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BULLETIN

Cambridge Heritage Research Centre

7 July 2020

CHRC News

Internship Award for CHRC Graduate Member



Simon Weppel, CHRC Graduate Member and PhD Candidate in Archaeology, has been awarded a prestigious internship by the Goethe-Institut, the most important German cultural institute abroad. During the internship, he will be working at the Goethe-Institut's office in Tashkent, Uzbekistan. Mr Weppel will be working on a project related to contemporary city planning in Central Asia and focusing on the millennia-old architectural heritage of Uzbekistan and the Silk Road.

COVER STORY

Re-opening England's Heritage Sites

As English Heritage and many other organisations within the heritage sector begin to welcome back visitors, Graduate Member and Bulletin Editor, Andrea Kocsis reflects on what this might mean for our engagement and re-engagement with much loved heritage sites. *Read more on page 2.*

Cover Photograph: Archaeology Students at Stonehenge © Sam Leggett

Text: A Kocsis & B Davenport

Follow us on Instagram

During lockdown we have been continuing to post our research and reflections on our Instagram account, Follow us at

https://www.instagram.com/cambridge_heritage

COVER STORY

Re-opening England's Heritage Sites

English Heritage has announced that it will be reopening almost all of its heritage sites by August 2020.

The first few National Trust sites reopened their grounds to visitors on 3 June and the Royal Horticultural Society was able to open some of its gardens on 1 June, but for organisations like English Heritage and Historic Houses, who have so many properties and historic buildings under their management it has taken a move to the Government's Step 3 of the COVID-19 Recovery Plan before they have been able to welcome visitors back to the majority of their sites. The 4th of July, therefore, marked the first opportunity for many of us to return to much loved locations. This weekend visitors were able to enter landmarks from Dover Castle to Stonehenge.

English Heritage and other sector organisations have necessarily introduced a range of new measures to assure visitors' safety. But what will these changes mean for the visitors' experience?

Some changes might enhance the encounter with the heritage sites, while others might negatively impact the experience and the adventure. Spontaneity has been lost for sure: booking in advance is required for entering even gardens and parks and in many cases demand can already be seen to outstrip availability of timed slots. There may be different routes to follow, and some parts of sites will understandably not be open where social distancing cannot be ensured. Prescriptions on how to move around the site offer opportunities for site managers to introduce visitors to parts of their estates which might have been previously overlooked and to tell new stories. At the same time these prescribed routes risk preventing visitors engaging with the 'heritagescape' in its entirety. The directed route implies an even more curated experience as visitors are asked to follow paths and arrows, limiting wandering and discovery.

While site owners and residents in places such as the Lake District have at times felt swamped by unmanageable numbers of visitors, many travelling long distances to enjoy beauty spots and open spaces as society struggles with the restrictions imposed by lockdown, at other sites where numbers can be controlled the limited number of visitors permitted provides a chance at a more intimate connection between site and visitor. Iconic sites what would have previously been crowded with people, may feel quite different in the absence of most of its usual international tourists, making it possible to explore them more privately.



Image: Tarn Howe, Lake District © Ben Davenport

But heritage management has shown itself to be adaptable before. Take the example of Stonehenge, perhaps the symbol of heritage in England for many around the world, the stone circle and wider landscape has been a sacred place for over 5000 years, at times important for particular reasons to small groups and at others important in other ways to many. The measures that will be put in place to keep us safe over the coming months by those who manage and care for England's heritage, will at times feel restrictive, but also represent opportunity for creativity and new way of appreciating familiar places. It offers a chance to reflect on different values and qualities of places as we reconnect with family and friends as well as with sites and landscapes; and to mindfully rediscover the joy of engaging with the past.



Image: Social Distancing Signage © English Heritage

Text: Andrea Kocsis and Ben Davenport

CALLS

“Shared” History? An International Conference on 1700 years of Jewish life in German Speaking Lands

Call for Papers:

Berlin, Germany, 7-9 December, 2020

Closing date: 15 August 2020

Leo Baeck Institute New York | Berlin (LBI) in cooperation with the Federal Agency for Civic Education (Bundeszentrale für politische Bildung/bpb) and co-sponsored by the German Foreign Office is pleased to announce a call for papers for a three-day interdisciplinary conference to kick off the Shared History Project (<https://www.lbi.org/projects/shared-history/>) and year-round events planned for 2021.

2021 marks the 1700th anniversary of a Constantinian edict that for the first time granted Jews offices in the municipal administration of Cologne, thus providing the earliest evidence of a Jewish community in the German-speaking world. To commemorate the event, the Leo Baeck Institute – New York | Berlin (LBI) is undertaking a project to document the multifaceted narratives of Jewish history titled Shared History: 1700 Years of Jewish Life in German-speaking Lands through 52 Objects. The goal of the project is to illuminate the long and rich history of Jewish life in German-speaking lands through an online presentation of 52 unique objects. Each object, accompanied by an essay and visual representation, will serve as the basis for telling a story of one historical aspect over the past 1700 years.

The goal of the Shared History Project, including the conference, is to convey the relevance of historical events to the everyday here and now and to make history useful in educational settings, intercultural contexts, and for public audiences. Shedding light on the long history of Jewish life in German-speaking areas and presenting German-Jewish voices that have shaped this rich cultural heritage over the centuries, the Shared History Project communicates important messages about migration, acceptance, inclusion, acculturation, prejudice, exclusion, persecution, success, and resilience in order to make an important contribution against ignorance, increasing distortion of history and growing antisemitism with the help of historical facts and dissemination of knowledge.

The conference will be divided into 7 panels:

- Flight: From the Exodus to modern times
- Migration: From refugees to citizens
- Withstanding the Pressure: Resilience and self-assertion in times of discrimination
- A Rupture in History: Talking about the Holocaust
- The Search for Belonging: The ongoing struggles for minority identity
- Shared Spheres and Cultural Exchange: Acceptance as challenge and opportunity for multicultural societies
- Memory and Commemoration: Historical narratives of minorities within discourse of the majority society

Please submit the following to the Shared History Project Assistant, Milena Rinck at mrinck@lbi.cjh.org:

- Your name, title, and contact information
- Paper proposal (250 words or the equivalent of 1800 characters including blanks)
- Short answers (one paragraph each) to the following questions:
 - ◇ For which panel of the conference (topics listed above) is your paper relevant?
 - ◇ How is your paper connected to the concept of Shared History?

Submissions will be accepted in English or German. Presentations are limited to 15-20 minutes and will be possible in English or German with simultaneous translation. The accepted papers will be published on the Shared History website in 2021.

The organizers will provide accommodation and reimbursement for travel costs (economy class only).

The conference is planned to be held in-person. Given the uncertain situation due to the current Covid-19 pandemic, if in-person meeting restrictions apply or international travel is not permitted by early October 2020, the conference will be switched to a digital format.

CALLS

Mastered and Phdished: Reflections of Women of Color in Higher Education

Call for Submissions: Closing date: 30 August 2020 (midnight)

The Journal of Colorism Studies is an open access, peer-reviewed journal and the official publication of the Intra-racial Colorism Project, Inc. The journal is accessible at JOCS Online and via the ProQuest and EBSCO databases.

JOCS is currently accepting essays, articles, film/movie reviews, and book reviews for a special thematic issue, Mastered and Phdished: Reflections of Women of Color in Higher Education for publication. We are interested in well-crafted submissions that focus on graduate student experiences, administrative, faculty and other staff experiences. It is through these submissions that we hope to bring awareness, courage, empowerment, healing, solidarity, and best practices in navigating graduate education, administrative, teaching and other staff roles in higher education. We are particularly interested in well-crafted submissions that include but are not limited to the following:

- Mentoring
- Faculty of Color
- Adjunct Faculty Experiences
- Administration
- Classroom Milieu
- Mental Health
- Thesis and Dissertation Challenges and Successes
- Historically Black Institutions (HBCU) Graduate Experiences
- Predominately White Institutions (PWI) Graduate Experiences
- Hispanic Serving Institutions (HIS) Graduate Experiences
- Navigating Sisterhood and Friendships
- Conference Presentations
- Research
- Research and Communities of Color
- Publications
- Promotions/Tenure
- Professional Development
- Motherhood/ Parenting
- LGBTQ
- Balancing Family
- Personal, Academic and Career Goals
- Non-Traditional Student Experiences
- Non-Traditional Career Path Experiences
- Disparate Treatment
- Distance Learning/Online Degree & Certificate Programs
- Program/Curriculum/Course Development
- Business Degree Programs
- Department Diversity

- Teaching Experiences
- Self-love and Respect
- Faith and Spirituality
- Identity
- Colorism
- Power
- Conflict
- Respect
- Ethics
- Racism/Bias/Discrimination/ Prejudice
- Student Loans
- Purpose/Passion
- Writing
- Journal Access

To submit manuscripts for review, please register at JOCS. (you will be required to create a username and password).

Submission guidelines:

- Submissions will not be considered for publication if they have been published before or if they are under review by another journal or publisher.
- Authors are responsible for obtaining permission to use from copyright holders for reproducing tables and figures.
- Submissions to JOCS are subject to an initial internal review.
- Submissions considered for potential publication will be reviewed using a double-blind peer review process.
- Submissions that do not follow author guidelines will not be considered for publication.
- Submissions will follow the style of the Publication Manual of the American Psychological Association (7th edition).
- Submissions should be single-spaced, using 1 inch margins for the top, bottom and sides of every page, 12-pt Times New Roman font, numbered pages. Lines should be left justified and words should not be divided at the end of a line.
- Submissions (including abstract, main text, notes, references, and tables) should not exceed 25 pages.

Author Biographies:

Submissions should include author biographies not to exceed five single spaced lines and may include links to personal websites.

Contact:

Dr. Nubian Sun, LCSW

Guest Editor

Journal of Colorism Studies

ISSN: 2329-3187

Website: <http://www.jocsonline.org>

Twitter: @colorismjournal

CALLS

Mapping Cities in the MENA Region: Visualising the Untold Narratives of Heritage

Call for Book Chapters Closing date: 1 September 2020

Researchers from all different scientific backgrounds are invited to contribute to a publication about mapping in cities in the Middle East and North Africa (MENA) region.

Mapping the untold narrative of urban heritage, this book seeks to fill gaps of knowledge in understanding the city. The book is concerned with several aspects of heritage, mainly the perception, marginalisation, history, planning schemes, and layers of a city.

Researchers from all different scientific backgrounds are invited to contribute. While committing to the highest standards of scientific research, different approaches and methodologies are welcomed including unorthodox or controversial methodologies.

By 1 September 2020, contributors should send an abstract of around 250 words, in addition to details about the maps/illustrations that they expect to submit (e.g. number, content, and colours).

The submission of the actual chapters is expected by 1 December 2020.

Contacts:

Dr. des. Zeido Zeido (Zeido(at)b-tu.de)

Assistant Prof. Dr. Suna Çağaptay, Bahçeşehir University/
Cambridge University (sc2020(at)cam.ac.uk)

More info:

<https://www.b-tu.de/news/artikel/17270-call-for-book-chapters-mapping-cities-in-the-mena-reg>

When We Were Fathers: Black Fatherhood Through the Turbulent Twentieth Century

Call for Book Chapters Closing date: 18 September 2020

Despite recent data to the contrary, the national conversation on Black fatherhood continues to trend towards conversations on absenteeism. This obscures diverse narratives on Black fatherhood, and Black masculinity more generally, that have always existed. *When We Were Fathers: Twentieth Century Black Fatherhood* is a collection of stories by Black scholars which seeks to disrupt this narrative by offering poignant reflections on the nature of Black Fatherhood through a personal and scholarly lens. Chapter authors will discuss the men who raised them through several different historical periods in American history.

Contributors to this volume will reveal the diversity of backgrounds Black men have emerged from, show their survival through difficult periods in American history, and facts to attest to the historical fortitude of Black fathers. This work, then, is both a celebration of and critical analysis of Black fatherhood.

Possible areas of focus or questions include the following:

History and/or Theory. What did your father experience during the 20th Century and how did it reflect in your

raising? What historical moments shaped your father and/or your notion of fatherhood?

1. More general papers regarding possible approaches to the study of Black Fatherhood are also welcome.
2. Deconstructing Black fatherlessness and black families during slavery
3. Black fatherhood and the notion of the “nuclear family” in earlier Black Family Studies
4. The role religion played in fictive and biological notions of Black fatherhood
5. What theories and frameworks from Gender Studies and/or Black Masculinity Studies are needed to adequately study and understand Black fatherhood historically and presently?

Memoir. What does it mean to be a black father? What is your story, what is your father and grandfather’s story?

Deadline for the abstract (max. 500 words) is September 18, 2020.

Deadline for an article of 15-20 pages is January 18, 2021.

Please send abstracts and other correspondence to Ntare Ali Gault at ngault@email.arizona.edu

Ntare Ali Gault, Ph. D.-Editor

Adjunct Professor

University of Arizona, Africana Studies

CALLS

International Conference RISE IMET 2021: Emerging Technologies and the Digital Transformation of Museums and Heritage Sites

Call for Papers:
Nicosia, Cyprus, 2-4 June 2021,
Deadline for submissions: 15 November
2020

The RISE IMET International Conference on Emerging Technologies and the Digital Transformation of Museums and Heritage Sites will be held in Nicosia, Cyprus, on June 2-4th 2021. The conference is organised by the Research Centre on Interactive media, Smart systems and Emerging technologies (RISE). The conference is dedicated to the exploration of current practices in the use of emerging and interactive technologies such as augmented, mixed or virtual reality, holographic models, 3D models, artificial intelligence, sensors and gamification in museums and heritage sites. The aim of this conference is to promote critical and interdisciplinary approaches and conversations between participants from diverse fields and to encourage interdisciplinary dialogue between academics and professionals from various backgrounds on digital advances, innovation and their impact on the field of cultural heritage.

Potential themes include but are not limited to:

- Advantages, challenges and limitations of emerging technologies
- Current theoretical and practical approaches in digital heritage
- Case studies of successful or not-so-successful implementations of emerging technologies in museums and heritage sites (critical approaches to the application of emerging technologies)
- Emerging trends in the digital presentation, interpretation and management of cultural heritage
- VR, AR, MR, Mobile Applications and Gamification in museums and heritage sites
- Cultural Informatics and ethical consideration

- The application of emerging technologies in specialised areas of cultural heritage, e.g. contested heritage, intangible cultural heritage, World Heritage Sites
- Immersion, immersive experiences and authenticity in cultural heritage
- Interactive/Emerging Technologies and education/museum pedagogy
- New technologies and visitor behaviour analysis/visitor studies
- Cultural tourism and emerging technologies: museums, heritage sites and smart applications
- Technologies of crowdsourcing for museums and heritage sites/participatory memory practices through technology
- Affective technologies and museums
- Galleries, technology and contemporary art

For more information on the conference or to submit paper, poster or workshop proposal please follow the directions found on our website:

<https://cyprusconferences.org/riseimet2021/>

For any enquiries regarding the conference, please contact Dr. Maria Shehade at:
museumconference@rise.org.cy

OPPORTUNITIES

British Council Essay Competition: The Cultural Relations Collection

Deadline: 15 July 2020

The Cultural Relations Collection brings together thematic essays to explore the work of the British Council and to reflect on our approach to cultural relations around the globe.

What is the opportunity?

This is a call to researchers at UK universities to partner with us to propose essays for our Cultural Relations Collection – with the chance to win up to four essay prizes of £1,000 each, reach a broad public audience and engage stakeholders beyond the academic research community. Launched in 2019, the Cultural Relations Collection features short and accessible essays that explore British Council contexts and case studies to reflect on the theory and practice of cultural relations more broadly. They ask also what new insights can be gained by looking afresh at what we do across different sectors and regions through this common cultural relations lens.

Essays published to date have covered themes drawn from across our work in higher education, schools, civil society, arts, exams and assessment and the English language, amongst other areas. We have identified ten potential essay themes for this call, drawing on expertise and insight from across our global network. Most of these themes address the impact of the COVID-19 pandemic and its significance and implications for international cultural relations going forward.

There is also a common interest across all the themes in developing essays that would examine our work in Official Development Assistance (ODA) contexts.

Study objectives

We are looking for proposals for essays that address any of the following strategic themes:

- Cultural exchange through the British Council teaching centre network: Connecting Countries.
- The impact and interaction of festivals upon emerging creative economies in Sub Saharan Africa.
- The process of cultural relations: Developing Inclusive & Creative Economies (DICE) and Cultural Heritage for Inclusive Growth.
- 'Going virtual' through science communication at the time of a pandemic: FameLab.
- How collaborations in science and innovation contribute to sustainable development and cultural relations: The Newton Fund.
- Teachers as agents of cultural relations and intercultural understanding.
- Lifelong connections: the value of British Council alumni.
- Language for Resilience in cultural relations: then and now.
- Cultural relations in international intercultural urban environments.
- From cultural relations to cultural intelligence: Southern Africa Arts.

Full details and how to apply are online here:- <https://www.britishcouncil.org/research-policy-insight/consultancy-opportunities/cultural-relations-collection-opportunity>

The Church Monuments Essay Prize

Closing date: 31 December 2020

The Council of the Church Monuments Society offers a biennial prize of £500 called the Church Monuments Essay Prize, to be awarded with a certificate for the best essay submitted in the relevant year along with publication of the winning essay in the peer-reviewed international annual CMS journal Church Monuments.

The competition is open only to those who have not previously published an article in Church Monuments. The subject of the essay must be an aspect of church monuments of any period in Britain or abroad.

The length (including notes) shall not exceed 10,000 words and a maximum of 10 illustrations, preferably in colour. The prize will only be awarded if the essay is considered by the judges to be of sufficiently high standard to merit publication

in Church Monuments.

The closing date for new entries is 31 December 2020. For a copy of the rules and for the guidelines to contributors please see the Society's website:

www.churchmonumentsociety.org

Contact the Journal Editors for more details and/or advice on the suitability of a particular topic.

For details and for submission of articles please email the Editors:

Jonathan Trigg: jrtrigg@liverpool.ac.uk

Ann Adams: cmsed.aja@gmail.com

OPPORTUNITIES

Tenured academic staff in the area of heritage studies focused on participatory methods of heritage management and heritage education

University of Antwerp
Established Researcher (R3)
Permanent, Full Time
Deadline: 16 August 2020

Job description

- You will teach and contribute to course units at Bachelor's and Master's level within the learning trajectories towards Heritage educator and Heritage (process) designer (24 ECTS/year), such as Heritage Education and Access (BA3 C/R, 5 ECTS), Research techniques for heritage labs (BA2 C/R, 6 ECTS), Project management movable and intangible heritage (BA2 C/R, 6 ECTS), Intangible heritage and participatory methods (MA1 ERF, 3 ECTS), Innovative policy and management techniques (MA2, ERF, 6 ECTS), Safeguarding repertoires (6 ECTS), internship and follow-up of the educational master in Heritage.
- You will supervise bachelor, master and doctoral students.
- You will expand the scientific research in the area of participatory methods of heritage management and heritage education.
- You will acquire and manage external funding (national and international).
- You will actively expand your relevant stakeholder network in the (supra)local, Flemish, national, European and international heritage sector.
- You will actively participate in internal policymaking.
- You will offer scientific services: among others you provide advice within and outside the University of Antwerp and act as an expert/reviewer for domestic and foreign institutions.

Profile and requirements

- You hold a doctorate degree (PhD).
- You have several years of postdoctoral experience or equivalent.
- You have an affinity with and, if possible, experience in the heritage sector and your expertise is complementary to the expertise within the research group ARCHES in the Faculty of Design Sciences at the University of Antwerp.
- You can demonstrate experience in setting up and carrying out research projects in the field concerned and will be able to obtain the necessary funds to achieve this.
- Your scientific curriculum is internationally oriented and you perform high-quality scientific research in the (broader) heritage field.
- The focus in your teaching corresponds to the educational vision of the university.
- Your academic qualities comply with the requirements stipulated in the university's policy and with the vision of the

Antwerp Cultural Heritage Sciences (ARCHES).

- You have leadership skills (or the potential to develop them).
- You are quality-oriented, conscientious, creative and cooperative.
- If you do not master Dutch, the administrative language of the university, you should be willing to obtain a CEFR B2 level of proficiency in Dutch. As soon as you take on teaching duties as a course unit coordinator, you should be able to demonstrate a CEFR C1 level of proficiency in the language of instruction. The University of Antwerp supports international staff members on an integration trajectory and offers tailor-made language coaching in compliance with Flanders' statutory language regulations.

They offer

- either a full-time position as a lecturer, in a temporary appointment in the tenure track for a term of five years. This position will lead to an immediate permanent appointment as a senior lecturer if the performance is assessed favourably on the basis of previously fixed and publicly announced evaluation criteria.
- or a full-time position as a senior lecturer or higher, generally entailing a permanent appointment. In the case of a first appointment to the corps of academic personnel (ZAP), the university board may proceed to a temporary appointment for a period not exceeding three years. This position will lead to a permanent appointment if the performance is assessed favourably.
- the date of appointment will be February 1st 2021;
- a gross monthly salary ranging for lecturer from € 4.340,07 to €6.397,43 and for senior lecturer from €4.969,96 to €7.807,73;

You can apply for this vacancy through the University of Antwerp's online job application platform until August 16th 2020.

Click on 'apply', complete the online application form and don't forget to include the following document(s):

(1) your motivation letter, (2) the completed job application appendix for ZAP, (3) your academic CV and (4) a research plan and a vision on education.

If you have any questions about the online application form, please check the frequently asked questions or send an email to jobs@uantwerpen.be.

If you have any questions about the job itself, please contact prof. dr. Marc Jacobs, marc.jacobs@uantwerpen.be or dr. Kristel De Vis kristel.devis@uantwerpen.be.

URL: <https://euraxess.ec.europa.eu/jobs/529796>

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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