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 Cambridge
Heritage
Research
Centre

Cambridge Heritage Research Centre

BULLETIN

3 November 2020

CHRC News

New Lecturer in Heritage Studies at CHRC

Dr Andreas Pantazatos has been appointed as Lecturer in Heritage Studies, and so became a new member of CHRC.

COVER STORY

MPhil dissertations

Congratulations to all MPhil in Heritage 2019-20 alumni! The dissertations submitted by our MPhil students show the range and breadth of heritage research at Cambridge.

Continue to read on page 2.

Photo: Andrea Kocsis

COVER STORY

MPhil in Heritage Studies 2019-20 dissertations

Alpaslan Basik, Irem

The Implementation of the Convention for the Safeguarding of the Intangible Heritage: An Analysis on Its Spirit and Practice

Ashton, Cecilia Daisy

Divided or united by our past(s)? Uses of heritage in the Brexit debate

Harlow, Polly Alice

Language as intangible heritage?: the role of the archive in the revitalisation of Jèrriais in Jersey

Haughin, Casey Ann

Ancient Material and Contemporary Social Activism: An Assessment of Practices of Display, Engagement, and Interpretation in the 2010s

Heemskerck, Martha

User Experience in 3D Digital Models of Cultural Heritage

Henry, Steven James

Separation Anxiety: Why do Culture and Nature Remain Separate on World Heritage Sites?

Hooper, Rachel Sophia

Ashdon Village Museum

Huffer, Kirsten Kennedy

Community Responses to National Commemorative Gestures

Kim, Hyunjae

An Analysis of the Transformation of a Traumatic Place into Heritage by the Post-memory Generation

Lazar, Teodora Alexandra

Inhabiting the Space: The Role of Wooden Churches as Commonplaces for the Romanian Diaspora in Turin and Paris

Lin, Shiting

Mighty or vulnerable? Responses to evolving perceptions of risk at the Great Wall

McClain, Eli Eugene

Implicit Heritage Values in Online Collection Databases: Assessing the Presentation of Egyptian Artefacts in Art

Mitchell, Victoria

Stately Homes and colonialism: a new discourse?

Moon, Emily Rose

Decommissioned prisons in the UK: The history that heritage forgets

Negro, Marianna Emilia Sofia

Museum Collections of Italic Bronze Figurines: an evaluation of the relationship between object collection and colonial identity.

Prior, Philippa Lucy

The Heritage of Churches: An Examination of Abandoned, Repurposed, and Newly Built Churches in the United Kingdom

COVER STORY

MPhil in Heritage Studies 2019-20 dissertations

Scott, Sophie

Revitalising the Wapato : Indigenous Eco-Cultural Restoration and the Nature-Culture Divide in Heritage Management

Sun, Yiqiu

The role of ancestral halls in heritage contestation in communist and contemporary China

Tyler, Alison

"(Re)claiming the Past: Unpacking the Dynamics behind Italy's Repatriation Efforts"

Wolpert, Mila Simone

Navigating Identity in Project Yugoslavia: Recollections on Yugoslav Heritage

Sinclair, Robert Kenneth

Reconsidering post-industrial heritage as a tool of political protest: the trade union banners at the 'With Banners Held High' festival

Thomas, Lauryn Maya

Curatorial Intent in the use of immersive technologies: an analysis of museum and heritage visitor engagement.

Wessel, Isabel

Heritage as a unifying and dividing force: Responses to the 2016 EU referendum within the British heritage sector

Zhai, Fang

'Chinese' In Making: Identity-making Through The First Six UNESCO World Heritage Sites in China During 1980s.

EVENTS



Cambridge Heritage Research Centre

Michaelmas 2020 Term Card

Thursdays 1-2pm*

*unless specified when it will be 4-5pm

Seminars will be hosted on Zoom. Use the link below to visit the CHRC events page and register for a seminar:

<https://www.heritage.arch.cam.ac.uk/events/hrg-seminars>

- 22 October: **Joseph Jean** (*Royal Netherlands Inst. of Southeast Asian & Caribbean Studies*)
The Haitian archaeological heritage: Loss, practice, and discourse
*Followed by a panel discussion with Dr Dacia Viejo Rose and Dr Hank Gonzalez
Hosted in collaboration with the Archaeology Group, Dept. of Archaeology.*
- 5 November: **Panel Discussion: Heritage & Wellbeing**
Prof. Jo Sofaer (University of Southampton), Prof. Marie Louise Stig Sørensen (University of Cambridge), Prof. David Uzzell (University of Surrey), Dr Linda Monckton (Historic England)
- 12 November: **Ruramisai Charumbira** (*University of Bern*)
The Memory of Nature, A Heritage of Shame
- 19 November: **Lea David** (*University College Dublin*)
The Past Can't Heal Us: The Dangers in Mandating Memory in the Name of Human Rights
- 26 November: **Paul Burtenshaw** (*Independent Heritage Specialist*)
4-5pm Community Resilience and the Economics of Heritage
- 3 December: **Hyung Kyung Lee** (*Hankuk University of Foreign Studies*)
The distributed memorial-scape of 'comfort women' statues: the creation of transnational shared visual culture.



EVENTS



Cambridge Heritage Research Centre

Panel Discussion: Heritage & Wellbeing

What happens when people who have been prevented from engaging with heritage gain access again? The Covid lockdown prevented people from engaging in a range of social and cultural activities that they used to be involved with, in turn when lockdown eased people regained access to such resources and such ways of expressing their interests and connections to wider society. In this talk, we share how the project '[Places of Joy](#)' used the opening up period as a time that, arguably, highlighted people's awareness of heritage places as something they had missed. We share our preliminary findings of what needs and desires heritage visits may connect to based on the data collected from visitors at several heritage places during the 'opening-up' period. The panel will reflect on the increased interest in learning more about whether, and how, heritage sites contribute to wellbeing and resilience and discuss what future research is needed.

Image: Stansted Park Credit: S.J. Cocks

PANELLISTS:

*Prof. Jo Sofaer
(University of Southampton)*

*Prof. Marie Louise Stig Sørensen
(University of Cambridge)*

*Dr Eirini Gallou
(Historic England)*

*Prof. David Uzzell
(University of Surrey)*

Thursday 5 November, 1pm

To receive a link to this event please register at: <https://tinyurl.com/y2beeo7x>

EVENTS



Cambridge Heritage Research Centre

The Memory of Nature, A Heritage of Shame

How did it happen that Africa is now reliant on international entities, be it state entities or (especially) non-governmental organizations, to not only safeguard its natural heritage, but also to introduce Africans to the elephant, the rhino, the zebra, the monkey, the river, the mountain? Why is it that today, many Africans, like most Westerners, are alienated from nature? This lecture considers the heritage of shame Africans inherited from European denatured colonial education; a civilizing imperial project that marked Africans, and most peoples indigenous to conquered lands, as "savages" in need of denaturing from the bush or forests, into the "civilizing light" of the colonial city. Using a few examples of nature-based praise poetry from Southern Africa, this lecture (obliquely) considers the work of Nature-focused international non-governmental organizations and their impact, reinforcing (or advancing) Africa's alienation from their natural landscapes, and all other life forms in those landscapes.

Poster image from: F. C. Selous, *African Nature Notes...*, p 273

A poet-historian, Ruramisai Charumbira is the author of [Imagining a Nation](#), as well as articles in peer-reviewed journals; and chapters in peer-reviewed edited volumes, including one in this recent volume: [Women Warriors, National Heroes](#). An Associate Senior Fellow at the Walter Benjamin Kolleg (WBK), [University of Bern](#); she is also the founder of [THoR-Taking the Humanities on the Road](#) with colleagues at the WBK.



Dr Ruramisai Charumbira

Associate Senior Fellow,

Walter Benjamin Kolleg, University of Bern

Thursday 12 November, 1pm

To receive a link to this event please register at: <https://tinyurl.com/y4ejaaxf>

OPPORTUNITIES

High Street Heritage Action Zone Project Officer

Historic England

Closing date: 24 November 2020

Historic England is seeking a Project Coordinator to support the Heritage Action Zones programmes. If you want to play a key part in the delivery of the £95 million High Streets Heritage Action Zone programme providing grants to 68 historic high streets across England, at a critical time for the future of high streets this is the role for you. The High Streets Heritage Action Zone (HAZ) programme was launched in 2019 as a 4 year

programme of grants and support to revive our historic high streets. The need for this programme has intensified due to the impact of Covid-19, which has also affected the start and nature of delivery of the schemes.

For further information please refer:

<https://historicengland.org.uk/about/jobs/vacancies/job/?title=National+Project+Coordinator+-+High+Streets+Heritage+Action+Zones+Programmes+&ref=9813>

OPPORTUNITIES

Rebuilding Heritage

Rebuilding Heritage is a free support programme, funded by the National Lottery Heritage Fund, to help the heritage sector respond to the ongoing impacts of the COVID-19 pandemic. It will build confidence in a time of crisis by supporting individuals and organisations to overcome immediate challenges and plan for a sustainable future.

Rebuilding Heritage will support the heritage sector, in its broadest sense, to respond to the crisis and to transition to recovery. It will provide training, advice, and support through:

- one-to-one and group coaching and training sessions
- opportunities for knowledge sharing
- open access webinars
- online guides and case studies

Across the heritage sector many organisations are being forced to rethink

how they operate, why and who for. At this point of change, as well as difficulties there are also opportunities which can be embraced. Rebuilding Heritage will bring organisations together to share best practice, to find solutions to problems, and to develop a broad collective vision of the future for the sector.

The programme is coordinated by The Heritage Alliance and will be delivered through a partnership with Clore Leadership, Creative United, the Chartered Institute of Fundraising, and Media Trust. It is funded by the National Lottery Heritage Fund.

URL: <https://rebuildingheritage.org.uk/>

CALLS

Call for sessions: 27th EAA Annual Meeting

**Closing date 12 November 2020,
23:59 CET.**

The 2021 AM in Kiel is conceived as a hybrid event, allowing both in-person and remote participation; the complete academic programme will be available online. In case the onsite participation becomes impossible, the event will be held in online format only. The proposal can only be submitted via online submission form available at <https://submissions.e-a-a.org/ea2021/>

Please log in using your EAA membership credentials (EAA ID, username, password). For assistance with retrieving your credentials, please contact the EAA Secretariat at helpdesk@e-a-a.org (please do not create a new EAA membership account). Make sure that your personal information is up-to-date before submitting your proposal.

Sessions have to be organised by at least two people from at least two different countries. One person may participate in two sessions as a co-organiser or as main organiser and co-organiser. The maximum number of organisers is five, incl. the main organiser.

You can choose the session format that works best for you and select one of the seven AM themes. The title may have max. 20 words and the abstract min. 150 words and max. 300 words.

URL: [EAA 2021 website: www.e-a-a.org/ea2021](http://www.e-a-a.org/ea2021)

CALLS

Call for chapters: Living (World) Heritage cities in times of a global pandemic

Closing date: 15 November 2020

Selected abstracts will be communicated on the 1st of December.

The Centre for Global Heritage and Development is glad to launch a call for abstracts for the book section on 'Living (World) Heritage cities in times of a global pandemic'. In this book section the editors want to reflect on such questions as: How will these cities and their inhabitants respond when mass tourism returns? What measures can or should now be taken while mass tourism is on pause. Its aim is to gain insight from their specific experiences in order to understand the effects of COVID-19 on tourism and heritage.

Deadline for submission of papers will be on the 31st of January.

You can send your 150-word abstract to Mara de Groot (t.de.groot@arch.leidenuniv.nl)

URL: <https://www.globalheritage.nl/news/call-for-abstracts-heritage-cities-in-times-of-covid-19>

CONTACT US



CONTRIBUTE

SUBSCRIBE

They would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

If you would like to be added to their mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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