraints.
- Excellent verbal and written skills.
- Technologically proficient across a variety of platforms and applications.

URL:

<https://www.bishopmuseum.org/archeologist/>

OPPORTUNITIES

Heritage Officer, John Moore Heritage Services

Closing Date: 25th December, 2018.

Salary: £21,534.00 - £25,757.52 (depending on experience)

- Knowledge of the current legislative and policy framework
- Experience of fieldwork and knowledge of on-site excavation and recording, possibly at supervisor level

URL: <https://www.jmheritageservices.co.uk/jobs/>

John Moore Heritage Services is seeking an experienced Heritage Officer to join our Heritage team. The position will be full time, permanent and based in Wheatley, with meetings and site visits away from the office.

Our Heritage team is responsible for the production of pre-planning application documents in line with current legislation, planning policy and advisory documents of Historic England. The successful candidate will be responsible for producing Heritage Impact Assessments (formerly Desk-based Assessments), Historic Building Assessments and Recordings, and similar documents.

Essential Requirements:

- Degree or postgraduate qualification demonstrating knowledge of prehistoric and historic British Archaeology
- Ability to process and analyse relevant data
- Excellent writing and reviewing skills
- Computer literacy and proficiency with Microsoft Office suite
- Full UK driving licence and own transport

Desirable Skills:

- Competence in documentary research, including the use aerial photographs and LIDAR data
- Knowledge of Historic Environment Record
- Understanding of English architecture

OPPORTUNITIES

Undergraduate Summer Internships in Southern Jewish History and Heritage, The Goldring/Woldenberg Institute of Southern Jewish Life

Closing Date: 11th February, 2019
Salary: Intern Stipend

The Goldring/Woldenberg Institute of Southern Jewish Life (ISJL) seeks candidates for their summer 2019 internships in the departments of History and Heritage & Interpretation. These are paid positions, ideally for upper-level undergraduates with experience in public history, museums, digital humanities, southern studies, Jewish studies, and/or collections management. A background in Jewish studies is helpful, but by no means required.

Depending on interns' skills and interests, projects

include:

- Historical research, writing, and editing.
- Processing and cataloging archival materials.
- Transcribing and indexing oral history interviews.
- Developing content for and producing digital history projects.
- Traveling to southern communities to collect historical documents and conduct research.

URL:

<https://www.isjl.org/jobs--opportunities.html>

Senior Built Heritage Consultant, RSK Environment Ltd.

Closing Date: 28th February, 2019
Salary: Competitive salary based on experience (around £33,000)

RSK Environment Ltd is seeking an experienced built heritage specialist to start work in April 2019 on Phase 2b of High Speed 2.

The work will be based full time in Birmingham, with occasional meetings and site visits away from the office. The role requires the candidate to provide technical support to colleagues, review technical documentation including Environmental Statement chapters and respond to stakeholders as required.

The candidate will have experience in supporting and/or authorship of historic environment chapters for environmental impact assessment and heritage statements, and an understanding of British planning legislation and policy.

Experience in the application of DMRB or ICOMOS guidance on impact assessment on linear infrastructure would be desirable.

URL:

<https://rsk.current-vacancies.com/Jobs/Advert/1465763?cid=1877>

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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