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BULLETIN

Cambridge Heritage Research Centre

15 June 2021

NEWS

Heritage @ Cambridge - Alumni Contacts

The Cambridge Heritage Research Centre is working to expand its list of former staff, visiting scholars and students, and MPhil and Heritage Alumni.

We are therefore inviting anyone in the afore mentioned categories to get in touch by email to heritage@arch.cam.ac.uk to share news of your current work (whether research or professional positions). Contact us with Heritage @ Cambridge—Alumni Network as the subject and let us know when you were in Cambridge and in what capacity, and give us a contact email and Twitter or LinkedIn handles so we can stay connected.

We hope to be able to better connect with former colleagues and students in future in order to share and celebrate alumni successes and research through the bulletin and our social media accounts.

COVER STORY

The Extraordinary Life of Nancy Hatch Dupree (1927–2017)

We are delighted to share with you this recent podcast, produced by CHRC alumni, Dr J. Eva Meharry, on the extraordinary work of Nancy Hatch Dupree.

In this podcast for the Afghanistan Center at Kabul University and the Afghanistan Society, Dr Meharry take the listener through the eventful life of Nancy Hatch Dupree by talking to some of the people who knew her best about her adventures, love, loss, and devotion to Afghan heritage.

<https://acku.edu.af/2021/05/24/the-extraordinary-life-of-nancy-hatch-dupree-1927-2017/>

Read more on page 2-3.

Image: Mobile Museum Outreach Project. Courtesy of the Oriental Institute, University of Chicago.

COVER STORY

Podcast: The Extraordinary Life of Nancy Hatch Dupree (1927-2017)

Practically anyone who has been to Afghanistan in the past half century knows the name, Nancy Hatch Dupree. Nancy lived an extraordinary life in Afghanistan: first as the wife of a CIA agent and then the wife of a renowned, Harvard-educated archaeologist, Louis Dupree. Together, Louis and Nancy spent most of the 1960s-70s travelling to archaeological sites around the country, writing articles and guidebooks, and socializing with Kabul elites. Nancy then lost nearly everything she loved when she and Louis were kicked out of Afghanistan in 1978 by the Communist regime and he died in 1989.

She then spent the next three decades fighting to protect the country's rich heritage, which was devastated by years of war.



Nancy Hatch Dupree at the destroyed National Museum of Afghanistan in Kabul. Courtesy of Nancy Hatch Dupree.

In 1994, she helped found the Society for the Preservation of Afghanistan's Cultural Heritage (SPACH) to protect the National Museum of

Afghanistan and other archaeological sites from the Mujahideen civil war (1992-1996), followed by the Taliban regime (1996-2001). After the Taliban were overthrown in 2001, she also founded the Afghanistan Center at Kabul University (ACKU), the leading research institution and archive on Afghanistan, with an extensive collection of primary resources available in print and digital formats, in order to promote research, literacy and public outreach.



Then-President Hamid Karzai speaking to Nancy Hatch Dupree during a visit to the Afghanistan Center at Kabul University. Courtesy of President Hamid Karzai's Press Office.

In 2009, I was privileged to have her as a mentor while I worked on a project recording the history of the National Museum of Afghanistan in Kabul for the Aga Khan Trust for Culture. During that year, she recounted her fascinating personal stories, which were interwoven with the tumultuous recent history of Afghanistan. In December 2020, three years after Nancy's death, I returned to Kabul to make a podcast on behalf of the Afghanistan Center at Kabul University (ACKU) and the Afghanistan Society, to tell the story of Nancy's extraordinary life by talking to some of the people who knew her best about her adventures, love, loss and devotion to Afghan heritage.

COVER STORY



Waheed Wafa standing in front of Louis and Nancy Dupree's memorial at Bagh-i Bala palace where Louis' ashes were scattered and where it is hoped one day Nancy can be buried and reunited with Louis. Nancy is currently buried in the United States. Photograph by Eva Meharry.

J. Eva Meharry, CHRC Alum 2020

Dr Eva Meharry obtained her PhD from the University of Cambridge in 2020. She was a 2019-2020 National Geographic Explorer and has been a recipient of fellowships from the Global Heritage Fund, American Institute of Afghanistan Studies, and project grants from the Hollings Center for International Dialogue. She has conducted fieldwork in Asia and the Middle East. Her doctoral thesis, *'Politics of the Past: Archaeology, Nationalism and Diplomacy in Afghanistan'*, examines how successive nationalist agendas shaped the discipline of archaeology in Afghanistan and, in turn, how the discipline shaped these nationalist agendas in national politics and diplomacy from 1919–2001.

The podcast includes over a dozen interviews with some of Nancy's friends and colleagues from Afghanistan's cultural, political and diplomatic circles, including the former director of the National Museum of Afghanistan, Omara Khan Massoudi; the director of ACKU, Waheed Wafa; and the former President of Afghanistan, Hamid Karzai. The award-winning author, Ahmed Rashid, reflects on Nancy's work in light of the escalating political instability in Afghanistan.

To find out more about Nancy Hatch Dupree and her work to preserve and protect Afghan heritage, you can listen to the podcast on the ACKU website:

<https://acku.edu.af/2021/05/24/the-extraordinary-life-of-nancy-hatch-dupree-1927-2017/>

And the Afghanistan Society website:

<https://www.afghanistansociety.org.uk/resourcesandpodcasts>

EVENTS

Panel Discussion: The Creation of the Blue Shield, 6 June 1996

On Monday 7 June 2021, Blue Shield International held a panel discussion: *The creation of the Blue Shield, 6 June 1996*, with the founding signatories of the Blue Shield and the first President of the Association to mark the start of its 25th anniversary programme of events.

25 years ago, four international heritage organisations recognised the need for greater cooperation to protect cultural heritage at risk from conflict and disaster: the International Council on Archives (ICA), the International Council of Museums (ICOM), the International Council on Monuments and Sites (ICOMOS) and the International Federation of Library Associations and Institutions (IFLA). Together they founded the International Committee of the Blue Shield (ICBS), with a vision for national committees across the world.

Often referred to as the cultural equivalent of the Red Cross, today the Blue Shield is a non-governmental, non-profit, largely voluntary international organisation, working to protect museums, monuments, archaeological sites, archives, libraries and audio-visual material, and significant natural areas, as well as intangible heritage.

A recording of the panel discussion is now available online from the website:

<https://theblueshield.org/panel-the-creation-of-the-blue-shield/>

And on Youtube:

https://youtu.be/lxB5YX_uD-o

Lecture: World Heritage and Tourism: looking for synergies

Preparatory Office for the International Centre for the Interpretation and Presentation of World Heritage Sites under the auspices of UNESCO (WHIPIC)

Speaker: Maria Gravari-Barbas (Director of the EIREST)

**Thursday, 17 June 2021
10:00 CET & 17:00 KST**

Since 2020, the preparatory office is holding the 'Online Lecture Series: Understanding World Heritage Interpretation and Presentation' to offer an opportunity for a better understanding of World Heritage issues through the lectures full of insights from the lecturers' researches and experiences. The Online Lecture Series also has been a chance for heritage professionals and the public to share their opinions and ideas on World Heritage issues online.

In 2021, the 2nd Online Lecture Series under the theme 'Presentation: Delivering Multiple Values of World Heritage' is being held in April-November 2021, once a month during the period.

This month, the third lecture, "World Heritage and Tourism: looking for synergies," will be held on 17 June (Thursday) at 10:00 CET and 17:00 KST. The lecturer is Maria Gravari-Barbas, the Director of the EIREST.

The lecture consists of a 40-minutes presentation and a 20-minutes Q&A session. The lecture and Q&A session will be conducted in English and publicly accessible for viewing without prior registration. The recorded video of the lecture will be uploaded to the YouTube channel and Facebook page after the event to be viewed at any time.

Link to the Lecture on YouTube:

<https://youtu.be/d1W-3qSPFcA>

Link to the Lecture on Facebook:

<https://fb.me/e/4r5Atod97>

EVENTS

Conference: ‘50 Years World Heritage Convention: share responsibility—Conflict & Reconciliation’

International Online Conference

“50 Years World Heritage Convention: Shared Responsibility – Conflict & Reconciliation”

21-22 June 2021

**Institute Heritage Studies (IHS),
Internationale Akademie Berlin**

The conference follows on from the series of think tanks organized from the 4th to the 11th of March, in which the discussion focused on the identification of conflicts threatening World Heritage. The conference will take this discussion further by continuing to reflect on conflict avoiding and conflict solving strategies and to elaborate them in the context of the Agenda 2030, based on the categories of responsibility, reconciliation and sustainability.

The conference will furthermore reflect on the past and the future of the World Heritage Convention, by analysing its failures and recognizing its achievements, and it will engage the broader public into the discussion.

[Download conference programme](#)

Participation at the conference requires registration. To register, please follow this link:

<http://www.50yearsworldheritage.online-live-event.de/>

Conference: Discovering Collections, Discovering Communities

DCDC21 Virtual Conference

Catalysts for change: transforming our practices, collections, and communities through times of crisis

**28 June – 2 July 2021
The National Archives**

The conference will explore how crisis can act as a catalyst for change within libraries, archives, museums, and cultural organisations. A cross-sectoral conference, hosted by The National Archives, RLUK and Jisc, that brings together the GLAMA sectors (galleries, libraries, archives, museums and academia) to shine a light on our shared experiences, innovations, interests and concerns.

For more information and details of the keynote speakers visit the conference website:

<https://dcdconference.com/>

View the DCDC21 Programme:

<https://pheedloop.com/dcdc21/site/schedule/>

Register for DCDC21 by 25 June:

<https://dcdc21.eventbrite.co.uk/>

CALLS

Call for Nominations: The European Association of Archaeologists - European Heritage Prize

The EAA are now accepting nomination for the 2021 Heritage Prize by the 1 July extended deadline.

Nominations for the Prize are received in either of two categories:

- Individual category for an outstanding scholarly contribution or personal involvement,
- Institutional category for local, regional, national or international initiatives, long- or short-term, which contribute to the preservation and presentation of European archaeological heritage beyond the normal duties of the institution.

The same nomination form is used for both categories, with a different emphasis in the evaluated criteria. The major evaluation criteria – recommended to be addressed in the application form – are as follows:

- Scholarly (academic contribution)
- Societal (contribution to generation of community values based on heritage)
- Heritage (achievements within heritage protection / management / conceptual development)
- Political (political level impact to further the standing of

archaeological heritage)

The Committee will discuss all serious proposals for the Prize. No self-nominations are accepted. Nominations may be made by any of the following:

- Members of the European Association of Archaeologists (all membership categories)
- Professors and heads of departments of archaeology at European universities and institutes
- Directors of governmental heritage management organisations and agencies in European countries (members of the Council of Europe)
- Non-governmental archaeological, heritage, and professional organisations in European countries.

The 2021 European Archaeological Heritage Prize will be awarded during the Opening Ceremony of the 27th EAA Annual Meeting on 8 September 2021.

Nominations for the 2021 European Archaeological Heritage Prize, with full citations and using the [form](#), must be received by the EAA Secretariat at administrator@e-a-a.org before 1 July 2021.

Call for Nominations: Early Career Achievement Prize

The Oscar Montelius Foundation (OMF) is instituting the Early Career Achievement Prize (ECAP), and hope to receive nomination for this important award.

The nomination deadline has been extended to 1 July. The OMF Trustees will award the Prize annually for an outstanding early career/early professional contribution to archaeological and heritage related work with broader societal impact.

The awardee/s will be selected by the OMF trustees and the Prize will be presented by the OMF Chair for the first time at the virtual Opening Ceremony of the 27th Annual Meeting of the European Association of Archaeologists (EAA).

The major evaluation criteria – recommended to be addressed in the application form – are as follows:

- Societal impact
- Innovative impact
- Interdisciplinary impact
- International impact

The Committee will discuss all serious proposals for the Prize. No self-nominations are accepted. Nominations may be made by any of the following:

- Members of the European Association of Archaeologists (all membership categories)
- Professors and heads of departments of archaeology at European universities and institutes
- Directors of governmental heritage management organisations and agencies in European countries (members of the Council of Europe)
- Non-governmental archaeological, heritage, and professional organisations in European countries.

The 2021 Early Career Achievement Prize will be awarded during the Opening Ceremony of the 27th EAA Annual Meeting on 8 September 2021.

Nominations for the 2021 Early Career Achievement Prize, with full citations and using the [form](#), must be received by the EAA Secretariat at administrator@e-a-a.org before 1 July 2021.

OPPORTUNITIES

Programmes Manager

**British Library
London**

**Full-time, Permanent
Salary: £48,750 per annum**

Application Deadline: 20 June 2021

The British Library is recruiting a Programme Manager to take on responsibility for the Library's Save our Sounds Programme and Google Books Project.

You will be responsible for leading and the day-to-day management of both strategic initiatives and ensuring their successful delivery.

The Save our Sounds programme is one the Library's most significant programmes, transforming how we collect, care for, and engage people with, sound collections. The programme covers the acquisition and preservation of sound recordings, creating technical access to digital sound, rights clearance, skills development, learning, and engagement activities, and working closely with a well-established network of 10 partner organisations across the UK. The 5-year programme is due to complete in 2023.

The Google Books project works in partnership with Google to digitise at scale and make available to users, out of copyright collection item, with over 600,000 items digitised to date.

For this role, you will have significant programme or

project management experience, with a proven ability to manage complex programmes with technology and business change components. Working across multiple business and technology departments and stakeholders, you will need to be an excellent communicator, ideally with an interest in the Library's collections.

In return we offer a competitive salary and a number of excellent benefits. Our pension scheme is one of the most valuable benefits we offer, as our staff can become members of the Alpha Pension Scheme where the Library contributes a minimum 26.6%. Another significant benefit the Library provides is the provision of a flexible working hours scheme which could allow you to work your hours flexibly over the week and to take up to 5 days flexi leave in a 3 month period. This is on top of 25 days holiday from entry and public and privilege holidays.

More about the British Library

As one of the world's great libraries, our duty is to preserve the nation's intellectual memory for the future. At the moment we have well over 150 million items, in most known languages, with three million new items added every year. We have manuscripts, maps, newspapers, magazines, prints and drawings, music scores, and patents. We operate the world's largest document delivery service providing millions of items a year to customers all over the world. What matters to us is that we preserve the national memory and enable knowledge to be created both now and in the future.

For further information and to apply, please visit: www.bl.uk/careers

OPPORTUNITIES

Project Coordinator - Facing Our Past

**National Trust for Scotland
Edinburgh**

**Full-time, Fixed Term
Salary: £26,928 per annum**

Application Deadline: 25 June 2021

Many National Trust for Scotland places are deeply connected to the history of slavery. To meet growing public interest in these histories there is an increasing need for the Trust to understand and share these stories as part of our interpretation at these places. The National Trust for Scotland is embarking on a two-year research and public engagement project that aims to research and understand how slavery is implicated in the history of our properties, and share and engage with our visitors, members, communities and the wider public on the subject. The project will deliver property-level applied research on slavery links at a number of properties and new public engagement programmes and activities to tell these new stories. It would also take advantage of new and ongoing academic research activity on the subject by proactively

seeking collaborative research partnerships with universities.

This fixed term role will support the Project Leader and will have responsibility for co-ordinating all information, communication, monitoring and control activities for the Facing our Past project, ensuring that all information is up to date and accurate at all times. The post holder will co-ordinating with the Project Manager, Consultancy Services, Suppliers and Regional and Property teams/Stakeholders to help deliver this project on time and within budget.

For information on the role and an application form visit: <https://www.nts.org.uk/volunteering-jobs/job-search>

Interested applicants should forward a completed application form to People Services Department (Applications), The National Trust for Scotland, Hermiston Quay, 5 Cultins Road, Edinburgh EH11 4DF, by mail or by email via workforus@nts.org.uk, by 25 June 2021. Interviews are likely to be held at Hermiston Quay, Edinburgh or online.

Academic Fellowship - Cultural Heritage

Nottingham Trent University

**Full-time, Fixed Term
Salary: £33,797 - £36,914 p.a**

Application Deadline: 25 June 2021

NTU is pleased to present an exciting opportunity for an early career researcher (ECR) in the field of Cultural Heritage. This field has been selected as part of NTU's first Research Peak and represents an area of major and increasing excellence and external salience which NTU wishes to invest in as part of its strategic vision [University, reimagined](#).

This post presents an opportunity to contribute to NTU's growth and success whilst also developing your own research leading to a permanent academic position. You will be awarded a 5-year Research Fellowship leading to an Associate Professorship following successful completion.

We are open to strong candidates in Architectural and Urban Heritage research and whilst we have identified the following areas of strength, we are very much open to new ideas:

- Recording, documenting, and preserving architectural and urban heritage sites, communities, and assets
- Smart heritage preservation and virtual environments for world heritage sites, museums, and heritage institutions.
- Preserving endangered architectural and urban heritage in conflict and post-conflict contexts.

We welcome applications from exceptional UK-based or international candidates with a track record of high impact research, an accelerating research trajectory, and a commitment to the academic endeavour of the University.

For more information and to apply visit:
<https://vacancies.ntu.ac.uk/displayjob.aspx?jobid=9086>

OPPORTUNITIES

Schools Learning Manager

**Horniman Museum
London**

**Full-time, Permanent
Salary: £34,582 p.a rising to £35,287 after
probation**

Application Deadline: 10am, 5 July 2021

The Horniman Museum and Gardens in south east London has been open since Victorian times, when the tea trader and philanthropist, Frederick John Horniman first opened his house and extraordinary collection of objects to the local community. Since then, our collection has grown significantly and includes internationally important collections of anthropology and musical instruments, as well as an acclaimed aquarium and natural history gallery – all surrounded by 16 acres of beautiful Gardens offering breathtaking views across London.

The Horniman provides learning experiences for a diverse range of visitors, including schools, families, community groups, young people and adults, using our spaces, displays and a Handling Collection of over 3500 objects.

This role oversees and facilitates the active participation of school pupils in a curriculum-based programme, that draws on the Horniman's world-wide collections and gardens.

You will be a motivated and organised team player and an experienced educator with proven experience in working with groups from EYFS to post-16 in both school and home education, a working knowledge of the national curriculum and a reflective approach to museum learning.

You will have proven awareness of current issues and considerations for the sector, excellent communication and interpersonal skills and the ability to work appropriately and sensitively with a diverse range of audiences to facilitate their access to museum collections.

You will join us as we recover from the Covid-19 pandemic and re-build schools engagement onsite, offsite and virtually, to sustainable levels. We are focused on achieving our agenda around engaging a wide range of people in the climate and ecological crisis, and responding to our colonial legacy.

Please note that the post requires an Enhanced DBS check.

To apply, visit the website:
www.horniman.ac.uk/about/jobs

The closing date for completed applications is 10am on Monday 5 July 2021.

Interviews will be held on w/c 19 July 2021.

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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