



## In this Issue

News | 1

Cover Story | 2

Events | 5

Calls for Papers | 10

Opportunities | 13

About Us | 17

# BULLETIN

Cambridge Heritage Research Centre

9 February 2021

## CHRC News

### Two Funded PhD Studentships available on the Yangshao Culture: 100 Year Research History and Heritage Impact project.

The CHRC is advertising two funded PhD studentships in the Department of Archaeology to join an exciting project exploring the historiography of the Yangshao Culture and its functioning as a heritage icon for the Chinese nation. The studentships will contribute to two of the projects three strands of analysis.

The deadline for applications is 7 March 2021 and more information is available at [www.jobs.cam.ac.uk/jobs/28533](http://www.jobs.cam.ac.uk/jobs/28533).

*More on page 13*

## COVER STORY

### Western Sudan Community Museums project—Darfur Heritage Survey Complete!

The NCAM Western Sudan Community Museum Project, funded by the British Council Cultural Protection Fund, administered by ICCROM Sharjah, and implemented by Mallinson Architects, has completed their survey of intangible and tangible heritage in the Darfur region of Sudan. The first such survey of its kind. The CHRC is a consulting partner of the project ([www.heritage.arch.cam.ac.uk/research-projects/films](http://www.heritage.arch.cam.ac.uk/research-projects/films)).

*More on page 2*

*Image: Drum Singing, Darfur, Sudan. © Michael Mallinson*

# COVER STORY

## Western Sudan Community Museums Project - Darfur Heritage Survey Complete.

On 25 October 2020 the Symposium, a ‘Training workshop on the Documentation of Cultural heritage in Darfur for community Peace building’ took place at Nyala University in South Darfur. Twelve papers were presented, including papers from CHRC members Prof. Marie Louise Stig Sørensen on the post-conflict reconstruction aims for the intangible heritage exhibition in the Darfur Museum, ‘*Heritage as a means of Social wellbeing*’ and Prof Paul Lane on the forthcoming digital survey of the archaeology of Darfur by the MAEASaM Project. A week of training was provided for 200 Darfur volunteers by Prof. Ali Daw of Khartoum University and Prof. Jaffa Ali Fuddel of Nyala University, and by Dr El Nezeer Tirab of NCAM Ethnographic Museum on heritage survey techniques.

Eighteen selected volunteers, derived from amongst the NCAM curators and workshop attendees from the five regions of Darfur formed 5 teams who travelled for 7 weeks around Darfur recording intangible and tangible heritage. This was the first ever survey of this kind to be carried out in Darfur. The teams were provided with digital recording tablets, and GPS for each survey, and tried to record at least one different record each day. In the end the 5 teams recorded a combined 4,181 photographs and 54 films of intangible heritage over 35 man days of work and collected 53 modern intangible heritage artefacts for the Darfur Museum. Travel between sites to record intangible heritage was difficult at times due to the ongoing instability of the situation in Darfur and the project faced shortages of vehicles, petrol, food, water and accommodation. The majority of recordings were made in the main capitals of Nyala (South), Geneina (West), El Fasher (North), El Daein (East) and Zalingei (Central). [Figures 1-4]



Figure 1: Forging Farming Tools—Two pronged hoe called *Najjama*



# COVER STORY

## Western Sudan Community Museums Project - Darfur Heritage Survey Complete.



Figure 2: Drum Singing



Figure 3: Shoe Making



Figure 4: Basket Making

In the middle of the survey period Prof. Ali Daw, Dr El Nezeer Tirab, and Prof. Jaffa Fadl, visited each recording teams and reviewed the recording standards. On this trip Dr Jaffa Ali Fuddel and Abdelrahman Siddique, Director of the El Fasher Museum, visited Kutum with Montasir Khair, the projects drone surveyor, to record traditional iron making and the archaeological sites at Uri and Shoba. Uri is one of the oldest possible Fur Sultanate sites, dating to the 12-14th Century, and Shoba one of the last built by Sultan Tereib in the 18th Century prior to the Turkish conquest. Neither of these sites have had proper scientific studies undertaken and their exact age and the age of the potentially older sites beneath them are still unknown. [Figures 5-6]

The survey results will be presented in a soft opening of the Darfur Survey exhibition in Darfur Museum on 20 of February 2021, and in a Symposium in Khartoum University on 24 February 2021. They will form a permanent exhibition in the Darfur Community Museum in Nyala when the final exhibitions are completed later this year. In addition, the films and photos collected during the survey will form part of the digital exhibitions shown in all of the Western Sudan Community Museums, in Khalifa House Omdurman and Sheikan Museum El Obeid.

# COVER STORY

## Western Sudan Community Museums Project - Darfur Heritage Survey Complete.



Figure 5: Prof. Jaffa surveying at Uri Mosque (drone photo courtesy of Montasir Khair)



Figure 6: Prof. Jaffa surveying at Uri Mosque, interviewing local historian

The peace building mission of the project focuses on the shared cultural heritage of the different people of Darfur and Western Sudan rather than their perceived differences related to race, creed and culture. The skills displayed in the intangible heritage of the people of this region appear in all aspects of Sudanese traditional life, and are shared between many different groups. The celebration of these craft skills and traditions is the basis of the survey and the peace building work of the Community Museums.

*NCAM Western Sudan Community Museum Project funded by the British Council Cultural Protection Fund, and administered by ICCROM Sharjah, and implemented by Mallinson Architects.*

More information about the project can be found at [www.heritage.arch.cam.ac.uk/news/community-museums-western-sudan](http://www.heritage.arch.cam.ac.uk/news/community-museums-western-sudan) and films produced by Yoho Media Production for the museums in Omdurman, Nyala and El Obeid earlier in the project can be found at [www.heritage.arch.cam.ac.uk/research-projects/films](http://www.heritage.arch.cam.ac.uk/research-projects/films)

# EVENTS

CHRC Heritage Seminar Series

**Addressing threats to Indigenous Heritage in the Anthropocene: Examples from subarctic Canada and the Chilean Atacama Desert**

*Dr Rebecca Haboucha (University of Cambridge)*

Thursday 11 February, 1pm

Further Information: <https://www.heritage.arch.cam.ac.uk/events/rhaboucha>

Registration: <https://zoom.us/meeting/register/tJAtcuyqz8sG93b3UkuugM6tLZ21B9zebgJ>

◇◇◇◇

Garrod Research Seminar

**On the Right of Refusal: Decolonizing Archaeology and Equitable Practices**

*Dr Uzma Rizvi (Pratt Institute)*

Thursday 11 February, 4pm

Further Information: <https://www.arch.cam.ac.uk/events/garrod-research-seminars>

Registration: [https://cam-ac-uk.zoom.us/meeting/register/tJwrfu-srj4tGdFws9PSW2fOay3H-OZq\\_nFl](https://cam-ac-uk.zoom.us/meeting/register/tJwrfu-srj4tGdFws9PSW2fOay3H-OZq_nFl)

◇◇◇◇

Americas Archaeology Group

**“Discover and create”: My reencounter with our ancient useful plants and the building of new (and own) loci of enunciation in Puerto Rico and the Caribbean**

*Jaime R. Pagán-Jiménez (Cultural Heritage and Plantscape Research (CUPLAR))*

Wednesday 17 February, 5pm

Further Information: <https://www.arch.cam.ac.uk/events/americas-archaeology-group/discover-and-create-my-reencounter-our-ancient-useful-plants-and>

Registration: <https://docs.google.com/forms/d/e/1FAIpQLSfuWQ-oj6-oFCbFGgZWfHM1sWy5DDW4Gjh2ia-yB4AH7rndHw/viewform>

◇◇◇◇

CHRC Heritage Seminar Series

**The RePresent Project: Community Curation and Colonial Museums Collections**

*Danika Parikh (University of Cambridge Museums)*

Thursday 18 February, 1pm

Further Information: <https://www.heritage.arch.cam.ac.uk/events/dparikh>

Registration: [https://zoom.us/meeting/register/tJAvf-CgpjwoGdRHM1emsIZzXr\\_AiAnKD6ja](https://zoom.us/meeting/register/tJAvf-CgpjwoGdRHM1emsIZzXr_AiAnKD6ja)

◇◇◇◇

Department of Archaeology Presents

**Queer(y)ing the Past—LGBT+ History Month Event**

Thursday 18 February, 5:30pm

Further Information: <https://www.arch.cam.ac.uk/events/outreach-and-public-engagement-events/queerying-past-lgbt-history-month-event>

Registration: <https://cam-ac-uk.zoom.us/meeting/register/tJUqdOuorj8jGtTNXKpPrHLFgrBx-CF5Dh7k>

# EVENTS



## 2021 Annual Heritage Lecture

*hosted by the Cambridge Heritage Research Centre*



Image: © Chris Jones / Alamy Stock Photo

## The Emotional Politics of Heritage

**Professor Laurajane Smith**

*Head of the Centre for Heritage and Museum Studies  
Australian National University*

**7:00pm (GMT), Thursday 25 February 2021**

*The event will be held on Zoom and registration for the event is required  
For more information visit: [www.heritage.arch.cam.ac.uk/events/annual-lectures](http://www.heritage.arch.cam.ac.uk/events/annual-lectures)*

*To register visit: <https://tinyurl.com/y4xjagb8>*



# EVENTS



Cambridge Heritage Research Centre

## Lent 2021 Term Card

### Thursdays 1-2pm

Seminars will be hosted on Zoom. Use the link below to visit the CHRC events page and register for a seminar:

<https://www.heritage.arch.cam.ac.uk/events/hrg-seminars>

- 4 February: **Cornelius Holtorf** (*Linnæus University*)  
The Future in Heritage Studies and its Future
- 11 February: **Rebecca Haboucha** (*University of Cambridge*)  
Addressing threats to Indigenous Heritage in the Anthropocene:  
Examples from subarctic Canada and the Chilean Atacama Desert
- 18 February: **Danika Parikh** (*University of Cambridge Museums*)  
The RePresent Project: Community Curation and Colonial  
Museum Collections
- 4 March: **Siobhan Kattago** (*University of Tartu*)  
Being and not Being There: Holocaust Memorials, Selfies and  
Social Media
- 11 March: **Andreas Pantazatos** (*University of Cambridge*)  
Taxonomies of Difficult Heritage



# EVENTS



## Cambridge Heritage Research Centre

### Addressing threats to Indigenous Heritage in the Anthropocene: Examples from subarctic Canada and the Chilean Atacama Desert

It has been widely recognised that Indigenous peoples are disproportionately affected by natural and human-induced changes to the environment, and their vulnerability is exacerbated by centuries of cultural and territorial disenfranchisement within settler-colonial nations. However, few studies have critically explored how the impacts of climate change and settler colonialism intersect to affect Indigenous heritage and the ability of Indigenous peoples to safeguard it.

In this seminar, I will explore two main questions: what are the on-the-ground threats to heritage, environmental or otherwise, as perceived by Indigenous peoples? And how can we as heritage scholars and practitioners approach these issues to better safeguard Indigenous heritage in the future? These lines of enquiry will be approached through a transnational comparative study of the Dehcho First Nations in subarctic Canada, and the Aymara and Quechua peoples in northern Chile.

**Dr Rebecca Haboucha**

*Postdoctoral Researcher*

*Cambridge Heritage Research Centre, University of Cambridge*

**Thursday 11 February 2021, 1pm**

To receive a link to this event please register at: <https://tinyurl.com/y47cmq7m>





# EVENTS

## HERITAGE + COLONIALISM DISCUSSION GROUP

### Schedule of Events 2021

All sessions will take place at 2pm

#### 26 Jan | Edward Moon-Little

*Chief, Priest, Soldier, King: Heritage to Aid Decolonisation*

#### 20 Apr | Rebecca Haboucha

*A Decolonised Heritage of the Anthropocene: A comparative case of Indigenous peoples in Canada and Chile*

#### 9 Feb | Allegra Ayida

*Nigerian heritage, memorialisation, and the legacies of colonialism: The Case of a Itsekiri Chief*

#### 4 May | Gitte Westergaard

*Decolonising Animal Remains in Natural History Museums*

#### 23 Feb | Alexandra McKeever

*The limitations of decolonization? Theoretical frameworks for the legacies of slavery in the United States*

#### 18 May | Tom Crowley

*Heritage and the Legacy of an Imperial Frontier: The Case of the Kalasha*

#### 9 Mar | Emily Deal

*Colonialism at Home: Private collectors and colonial legacies in the English country house*

#### 25 May | Mariana PL Pereira & Alisa Santikarn

*Colonialism, Identity, and Heritage in Macau and Thailand*

#### 23 Mar | Flaminia Bartolini

TBC: Fascist Colonialism and Postcolonialism in Italy

Session links will be shared by email and posted on our [Facebook page](https://www.facebook.com/HCDGCcambridge): [facebook.com/HCDGCcambridge](https://www.facebook.com/HCDGCcambridge).

#### 6 Apr | Sarthak Malhotra

*Living with the Taj Mahal: The politics and poetics of heritage in contemporary India*

If you would like to join our mailing list, please email Mariana: [mp850@cam.ac.uk](mailto:mp850@cam.ac.uk)



# CALLS FOR PAPERS

## The Protection of Cultural Heritage against Illicit Trade: Import Controls and Due Diligence

2/2021(7) “Santander Art and Culture Law Review”

### **The Protection of Cultural Heritage against Illicit Trade: Import Controls and Due Diligence**

The deadline for submission of manuscripts is **15 May 2021**.

The Editorial Board of the biannual “Santander Art and Culture Law Review” (SAACLR), in cooperation with the research team of the project “Legal Forms of Cultural Heritage Governance in Europe – A Comparative Law Perspective”, funded by the Polish National Science Centre, is pleased to announce a Call for Papers on the means of prohibiting and preventing the illicit import of cultural objects.

In 2020, the UNESCO 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property celebrated its 50th anniversary. While this convention already has 140 States Parties, the effective protection of cultural objects against illicit trade still constitutes one of the most difficult challenges faced by the international community. Indeed, the trafficking in cultural objects stolen from museums or looted from archaeological sites is a growing problem worldwide. Conflict-ridden territories and those affected by natural disasters are particularly vulnerable. In this regard, Amina Jane Mohammed, UN Deputy Secretary-General, in her speech given on the occasion of the International Conference “Cultural Heritage and Multilateralism: Regional and International Strategies for Protecting Cultural Heritage” (16-17 November 2020, Berlin, Germany), argued that: “We see the convergence of three factors – the growing internationalization of crime, the privatization of trade, and the outbreak of conflicts in regions that are rich in heritage. All of this means that international cooperation in the fight against illicit trafficking and strengthening adequate and effective accountability mechanisms is more critical than ever”.

However, while the plea for more effective protection of cultural heritage is widely voiced, the actual legal mechanisms are still burdened with a number of

challenges. In particular, the struggle against the illicit import of cultural property poses a number of legal and practical challenges. In fact, national legislation on import controls differs greatly around the world, making the actual struggle against illicit trade in cultural objects ever more difficult, costly, and inefficient. To counter these difficulties in relation to the illicit transfer and trade in cultural objects from the conflict-ridden territories of Syria and Iraq, special *ad hoc* measures have been adopted by the UN Security Council. But uniform mechanisms on import controls beyond the context of these recent conflicts have not yet been globally established.

Save for the set of EU regulations adopted following the UN Security Council resolutions to prevent illicit imports of cultural goods from Iraq and Syria, there had long been no uniform legislation on the control of imports of cultural property into the EU – while some EU Member States have introduced legislative mechanisms and due diligence measures to combat illicit trafficking in cultural goods, others have not. As stated by the European Commission, “[t]his patchwork of rules favours the development of trafficking routes through the more vulnerable and unregulated parts of the EU – a phenomenon known as ‘port-shopping’”. This situation has been highly criticized at different forums. Therefore since 2019, the EU legal system, pursuant to its Regulation (EU) 2019/880 on the introduction and the import of cultural goods, is equipped with a common licensing system. Accordingly, a broad range of cultural objects require an EU import licence to enter a Member State from outside the EU, thus ensuring that EU importers exercise diligence when purchasing cultural goods from third countries.

Having in mind these developments within the EU legislation and practice in relation to the circulation of cultural goods, the Editorial Board of the SAACLR is pleased to invite contributions which would cover the topic of the import of cultural objects into the EU. Scholars, emerging young scholars, as well as practitioners are encouraged to contribute. Our interest is first of all in papers that critically analyse the legal regime and practical operationalization of Regulation (EU) 2019/880. We are also interested in contributions which provide a comparative analysis of national legislative

# CALLS FOR PAPERS

## The Protection of Cultural Heritage against Illicit Trade: Import Controls and Due Diligence

measures already in operation at the domestic level on due diligence to combat illicit trafficking in cultural goods. Additionally, we welcome papers that investigate the interlinkages between Regulation (EU) 2019/880 and other relevant EU legislation, such as Directive 2014/60/EU, Regulation (EC) No. 116/2009, and international instruments, in particular the 1995 UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects and the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. Furthermore, we invite papers that address the issue of cross-border cooperation directed against illicit trafficking in cultural materials on the regional and international levels, with particular focus on the engagement of diverse stakeholders: international governmental organizations, private actors, and non-governmental organizations.

Accordingly, we encourage submissions that focus on the following topics (please note that this list of topics is not exhaustive):

- Critical analysis of the import regime on cultural goods under Regulation (EU) 2019/880;
- Regulation (EU) 2019/880, Directive 2014/60/EU, and Regulation (EC) No. 116/2009;
- Regulation (EU) 2019/880, the 1970 UNESCO and the 1995 UNIDROIT Conventions;
- Comparative law analysis of import regulations in national legal systems in Europe and beyond;
- Due diligence;
- The ethical art market, art market initiatives, soft law;
- The importance of inventories and online databases in protecting cultural heritage from illicit import and trafficking; available tools to exercise due diligence;
- Offences related to illicit import and trafficking; their detection and persecution;
- The EU's role in protecting and safeguarding cultural objects against war and terrorism (prevention, control, and safe havens);

Cooperation between the EU, other international organizations, private actors, and NGOs in matters related to the protection of movable cultural heritage.

### **Details concerning submissions: content, length, and due date**

The deadline for submission of manuscripts is **15 May 2021**. Decision letters will be provided to author(s) by 30 June 2021. We expect to publish the issue in autumn 2021. For more information, see: <http://www.ejournals.eu/SAACLR/menu/521/>.

Manuscripts should be submitted electronically via e-mail to: [saacreditors@gmail.com](mailto:saacreditors@gmail.com) in .doc format, and shall not exceed 9,000 words, including footnotes and references. A longer article may be accepted only by arrangement with the Editors.

# CALLS FOR PAPERS

## UMAC-Universeum 2021 Call for Proposals

The COVID-19 pandemic poses new challenges for universities, reshaping higher education for years to come. However, university collections and museums have been confronted with difficult times before. Twenty years ago, Universeum (in 2000) and UMAC (in 2001) were created in a period of crisis and profound change for university museums and collections. How we work together as an international community, sharing problems, ideas and new perspectives in times of crisis and transition will be an underlying theme of the conference.

In 2020, we had new opportunities to share our experiences of COVID19 and its impact on our practices, our capacity to respond, survive and adapt. In UMAC-Universeum 2021, we would like to use these experiences to explore broad lessons of adaptability and resilience. Although all different, university museums and collections across the world share the need to remain relevant to contemporary higher education – particularly research and teaching –, to their communities and to society at large. This need is especially important in times of crises, which the COVID-19 pandemic has made more salient. How can we define the relevance and potential of university collections and museums in times of social, economic and cultural uncertainty?

We would like to explore three main topics:

### COLLECTIONS: DOCUMENTING THE PAST AND THE PRESENT

The relevance of university collections in time of crises: when the future is unknown we try to mobilize knowledge of a known past. A first reaction to understanding Covid-19 was to mobilize a body of knowledge already established in the past and likely to provide answers. Some of those answers were provided by scientific collections preserved in various universities, research institutes or museums (i.e. samples of Spanish flu virus; 1960s artificial breathing machine). How much do U-collections participate in the building of new knowledge? What collections are being created as a result of COVID-19?

### COLLECTIONS AND MUSEUMS CLOSED: NEW WAYS OF ACCESS

Access to our collections for the many: with lockdowns, closed borders, limitations on mobility, this pandemic raises the question of the accessibility of our collections and museums, whether for research, teaching or communication and engagement more broadly. How much did we learn about this forced digital experience on the one hand, and the need to “keep the distance” during physical engagement with our museums and collections? How much can we learn from these experiences? What would become new practices and what are their limits.

### ENGAGING WITH SOCIETY, TAKING STANCES

- U-museums have a special position in breaking through the

walls between the public and the academy to facilitate dialogue. This is a very important but difficult role in these polarized times with a growing distrust towards science and knowledge elites, in this era of ‘Fake News’ and conspiracy-driven activism. The communication of knowledge generated by universities is therefore more than ever, of great importance for the academic community. How do U-museums pick up on this role of assisting academics to reach out to all parts of society? How do they position themselves in these lively contemporary debates? Do they act merely as facilitators or conduits of information or do they take a stand as advocates?

The Conference Committee for UMAC – UNIVERSEUM 2021 are now welcoming submissions from all over the world that address the topics outlined above. The proposals may have the following formats:

**FLASH TALKS** – Short and provocative 5-min presentation focused on a single concept, innovation or bright idea presented with minimal visual material

**ORAL PAPERS** – 10+5 minute presentation that provides analysis and insight into the conference topics outlined above.

**WORKSHOPS** – 1 hour proposals from an individual, or team, who can provide engagement for an online audience around a particular topic or theme. It can be a form of professional development.

**VIDEOS** – Would you like to promote your museum, collection, university or specific project at UMAC-UNIVERSEUM 2021? As the conference is online, we are seeking short videos (around or under 10 minutes duration, mp4 format) that communicates the activity of our sector. This is an excellent way of sharing best practice and raising the profile of your work and your institution. Videos can be ones already made or made especially for the conference, innovative and engaging media from students are also welcome.

If you are unsure of whether your video would be suitable, please contact us (see below). UMAC – UNIVERSEUM 2021 reserves the right not to accept every video submitted.

### Submission details

Conference language: English

A certificate will be issued for all accepted presentations regardless of format.

Download submission templates from the UMAC website: <http://umac.icom.museum/activities/conferences/umac-universeum-2021-call-for-proposals/>

Submissions should be sent before **31 March 2021** to: Wenjia Qiu qiuwenjia(at)sjtu.edu.cn

Announcement of results: **1 June 2021**

*Note: Both UMAC's and Universeum's missions aim to advance the field of higher education museums, collections and heritage. Proposals outside this scope will not be accepted. Please make sure to include the university angle in your proposal.*

# OPPORTUNITIES

## PhD Studentships in Heritage Studies

### **PhD Studentship in Heritage Studies x 2** **Department of Archaeology, University of Cambridge** **Deadline for applications: 7 March 2021**

Applicants are invited to apply for two PhD studentship in Heritage Studies in the Department of Archaeology to begin in October 2021. The successful applicants will conduct research towards a PhD in Archaeology as part of the project 'Yangshao Culture: 100 Year Research History and Heritage Impact' funded by the Beifang International Education Group, supported by the Shanghai Academy of Guyewang Studies and hosted by the Cambridge Heritage Research Centre and Department of Archaeology.

The Yangshao Culture refers to a Neolithic culture (5000-3000 BC) that existed along the Yellow River in China and was distributed over 10 provinces, with the highest densities in Henan, Shaanxi, and Shanxi. The Yangshao Culture has been granted a central role in the development of agriculture, pastoralism and the invention of new material forms in Chinese prehistory.

The 'Yangshao Culture: 100 Year Research History and Heritage Impact' project analyses the historiography of the Yangshao Culture and its functioning as a heritage icon for the Chinese nation. There are three strands of analysis, of which these studentships will contribute to two strands.

**Studentship 1** will conduct heritage orientated research to analyse the use of archaeological interpretations of the Yangshao Culture and assignment of contemporary significance to the Yangshao Culture as local as well as 'Chinese Heritage'. Focusing on claims made by individual provinces at the local governmental level, the research will investigate how links between prehistory, heritage and contemporary identity claims are constructed. The student will provide new evidence and interpretations regarding how local governments seek to promote recognition of their own version of the Yangshao Culture as World Heritage, and contest and negotiate their heritage claims with neighbours. The student will work to provide better understanding of what unifies or separate accounts given to support these claims.

**Studentship 2** will conduct heritage orientated research to analyse how commercial exploitation of branding provided by reference to the Yangshao Culture is created, articulated and how in turn this may impact ideas of the past. It will also focus on the growing valorisation of the Yangshao Culture through its commercial branding and investigate whether specific aspects of the Yangshao Culture are selected and others ignored as part of its commercialisation. Finally, the studentship will consider if and how commercial and governmental narratives co-exist, whether they might reinforce each other, or cause tensions around meanings and claims.

Applications are invited from candidates with a Home or Overseas fee status. The studentships will provide an annual maintenance grant to cover living costs and will cover university tuition fees. The student will be able to apply to the

project Principal Investigator for additional research costs and to cover travel for fieldwork and will be eligible for support available to PhD students within the Department of Archaeology.

The successful candidates will have obtained a Merit grade in a Masters degree in Heritage or a related discipline from a UK institution or the equivalent from a non-UK institution, or possess relevant professional experience. The candidates will demonstrate competence in the English language at a very high level by meeting the University [language requirements](#) for admissions. Applicants will be required to meet the language requirements and, if required, be in possession of an accepted language test certificate at the point of application.

The successful candidates will also demonstrate competence in the Chinese language at a very high level as required for documentary research and conducting interviews. All applications should also include a CV, academic transcript, and a written statement, not more than 1,500 words, detailing whether they wish to be considered for one or both of the available studentships, their reasons for applying including statements of research aims, and how their prior experience would be drawn upon to the benefit of the research project.

Two references should also be provided. Candidates should ask referees to submit references by email to the Secretary of the Appointments Panel ([heritage@arch.cam.ac.uk](mailto:heritage@arch.cam.ac.uk)) by the closing date of 7 March 2021.

A document containing the project summary and a check list of required documents is available to download from the link below.

Applications should be made by email to [heritage@arch.cam.ac.uk](mailto:heritage@arch.cam.ac.uk) by 23:59 (GMT) on 7 March.

Interviews will be conducted via Zoom for all shortlisted applicants during March or April 2021.

On being notified of their successful studentship applications the candidates will be asked to make an application for the PhD in Archaeology through the University Graduate Admissions Portal <https://www.postgraduate.study.cam.ac.uk/courses/directory/aaarpdarc> Receipt of any studentship will be conditional on also being accepted for the PhD.

Informal email enquiries about the project should be directed to the supervisor, Prof Marie Louise Stig Sorensen ([mlss@cam.ac.uk](mailto:mlss@cam.ac.uk)) or CHRC Centre Coordinator, Mr Ben Davenport ([bkd20@cam.ac.uk](mailto:bkd20@cam.ac.uk)).

Information about the Department of Archaeology and Cambridge Heritage Research Centre can be found on their website:

[www.arch.cam.ac.uk](http://www.arch.cam.ac.uk) and [www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

Further information, a project summary and applicant check list can be found on the University of Cambridge Jobs Website:

<https://www.jobs.cam.ac.uk/job/28533/>

# OPPORTUNITIES

## Assistant Professor in Museum and Heritage

**Department of Archaeology  
Durham University**

**Closing Date: 26 March 2021**

**Permanent / Full-Time  
£33,797 - £49,553 per annum**

The Department of Archaeology at Durham University seeks to appoint a talented individual to the role of Assistant Professor in Museums and Heritage. We welcome applications from those with teaching and research interests in the broad field of museums and heritage. Some of our practitioner research projects apply our expertise in helping to tackle some of the 'Global Challenges' facing the world's heritage, such as ethics in collecting and displaying heritage and collections, social inequalities, and protecting the integrity of heritage in conflict and disaster zones. We maintain partnerships around the world with museums and heritage agencies, including the Palace Museum (Beijing) and the National Museum of Japanese History (Sakura), and UNESCO. We expect the post-holder to bring complementary practitioner expertise, and help sustain and extend these international connections and we are particularly eager to hear from applicants with experience of working with museum collections and heritage and stakeholders relating to East Asia and/or Southeast Asia.

The post offers an exciting opportunity to make a contribution to the development of the Department of Archaeology's teaching and curriculum, and to our research, while allowing unrivalled opportunities to progress and embed your career in an exciting and progressive institution. The new Assistant Professor in Museums and Heritage will compliment and expand our existing expertise: thematically and geographically. Our core museums and heritage teaching team comprises Dr. Mary Brooks, Dr. Emily Williams, Prof. Robin Coningham, Dr. Ben Roberts and Prof. Robin Skeates, although many other staff in the Department of Archaeology have related interests, and we also work closely with professional staff in the University Library and Collections. Our teaching in museums and heritage broadly covers: museum theory and practice with an emphasis on collections management, the conservation of

archaeological and museum objects, and international cultural heritage management. These areas comprise the focus for our three distinctive professional-training Masters programmes, the largest of which is the MA in Museum and Artefact Studies. The post-holder will be expected to contribute to, convene and develop taught modules focussed on museums and heritage, especially at Master's level and supervise dissertations. In this, it will be appropriate to make use of Durham University's world-class museum collections and World Heritage Site, in collaboration with their professional staff. We seek applicants with a strong practitioner track-record in museum and heritage work and established experience of working with international stakeholders. We are seeking to expand our programmes, and the post-holder will be instrumental to international recruitment initiatives particularly in Asia and North America and will play a key role in helping to develop proposals for a new Distance Learning programme in heritage and museum studies.

### **For More Information**

[https://durham.taleo.net/careersection/du\\_ext/jobdetail.ftl?job=21000108&tz=GMT%2Boo%3A00&tzname=Europe%2FLondon](https://durham.taleo.net/careersection/du_ext/jobdetail.ftl?job=21000108&tz=GMT%2Boo%3A00&tzname=Europe%2FLondon)

### **Contact Information**

#### **Department contacts for enquiries:**

Professor Robin Skeates  
email: [robin.skeates@durham.ac.uk](mailto:robin.skeates@durham.ac.uk)

Dr Mary Brooks  
email: [mary.brooks@durham.ac.uk](mailto:mary.brooks@durham.ac.uk)

# OPPORTUNITIES

## Academic Position—Cultural Heritage Studies

### VACANCY FOR FULL-TIME ACADEMIC POSITION – CULTURAL HERITAGE STUDIES

Faculty of Arts, KU Leuven

Closing date: 22 February 2021

KU Leuven's Faculty of Arts has a vacancy for a full-time academic position in the field of Cultural Heritage Studies. We are looking for a dynamic expert in cultural heritage with a PhD in Human or Social Sciences, a promising research record, a feel for the challenges facing the heritage sector in general and heritage institutions in particular, and excellent organisational and teaching skills.

The societal challenges in the field of cultural heritage are huge, and there is a clear demand from heritage institutions to put more effort into academic research and guidance on heritage issues, on the one hand, and the training of students with a more specialised knowledge of the heritage sector, on the other. With this vacancy, the Faculty of Arts wants to meet the needs of the cultural heritage field and strengthen its commitment to research, education and services in this sector.

The field of cultural heritage unites methods and perspectives from different research disciplines. Many researchers at the Faculty of Arts are involved in research projects on heritage-related topics and maintain close relationships with the heritage field. The Faculty has also recently taken on a leading role in the newly established KU Leuven Institute for Cultural Heritage (HERKUL).

The new professor is expected to be familiar with the workings of the field of heritage - in Flanders and internationally - and contribute her/his scientific expertise and network to current, interdisciplinary debates on heritage, including the relationship between heritage, sustainable development and welfare, the anchoring of heritage in society, the opening up of heritage and public activities, and the increasing digitisation of the field.

The candidate will be in charge of the new Master's degree in Cultural Heritage, a one-year programme in Dutch that will start in the 2022-2023 academic year. The aim of the programme is to focus on the opportunities and needs described above in both the research and the professional field and to train experts who can take responsibility in the heritage sector and shape the way in which heritage is dealt with.

#### Duties

##### *Research*

Your research expertise is in the field of cultural heritage. You will monitor developments in (inter)national research in this field, develop your own ambitious research programme, obtain project funding, set up national and international partnerships, and publish your research results in renowned (international) publications. You will also pay attention to the valorisation of your research and its broad societal impact.

The research groups of the Faculty of Arts are clustered into six

research units: History; Archaeology, Art History and Musicology; Literature; Linguistics; Translation; and East Asia Studies and Arabic Studies. Based on your own research programme, you strive to shape interdisciplinary cooperation in the field of cultural heritage studies in this faculty landscape. You will join existing collaborations in this field.

##### *Education*

You will provide high-quality education in the new Master in Cultural Heritage and act as a pacesetter for the programme. You will teach at least one course in the Master's programme and ideally also another, broadly accessible one on heritage studies at Bachelor's level. You will supervise Master's theses and be responsible for the internship component of the Master's programme, for which you will need to build up a strong network within local and international heritage institutions. You will develop a strategy to ensure that the programme as a whole keeps in touch with the needs and challenges of the professional field. In consultation with the programme committee, you will further develop the programme during the academic year 2021-2022 and prepare for its launch in 2022-2023.

You will develop your education in line with KU Leuven's vision of activating, research-based and practice-based education (for more information, see: <http://www.kuleuven.be/onderwijs/visie-en-beleid>). You will make use of the opportunities for educational professionalisation offered by the Faculty and the university. You will contribute to the educational philosophy of the university and are committed to maintaining the quality of the educational programme.

##### *Service*

You are prepared to provide scientific and societal services, as well as take on internal administrative and managerial tasks. You play an active role in strengthening the ties between the programme and the professional field, and participate in public debates in the field of Cultural Heritage Studies. You help organise the Master's degree in Cultural Heritage, play a central role in the quality control of the programme, and develop a strategy for the recruitment of new students. You will represent the programme internally and to the outside world.

##### **Profile**

You have a PhD in Human or Social Sciences and have an extensive network in heritage policy or the museum world, or equivalent services or institutions. Your research record testifies to excellence and potential. You can transcend the boundaries of your own discipline and see opportunities for interdisciplinary cooperation. You can bridge the gap between fundamental scientific questions and the concrete challenges that arise in the field, and you can translate all this into a coherent vision on how to further shape the Master's degree in Cultural Heritage.

You have excellent organisational and didactic qualities and are a team player. The administrative language of KU Leuven and the language of education of the Master in Cultural Heritage Studies is Dutch. If you do not know Dutch or know Dutch

# OPPORTUNITIES

## Academic Position—Cultural Heritage Studies

insufficiently when you are recruited, KU Leuven provides a study programme that should allow you to participate in board meetings. In order to teach programme components in Dutch or English, lecturers must have mastered the language of instruction at CEFR level C1. If you do not meet this requirement, you will be given the opportunity to acquire the required knowledge of Dutch or English within five years of your appointment.

KU Leuven attaches the greatest importance to academic integrity and collegiality. All candidates are expected to do the same.

### Offer

We offer full-time employment in an intellectually challenging and international environment. You will work in Leuven, a historic yet dynamic and vibrant city in the centre of Belgium, twenty minutes from Brussels, and less than two hours from Paris, London and Amsterdam.

Depending on your cv and qualifications, you will be appointed to or receive tenure in one of the grades of the independent academic staff: lecturer, senior lecturer, professor or full professor. Junior researchers are usually appointed as tenure track professors for a period of 5 years, after which, in the event

of a positive evaluation, they are appointed as senior lecturers. The starting date for this position is 1 September 2021.

In order to facilitate scientific integration and the starting up of research, KU Leuven offers a start-up grant of 100,000 euros to new professors, insofar as they do not have substantial other funding (e.g. ERC).

KU Leuven is well equipped to welcome foreign professors and their families and offers practical support in the areas of immigration and administration, housing, childcare, learning Dutch, and career coaching of the partner.

### Interested?

For more information please contact Prof. Dr. Johan Tollebeek ([jo.tollebeek@kuleuven.be](mailto:jo.tollebeek@kuleuven.be)), Prof. Dr. Tom Verschaffel ([tom.verschaffel@kuleuven.be](mailto:tom.verschaffel@kuleuven.be)) or Prof. Dr. Jeroen Poblome ([jeroen.poblome@kuleuven.be](mailto:jeroen.poblome@kuleuven.be)).

For more information about this position visit:

<https://www.kuleuven.be/personnel/jobsite/jobs/56116069>

## Research Assistant

### McDonald Institute for Archaeological Research

**Salary: £26,715-£30,942**

**Closing Date: 24 February 2021**

The McDonald Institute for Archaeological Research invites applications for a fixed-term, full-time Research Assistant to work within the international multi-partner research project Mapping Africa's Endangered Archaeological Sites and Monuments (MAEASaM). The project is generously supported by Arcadia - a charitable fund of Lisbet Rausing and Peter Baldwin (<https://www.arcadiafund.org.uk/>).

Key tasks of this position will include: the identification of archaeological sites and monuments through the use of remote sensing analyses and desk-based research on existing site registers and from published and grey literature; the creation of digital records of these sites and monuments following a standardised format; the identification of past, present and potential future threats to the integrity of these sites; assistance with field visits to ground-truth features identified using remote sensing. The geographical scope of the work will be Sudan and parts of Kenya, requiring close interaction with the National Corporation for Antiquities and Museums in Sudan, the National Museums of Kenya and the British Institute in Eastern Africa, Nairobi. The post is likely to involve travel to Sudan and Kenya, if conditions permit it. For a detailed description of tasks, please see the 'Further Particulars' document.

Applicants must hold a MSc/MA/MPhil degree in archaeology, geography, heritage studies or a related field with relevant experience in African archaeology and/or heritage management. Experience in computational and/or digital approaches in archaeology, in remote sensing, and GIS (ideally ArcGIS, and/or QGIS) and experience in archaeological field documentation and archaeological survey techniques, especially image interpretation, ideally within sub-Saharan Africa are essential. Excellent communication skills, including the ability to write good English text for publication, present research proposals and results, and represent the research group at meetings and excellent interpersonal skills, including the ability of working efficiently in a diverse team are required. Experience with the use of digital and social media communications channels and website content management systems (CMS) is desirable. Knowledge of written and spoken Arabic will be an advantage.

Fixed-term: The funds for this post are available for 3 years in the first instance.

Starting date: 1st April 2021, or as soon as possible thereafter.

To apply online for this vacancy and to view further information about the role, please visit :

<http://www.jobs.cam.ac.uk/job/28489>.

Informal enquiries may be addressed to either the MAEASaM Project Manager Dr Stefania Merlo ([sm399@cam.ac.uk](mailto:sm399@cam.ac.uk)) or the Project Principal Investigator Professor Paul Lane ([pjl29@cam.ac.uk](mailto:pjl29@cam.ac.uk)).



# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

## SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)). For more information about the Heritage Research Group, visit the CHRC website: [www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

### Our Editors

Ben Davenport  
Centre Coordinator  
Cambridge Heritage Research Centre  
University of Cambridge

### Our Address

Downing Street  
Cambridge  
CB23DZ  
United Kingdom

Phone: 01223-339291

E-mail: [heritage@arch.cam.ac.uk](mailto:heritage@arch.cam.ac.uk)

Facebook: [www.facebook.com/cambridgehrg](http://www.facebook.com/cambridgehrg)

Instagram: [www.instagram.com/cambridge\\_heritage/](http://www.instagram.com/cambridge_heritage/)

Twitter: [https://twitter.com/camb\\_heritage](https://twitter.com/camb_heritage)

Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>

