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Cambridge Heritage Research Centre

BULLETIN

16 September 2020

CHRC News

To learn about our new research projects, visit our website:

<https://www.heritage.arch.cam.ac.uk/research-projects>

Facebook: www.facebook.com/cambridgehrg

Instagram: @cambridge_heritage

COVER STORY

Heritage and authenticity at the Kinniside Stone Circle

The Cumbrian landscape is impressive due to its natural and historic beauty which UNESCO acknowledged when it declared the Lake District a World Heritage Site. Between the picturesque Fells, silver lakes, rapid streams and Roman ruins it is not rare to bump into Neolithic or early Bronze Age stone circles. Standing stones are mystical heritage sites, evoking some secret sacredness and carrying the agency of a long ancient past. But do they really do so? Kinniside Stone Circle tricks the unaware tourist.

*Continue to read on page 2.
Photograph and text: Andrea Kocsis*

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Kinniside Stone Circle

As with all the other charming stone circles in Cumbria, such as Castlerigg, Long Meg and her Daughters or Swinside, it makes an emotional impact on the visitor who is touched by its proud loneliness standing brave against the windswept moor. The circle currently features 11 small stones of local granite, a possible cairn at its centre, and has all the appearance of genuine antiquity.

However, Kinniside Stone Circle is most probably a fake one. It is possible that there were actually prehistoric remains nearby as the farm on which it is located was referred to as Standing Stones Farm. However, an 18th century farmer dismantled them and re-used the stones as gate-posts. Two centuries later in 1925 a Dr Quine restored the circle, setting it in concrete. Whether he re-used the original stones, and whether he erected them in their original stone holes, is unclear, and most likely will never be clarified.



Castlerigg Stone Circle

If you look very closely, you can discover traces of broken concrete around the bases, but nothing else gives away the intrusion for the casual observer as there are no signposts explaining the view. Since the monument smoothly fits in the landscape and heritagescape of the Lake District, nothing makes it suspicious. Should the uninitiated visitor who enjoyed the Circle's special atmosphere feel scammed? Is it a vicious lie? Or perhaps, the agency of a heritage site does not come from the authenticity of it, but more from its setting.



Memorial Gardens, Cockermouth, Cumbria

Text and photos: Andrea Kocsis, CHRC graduate member, CHRC Bulletin co-editor.

Reference: Monument No. 8812, Historic England Pastcape.

EVENT

UNESCO World Heritage Interpretation and Presentation Online Lecture Series

In 2020, the International Centre for Interpretation and Presentation of the World Heritage Sites under the auspices of UNESCO will be holding an online lecture series titled Understanding World Heritage Interpretation and Presentation, starting on 10th September.

The lectures will be made available to the public via the Cultural Heritage Administration and the Centre Preparatory Office's YouTube channel and the Facebook page. The lectures and Q&A sessions will be conducted in English and publicly accessible for viewing without prior registration. Videos of the sessions will be uploaded to the YouTube channel and Facebook page after the Live stream to be viewed at any time. The time schedule of lectures will be adjusted according to the local time in the region of the speaker's residence, and the time will be announced in advance on the preparatory office's YouTube channel and Facebook page.

The links are:

Cultural Heritage Administration of Korea's YouTube & Facebook: <https://www.youtube.com/chluvu> - <http://www.facebook.com/chloveu>

Preparatory Office for the Centre's YouTube & Facebook:

http://www.youtube.com/channel/UCL0TVrK6OBYhlBMA_ovg2JQ
<http://www.facebook.com/unesco.whipc>

2020 Online Lecture Series: World Heritage Interpretation and Presentation

10 September



Neil Silberman

Introduction to World Heritage Interpretation

17 September



William Logan

UNESCO World Heritage Listing & World Heritage Interpretation

7 October



Shu-Mei Huang

World Heritage Interpretation for Cultural Reconciliation

22 October



Yujie Zhu

1972 World Heritage Convention & World Heritage Interpretation

12 November



Peter B. Larsen

Minority-Inclusive World Heritage Interpretation

26 November



Gamini Wijesuriya

Comprehensive World Heritage Interpretation

* Time Schedule will be informed through Youtube & Facebook



Preparatory Office for International Centre for the Interpretation and Presentation of World Heritage Sites

CALLS

Afrofuturism and Africanfuturism: Speculative Fiction of Africa and the African Diaspora

Closing date: 30 September 2020

This panel is a part of the 2021 Northeast Modern Language Association conference (NeMLA), to be held in Philadelphia, PA on March 11-14.

Afrofuturism, a term coined in the 1990s and meant to encompass speculative writings and culture from Africa and the African Diaspora, has become over the years a vibrant genre of literary and arts culture. Speculative fiction has long been thought to be the realm of primarily Western, white, and male authors. However, from as far back as W. E. B. Du Bois's "The Comet" in 1920 to Ryan Coogler's vision of Black Panther, writers and artists of African descent have been casting their creativity toward the future to embrace and engage themes of race, gender, technology, and the future of humanity. Just as speculative fiction has always done, Afrofuturism illuminates contemporary issues by placing them in fantastical contexts, more specifically Afrofuturism

addresses themes and concerns that have been otherwise neglected in the science fiction/fantasy canon. This panel seeks to examine Afrofuturist and African Futurist literature to highlight voices of black empowerment and to privilege black narratives in speculative fiction, science fiction, and fantasy from Africa and the African Diaspora.

Submit 300-word abstracts and brief bio to <https://www.cfplist.com/nemla/Home/Login> by September 30, 2020.

Contact Info:

Angela Drummond-Mathews

Contact Email: adrummond@dcccd.edu

URL:

<http://www.buffalo.edu/nemla/convention/callforpapers.html>

World History Workshop, University of Cambridge

October - December 2020

Closing date: 29 September 2020.

The Cambridge World History Workshop is now inviting submissions to deliver papers during Michaelmas Term 2020 (October – December). The workshop welcomes contributions that give attention to global historical perspectives. The organisers welcome, amongst others, presentations that focus on economic histories, histories of science, migration, race, gender, empire, colonial and post-colonial studies, and comparative history. They encourage presenters to consider their research within the broad framework offered by world history to allow for a productive discussion across various academic sub-fields. They invite submissions from individual graduate students and early-career researchers at all stages of their research (including work-in-progress), and also from prospective panels from Cambridge and beyond. Individual papers should be 20-30 minutes in length, and will be followed by 45 minutes of discussion. Panels

should consist of three papers, each 20 minutes in length, and will be followed by 30 minutes of discussion. The workshop in Michaelmas Term will be run over Zoom on Thursdays 2-4pm. They are committed to providing a forum for diverse contributions and helpful feedback in an inclusive environment.

Please submit your abstract (200-300 words), a short bio, and a note on your availability to the World History

Workshops Convenors:

worldhistoryworkshop@gmail.com

or,

Scott Connors: stc38@cam.ac.uk

URL:

<https://documentcloud.adobe.com/link/track?uri=urn%3Aaaid%3Ascds%3AUS%3Af05e83a1-3ae3-430a-9674-8b22976331bf#pageNum=1>

CALLS

Environments of Exile: Refugees, Nature, and Representations

**23-25 September 2021,
Queen's University in Kingston Ontario
Closing date: 31 October 2020**

Forced migration always takes place within specific cultural, social, and political environments, but also within specific natural environments: natural disasters and conservation efforts trigger migration. At the same time, escape also takes place in nature – for example, when people hide in forests, flee across unguarded ‘green’ borders, or cannot reach safety behind oceans or mountains. Migration brings people into different climates they are not familiar with. These considerations affect survival in different ways because specific knowledge about nature and the environment influences flight and exile too: both about the conditions of survival in nature during flight (shelter, food, health) and also the possibilities of arrival and integration during exile, for example through specific knowledge about nature in agriculture, mining, or forestry. Consequently, exiles and refugees had an impact on the environment if their knowledge about nature was not ignored or subdued. Furthermore, natural spaces, especially at borders, were places of resistance to persecution and oppression; here, nature became a political space where knowledge circulation took place, and relief was organized. Finally, exile and environment are also related to the transformation or conservation of identity. These processes can be reconstructed, for example, in memories as well as in artistic representations about environments of exile.

The Biennial Conference of the North American Society for Exile Studies follows recent debates about the human right to landscape (Egoz/Mahkzoumi/Pungetti 2011) and approaches in the Environmental History of Modern Migrations (Amiero/Tucker 2017) by extending them to historical perspectives on forced migration: to spatialities and temporalities of environment in contexts of escape and exile in the first half of the

20th century and, in particular, the flight from Nazi-occupied Europe. Nevertheless, papers dealing with other refugee movements or comparative perspectives are also invited. Possible topics include but are not restricted to:

- Nature and escape
- Nature and resistance
- Nature and integration
- Nature and representation

Please send a brief CV and a proposal of no more than 400 words by October 31, 2020, to Swen Steinberg (stheyn.steinberg@queensu.ca). Proposals for complete panels (three papers, with or without commentator) are welcome, as are proposals for individual papers. The conference will be organized by Swen Steinberg (Queen's University, Kingston – German Historical Institute Washington, DC with its Pacific Regional Office at the University of California, Berkeley) and Helga Schreckenberger (University of Vermont, Burlington – President of the North American Society for Exile Studies).

NOTE: The conference was postponed from September 2020 to September 2021 and the Call for Papers was re-opened for new submissions.

CALLS

Call for Book Chapters: “Untangling the Knots of Identity: Afro Hair and Blackness”

Closing date: 22 November 2020

Vernon Press invites chapter proposals for the volume "Untangling the Knots of Identity: Afro Hair and Blackness".

Hair texture shapes ideas about images of beauty and sexuality, but also about race, gender, class and power. This is because hair is not just a social episode, i.e., a consequence of a natural characteristic (being), but also a social act that produces an outcome (doing). Every-day actions and practices socialise hair, making it political, i.e., a medium of statements about/between the Self and the society.

Afro-hair has been, and remains, a site of political struggle and a contended item in the cultural divide amongst Africans and Afro-descendants. The natural hair movement (also known as ‘Nappy movement’) shows how hair can go from being a white mask to being a symbol of Black pride. This movement points out the state of double consciousness: it looks back to the past, recovering the cultural and historical baggage of Afro hair, raising questions of identity, moving from routine inducted hairdos; but it is also future-oriented, being a cultural innovation that acts in the real world through processes of re-signification of the standards of beauty. It speaks to the exodused Black – encouraging greater self-consciousness of beauty practices – and to the white people (American at first, but now also to English, French, German, Italian, Spanish, etc.) – challenging for acknowledgement, inclusion and respect.

They invite submissions that take ‘Afro-hair’ as a unit of analysis and discuss the intersection between the socio-cultural context and hair textures/hairstyles by exploring what is considered good hair and bad hair; how Afro-hair can be a symbol of Black resistance to oppression and a means through which Black people practice their agency in the world; the meaning of the Black diaspora in this context and the collective belonging to the Nappy community; the

health and economic implications of beauty standards.

Contributions are expected to cover, but not limited to, the following areas:

- Hair politics and Afro hairdos history.
- Afro-textured hair, Black aesthetic, anti-racist aesthetics, body politics and Black resistance.
- Afro-textured hair care, education, and informal learning.
- Transnational identities and double consciousness.
- Power, structure, social mask/white mask, stigma.
- Resistance, agency, performance, re-signification.
- Cultural appropriation, race allegiance and identity.
- Birth, development, social and political impact of the natural hair movement in countries other than the United States – ‘neo-African’ approach to the aesthetic in diaspora culture formations.
- Experiences of Black women, men, and non-binary people with natural hair, patterns and practices.
- The political dimensions of hair and hairstyle choices in the Black community.

How to Submit Your Proposal

Please submit a 500-words (max) proposal along with a preliminary reference list up to five titles, and a short biography by 22nd November 2020 to both Benjamina Efua Dadzie (benjamina.e.dadzie@gmail.com) and Marta Mezzanzanica (marta.mezzanzanica@gmail.com) with the subject line “Untangling the Knots of Identity”.

Accepted submissions will comprise a c.8,000 words chapter, including references and figures.

CALLS

Deanthrocentric Materialism and the Politics of Matter

Closing date: 15 December 2020

Conference day: March 2021

Paris, INHA

This one-day conference will concentrate on the tension that holds together materialism and the question of political criticism. It aims to draw on the recent tendency of material studies to retheorize the politics of matter. Following what Jennifer Roberts calls the different ‘horizons’ of transnational material studies (‘The Ecological Horizon’, ‘The Horizon of Virtuality’, and ‘The Horizon of Western Dualism’) (Roberts, 2017), feminist materialism (Alaimo and Hekman, 2007), and queer theory, it invites an evaluation of the critical potential of material studies and its rejection of anthropocentrism. It will be an occasion to explore how material studies can hold together the question of materiality with renewed attention to the questions of post-enlightenment human subjectivity.

Thinking about matter is a way of deconstructing hegemonic forms of existence. The politics of matter also provides us with a valuable lens to appreciate devaluated relations to materiality and practices such as crafts. By putting workers and makers in the spotlight, the current coronavirus crisis reveals how those who entertain a close relation to bare matter have been assigned to the margins of society. This conference will thus offer an opportunity to assess how scholars in the humanities have dealt with the question: What counts as matter, and what counts as matter that matters?

Not only does the current context invite us to deconstruct hierarchies, but it is also an incentive to reflect on human hubris. This conference will thus consider the politics inherent in the urgent re-evaluation of their place as earthlings, in a continuum of organic life now globally threatened by destructive practices of occupying space and consuming its resources. In doing so it opens the way to another understanding of the economics of matter – from the infinite and unsustainable supply and demand of stuff to the apprehension of earth as one fragile oikumene. Drawing back from the aporetic

potential of ‘post’ human thinking, this involves an investigation of interconnectedness, that is new ways for humans to be ‘com-post’ (Haraway, 2008): to exist with their organic counterparts, sharing distinctive but overlapping ecosystems. It also calls for attention to how material studies might appear problematic in applying humanist values to non-human things (Žižek, 2014).

Topics may include, but are not limited to:

- New Materialism and how it has shaped contemporary artistic and literary creation and practices
- The artistic use of materials and techniques and their political implication
- Humans and objects
- Compost narratives: forms of narrations that are centred on things or animals.
- The historiography of Material Studies
- Exhibitions and curatorial projects that focus on materiality
- The way material studies change the way they understand humans and human interactions
- The politics of object-oriented ontologies
- The material and the virtual
- The recycling and consumption of artistic artefacts
- Visuality
- Vibrant Matter
- Materiality, race, and gender politics
- Critical Materialism
- Dialectical Materialism
- Material Studies critiques

Proposals of 300 words and a short biography should be sent to Dr. Diane Leblond (diane.leblond@univ-lorraine.fr), Dr. Sarah Gould (sarah.gould@univ-paris1.fr), Dr. Estelle Murail (e.murail@icp.fr).

Contact Email:

sarah.gould@univ-paris1.fr

URL:

<https://humanitiesafterhumans.wordpress.com/>

OPPORTUNITIES

Assistant Podcast Producer, National Trust

Location: Swindon, Wiltshire

Salary: £27,800

Closing date: 20 Sep 2020

Ref: IRC92784

National Trust is looking for an Assistant Podcast Producer to join their podcast team and help support the wider Content & PR team.

Currently a remote position but shortly likely to be based at least partly at the National Trust HQ in Swindon within the year. Applicants will need to be in commuting distance of Swindon for possibly multiple days a week. Please consider this element of the role during your application.

What you'll be doing

You'll help to create compelling content and immersive audio; transporting listeners via podcasts to their special places, as well as factual programming showcasing their research, curatorial skills and expertise.

Who they're looking for

- Have evidence of working as a senior researcher, assistant producer (or equivalent) on narrative, storytelling podcasts or videos.
- Be able to demonstrate excellent research skills, finding exciting stories, credible and informative guests and intriguing story angles.
- Be able to demonstrate confidence and ability when recording audio in the field using a variety of field audio kit. Their podcasts are generally recorded outdoors and often in challenging

conditions. So an ability to assess recording environments and select the right mics and recording techniques for each situation would be advantageous.

- Be able to demonstrate confidence, technical and creative ability in post using DAW's (ideally audio audition).
- Technical: Familiarity with Auditions tools and plugins, audio formats, data rates, hosting platforms, rss feeds and syndication.
- Editorially: Ability to build interesting, engaging and surprising narratives in the edit while providing balance and accurate and credible information.
- Creatively: Using sound design as part of the narrative to bring stories and locations to life for the listener.

URL:

https://careers.nationaltrust.org.uk/OA_HTML/a/#/vacancy-detail/92784

OPPORTUNITIES

Archivist, Librarian and Curator

British Academy

Location: London SW1Y 5AH

Salary: £31,350 per annum

Closing date: 21 September 2020

The British Academy – the UK’s national academy for the humanities and social sciences – is seeking an Archivist, Librarian and Curator. The successful applicant will oversee and take responsibility for preserving, cataloguing and promoting the Academy’s collections of archives, books and art works.

The main responsibilities of the role include cataloguing and accessioning new content, managing the location of the collections, and developing policies for the future of the collections.

They are seeking a candidate who has a qualification in and experience of archives and records management, who has some experience of library and curatorial practices, and who has the confidence to work autonomously in overseeing and developing the collections.

This is a great opportunity to be at the heart of the Academy as it goes through a period of ambitious strategic transformation. The British Academy offers 34 days of annual holiday plus bank holidays,

attractive benefits (including a defined benefit pension scheme) and one of the best locations in London.

HOW TO APPLY:

The recruitment pack including the job description and person specification is available to download from the British Academy website. Once you have had an opportunity to read through both documents carefully, please send a copy of your CV accompanied by a covering letter, outlining why you are particularly suited to this role and how you fulfil the criteria listed within the person specification.

Shortlisted candidates will be informed by Friday 25 September 2020.

Interviews are expected to take place in the week commencing 28 September 2020.

URL: <https://www.thebritishacademy.ac.uk/about/current-vacancies/archivist-librarian-curator/>

OPPORTUNITIES

Project Manager, National Trust

Location: Homebased role with regular travel to Dartmoor, Lake District, Shropshire and Yorkshire Dales

Salary: £30,000 - £35,000

Closing date: 27 September 2020

Hours: Part time

Contract: Contract

The “Common Cause” Project Manager will manage the delivery of a £3.07m National Lottery funded project over three and a half years. The project will deliver practical projects on upland commons in four areas of England – Dartmoor, Lake District, Shropshire Hills and Yorkshire Dales

Regular travel to Dartmoor, the Lake District, Shropshire Hills and Yorkshire Dales is required for this post so to be based around this area would be advantageous.

What you'll be doing

Our Common Cause will conserve and enhance the heritage of Commons and Commoning in upland England. It will directly improve the management of almost 30,000ha of upland common, including many fragile ecosystems, and will bring people together. their Common Cause will deliver 14 integrated projects across four thematic strands. The projects will deliver outcomes for heritage, people and communities.

The aims are to:

- Secure and support collaborative management of Common Land Ensure that the health of commons is secured by supporting resilient commoning in a fast-changing world Reconnect the public with the natural and cultural heritage of Common Land Enhance the environmental

and ecological benefits offered by Common Land.

- You will be accountable for the overall management of the their Common Cause Project through to completion which is likely to take approx. 40months.
- You will be supported by a project team of 4 geographically based Project Officers.
- You will prepare and submit quarterly claims to Heritage Fund and other funders as required, liaise with NLHF Case Officer as required to ensure appropriate reporting and claims;
- You will manage match funding for the Project including partner’s cash contributions and volunteers and in-kind contributions, working with Project Officers and local area leads to ensure that delivery across the four local areas is completed to time and budget in accordance with the approved LCAP delivery plan.
- Ensure that learning from delivery is collated and disseminated to a wide audience through planned online resources and Learning Gathers.

Who they are looking for

- You'll be an experienced Project Manager used to successful partnership working, in a complex multi-stakeholder and community engagement environment
- Good knowledge / understanding of land management for environmental and public benefits and farming, upland and rural issues

URL: https://careers.nationaltrust.org.uk/OA_HTML/a/#/vacancy-detail/92768

CONTACT US



CONTRIBUTE

SUBSCRIBE

They would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

If you would like to be added to their mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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