



BULLETIN

Cambridge Heritage Research Centre
15 December 2020

In this Issue

News | 1

Publications | 3

Opportunities | 5

Calls for Papers | 7

About Us | 9

CHRC News

Launch of OA database recording debates around how Britain represents its past through public statues

Following a notice of the start of the project in the 23 June issue of the bulletin we are pleased to announce the launch of the project's open access database containing interviews, media reports and social media responses to the debates around how Britain represents its past through its public statues. The database has been created in the belief that by capturing these debates we can provide a valuable archive for future researchers, policy makers, heritage professionals and advocacy groups. We would love to hear from anyone using this data at heritage@arch.cam.ac.uk

More information on page 2 and online: www.heritage.arch.cam.ac.uk/research-projects/uk-statues-project

COVER STORY

New Volume on 'The Future of the Bamiyan Buddha Statues' available online

This new open access volume, including contribution from CHRC Director Prof Marie Louise Stig Sørensen, explores heritage conservation ethics and the possible reconstruction of the Bamiyan Buddha statues.

More details on page 3.

Image: *View of Bamiyan Valley from the niche of the small Buddha statue* (Dr Eva Meharry)

Merry Christmas and Happy New Year!

Merry Christmas to all our subscribers. The next CHRC Bulletin will be in January. If you have any calls or events you would like included contact the editor at heritage@arch.cam.ac.uk

Launch of open access database highlights debates around how Britain represents its past through its public statues

The [Cambridge Heritage Research Centre](#) at the University of Cambridge, made available to the public this week, a database recording the debates of the summer of 2020 around how Britain represents its past through its public statues. The open access resource contains transcripts of 13 interviews with key individuals involved in the debates over the future of public statues with links to slavery, over 300,000 social media responses from YouTube, Reddit and Twitter, and a systematic record of the coverage in four mainstream newspapers over the period from June to September 2020.

The project, a funding collaboration between the School of Humanities and Social Sciences, the McDonald Institute for Archaeological Research and the Vice Chancellor's Office, was initiated in the belief that by capturing the debates around the future fate of the UK's contested statues it would make a valuable archive for researchers, policy makers, heritage professionals, activist and advocacy groups.

The project's Principle Investigator, [Prof Marie Louise Stig Sørensen](#) said "the recent responses to statues in public spaces is unprecedented. In the wake of the 'Black Lives Matter' movement, we were witnessing a public engagement with history, its long-term impacts and symbolic expressions, at a startling scale. In this process, a static historicist urban topography was being rejected, and in its place bottom-up views on the usage of heritage were being formulated."

While the data collection sought to capture this 'moment of social change', the project team hope that making the data available to all will make it useful for future analysis of the material legacies of slavery that exist in the UK towns and cities, and how different sectors of society view these reminders. This can also provide important and

innovative insight into the role heritage can play in social movements. Moreover, being able to revisit the arguments for and against the removal or protection of contested statues, policy maker and heritage managers will have at their disposal a wealth of evidence on which to base future decisions and actions.

The material gathered through the course of the project can be download from the Cambridge Heritage Research Centre's website.

www.heritage.arch.cam.ac.uk/research-projects/uk-statues-project/Database



The Statue of Robert Milligan outside the Museum of London Docklands on 9 June 2020.

Chris McKenna / [CC-BY-SA-4.0](#)

PUBLICATIONS

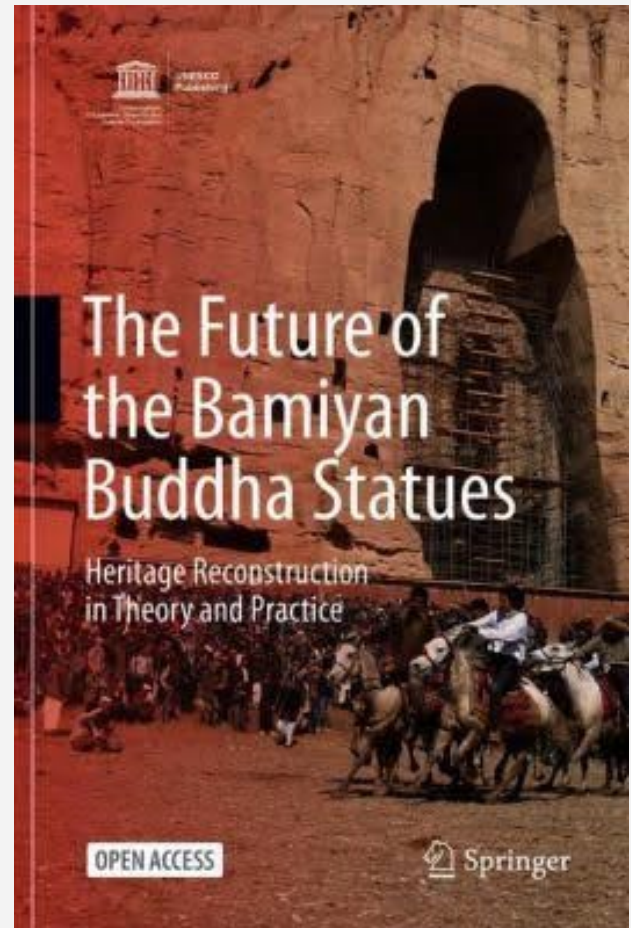
New volume on “The Future of the Bamiyan Buddha Statues” available online

A new open access volume “The Future of the Bamiyan Buddha Statues: heritage reconstruction in theory and practice” published by Springer, explores the heritage conservation ethics of post conflict and provides an important historical record of the possible reconstruction of the Bamiyan Buddha Statues. The volume, edited by Dr Masanori Nagaoka (UNESCO Phnom Penh Office), contains chapters from the CHRC Director, Prof. Marie Louise Stig Sørensen on *“The Roles of the Locals—and the Possible Reconstruction of the Destroyed Buddha Statues in the Bamiyan Valley, Afghanistan”*, and from Affiliate CHRC Member, Prof. Helaine Silverman (University of Illinois in Urbana-Champaign) on *“Learning from Ground-Zero: The Presence of Absence at Two Sites of Destruction”*.

With a view to serving as a precedent for potential decisions taken elsewhere in the world for cultural properties impacted by acts of violence and destruction, this volume introduces academic researches, experiences and observations of heritage conservation theory and practice of heritage reconstruction. It also addresses the issue not merely from the point of a material conservation philosophy but within the context of holistic strategies for the protection of human rights and promotion of peace building.

The book is available open access through the Springer Link website:

<https://link.springer.com/book/10.1007/978-3-030-51316-0>



You can also check out the 2018 Spotlight article on “Reconstructing the Bamiyan Buddhas” by Dr Eva Meharry on the CHRC website:

<https://www.heritage.arch.cam.ac.uk/publications/spotlight-on/spotlight-on-bamiyan>

PUBLICATIONS

“African Heritage Challenges: Communities and Sustainable Development” edited volume published

This new volume, edited by Dr Britt Baillie and Prof. Marie Louise Stig Sørensen, comprises the first collected work to explicitly focus on the relationship between heritage and sustainable development in Sub-Saharan Africa. The volume offers contributions by a number of current CHRC members (Prof P. Lane) and Cambridge heritage alumni (Dr B. Baillie, Dr S. Keitumetse, Dr S. Taha, and K. Blackmore) whose chapters explore the relationships between heritage, development initiatives, and communities, at various scales across the sub-continent.

This book explores how heritage can promote, secure, or undermine sustainable development with special focus on sub-Saharan Africa, and in turn, how this affects conceptions of heritage. The chapters in this volume identify shared challenges, good practices and failures, and use specific case studies to provide detailed insights into varied forms of heritage and heritage defining processes on the continent. By critically analysing the often romanticised discourses of ‘heritage’, ‘community engagement’, and ‘sustainable development’ the volume suggests ways of harnessing aspects of heritage to tackle some of the socio-economic and political pressures facing heritage practices on the continent, including the legacies of colonialism.

The volume is available as an ebook from Palgrave:

<https://www.palgrave.com/gp/book/9789811543654>

Endorsements for the book:

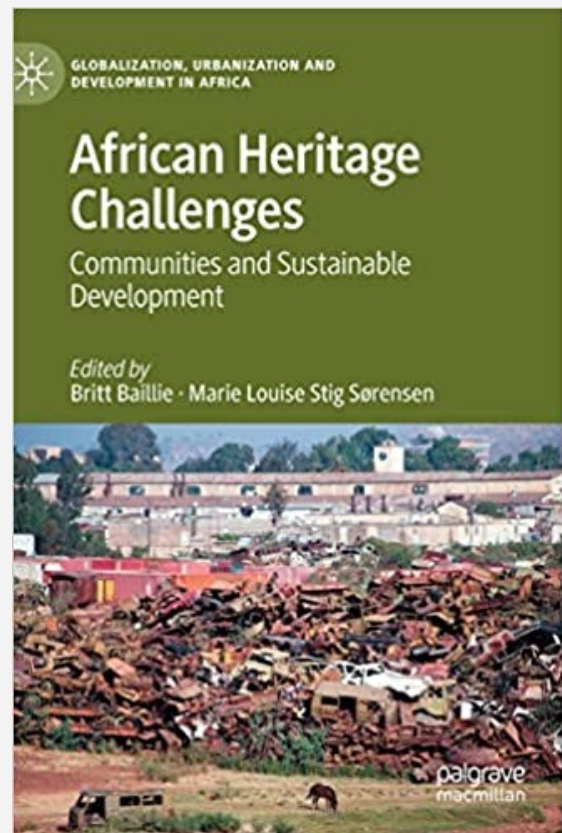
“*African Heritage Challenges: Communities and Sustainable Development* presents cultural heritage on the African continent in a futuristic way, invoking critical issues of sustainability and development, which are core to the twenty-first century development agenda. Development trajectories globally are strongly buttressed by the

convergence between the past and present, where heritage plays a vital role, and Africa, though unique, is no exception.”

—Prof. Innocent Pikarayi, Department of Archaeology, University of Pretoria

“An excellent analysis of the unprecedented complexity surrounding the management of African heritage today. Emerging and evolving contestations regarding ownership, methods and rights as well as prospects of development and environmental schemes are some of the issues richly illuminated by leading scholarship. The book provides invaluable new insights for rethinking our approaches locally.”

—Dr. Sada Mire, Archaeologist and author of *Divine Fertility* (2020)



OPPORTUNITIES

PhD Studentship: Reading Abbey—Connecting Archaeology, Heritage Management and Placemaking

Location: Reading

Funding Amount: Funding covers full tuition fees plus UKRI stipend

Application Deadline: 25 January 2021

This Collaborative Doctoral Award PhD studentship is funded by the AHRC SWWC.

Full details of the project and application process can be found at:

<https://www.sww-ahdtp.ac.uk/prospective-students/apply/collaborative-doctoral-award-projects-2021/>

The project will connect the medieval archaeology of Reading Abbey with current heritage needs and opportunities in the town of Reading. It offers a unique platform for a doctoral student to make an original contribution to archaeological understanding of this site of national historical significance; to develop innovative approaches to 4D digital data modelling and visualisation; and to use the research to inform local conservation policy and community engagement with heritage.

PhD Studentship: Marine Heritage and Sustainable Coastal Development in Lebanon (funded by the Honor Frost Foundation)

Location: Edinburgh

Funding Amount: Not Specified

Application Deadline: 6 January 2021

The PhD should be on a topic encompassing the marine and coastal heritage of Lebanon and its role in offshore and/or coastal infrastructure development. Through a series of case studies it will demonstrate that marine and coastal heritage, and the data set it can provide, has an important role to play in evidence-based decision-making across the coastal and marine sectors, capable of informing Blue Economy initiatives such as heritage tourism, coastal and offshore development projects, coastal management and climate change mitigation strategies, fisheries management, as well as having a role in marine ecosystem conservation, marine spatial planning, policy making and ocean governance more widely. By bringing together the results of *Honor Frost Foundation* supported research in Lebanon, this thesis will identify ways in which marine heritage can be part of ethical, inclusive and sustainable coastal development in Lebanon.

www.ed.ac.uk/history-classics-archaeology/graduate-school/programmes/phd-programmes/phd/phd-archaeology.

OPPORTUNITIES

PhD studentship: Making British Islam Across Generations (Faculty of Divinity- Everyday Muslim Heritage and Archive Initiative)

Location: Cambridge

Funding Amount: The DTP studentships will provide an annual maintenance grant to cover living costs (£15,285 pa at current rates) and university tuition fees at home fee level

Application Deadline: 7 January 2021

Applications are invited for an AHRC CDA doctoral studentship offered by the Open-Oxford-Cambridge AHRC Doctoral Training Partnership, to start in the October or January of the 2020-21 academic year.

The studentship will be based in the Faculty of Divinity. The successful applicant, will work on a collaborative project co-led by Professor Esra Özyürek (ego24@cam.ac.uk), Faculty of Divinity and Sadiya Ahmed co-supervisor, Everyday Muslim Heritage and Archive Initiative.

The studentship will investigate how different generations of Muslims understand what it means to be a Muslim in the U.K.? Can we talk about a British Muslim experience? If so, at which generation does it start? What kinds of everyday religious expressions bind British Muslims with each other and make them different from non-British Muslims? What would the across the generations experiences of British Muslims tell us about the relationship between migration and localization when it comes to diverse religious communities coming together and forming a distinct minority?

Further details of the project and its aims can be found on the Open-Oxford-Cambridge AHRC DTP website: <https://www.oocdtp.ac.uk/making-british-islam-across-generations>

Postdoctoral Researcher: History of Slavery in the City of London

Location: Oxford

Salary: £34,804

Application Deadline: 11 January 2021

Nuffield College seeks a Postdoctoral Researcher to research the role of the City of London and its commercial institutions in the eco-system of the transatlantic slave trade and ownership. Co-funded by the global law firm Freshfields Bruckhaus Deringer LLP, and under the supervision of Professor Andrew Thompson (Professor of Imperial and Global History, Nuffield College), the researcher will contribute to the growing body of scholarly literature on British imperialism and its intersection with transatlantic slavery, exploring the past and bringing it into close dialogue with the present.

We seek a researcher whose interests and experience align with the broad domains of: British economics and the role of commercial entities in the City of London in the context of Transatlantic slavery; international slave ownership in Britain from early 1700s to mid-1800s, and contemporary British politics with reference to electoral reform, the abolition of slavery, abolitionism and pro-slavery groups, and the slavery compensation scheme.

Further particulars and application instructions are available on the College website at <https://www.nuffield.ox.ac.uk/media/4370/jd-pr-hsc.pdf>

CALLS

Palgrave Studies in Cultural Heritage and Conflict

Series Editors, Ihab Saloul, Rob van der Laarse and Britt Baillie (Cambridge heritage alumni) are seeking future volume editors and authors for this special book series, [Palgrave Studies in Cultural Heritage and Conflict](#).

The series has published 22 books to date, with more in preparation, on the relationship between cultural heritage and conflict. The key themes of the series are the heritage and memory of war and conflict, contested heritage, and competing memories.

The series editors seek books that analyze the dynamics of the past from the perspective of tangible and intangible remnants, spaces, and traces as well as heritage appropriations and restitutions, significations, musealizations, and mediatizations in the present. Books in the series should address topics such as the politics of heritage and conflict, identity and trauma, mourning and reconciliation, nationalism and ethnicity, diaspora and intergenerational memories, painful heritage and terracescapes, as well as the mediated reenactments of conflicted pasts.

Recent published volumes by or featuring Cambridge Heritage Research Centre members or alumni include:

[ARCHAEOLOGIES OF TOTALITARIANISM, AUTHORITARIANISM, AND REPRESSION](#)

Symonds, J. (Ed), Vařeka, P. (Ed) (2020) featuring a chapter by CHRC Member Dr Gilly Carr

[MEMORIALS IN THE AFTERMATH OF ARMED CONFLICT](#)

Sørensen, M. L. S. (Ed), Viejo-Rose, D. (Ed), Filippucci, P. (Ed) (2019)

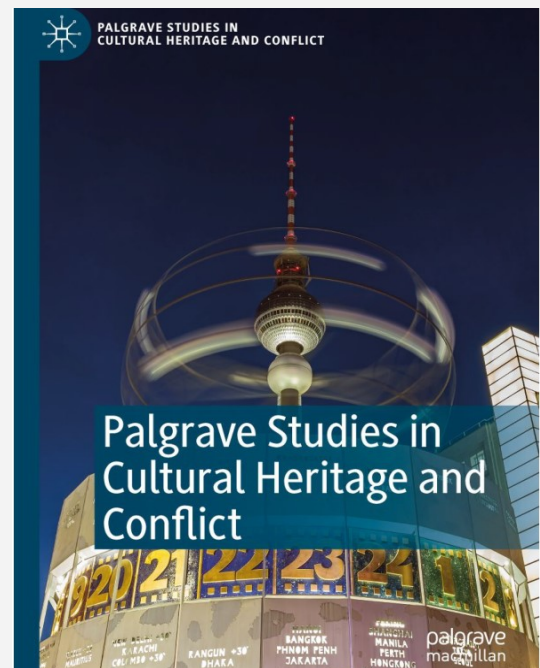
[‘DIFFICULT HERITAGE’ IN NATION BUILDING](#)

Lee, H. K. (2019)

[TOPOGRAPHIES OF MEMORIES](#)

Bakshi, A. 2017)

For more information contact the Series Editors or
Publishing Editor, Camille Davies



CALLS

Heritage Without National Boundaries

Date for submission of abstracts: 15 March 2021

Cultural heritage (tangible and intangible), their origins, and practices, are often confined to boundaries of a nation-state. But various heritage aspects are connected via common themes, regional climate zones or cultures, and spatial movement, and not by superimposed national borders. Borders also change over time and space, and cultural heritage is also appropriated by states differently. Nonetheless, some shared heritage practices, materials, ideas, and ideals are interpreted, "used," or presented in different ways, such as in landscapes. In some cases, heritage, such as shipwrecks, do not even have a national owner, and places like the bottom of the sea and Antarctica are stateless. Things such as motor vehicles can also move in, out of, and between jurisdictions as "moveable heritage". Therefore, heritage without boundaries suggests a discussion unbounded by national concepts and theories.

The objective of this volume is to discuss these issues, through case studies and original research from around the world, and from various cultural and geographic settings. We welcome articles from academics, professionals, and advanced graduate students based upon a broad range of spatial and topical heritage approaches. Topics should relate (but not only) to one of the following topics:

1. Heritage without or which transcends or is outside of boundaries (e.g. built heritage in stateless places, vehicles that are moveable and not tied to place...)
2. Common Heritage, and different interpretations (e.g. practice & living heritage...)
3. To whom does this heritage belong? (e.g. trails, ancient shipwrecks, transportation, indigenous, language ...)
4. The impact of international frameworks on heritage
5. Address complex issues of restitution, compensation, and responsibility in the trade, traffic, targeting for destruction, and marketing of material culture, past and present (examples are from the Elgin Marbles and Egyptian grave goods, to stolen art from the Holocaust, black market in indigenous artifacts, and the destroyed Bamiyan Buddhas).

Interested contributors should submit a 250-500 word proposal abstract along with a short CV (2 pages max) by March 15, 2021 to Shelley-Anne Peleg (shelleypeleg@gmail.com) and Barry L. Stiefel (stiefelb@cofc.edu) with the subject line "Heritage Without National Boundaries." Decisions on paper proposals will be made by April 15, 2021.

Contact Info:

Shelley-Anne Peleg (University of Haifa, Israel) & Barry L. Stiefel (College of Charleston, USA)

Contact Email:

stiefelb@cofc.edu

Call for papers available at:

<https://networks.h-net.org/node/73374/announcements/6705830/heritage-without-national-boundaries>

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

Our Editors

Ben Davenport
Centre Coordinator
Cambridge Heritage Research Centre
University of Cambridge

Our Address

Downing Street
Cambridge
CB23DZ
United Kingdom

Phone: 01223-339291

E-mail: heritage@arch.cam.ac.uk

Facebook: www.facebook.com/cambridgehrg

Instagram: www.instagram.com/cambridge_heritage/

Twitter: https://twitter.com/camb_heritage

Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>

