



# BULLETIN

Cambridge Heritage Research Centre

6 April 2021

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## NEWS

### Term Card for Easter Term online Heritage Seminars announced!

The Cambridge Heritage Research Centre is pleased to continue to make its weekly [heritage seminar series](#) publically available via Zoom this year. We thank all our speakers who have shared their research and work in the heritage sector during a difficult period,

As is traditional we have a shorter, but equally diverse and exciting, line-up of speakers organised this term and are delighted that the series will resume with three further seminars from 29 April 2021.

Our first seminar this term, jointly hosted with the [Cambridge Migration Society](#), will be given by Dr Shihan de Silva Jayasuriya (School of Advanced Study, University of London) who will speak on 'Linguistic and Musical Heritage of Afrodescendants in South Asia'.

More on pages 3 and 4.

## COVER STORY

### Cambridge University Botanic Garden

While museums eagerly await opportunity to reopen their doors to the public, another Cambridge heritage location has provided much needed solace for those local people able to get the [limited tickets](#) this year.

Founded in the city centre in 1762 before moving to its present location in 1846; today the [Botanic Garden](#) is one of the most visited attractions in the region.

The announcement of a successful application to the [government's culture recovery fund](#) last week promises to ensure that the CUBG remains a source of expertise, education and public enjoyment for years to come.

*Image: Cambridge University Botanic Garden : glasshouse range | © Copyright [Julian Osley](#), licensed for [reuse](#) under this [Creative Commons Licence](#).*

# NEWS

## 2020 Dalloz thesis prize in Political Science

The Cambridge Heritage Research Centre is pleased to offer its congratulations to former CHRC Visiting Scholar, Dr Mathilde Leloup.

Dr Leloup received the [2020 Dalloz thesis prize](#) in Political Science for her thesis "Redefining humanity through its heritage: integrating the protection of cultural sites into the mandate of UN peace operations".

The doctoral research was conducted under the direction of [Frédéric Ramel](#) (University professor in Political Science at Sciences Po and [Dacia Viejo-Rose](#) (Lecturer in Heritage and the Politics of the Past, Department of Archaeology, Deputy Director, Cambridge Heritage Research Centre, University of Cambridge).

Dr Leloup is currently an Oxpo Postdoctoral Fellow at the Department of Politics and International Relations (DPIR) of the University of Oxford and a

Research Fellow at the Center for International Studies (CERI/Sciences Po) in Paris. The thesis will be published as a book by Editions Dalloz later this year.



## American Antiquity and Cambridge University Press publish two Open Access articles on ‘epidemic rates’ of harassment within Archaeology

“15% to 46% of men and 34% to 75% of women experienced one or more harassment events during their [archaeology] careers. A staggering 5% to 8% of men and 15% to 26% of women experienced unwanted sexual contact, including sexual assault”.

That was just one of the deeply troubling findings of the review and analysis of 12 recent peer-reviewed research studies on harassment in archaeology and related field sciences conducted by [Barbara Voss](#) (Associate Professor, Stanford University) which are discussed in two Open Access articles published online in *American Antiquity* this month.

The two articles, [Documenting Cultures of Harassment In Archaeology: A Review and Analysis of Quantitative and Qualitative Research Studies](#) (*American Antiquity* 86(2)) and [Disrupting Cultures of Harassment in Archaeology: Social-Environmental and Trauma-Informed Approaches](#)

to *Disciplinary Transformation* (*American Antiquity* 86(3)), present the devastating impact of these actions, particularly on ‘women, early career archaeologists, archaeologists of colour, queer archaeologists, and archaeologists with disabilities’, but also outline ‘evidence-based approaches that can prevent harassment before it happens, support survivors when it does, and hold confirmed perpetrators accountable’.

The articles can be download free from the following links: <https://doi.org/10.1017/aaq.2020.118> and <https://doi.org/10.1017/aaq.2021.19> . A [blog post](#) that provides a short and accessible summary of the key points of both articles is also available.

Support is available to University of Cambridge students and staff affected by these issues through links to help and advice on the [Breaking the Silence](#) website.

# EVENTS



## Cambridge Heritage Research Centre and the Cambridge Migration Society hosts

### Linguistic and Musical Heritage of Afrodescendants in South Asia

In the *longue durée*, voluntary Africans served as sailors, soldiers, missionaries, jurists and traders. Colonial archives and historical sources narrate the military achievements of involuntary Africans. A few enslaved Africans achieved unimaginable heights through the route of elite military slavery. Today, the majority of Afrodescendants fall below the radar and music has been a platform for carving out a new identity within postcoloniality. Cultural memories associated with Sufism are practised by many Afrodescendants in the sub-continent. A Catholic community of Afrodescendants in Sri Lanka offers a rare opportunity to consider memory and heritage within a diasporic framework. The community refer to a moribund “Portuguese” as “our language”, and the lyrics of *manjas* have enshrined the creolised Portuguese – Sri Lanka Portuguese (historically known as Ceylon Portuguese or Indo-Portuguese of Ceylon), the lingua franca for most of the colonial era (1505-1948). The Afro-Sri Lankan community’s dual heritage in language and music raise significant issues of safeguarding and revitalising.

**Professor Shihan de Silva Jayasuriya, FRAS**, is a Visiting Professor (Ritsumeikan University, Kyoto, Japan), a Visiting Fellow (University of Cambridge, UK) and a Senior Research Fellow (Institute of Commonwealth Studies, School of Advanced Study, University of London). She is also a winner of the Rama Watomull Collaborative Lectureship award (University of Hawaii, Manoa USA). Her research explores migration, commerce and cultural exchange in the Indian Ocean; African, Malay and Portuguese diasporas within a historical, ethnomusicological and linguistic frame.

#### **Dr Shihan de Silva Jayasuriya**

*Senior Research Fellow, Institute of Commonwealth Studies  
School of Advanced Study, University of London*



**Thursday 29 April 2021, 1pm**

To receive a link to this event please register at: <https://tinyurl.com/vkec37fu>

# EVENTS

Cambridge Heritage Research Centre

## Easter 2021 Term Card

### Thursdays 1-2pm

Seminars will be hosted on Zoom. Use the link below to visit the CHRC events page and register for a seminar:

<https://www.heritage.arch.cam.ac.uk/events/hrg-seminars>

- 29 April: **Shihan de Silva Jayasuriya** (*School of Advanced Study, University of London*)  
Linguistic and Musical Heritage of Afrodescendants in South Asia
- 6 May: **Robert Williams** (*United States Holocaust Memorial Museum*)  
Global and Local Heritages of Hate: The Influences and Implications of Extremist Violence at the US Capitol
- 13 May: **Þóra Pétursdóttir** (*University of Oslo*)  
Relics of Nature: An Archaeology of Natural Heritage in the High North



# EVENTS

## HERITAGE + COLONIALISM DISCUSSION GROUP

## Schedule of Events 2021

All sessions will be held at 2pm (GMT)

### 26 Jan | Edward Moon-Little

*Chief, Priest, Soldier, King: Heritage to Aid Decolonisation*

### 6 Apr | Sarthak Malhotra

*Living with the Taj Mahal: The politics and poetics of heritage in contemporary India*

### 9 Feb | Allegra Ayida

*Nigerian heritage, memorialisation, and the legacies of colonialism: The Case of a Itsekiri Chief*

### 20 Apr | Rebecca Haboucha

*A Decolonised Heritage of the Anthropocene: A comparative case of Indigenous peoples in Canada and Chile*

### 23 Feb | Alexandra McKeever

*The limitations of decolonization? Theoretical frameworks for the legacies of slavery in the United States*

### 4 May | Gitte Westergaard

*Decolonising Animal Remains in Natural History Museums*

### 9 Mar | Emily Deal

*Colonialism at Home: Private collectors and colonial legacies in the English country house*

### 18 May | Tom Crowley

*Heritage and the Legacy of an Imperial Frontier: The Case of the Kalasha*

### 23 Mar | Leanne Daly

*Decolonizing Oblivion: The Question of Cultural Extinction and the Repatriation of Indigenous Beothuk Remains*

### 25 May | Flaminia Bartolini

*Colonial Heritage in Rome: Remembering and Forgetting Italy's Colonial Past*

### 30 Mar | Rosalind Philips-Solomon and Anna Freed

*Repatriation, Restitution, Return: The case of two Sami drums in the Cambridge Museum of Archaeology and Anthropology*

If you would like to join our mailing list and receive a link to the sessions, please email Mariana: [mp850@cam.ac.uk](mailto:mp850@cam.ac.uk)

# EVENTS

## The Benin Bronzes: Towards the Resolution of a Long-Standing Dispute?

**The Italian Academy of Columbia University**

**Friday, 9 April 2021  
2:30 PM – 7:00 PM BST**

The Benin Bronzes were looted in 1897 from the Royal Palace of Benin City during a punitive expedition amid the British colonial expansion into West Africa. Their status is now central to the worldwide discussion about restitution claims and the return of cultural objects to their place of origin. At stake is what will become of these thousands of pieces from the Benin court, the most famous of which are cast metal heads and commemorative plaques.

Featuring speakers from Africa, Europe, and the U.S., this conference addresses Nigeria's claims and the preparations for the physical return of the Bronzes, outlines collaborative international projects, and looks at alternatives to restitution such as those proposed by institutions in Europe and elsewhere. Speakers (including some from the Benin Dialogue Group, which gathers Nigerian authorities and global museum delegates) will focus on key issues in critical heritage studies such as the decolonization of Western museums; the role of digitization; decontextualization; and the essential relationship between local communities and objects from their past.

Participants:

**Felicity Bodenstein**, *Digital Benin* Project; Sorbonne Université, Paris

**Souleymane Bachir Diagne**, Columbia University, New York

**Kokunre Agbontaen-Eghafona**, University of Benin, Benin City

**David Freedberg**, Columbia University, New York

**Dan Hicks**, University of Oxford; Pitt Rivers Museum

**Phillip Ihenacho**, Legacy Restoration Trust, Lagos

**Christine Mullen Kreamer**, Smithsonian National Museum of African Art, Washington D.C.

**Moyosore Okediji**, University of Texas at Austin

**Chika Okeke-Agulu**, Princeton University

**Barbara Plankensteiner**, Museum am Rothenbaum Kulturen und Künste der Welt (MARKK), Hamburg

**Abba Isa Tijani**, National Commission for Museums and Monuments, Abuja

Submit questions for Q&A by e-mail to [beninbronzestalksatcolumbia@gmail.com](mailto:beninbronzestalksatcolumbia@gmail.com)

*(Additional speakers and a detailed program are coming soon.)*

*Organizer:* [Pierre Losson](#) (Italian Academy Fellow 2020)

*Co-sponsor:* [Institute of African Studies](#) (Columbia University)

Information and registration:  
<https://italianacademy.columbia.edu/event/benin-bronzes-towards-resolution-long-standing-dispute>

# CALL FOR PAPERS

## Reinventing Presence: Museums and Emerging Technologies

### Call for Chapters for Edited Volume

### Reinventing Presence: Museums and Emerging Technologies

**Deadline: 15 June 2021**

The last years have seen a rediscovery or re-articulation of the concept of 'presence', as a reaction to the dominance of the concepts of 'meaning' and 'interpretation'. Based on Hans Ulrich Gumbrecht's distinction between 'meaning culture' and 'presence culture' as defined in his book "Production of Presence: What Meaning Cannot Convey", and the need to go beyond the layer of meaning and relate to the world in more complex, bodily and space-related ways, the dimension of 'presence culture' is brought to spotlight, and more particularly the relationship between human bodies and the world around them.

This edited volume, with the working title "Reinventing Presence: Museums and Emerging Technologies" examines theoretical approaches and case studies that explore how this 'presence culture' can also be applied both in museum spaces and virtual experiences, where visitors engage with objects and virtual exhibitions in real time, multisensory, and embodied ways and what role technology can play in this. Although the introduction of technology has been criticized for disturbing this sense of presence in museum spaces, it has also been praised for offering new, immersive and embodied experiences. Experiences that have the potential to reinvent presence.

We are particularly interested in the theoretical underpinnings of the concept of 'presence' for museum spaces and the critical examination of how immersive and other emerging technologies such as virtual reality, interactive (multisensory) installations/rooms, holograms, other innovative screen-less technologies, AI and deep fakes, can

affect - diminish or enhance - our sense of presence and embodiment. We are also interested in the different aspects relating to 'presence culture' and technology such as immersion, embodiment, authenticity/aura, empathy, imagination, emotion, engagement, education, affect, and creativity.

Key questions of the edited volume are: how can technology move away from providing information to facilitating our sense of presence, enriching our affective responses or connecting us with authentic objects? Can technology facilitate the incorporation of a new presence culture in museums? How can museums potentially focus on the embodiment capabilities of technology and on offering multisensory experiences that can generate empathy, historical presence and a sense of personal growth? Can technology act as a distraction in museums, affecting the visitors' sense of presence? How can technological solutions be conceived as immersive vehicles of embodiment and presence? Finally, what are the ethical and other issues that result from such practices?

For the full call for chapters and potential themes see <https://www.cyens.org.cy/en-gb/media/news/call-for-chapters-for-edited-volume/>

The volume will be edited by Dr Maria Shehade (CYENS Centre of Excellence) and Dr Theopisti Stylianou-Lambert (Cyprus University of Technology/ CYENS Centre of Excellence) and will be published by a well-known academic publisher.

To submit your chapter proposal please send a 500-word abstract (including references) and a short bio for each author (up to 70 words each) to [m.shehade@cyens.org.cy](mailto:m.shehade@cyens.org.cy) by **15 June 2021**. The selected authors will be expected to deliver a full paper (length: 6000- 8000 words) by 14 January 2022.

# OPPORTUNITIES

## Call for Research Proposals: Armenian-Turkish Relations

### Call for Research Proposals: Armenian-Turkish Relations

researchers directly from the Calouste Gulbenkian Foundation, Lisbon.

#### Application Deadline: 24 May 2021, 5pm (BST)

#### How long should the projects last?

The funding period will end by 30 March 2022.

Early career researchers (within 4 years of PhD degree) and advanced level PhD candidates are invited to submit proposals for projects on Armenian-Turkish relations with a contemporary focus.

#### What are the deliverables/outputs?

The grantees should agree to take part in the two workshops at the beginning and the end of the funding period.

Applications across social sciences and humanities are eligible, such as political science, economics, sociology, anthropology, modern history and religious studies. Researchers will obtain a visiting scholar position at the Faculty of Divinity, University of Cambridge. Their work will receive feedback from senior academics.

The researchers should have submitted a research paper for publication in an academic journal, a policy paper submitted/available online or through a policy magazine, and have one newspaper article detailing research results to a non-expert audience published by the end of the funding period.

They will be asked to participate in an online workshop in July 2021 and then a final workshop at the University of Cambridge in December 2021.

#### Application:

The application should include:

**The application deadline** is 24 May 2021, 5:00pm (BST). Applications should be sent to [relations@divinity.cam.ac.uk](mailto:relations@divinity.cam.ac.uk).

Title

The name(s) of the researcher(s)

Summary of the project (max 300 words)

**Eligibility:** All researchers who hold a PhD degree or have successfully passed their viva by the time of the application and have received their degree after 1 September 2016 are eligible. All PhD candidates, who have already submitted their PhD work, are also eligible, provided that the research project to be submitted for this call is not part of their PhD project. Applications may be made by independent scholars who also fulfil the above-mentioned conditions.

Detailed project description that includes the research question, the state of the art in the respective area of research, methodology, contribution of the project to scholarly research, potential contribution of the project to Armenian-Turkish relations, the anticipated outputs, impact, and the target audiences. (maximum 4000 words).

Work plan

Applicants should ask one referee to directly send a letter by the application deadline.

#### What types of projects are eligible?

All projects within the field of social sciences and humanities that focus on relations between Armenians, Turks, and other communities that have surrounded them are eligible. The project must have a contemporary focus.

#### Assessment:

The projects will be evaluated by a panel of senior researchers who will assess the projects on the following criteria.

Originality

Scholarly importance

Suitability of the method

Feasibility and the specificity of the research programme

Intended outcomes

Potential contribution to Armenian-Turkish relations

#### How much funding is available?

Seven grants, of up to 12,000 GBP per applicant, will be awarded. Joint applicants can ask up to 24,000 GBP. The awards are provided to cover the cost of the expenses arising from a defined research project.

#### How will the payments be made?

Researchers will receive one payment at the beginning and one payment at the end, after the delivery of the outputs. The funds will be made available to the

More information is available at <https://www.interfaith.cam.ac.uk/news/grants-reconciliation>.



# OPPORTUNITIES

## Development and Communications Officer

### Museum of Cambridge

**Closing date: 12 April 2021**  
**Hours: 0.8 FTE (1 year fixed term)**  
**Salary: £23,500**

This is an exciting opportunity to be part of our fundraising and communication activity at the Museum of Cambridge.

This is a new role, supporting the Trustees, Development Manager and Fundraising Steering Group in establishing a sustainable programme of fundraising at the Museum of Cambridge. Funds for the role are available for one year in the first instance.

You'll be coming on board as we grow our fundraising and communication activity, bringing new and innovative initiatives to life.

You'll be forging new relationships with donors, Friends, trusts and foundations, corporate sponsors, and other supporters of the Museum of Cambridge.

You'll be working closely with our partners in the city and the surrounding area, including the University of Cambridge Museums (UCM), other independent museums, and other key internal and external stakeholders.

Volunteers are the heart and soul of our organisation, and this role will require management of a small but dedicated team of fundraising, marketing, and social media volunteers. You'll be reporting to the Development Manager, the Operations and Facilities Manager, as well as our Fundraising Steering Group made up of expert volunteers and trustees.

To apply, visit our website to download our application pack:

<https://www.museumofcambridge.org.uk/about/opportunities/>

Please email [annie.davis@museumofcambridge.org.uk](mailto:annie.davis@museumofcambridge.org.uk)  
Annie Davis, Development Manager

## Visitor Experience Officer

**National Trust**  
**Helston, England**  
**Hours: 37.5 hrs p/w, Fixed Term**  
**Closing date: 11 April 2021**  
**Salary: £19,928**

This fixed term role will be working within the West Cornwall portfolio across the Tin Coast and at Godolphin until 31st October 2021.

As a Visitor Experience Officer, you'll be responsible for supporting the delivery of effective interpretation and engaging programming to deliver a year round offering of events at properties in the West Cornwall portfolio. Working alongside the Visitor Experience and Operations Managers, you'll support engaging and meaningful interpretation that can teach, move and inspire our visitors.

Understanding how and why we engage our supporters is key. Working with our spirit of place, you'll work with the visitor welcome team to link everything we do back to our cause and the on-going work we do. You'll deliver high

standards of presentation at property, and ensure all our communications with our visitors, from the first click on the website, to the posters and signs around the property are clear and consistent. Ensuring the good presentation of our visitor facilities at Botallack and Cape Cornwall will be an important element of the role. A particular focus at Botallack this summer will be the launch of new augmented reality interpretation of the mining landscape and ensuring that visitors are aware of the opportunities to use the equipment.

As a champion of exceptional visitor experiences, you'll join a high performing team and will regularly be involved in the duty management rota helping run the visitor operation.

Details and Application Information:

[https://careers.nationaltrust.org.uk/OA\\_HTML/a/?\\_ga=2.109722757.1019710143.1617722925-1774866574.1617722925#/vacancy-detail/99723](https://careers.nationaltrust.org.uk/OA_HTML/a/?_ga=2.109722757.1019710143.1617722925-1774866574.1617722925#/vacancy-detail/99723)

# OPPORTUNITIES

## PhD Studentship: Looking Back to Plan Ahead: Cultural Heritage for Inclusive Climate Action in the Critical Decade

**University of East Anglia - School of Art, Media and American Studies**

**Funding amount: £15,285**  
**Deadline: 15 April 2021**

**Supervisor: Professor Anne Haour**

**Project description:** This project is advertised as part of the Critical Decade for Climate Change – [Leverhulme Doctoral Scholars programme](#). At UEA we are generating a new cohort of 21st Century climate thought leaders with the agile and interdisciplinary skills needed to lead a paradigm shift in how we respond to climate change. Shortlisted applicants will be invited to an online interview, currently planned at the end of May 2021.

We know that culture matters in responses to climate change, but current knowledge is fragmented and contested, while fundamental information – e.g. what messaging triggers proportionate responses, the role of various actors, how information is used – is frequently under-represented or missing in assessments of climate impacts. Specifically, questions considering human perceptions and lived experiences must ensure historical and cultural dimensions are fully integrated into climate risk research. These considerations enable widening the scope beyond established framings, creating opportunities for inclusion of knowledges, pluralism and responsibility.

This project, at the intersection of climate change research, development studies, archaeology and heritage management, begins the process. Conducting novel observations on how a sense of place influences responses to climate risk, the project will offer traction on why societies succeed or fail in addressing climate threats. Recognising and accounting for qualitative perspectives is required to understand real-world complexity and enable socially just climate action reaching across the natural and social sciences to the lessons and stories of history.

Through desk-based study, the project will provide

cross-linkages for analysing literature on intangible/tangible heritage in coastal West Africa, and mobility as a response to climate risk. The student will collate presently dispersed literature across disciplines, including grey literature, photographic archives and Open Access remote sensing data, and ground the assessment by fieldwork in coastal Ghana. Capturing change by comparing two different sets of data – historical and real-world – the project will provide evidence of approaches, triggers and actors around the notion of place. Through storytelling and exhibitions, the project will translate findings creatively into messages beyond conventional scientific and statistical approaches.

The pathbreaking Critical Decade LDS training programme will create a cohort spirit and foster an interdisciplinary mind, and a co-developed Career Development Plan and Training Needs Assessment will outline milestones for research and training. Networking and interactions, linking to vast collaborative networks through the supervisors and Steering Group – including within Ghana – will enrich the student's personal and professional outlook.

**Person Specification:** A 2:1 Bachelor's degree and a relevant Master's degree (ordinarily with a minimum average of 60%; or international equivalents) in Arts & humanities, human geography, environmental social science or equivalent; good interpersonal skills (experience of sub-Saharan Africa work helpful but not obligatory).

**Funding notes:** Successful candidates who meet eligibility criteria (including English language requirements) will be awarded a 4-year studentship covering tuition fees, a maintenance stipend (£15,285 per year in 2020/21) and a research and training support grant.

[More funding information is provided here for prospective applicants.](#)

# OPPORTUNITIES

## Engagement Officer (Dialect and Heritage Project)

**University of Leeds**  
**Faculty of Arts, Humanities & Cultures**

**Hours: Part-Time, Fixed Term**  
**Salary: £23,067 to £26,715 p.a., Grade 5**  
**Deadline: 20 April 2021**

This is an exciting opportunity for an enthusiastic, creative and flexible individual to work on a project funded by the National Lottery Heritage Fund that aims to engage new audiences with collections at the University of Leeds and at five partner museums across England. The partner museums are: Dales Countryside Museum, Ryedale Folk Museum, Weald & Downland Living Museum, Avoncroft Museum of Historic Buildings, and the Museum of East Anglian Life.

You will be based at one of the five partner museums and develop audience engagement programmes and relationships with external organisations who can support you to access new, diverse audiences.

The project centres around the Leeds Archive of Vernacular Culture (LAVC). The LAVC is a unique and nationally important multi-media archive including the records of the Survey of English Dialects and the Institute of Dialect and Folk Life Studies. The collection is housed and accessible at the University of Leeds Special Collections:

[https://library.leeds.ac.uk/info/1500/special\\_collections](https://library.leeds.ac.uk/info/1500/special_collections)

The project will digitise the LAVC and make it available, meaningful and relevant to public audiences. The project will marry LAVC resources with partner museums' complementary and contemporaneous artefact collections, putting the LAVC back into the communities from which it was originally collected and where it truly belongs, reuniting tangible and intangible cultural heritage, and breathing new life into museum displays, local heritage, and the LAVC. Public engagement activities with a lasting legacy will enable visitors (within museums, in the community and online) to uncover their own cultural heritage and that of others, to learn more about their dialect inheritance, and to share their stories, memories and linguistic heritage for the benefit of current and future generations.

You will be managed by the Project Manager who is based at the University of Leeds, School of English, but you will be a key part of your museum team, working closely with all your colleagues there as well as with your fellow Engagement Officers in the other four partner museums.

### For further information

Email: [S.L.Hughes@leeds.ac.uk](mailto:S.L.Hughes@leeds.ac.uk)

Dr Sarah Hughes, Project Manager

## Project Assistant (Dialect and Heritage Project)

**University of Leeds**  
**Faculty of Arts, Humanities & Cultures**

**Hours: Part-Time, Fixed Term**  
**Salary: £19,612 to £22,417 p.a., Grade 4**  
**Deadline: 20 April 2021**

This is an exciting opportunity for an enthusiastic, creative and flexible individual to work on a project funded by the National Lottery Heritage Fund that aims to engage new audiences with collections at the University of Leeds and at five partner museums across England. The partner museums are: Dales Countryside Museum, Ryedale Folk Museum, Weald & Downland Living Museum, Avoncroft Museum of Historic Buildings, and the Museum of East Anglian Life.

The project centres around the Leeds Archive of Vernacular Culture (LAVC). The LAVC is a unique and nationally important multi-media archive including the records of the Survey of English Dialects and the Institute of Dialect and Folk Life Studies. The collection is housed and accessible at

the University of Leeds Special Collections:

[https://library.leeds.ac.uk/info/1607/projects/181/dialect\\_and\\_heritage](https://library.leeds.ac.uk/info/1607/projects/181/dialect_and_heritage).

The project will digitise the LAVC and make it available, meaningful and relevant to public audiences. The project will marry LAVC resources with partner museums' complementary and contemporaneous artefact collections, putting the LAVC back into the communities from which it was originally collected and where it truly belongs, reuniting tangible and intangible cultural heritage, and breathing new life into museum displays, local heritage, and the LAVC.

You will be based at the University of Leeds, School of English and will be managed by the Dialect and Heritage Project Manager.

### For further information

Email: [S.L.Hughes@leeds.ac.uk](mailto:S.L.Hughes@leeds.ac.uk)

Dr Sarah Hughes, Project Manager

# OPPORTUNITIES

## Research Fellow—Reimagining Museums for Climate Action

**UCL - Institute of Archaeology**

**£36,028 to £43,533 per annum, inclusive of London Allowance (Grade 7)**

**Part Time - 18.25 hours per week (50% FTE)  
Deadline: 21st April 2021**

An opportunity has arisen within the UCL Institute of Archaeology for a Research Fellow to support the work of Reimagining Museums for Climate Action, an ongoing project that aims to inspire radical change in museums and heritage to address the climate crisis.

The post-holder will support Professor Rodney Harrison and the wider RMCA team on the development and delivery of an exhibition at the Glasgow Science Centre and support the RMCA team on the development of all accompanying materials, including an edited publication, toolkit, and web-based resource. They will develop and deliver programming related to the RMCA exhibition and plan and undertake initial evaluation of the RMCA project.

The post is available until 30 November 2021 with the possibility of an extension.

The successful candidate will have a PhD in anthropology, archaeology, geography, history, museum studies or a related subject with a clearly demonstrated

focus on heritage or museum studies. They will be able to demonstrate experience of curating and/or exhibitions management and experience in developing public facing engagement activities based on academic research.

Please note: appointment at Grade 7 is dependent upon having been awarded a PhD; if this is not the case, initial appointment will be at research assistant Grade 6B (salary £31,542 - £33,257 per annum) with payment at Grade 7 being backdated to the date of final submission of the PhD thesis.

Applicants should apply online. To access further details about the position and how to apply go to <https://www.jobs.ac.uk/job/CEX746/research-fellow-reimagining-museums-for-climate-action>

Informal enquiries about the post may be addressed to Professor Rodney Harrison at [r.harrison@ucl.ac.uk](mailto:r.harrison@ucl.ac.uk). Queries regarding the application process can be sent to Louisa Goldsmith at [l.goldsmith@ucl.ac.uk](mailto:l.goldsmith@ucl.ac.uk).

Interview Date: TBC

UCL Taking Action for Equality : Our department is working towards an Athena SWAN award. We are committed to advancing gender equality within our department.

## Practitioner Faculty position, Heritage Resource Management

**Simon Fraser University  
Department of Archaeology**

The Department of Archaeology at Simon Fraser University seeks an entrepreneurial cultural resource management (CRM) professional to lead and expand an established online master's degree program in Heritage Resource Management (HRM).

This is a half-time position with continuation beyond the initial, 10-month term contingent on enrolment of a 2021 student cohort of sufficient size to assure HRM Program sustainability. Practitioner Faculty bring significant professional experience to university teaching and research, and may be appointed at a professorial rank

(Assistant Professor, Associate Professor, Professor), depending on qualifications.

For more information:

<http://www.sfu.ca/archaeology/news/Practitioner-faculty-position-HRM.html>

# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

## SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)). For more information about the Heritage Research Group, visit the CHRC website: [www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

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Centre Coordinator  
Cambridge Heritage Research Centre  
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