



# BULLETIN

Cambridge Heritage Research Centre

1 June 2021

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## NEWS

### **Congratulations to Dr Shadia Taha!**

The Cambridge Heritage Research Centre extends its congratulations to its alumna Shadia Taha, who has been invited as a collaborator on a research project, directed by Professor Raminder Kaur, University of Sussex. Funded by The Leverhulme Trust. The main focus is on diverse Sikh, Hindu, Muslim, Jewish and Catholic communities in Birmingham along with their conceptual, material and physical mappings of pilgrimage sites in South Asia, Middle East and Europe. My subproject explores the Muslim community.

*(Continued on page 2)*

## COVER STORY

### **Canadian National Indigenous History Month**

June 1st marks the beginning of National Indigenous History Month in Canada, an opportunity to honour the heritage and cultural contributions of First Nation, Métis and Inuit communities across Canada. This past weekend marked a period of national mourning across Canada upon the discovery of a mass gravesite of 215 children at Kamloops Residential School. The Canadian residential school system endured from 1863 to 1996. This gravesite is not an isolated incident and serves as a reminder to Canadians the need to confront the country's dark heritage to arrive at meaningful reconciliation. Indigenous Peoples and cultures have shown resilience throughout centuries of colonisation. Pictured above is the Jean Marie River old school, the first Indigenous-run school in the Northwest Territories, Canada. Opened in the 1950s, it spared local children ages 5-13 from attending residential schools.

*Image: Jean Marie River First Nation Log Schoolhouse | © Rebecca Haboucha*

# ALUMNI NEWS

The research provides pioneering, comprehensive and methodical examinations of global pilgrimage where pilgrimage is affected by a complex of religious, socio-cultural, political and economic interactions. Of

**Continued from the front page**

particular interest are connections between religion, pilgrimage and economics - pilgrimomics - which is entangled at several levels:

individual and household aspirations and spending; travel and service provision; and expanding infrastructures and investments in pilgrimage sites

due to increasing visitor numbers. The primary focus is on diverse Sikh, Hindu, Muslim, Jewish and Catholic communities in Birmingham along with their conceptual, material and physical mappings of pilgrimage sites in South Asia, Middle East and Europe.

The project above is an example of Marie Louise's long-lasting legacy of her achievements. and her impact on and development of the Heritage Methodology. These are techniques that Shadia has taken through her training at Cambridge and continue to use in all her projects.

## Congratulations to Dr Nick Merriman!

Congratulations to Nick Merriman FSA, who has been appointed as the new Chair of the Designation Scheme Panel of Arts Council England, taking over from Stella Butler, whose tenure as Chair is coming to an end in Summer 2021. The Designation Panel identifies outstanding collections around the country, assessing and making decisions on applications to the Designation Scheme, a mark of distinction that helps raise the profile of these vital collections and encourages people to safeguard them.

On his appointment, Nick Merriman FSA, who is currently Chief Executive and Director of the Horniman Museum and Gardens, said 'It's a great honour to be appointed as Chair of the Designation Scheme Panel, highlighting the absolute best of non-national collections in England. I'm really looking forward to working with Arts Council colleagues and fellow expert panel members to bring the scheme to even wider public attention and to integrate it further with wider Arts Council initiatives.'



# NEWS

## A Taste for the Past: In Honor of Marie Louise Stig Sørensen



On 20-21 May 2021, the Cambridge Heritage Research Centre hosted its annual symposium. This year's event, *A Taste for the Past*, was particularly special as it paid tribute to the Cambridge Heritage Research Centre's founding director, Professor Marie Louise Stig Sørensen, who will be retiring at the end of this academic year. The event featured Marie Louise's colleagues, former students, and friends whose ideas and research have been inspired by her and her development of the disciplines of Archaeology and Heritage Studies.

The papers presented included cases that span from Europe and Africa to Asia and North America - evidence of the global reach of Marie Louise's research. The first day, *Recasting the Bronze Age*, focused on Bronze Age archaeology, while the

second day, *Heritage in the Making*, covered Heritage Studies.

The virtual dimension of this year's event facilitated the attendance of so many from around the world. The organizers also created a website to further attendees participation and send well wishes and messages to Marie Louise. Food as heritage has also become a subject of interest to Marie Louise in recent years, and the website also includes the option to share a recipe that can be included on a virtual map on the event's webpage.

To see the recipes or messages that have already been shared, or to share your own, please visit <https://www.atasteforthepast.com/>

# EVENTS

## Perpetrators and Collaborators in Post-Socialist Memorial Museums in the Era of Victimhood

**Organised by the ERC project Translating Memories: The Eastern European Past in the Global Arena**

**Time: 3 June, 2-4 pm BST**

**Free Zoom lecture open to all!**

The problem with the era of victimhood we are currently experiencing in Europe is that acknowledging the crimes committed or supported by one's own collective is experienced as standing in the way of the narrative of 'our' victimhood. Self-critically confronting the collaboration with the Nazis and/or economic profit from the Holocaust by the majority population of each respective country is then perceived as a threat to one's collective and/or individual identity. The organizers of this event argue that, in the post-socialist space, the narratives of victimhood in the hands of the two totalitarian regimes of Nazism and Stalinism have dominated the politics of memory and that, therefore, "until recently, this has left the questions of local perpetration, collaboration and complicity largely unaddressed". I confront this hypothesis with my findings from my research about post-socialist WWII memorial museums, in which I analyzed ten memorial museums from Estonia to former Yugoslavia and asked how they changed their permanent exhibitions in the course of EU accession talks, as well as, most recently, when several countries have been experiencing an authoritarian backlash. I will show that the issue of 'our' perpetratorship, collaboration or implication in the Holocaust as well as in socialist or Soviet crimes is

addressed very differently in those museums, depending on which role the museum played in the respective country's communication with 'Europe'.

Ljiljana Radonić heads a project funded by the European Research Council (ERC) on "Globalized Memorial Museums. Exhibiting Atrocities in the Era of Claims for Moral Universals" at the Institute of Culture Studies and Theatre History of the Austrian Academy of Sciences in Vienna (GMM – grant agreement No 816784). She wrote her habilitation on "World War II in Post-Communist Memorial Museums" (Berlin: De Gruyter, July 2021) at the Department of Political Science at the University of Vienna, where she also has been teaching on antisemitism and antigypsism theory and conflicting memories in Central Europe. She was visiting professor at Gießen University in 2015 and at the Centre for Jewish Studies at the University of Graz in Austria in 2017. Her PhD dealt with the "War on Memory. Croatian Memory Politics between Revisionism and European Standards" (Frankfurt: Campus, 2010). Her other strand of work deals with feminist approaches to women as Nazi perpetrators and female antisemitism.

The keynote will be given in the framework of the workshop Victims, Perpetrators and Implicated Subjects in Central and Eastern Europe organised by the ERC project Translating Memories: The Eastern European Past in the Global Arena (project leader Prof Eneken Laanes, grant no 853385).

To join, please register at the following [link](#).

# EVENTS

## Garrod Research Seminar, McDonald Institute for Archaeological Research

### **Decolonizing archaeology: breaking the gap between researcher and researched in Atacameño territory**

Dr Patricia Ayala Rocabado, *Center for Intercultural and Indigenous Research (CIIR), Santiago de Chile*

**Time: 3 June, 4– 5 pm, BST**

The dichotomy between researcher and researched is a product of colonialism. For this reason, reflecting on how to decolonize archaeology involves finding ways to break the gap between these categories. Collaborative methodologies are a path towards

decolonization, since they challenge the power of archeologists over the past and the naturalization of indigenous people as research subjects. Considering my experience in Atacameño territory (northern Chile), in this talk I will discuss the history of power relations between archaeologists and Atacameño People and evaluate the presence of decolonial practices in San Pedro de Atacama.

This presentation will be on Zoom. Please register [here](#).

## Archaeological Review from Cambridge

### **Virtual Launch of ARC Vol. 36.1: Resilience & Archaeology, Edited by Sergio G. Russo and Leah M. Brainerd**

**Time: 3 June, 5:30 pm, BST**

Celebrating 40 years of the Archaeological Review from Cambridge!

Over the last decades, the concept of resilience has become a buzzword within the archaeological agenda. Subject to both praise and criticism, this concept still offers a powerful interdisciplinary framework to explore past human behaviour at times of change and transformation. This volume presents a collection of works approaching resilience

from multiple perspectives and utilizing numerous methodologies. Resilience is examined through textual sources, material culture and simulations among other methods, striving to encourage communication between academics within a variety of fields studying this expansive topic.

Keynote by **Professor Charles Redman** (Arizona State University) entitled "Resilience and Sustainability: Lessons from/for Archaeology"

Join us for our virtual launch of Volume 36.1 on Thursday 3 June at 17:30 BST via Zoom.

Please register at the following [link](#).

# CALL FOR PAPERS

## European Association for Archaeologists (EAA)

### Call for Nominations

#### European Archaeological Heritage Prize 2021

#### Deadline: 1 July 2021

The European Association of Archaeologists instituted the European Archaeological Heritage Prize in 1999. An independent Committee awards the Prize annually for an outstanding contribution to the generation of archaeological heritage knowledge and its dissemination, and to the protection, presentation and enhancement of the European archaeological heritage.

As of 2018, nominations for the Prize are received in either of two categories:

Category A: Individual category for an outstanding scholarly contribution or personal involvement,

Category B: Institutional category for local, regional, national or international initiatives, long- or short-term, which contribute to the preservation and presentation of European archaeological heritage beyond the normal duties of the institution.

The same nomination form is used for both categories, with a different emphasis in the evaluated criteria.

The major evaluation criteria – recommended to be addressed in the application form – are as follows:

- Scholarly (academic contribution)
- Societal (contribution to generation of community

values based on heritage)

- Heritage (achievements within heritage protection / management / conceptual development)
- Political (political level impact to further the standing of archaeological heritage)

The Committee will discuss all serious proposals for the Prize. No self-nominations are accepted. Nominations may be made by any of the following:

- Members of the Association (all membership categories)
- Professors and heads of departments of archaeology at European universities and institutes
- Directors of governmental heritage management organisations and agencies in European countries (members of the Council of Europe)
- Non-governmental archaeological, heritage, and professional organisations in European countries.

The 2021 European Archaeological Heritage Prize will be awarded during the Opening Ceremony of the 27th EAA Annual Meeting in Kiel, Germany, on 8 September 2021. The awarded candidate(s) are expected to attend the Ceremony in person and to give a very brief presentation of their work. Up to two honorary mentions could also be announced for each category at the Opening Ceremony of the 27th EAA Annual Meeting and will receive the same publicity as the winner(s).

For the application form, please visit the [website](#).



# CALL FOR PAPERS

## European Association for Archaeologists (EAA)

### Call for Nominations

#### The Early Career Achievement Prize 2021 of the Oscar Montelius Foundation

**Deadline: 1 July 2021**

The Oscar Montelius Foundation (OMF) is instituting the Early Career Achievement Prize (ECAP). The OMF Trustees will award the Prize annually for an outstanding early career/early professional contribution to archaeological and heritage related work with broader societal impact.

The awardee/s will be selected by the OMF trustees and the prize will be presented by the OMF Chair each year at the opening ceremony of the Annual Meeting of the European Association of Archaeologists (EAA).

The major evaluation criteria – recommended to be addressed in the application form – are as follows:

Early Career/Early professional academic and non-academic contribution with

- Societal impact
- Innovative impact
- Interdisciplinary impact

- International impact

The Committee will discuss all serious proposals for the Prize. No self-nominations are accepted. Nominations may be made by any of the following:

- Members of the Association (all membership categories)
- Professors and heads of departments of archaeology at universities and institutes including museums
- Directors of governmental heritage management organisations and agencies in European countries (members of the Council of Europe)
- Non-governmental archaeological, heritage, and professional organisations in European countries.

The 2021 Early Career Achievement Prize will be awarded during the Opening Ceremony of the 27th EAA Annual Meeting in Kiel, Germany, on 8 September 2021. The awarded candidate(s) are expected to attend the Ceremony in person.

Please visit the [website](#) for the application form.

Contact the secretariat at [administrator@e-a-a.org](mailto:administrator@e-a-a.org)

## L'Institut d'Histoire du Temps Présent, Paris, France

### Telling, exhibiting and commemorating minority histories in the United States. U.S. museums and historic sites, and minority narratives

**Deadline: 15 September 2021**

Critical perspectives have contributed to the development of research on minority histories, which can be approached in two ways: on the one hand from the point of view of the domination that is exercised, on the other hand from the point of view of the experiences of members of the minority (Chassain et al., 2016). Ten years ago, a social science symposium asked: "Is minority history a marginal history?" (Laithier et al., 2008). In the United States, the ambiguous term "minority" takes on the meaning of ethno-racial minorities, because of a history of successive wave of migrations from various continents. Being part of a minority implies the inclusion

in a national entity, but also refers to a status, that may be discriminated against or excluded. Alongside the national myth, which participates in the construction of an "imagined community", multiple narratives exist, either included as an aspect of the national narrative, or proposing a parallel or even adverse history (Anderson, 1986). A national myth does not necessarily exclude minority narratives, but it does involve different forms of exclusion and forgetting, which have been shown by Benedict Anderson to contribute to the construction of a 'reassuring fratricide' (Anderson, 1986; Mylonas, 2013). We would like to question the ways in which different minorities have sought to integrate their particular histories into the national narrative, to amend it, to contest it, or even to dissociate themselves by striving for the reappropriation of their autonomous history.

Minority narratives mobilize collective memories and

# CALL FOR PAPERS

processes of patrimonialization and different mediations of history, notably in the school and medias. We propose to focus on one of their concrete forms, namely museums and heritage sites. Museums are indeed at the focus of political and historiographic issues in the way they articulate, or not, the narrative of minorities and the national narrative. The largest museums focus attention from this point of view: In Washington, D.C., the Smithsonian Institution's prestigious museums are located on the National Mall: the National Museum of American History, the National Museum of the American Indian, founded in 1989, and the National Museum of African American History and Culture, opened in September 2016. On December 21, 2020, Congress passed the Smithsonian Women's History Act, which authorized the establishment of a National Museum of Women, proposed in 1998, and a National Museum of the American Latino, proposed in 1994. These institutions are certainly the most visible, but they should not make us forget the smaller structures, whose origins and dynamics can be very diverse.

In the framework of this workshop, we propose to explore these questions under different angles and considering different disciplinary approaches of the social sciences. The question of the mediation of history, here approached through the prism of museum institutions and heritage sites, as well as the articulation between past and present, will be our focus. Our research proposals do not claim to be exhaustive, and every proposal will be examined.

- We wish to interrogate the debates raised around American museums and heritage sites (such as National Parks): these institutions have been the stake of memorial, political and urbanistic conflicts. This was the case when they were still projects, at the time of their foundation or later when they developed museum and heritage policies. It is also possible to question the relationship of these institutions with the spaces in which they are inserted, in order to take into account the inscription of collective memories in urban and rural space. Thus, the murals tradition, particularly in Hispanic neighborhoods, can also be considered. In this respect, the articulation of different levels and different places could also be pursued as a line of inquiry.
- Particular attention can be paid to discourses developed by these institutions as to their objectives, whether it is the willingness to integrate the minority narrative into the national narrative, to correct it, or

to contest it and claim the reappropriation of its own history. Similarly, research could highlight collections and collecting policies, exhibitions and outreach programs. It is also possible to question the way in which the minority is constructed in a coherent representation, which can ignore the social, gendered, spatial or generational divides that could put the collective identity of the group at risk. The increasing popularity of historical re-enactments can also be examined.

- Finally, one could also question the diversity of the forms of narratives proposed by these museums, their approaches and their collections. Some, such as the National Immigration Museum at Ellis Island, offer a polyphonic history that emphasizes multiple narratives, while others, such as the National Museum of American History, follow a more linear, even teleological narrative. However, in 1987, this museum hosted an exhibition about the internment of Japanese-Americans during World War II[1]. Elsewhere, certain sites are highlighted through a staging, such as Harper's Ferry, today in West Virginia, around the military coup led by the radical abolitionist John Brown in 1859. A typological approach could be proposed.

We encourage researchers from all fields of the humanities and social sciences (history, art history, American studies, sociology, anthropology) to submit proposals for papers in **English or French**.

Please send your proposal (500 words), in English or in French, possibly accompanied by images, as well as a brief CV, before the 15th of September 2021 to this address: [raconterlesminorites@gmail.com](mailto:raconterlesminorites@gmail.com)

Name, first name, institution of affiliation, e-mail address, and a list of key words. You will present the problematic in relation to the announced title, the scientific and conceptual background in which you are situated and the methodology adopted.

Workshop date: 12 October 2021

Contact Info:

Maheo Olivier, IHTP, Institut d'Histoire du Temps Présent, Paris. (UMR 8244, CNRS / Université Paris 8)

Contact Email:

[raconterlesminorites@gmail.com](mailto:raconterlesminorites@gmail.com)



# OPPORTUNITIES

## Academic Fellowship - Cultural Heritage

**Nottingham Trent University**

**Hours: Full time, fixed term contract**

**Salary: £33,797 to £36,914 p.a.**

**Deadline: 25 June 2021**

Department: Academic schools

NTU is pleased to present an exciting opportunity for an early career researcher (ECR) in the field of Cultural Heritage. This field has been selected as part of NTU's first Research Peak and represents an area of major and increasing excellence and external salience which NTU wishes to invest in as part of its strategic vision 'University, reimagined.

This post presents an opportunity to contribute to NTU's growth and success whilst also developing your own research leading to a permanent academic position. You will be awarded a 5-year Research Fellowship leading to an Associate Professorship following successful completion. This Fellowship opportunity is part of a package of significant investment in the field of global and cultural heritage demonstrating NTU's commitment to the Cultural Heritage Research Peak's continued success in research and societal impact.

You will be joining a team of world-leading senior researchers and scholars from disciplines across the University. You will play a fundamental role in contributing to a wide range of research activities and collaborations across subject areas, including world-leading publications and impact; strengthening our existing projects; and enhancing NTU's future research excellence. You will have the

opportunity to fully engage with our national and international partners along with governments with whom have a keen interest in the sustainable preservation of architectural and urban heritage using innovative research methods, advanced technology, and sustainable management of heritage sites and assets.

We are open to strong candidates in Architectural and Urban Heritage research and whilst we have identified the following areas of strength, we are very much open to new ideas:

- Recording, documenting, and preserving architectural and urban heritage sites, communities, and assets
- Smart heritage preservation and virtual environments for world heritage sites, museums, and heritage institutions.
- Preserving endangered architectural and urban heritage in conflict and post-conflict contexts.

We welcome applications from exceptional UK-based or international candidates with a track record of high impact research, an accelerating research trajectory, and a commitment to the academic endeavour of the University.

For enquiries in relation to this post, please contact: [Professor Gamal Abdelmonem](#).

To apply, please visit the [website](#).

# OPPORTUNITIES

## Chief Executive Officer

### Oxford Archaeology

**Hours: Full time, permanent**

**Salary: : £70,000-£90,000 per annum**

**Application Deadline: 15 June 2021**

Oxford Archaeology (OA) seeks a dynamic and experienced Chief Executive Officer to build upon the achievements of the retiring CEO, Dr Gill Hey FSA, and to lead this exciting organization in the next stage of its development. OA enjoys an international reputation as a leader in development-led archaeology, creating a vibrant research environment underpinned by a strong financial track record over 45 years, as well as outstanding regional business strengths and public engagement delivery. OA has three offices: in Oxford, Cambridge and Lancaster, enabling it to carry out work across much of the UK and internationally. OA is an educational charity dedicated to furthering and communicating an understanding of the past. This appointment is being made in the context of a fast-changing external environment and a time of internal change, partly due to retirements of senior staff. The successful candidate will both build upon the dimensions of OA's past that have worked well and explore and develop new ways of working within the organization and beyond. The successful candidate will possess a good knowledge of the commercial sector in archaeology, will have an appetite for leading innovative research initiatives and will embrace the opportunity to

take the organisation in new directions in research, training and outreach. The post is to be filled by early to mid September 2021. The appointment made will be permanent, subject to a successful probationary period of six months. Salary will be in the range of £70,000 - £90,000 per annum.

Applications should include a full covering letter indicating the nature of your experience and your vision for the future of Oxford Archaeology, including strategy, management, business, research and training activities; a curriculum vitae; and the details of TWO referees who can be contacted to provide a reference. The closing date for applications is **15th June 2021**. The Trustees will contact referees once a candidate has been chosen for interview. **Interviews will be held on 30th June 2021.**

Those invited for interview will be asked to make a short presentation on their vision for OA, followed by an interview with the Appointments Committee composed of OA's Trustees.

For further enquiries concerning the post, contact the Chairman of Trustees, Professor Chris Gosden via his PA: Elizabeth Allen: [Elizabeth.allen@arch.ox.ac.uk](mailto:Elizabeth.allen@arch.ox.ac.uk)

For the full job description, visit the Oxford Archaeology [website](#).

## Lecturer in Museum, Gallery, Heritage Studies

### Newcastle University

**Hours: Full time, fixed term contract**

**Salary: £30,942 to £49,553**

**Application Deadline: 12 June 2021**

#### The role

We wish to appoint a Lecturer in Museum, Gallery and Heritage Studies (MGH) on a fixed-term post to teach primarily into our well-established postgraduate programmes and to contribute to our unit's vibrant research culture.

You will be based in Media, Culture, Heritage (MCH), which is part of the School of Arts and Cultures. MCH brings together staff and students with diverse expertise to understand a complex fast-changing world and

address public concerns locally and internationally. The unit offers innovative, immersive, and lively learning and research opportunities across the areas of Cultural and Media Studies, Film, Journalism, Public Relations, Museum, Gallery and Heritage Studies. The unit pursues socially-relevant research and teaching, working in partnership with museums, galleries, film-makers, community groups, NGOs, and news media outlets. MCH has an outstanding record of teaching and research. Our programmes encourage an interdisciplinary approach to teaching, which regularly achieves excellent student feedback. In the last REF, 82% of research submitted was rated 'world leading' or 'internationally excellent'.

Currently there are 512 undergraduate, 345 taught MA students and 49 PhD students. MCH at Newcastle performs extremely well in all national indicators and league tables, both for teaching and research. The

# OPPORTUNITIES

successful candidate will contribute to maintaining this strong profile.

The subject area offers the following degree programmes that you would be expected to contribute to: MA Museum Studies, MA Art Museum and Gallery Studies, MA Heritage Studies. The team also supervises a number of PhD students.

You will have experience of teaching in museum, art museum and gallery, and/or heritage studies that will provide cutting edge innovation to our MGH curricula, and you must demonstrate (through formal or informal actions) a commitment to equality, diversity, inclusion, and widening participation in teaching, research, and university life.

Further information about MCH, our taught programmes and staff research, can be found at: <http://www.ncl.ac.uk/sacs/mch/>

Informal enquiries concerning the position can be made to Dr Areti Galani, Degree Programme Director for MAs in Museum Studies, Art Museum and Gallery Studies, and Heritage Studies ([aretigalani@ncl.ac.uk](mailto:aretigalani@ncl.ac.uk)).

This post is fixed-term for **36 months**.

## Key Accountabilities

- To be responsible for teaching and supporting the continued development of our PGT courses in Museum, Galleries, Heritage Studies (MGH).
- To contribute to existing Media, Culture, Heritage (MCH) modules, including undergraduate dissertations, across the unit.
- To offer pastoral support to students.
- To undertake research activities at a level commensurate with a leading international university.
- To work as part of a team and be expected to work collaboratively with colleagues.
- To take on responsibility for administrative roles within MCH.

## Qualifications

BA Honours, an MA and a PhD degree in a relevant subject e.g. in Museum, Gallery or Heritage Studies.

## Desirable

HE Teaching Qualification.

To apply, please visit the [job posting](#).

## Research Assistant/Research Fellow in African Heritage, Remote Sensing & GIS

### UCL Institute of Archaeology

**Hours: Full time, Fixed term/contract**

**Salary: £31,542 - £33,257 Grade 6B/ Grade 7  
£36,028 - £43,533 per annum, inclusive of  
London Allowance.**

**Deadline: 7 June 2021, 23.59 BST**

The UCL Institute of Archaeology is seeking to appoint a Research Assistant/Research Fellow in African Heritage, Remote Sensing and GIS, generously supported by Arcadia - a charitable fund of Lisbet Rausing and Peter Baldwin.

The Researcher will be employed on the 'Mapping Africa's Endangered Archaeological Sites and Monuments' (MAEASaM) project. This is a three-year project that aims to identify and document endangered archaeological heritage sites across sub-Saharan Africa using a combination of remote sensing, records-based research and selective archaeological surveys.

The post is available until 31 March 2024 in the first instance.

### Research Assistant Grade 6B

The successful candidate will hold an MA/MSc in Archaeology, Anthropology, Geography, or Geospatial Sciences.

### Research Fellow Grade 7

The successful candidate will have a PhD in Archaeology, Anthropology, Geography, or Geospatial Sciences.

All candidates will have a demonstrated knowledge of and research experience in African archaeology and/or heritage management. Experience in working with Remote Sensing and GIS (ideally ArcGIS, and/or QGIS) is essential. A good command of French, written and oral (to work confidently with French written sources and communicate with research partners in Mali and Senegal) is also essential.



# OPPORTUNITIES

Candidates should have the ability and willingness to travel (nationally and Internationally).

Please note: appointment at Research Fellow Grade 7 is dependant upon having been awarded a PhD; if this is not the case, initial appointment will be at Research Assistant Grade 6B with payment at Grade 7 being backdated to the date of final submission of the PhD thesis.

Applicants should apply online [here](#).

Informal enquiries about the post may be addressed to Professor Kevin MacDonald at [kevin.macdonald@ucl.ac.uk](mailto:kevin.macdonald@ucl.ac.uk).

For queries regarding the application process, please contact Louisa Goldsmith (HR Administrator) at [l.goldsmith@ucl.ac.uk](mailto:l.goldsmith@ucl.ac.uk)

Latest time for the submission of applications: **11.59pm.**

Interview Date: TBC

## Head, South Asian Collections

### British Library

**Hours: Full time, permanent**

**Salary: £48,750 per annum**

**Deadline: 14 June 2021**

The British Library holds one of the most extensive collections of heritage and contemporary material from and relating to South Asia, including manuscripts, printed books, journals, newspapers and digital resources.

We are now recruiting for the post of Head, South Asian Collections to lead the team in the South Asia section in developing, managing and promoting the South Asian collections. The post-holder will be responsible for all projects and activities relating to these collections, and will lead in developing future major programs and partnerships, working collaboratively across the Library and with external partners. They will interpret, promote and make accessible the collections through documentation and digitisation projects, research, exhibitions, cultural events and public engagement activities.

The successful candidate will have substantial experience in successfully leading teams and efficiently managing resources and projects, as well as in fundraising and developing collaborative relationships with international partners. They will have a strong professional or research profile in an area or language/s relevant to the South Asian collections at the British Library, combined with

proven expertise in managing heritage and contemporary collections in a library, archive or museum setting. Excellent communication and organisational skills are essential to this post.

In return we offer a competitive salary and a number of excellent benefits. Our pension scheme is one of the most valuable benefits we offer, as our staff can become members of the Alpha Pension Scheme where the Library contributes a minimum 26.6%. Another significant benefit the Library provides is the provision of a flexible working hours scheme which could allow you to work your hours flexibly over the week and to take up to 5 days flexi leave in a 3 month period. This is on top of 25 days holiday from entry and public and privilege holidays.

### More about the British Library

As one of the world's great libraries, our duty is to preserve the nation's intellectual memory for the future. At the moment we have well over 150 million items, in most known languages, with three million new items added every year. We have manuscripts, maps, newspapers, magazines, prints and drawings, music scores, and patents. We operate the world's largest document delivery service providing millions of items a year to customers all over the world. What matters to us is that we preserve the national memory and enable knowledge to be created both now and in the future.

To apply, please visit the [British Library careers website](#).

# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

## SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)). For more information about the Heritage Research Group, visit the CHRC website: [www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

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Twitter: [https://twitter.com/camb\\_heritage](https://twitter.com/camb_heritage)

Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>

