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Cambridge Heritage Research Centre

BULLETIN

1 September 2020

CHRC News

Congratulations to Dr Gilly Carr

CHRC member Dr Gilly Carr has been awarded the 2020 European Archaeological Heritage Prize in recognition of her heritage activism on behalf of victims of Nazism from the Channel Islands, which were occupied from 1940–1945.

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COVER STORY

Heritage and imagination

Heritage can live in the mind as much as in the physical world. Ashdown Forest inspired the setting for A.A Milne's Winnie-the-Pooh books, and while this tree alone is not marked as anything special, one visitor imagines this tree as Pooh's house for a photo with her stuffed bear. Some visitors come to the forest with no knowledge of its connection to Winnie-the Pooh, but the fictional world of Milne's beloved books is superimposed onto the real landscape of the forest in the imaginations of those that hold that dear.

Photograph and text: G Ashworth

Congratulations to Gilly Carr

Dr Gilly Carr (CHRC member) has been awarded the 2020 European Archaeological Heritage Prize in recognition of her heritage activism on behalf of victims of Nazism from the Channel Islands, which were occupied from 1940–1945.



On behalf of the Heritage Prize Committee, Katalin Wollák said, "The management of archaeological heritage is a challenge for all societies and often especially so for smaller communities... It is an even more difficult challenge when the archaeological remains relate to recent historical events, opening up an array of different memories and emotions. Dr Gilly Carr undertook this task when she researched and evaluated the period of Channel Islands history under German occupation."

The European Association of Archaeologists instituted the European Archaeological Heritage Prize in 1999. An independent Committee awards the Prize annually for an outstanding contribution to the generation of archaeological heritage knowledge and its dissemination, and to the protection, presentation and enhancement of the European archaeological heritage.

Dr Carr's research has transformed awareness of Channel Islander victims of Nazi persecution both in the Channel Islands and internationally. By raising the profile of these people through 'traditional' and online heritage, and their suffering in Nazi prisons and concentration camps, has not only returned a lost history to the Channel Islands, but also enriched understandings internationally.

At the request of St Catharine's College, Gilly Carr commented, "My work has raised awareness of all

categories of victims and survivors of Nazism – deportees, forced labourers and Jews – but it is the political prisoners who have a special place in my heart and I sincerely hope my work has begun to rehabilitate their memory. They faced imprisonment or deportation to Nazi prisons, labour camps and concentration camps for acts of protest, defiance and resistance, without any honours or meaningful recognition after the war ended. I therefore wish to dedicate this award to the political prisoners of the Channel Islands, which seems particularly fitting since this year marks the 75th anniversary of the liberation of the camps."

Read more: <https://www.caths.cam.ac.uk/heritage-prize>

Photo: Gilly Carr



EVENT

MuseumFutures: the future of museums between architecture, democracy, entertainment, power, and failure

Date: 7-11 September 2020

6 August 2020 marked the third anniversary of the passing of Martin Roth. In his honour, ifa (Institut für Auslandsbeziehungen) is hosting the second Martin Roth Symposium. In cooperation with re:publica, the digital-analogue theme week will take place both online and locally at the Museum für Naturkunde Berlin from 7 to 11 September 2020.

Which role can museums play as agora of democratic societies? What will the museum space of the future look like? Will it focus on proximity to the audience or entertainment? How to safeguard freedom of the arts and science between politics and capital? Over five consecutive days, the invited speakers will develop visions and strategies for the museum of the future together with the participants in a series of digital formats. On 11 September 2020, the last day of the re:publica Theme Week, the results will be gathered and discussed in an analogue workshop. Interested participants can register for the Corona-compliant, hybrid event, where discussions and synergies between the participants and the actors of the programme will be facilitated.

The following topics are planned:

- Museums and the Future: Museums as living spaces for a democratic, global, and open society, of representation and participation of all social groups.
- Museums and Architecture: Historical and future forms of the museum space in which the public and artefacts, stories and interpretations meet and interact.
- Museums and Failure: The importance of failure for museum self-reflection and the opportunities that learning from mistakes open for culture and society.

- Museums and Power: The function of the public and private museum in society and its role as a place for negotiating the prerogatives of interpretations.
- Museums and Entertainment: Accessibility, interaction, enjoyment, new tools and trends in the age of digitalisation.

The Martin Roth Symposium

In honour of Martin Roth (1955-2017), one of Germany's most innovative museum directors and cultural policy makers as well as the former president of ifa, experts from the cultural, academic, artistic, and political sectors gather biennially at the Martin Roth Symposium. Inspired by Roth's own progressive convictions, they come together to develop new ideas and visions for the future. The first symposium entitled What CanCulture Do? took place in Berlin in 2018. The concept for this year's Martin Roth Symposium was developed in collaboration with an international committee and re:publica.

URL: <https://www.ifa.de/en/conference/museumfutures/>

CALLS

Sacred engagements and ritual in the museum

**College Art Association Conference Session
2021
10-13 February 2021
Closing date: 16 September 2020**

In response to the increased energy with which art historians and curators are reflecting critically upon how the museum reproduces systems of oppression, this panel focuses attention on how formal and informal engagements with the sacred, spiritual, and religious challenge disciplined conventions of the academic, secular gaze and contribute to efforts to decolonize the museum. From its beginnings as a field, critical museum studies has taken an interest in how the display of art objects variously activates sacred and secular means of looking. Art historians have developed their own approaches, considering the museum as a secularizing apparatus that nonetheless encourages ritual behavior, while studies by anthropologists and scholars of material religion have tended to foreground displays—such as the British Museum's Hajj exhibition (2012)—that explicitly aim to educate the public about religion.

This panel seeks to bring together ideas from these different discourses and perspectives to catalyse a conversation on the theme of religion and the museum. They welcome papers along the following lines of inquiry or related ones, in any historical or geographical context:

- How have museological framings impacted the meaning of religious objects?
- How has religion (filtered through organizations, mission statements, curatorial strategies, etc.) shaped modes of engagement in the museum?

- How have museums (re)considered their pedagogical responsibilities in relationship to religious objects on display?
- How have museum visitors subverted the secularizing techniques of the museum? What would it mean for curators to recoup the spiritual or mystical aspects of objects?

• Art historians, museum curators, anthropologists, scholars of material religion, and scholars working in related fields are invited to submit abstracts of 250 words and a short c.v. to session Chairs, Laura Weinstein and Roxanne Goldberg (lweinstein@mfa.org and roxanneg@mit.edu) by September 16.

Contact Info:

Laura Weinstein, Ananda Coomaraswamy Curator of South Asian and Islamic Art at the Museum of Fine Arts, Boston
Roxanne Goldberg, Curatorial Research Associate in Islamic Art at the Museum of Fine Arts, Boston

Contact Email: roxanneg@mit.edu

URL:

<https://caa.confex.com/caa/2021/webprogrampreliminary/Session7335.html>

CALLS

CfP: "Conflict and Cartography" | 29th International Conference on the History of Cartography

July 4–9, 2021

Bucharest; National Museum of Maps and Old Books in Bucharest and the University of Bucharest

Closing date: 5 October 2020

Imago Mundi Ltd. in close collaboration with the National Museum of Maps and Old Books in Bucharest and the University of Bucharest invite applications for the 29th International Conference on the History of Cartography, July 4–9, 2021 Bucharest.

The conference is entitled 'Conflict and Cartography' and proposals for individual papers, poster presentations and workshops are welcomed on various aspects of the history of cartography, under the following themes:

1. Imperial and Anti-Imperial Cartographies

- Questioning the interrelation of mapping and imperialism, with a special focus on cartography as a hegemonic or a counter-hegemonic discourse.

2. Frontier Cartographies

- Exploring the role played by mapmaking and cartographic knowledge in imagining and building barriers, edges, boundaries, limits and frontiers.

3. Cartographies of Nostalgia and Imagination

- Focusing on cartography as an exercise in wish-fulfilment, in which deceptive, consoling or anticipative fantasies are projected onto maps.

4. Cartographies of Difference and Map Consumption

- Aiming to investigate the world of map consumption and cartographic fashions in driving the market, as well as in shaping the actual form and content of maps.

5. Any other aspect of the history of cartography

The full conference registration fee will be approximately 300 euros, plus any optional charges for the farewell dinner and post-conference tour.

Reduced fees (early bird, student, daily pass, accompanying persons) will be announced at a later date.

Contributions may be proposed for the ICHC 2021 in the following categories:

- Paper presentation
- Poster presentation
- Workshop

All abstract proposals must be submitted in English, the official language of the event. The acceptable word range for the abstract is 300-500 words. The deadline for submissions is Monday, 5 October 2020. Prospective participants may submit only one proposal for each category.

Workshops

On Wednesday, 7 July, ICHC 2021 will organize a series of workshops for smaller groups of maximum 20 participants. During these workshops, the participants will have the opportunity to engage actively in studying and discussing topics related to the conference themes (from specific maps or mapmakers to conceptual and methodological challenges). The Faculty of History of the University of Bucharest will offer the logistical support for these workshops.

For further information see the website of the conference: https://ichc2021.com/call-for-papers/?fbclid=IwAR14g1flKABXA9kaGnU5qH2arm9a_5tD9RZi6qHLz9dWfOe9q1mspPYFYaE

CALLS

International Conference of Europeanists on the theme of Europe's Past, Present, and Future: Utopias and Dystopias

Closing date: 25 October 2020

The Council for European Studies (CES) at Columbia University invites proposal submissions for the 27th International Conference of Europeanists on the theme of Europe's Past, Present, and Future: Utopias and Dystopias. The conference will be held at the University of Iceland on June 24-26, 2021.

The 50th anniversary of the founding of the Council for European Studies will be celebrated at our conference in Reykjavik in June 2021. At the conference, we will reflect on the various ways in which Europe as a place, an idea, a people, an Empire, a utopia, and a dystopia has manifested itself.

As we emerge from the global COVID-19 crisis, Iceland will provide the ideal spot for this reflection, given its centrality to trans-Atlantic space, a core concept to the founders of CES. It represents the utopia of the European social model, and yet, at the same time, it was at the dystopian heart of the financial crisis. Iceland also sits precariously at the juncture of tectonic plates, perhaps a geological metaphor for ongoing shifts, slides, clashes, and ruptures in the deep structure of Europe.

2020 arguably has offered a pause for fundamental thought about the past(s) and future(s) of Europe, which we will gather and showcase at the conference. Among these themes, we expect reflection on the ongoing changes in the boundaries of European citizenship, the fragile institutional arrangements of the European social model, the postcolonial rethinking of Europe in the world, the effects of Black Lives Matter on the continent, the population dynamics that define who is European, Europe's changing relationships with other regions and parts of world society, including the Global South, and changes in the configuration of global hegemony. These and many other topics will come to the fore in Iceland. Having supported fifty years of research, CES is poised to advance these debates in various ways through cross-disciplinary global scholarship that always deals with

Europe in a comparative and historically informed perspective.

We invite proposals for panels, roundtables, book discussions, and individual papers on the study of Europe, including its various expansions and contractions over CES' fifty-year history. We encourage proposals in the widest range of disciplines, and particularly welcome panels that combine disciplines, nationalities, genders, scholarly career stages, and other pertinent identities. On the occasion of its 50th anniversary, CES is especially open to engaging participants from traditionally underrepresented or underserved communities, in particular from the Global South, and will offer a limited number of travel grants covering airfare and accommodation (in full or in part) to researchers from Africa, Asia, Latin America, Eastern Europe and the Middle East.

Applicants whose proposals were accepted for the (cancelled) 2020 conference will be given a priority in the selection process; however, we kindly request that you resubmit your paper/panel on the 2021 submission portal. We also welcome new submissions, and we strongly encourage full panel submissions. Participants may find it useful to connect with like-minded scholars through the growing number of CES research networks. Participants may present in a maximum of two paper sessions and one book panel/roundtable.

Email: events@ces-europe.org

CALLS

Cultural heritage institutions in popular culture

**Southwest Popular / American Culture
Association (SWPACA)
42nd Annual Conference, Week of February
22-27, 2021
<http://www.southwestpca.org>
Closing date: 13 November 2020**

For the 2021 Conference, SWPACA is going virtual. Due to concerns regarding COVID-19, we will be holding our annual conference completely online this year.

Proposals for papers and panels are now being accepted for the 42nd annual SWPACA conference. One of the nation's largest interdisciplinary academic conferences, SWPACA offers nearly 70 subject areas, each typically featuring multiple panels. For a full list of subject areas, area descriptions, and Area Chairs, please visit <http://southwestpca.org/conference/call-for-papers/>

The Cultural Heritage Institutions in Popular Culture (formerly Libraries, Archives, Museums, and Digital Humanities in Popular Culture) area solicits proposals from librarians, archivists, curators, graduate students, faculty, collectors, writers, independent scholars, and other aficionados of popular culture and cultural heritage settings of all types.

Suggested topics include, but are not limited to:

- Histories and profiles of popular culture resources and collections in cultural heritage institutions; a chance to show off what you've got to scholars who might want to use it
- Intellectual freedom or cultural sensitivity issues related to popular culture resources
- Book clubs and reading groups, city- or campus-wide reading programs
- Special exhibits of popular culture resources, outreach programs, etc. of cultural heritage institutions
- Collection and organization of popular culture resources; marketing and ethical issues

- Web 2.0, gaming, semantic web, etc. and their impact on libraries, archives, museums, and digital humanities collections
- The role of public libraries, archives, museums, and other cultural heritage institutions in economic hard times and natural disasters
- Oral history projects
- Digital humanities and other digital/data-based projects on popular culture, the Southwest, and other relevant subjects, both those based in cultural heritage institutions and those in academia or other organizations.

All proposals must be submitted through the conference's database at <http://register.southwestpca.org/southwestpca>

Individual proposals for 15-minute papers must include an abstract of approximately 200-500 words.

SWPACA will offer registration reimbursement awards for the best graduate student papers in a variety of categories. Submissions of accepted, full papers are due January 1, 2021. SWPACA will also offer registration reimbursement awards for select undergraduate and graduate students in place of our traditional travel awards. For more information, visit <http://southwestpca.org/conference/graduate-student-awards/>.

If you have any questions about the Cultural Heritage Institutions in Popular Culture area, please contact its Area Chair, Dr. Suzanne Stauffer stauffer@lsu.edu

CALLS

Call for articles: Food and Culture in Northeast India: The Culinary Tradition

Closing date: 30 November 2020

Food, more than a material substance is also a cultural expression handed down from generations to generations. In most societies, the older people pass on their knowledge of food and what constitutes “healthy or good” food to their new members. In this sense, the idea of food also marks a society’s relation with the larger environment- human and biotic. But, food also defines what is “within” from what is “without,” so that culinary skills, inherited through years of practice could be transferred to those who make up the members of a legitimate community. Unfortunately, many of the food secrets have been also passed on to big “food joints,” which means that the ingredients that would make such food is a commercial reserve of billion dollar corporations, who ceaselessly continue to exploit the remote regions of the earth for delicacies. Such trespassing, at the behest of Capital has become a major disorientating factor of globalization. Such a tendency is also evident in most northeastern states, where tribal cultures of food have not been reported to the mainstream national media at all or only reported with gross misinformation. Sometimes, these are just referred to as “vague,” “uncivilized” and even “barbaric.”

Nonetheless, like other cultures, the food prepared here by the locals of northeast India, like in other civilizations and cultures not only define a society’s interactive dynamics with its stakeholders but also with the environment, which is being mauled in the name of progress. At risk is also the rich medicinal value of most food, many of which the locals say are prepared to ward off health emergencies as “high blood pressure” or “diabetics.” In fact, medical report suggests that the tribal of northeast India has very less incidence of “stroke” because of the food they consume or the way they consume it. So, there is a need of preserving a society’s knowledge of food, especially from the Northeast India, not only for its rich value for health but to safeguard the regions’ unique contribution to India’s culinary culture. It is also a way of bridging the gap that exists in perception between the mainstream and the boundary and could be one way towards a much needed hybrid.

In this regard, the editor seeks original, unpublished articles from food enthusiasts, social scientists, culinary experts and research workers in about 6000 to 7000 words in APA format for an edited volume of essays with ISBN number to be published by Damdama College, Guwahati. 781012, Assam. The last day of submission of full articles is November 30.

All articles would go through a double blind peer review process. Writers are strongly requested to adhere to the “anti-plagiarism” mandate and submit a “plagiarism checked” report along with the article. Articles should have pictures. All articles may be mailed to performingnortheast@gmail.com. Preference will be given to articles that document the food making process. For general queries and submissions, feel free to get in touch with the editor:

Contact:

Dr Saurav Sengupta

Assistant Professor of English, Damdama College,
Guwahati-781012. at: saurav.sengupta9@gmail.com

OPPORTUNITIES

Volunteer Manager, Royal Museums Greenwich

Location: Greenwich, London (Greater)
Salary: £27,000 - £30,000 pa (full-time equivalent, will be pro-rata-ed if fulfilled on a part-time basis)

Closing date: 9 Sep 2020

Ref: AUG20202186

Hours: Full time or Part time

Royal Museums Greenwich (RMG) comprises the National Maritime Museum, Royal Observatory, Cutty Sark, Queen's House, and the Prince Phillip Maritime Collections Centre. Together we're dedicated to enriching people's understanding of the sea, the exploration of space, and Britain's role in world history.

An exciting opportunity has arisen in the people team at RMG for a new Volunteer Manager. Working closely with the departmental coordinators and the HR & Volunteer Administrator, the successful candidate will be able to review our current programmes and create plans for diversifying the volunteer opportunities. This role is responsible for creatively developing, maintaining and managing the volunteer programmes, ensuring that the volunteers have a valued experience, and ensuring that the programmes contribute to the organisations aims and strategy. This role can be fulfilled on a full-time basis, part-time basis and/or with flexible working arrangements so please indicate your preference on your application. They offer an interesting work environment, free admission to our paid sites, a chance to contribute to the successful future of our organisation through our

staff groups, personal effectiveness training and development, an enhanced pension scheme, cycle to work scheme, free wellbeing activities, and many other benefits. The organisation has an under representation of staff with Black, Asian and Minority Ethnic heritage, so they particularly welcome candidates with this heritage. As well as actively working with the Disability Confident scheme, they also want to bring the talents of more ethnically diverse candidates into our workplace, they are therefore trialling a similar scheme for this role where we will guarantee an interview for any candidate who identifies as Black, Asian and/or Minority Ethnic and who meets the person specification requirements. Please indicate in your application if you would like to be considered under these schemes.

Interviews: Likely to take place on 17 and 18 September 2020.

To apply, please visit their website: https://app.vacancy-filler.co.uk/salescrm/Careers/CareersPage.aspx?e=LMO8nnTwYNY SRLdzeWrxioXbXGASqUnSDvKxAxhfcjoTX_NHhLuNAUqJlq8uGN3d4hnTOPW_TZo&iFrame=True&iFrame=false&iFrame=True&HideCareersLink=True

OPPORTUNITIES

Heritage Development Director, English Heritage

English Heritage

Location: Flexible

Closing date: 25 September 2020

Ref: ENGHER-DD

With the new challenge presented by Covid19, fundraising income will become even more important to us and as our new Development Director, you will play a key role in leading us towards a successful and sustainable future. Philanthropic revenue has grown significantly since we became an independent charitable organisation in 2015; yet there is still much to be done and enormous scope for creativity and innovation for growth across our fundraising portfolio.

Reporting to the Chief Executive, you will be responsible for all our high value fundraising. As well as steering a skilled and committed team of over 20 people and developing a strategy for future development, you will play an active role on the Senior Management Team, supporting the

Chief Executive and her other direct reports to strategically lead the organisation.

You will bring a proven track record of success in securing seven figure gifts ideally gained in an organisation of comparative scale and complexity. You will be an influential and pro-active fundraising leader used to building and developing a diverse fundraising team. A strategic thinker with strong financial acumen and the ability to spot opportunities, you will be an engaging and persuasive communicator with the ability to build relationships across a wide range of stakeholders.

This role is about winning hearts and minds and, whatever your fundraising background, you will need to be highly motivated by our cause.

To find out more and to apply for the role please visit <https://starfishsearch.com/jobs/english-heritage-development-director/>

OPPORTUNITIES

Registrar, National Horse Racing Museum

National Horse Racing Museum

Location: Newmarket, Suffolk

Salary: Circa £40,000 depending on experience

Closing date: 2 Oct 2020

NHRM is looking for an enthusiastic, dynamic, well-organized, self-directed and motivated Registrar to help us exploit the museum's considerable potential. The role will include the recording, management and digitisation of the collection, the management of loan requests and of incoming and outgoing loans, the management of environmental controls and security systems and the management and supervision of care and conservation work.

The postholder will be required to:

- Ensure that all the museum's hard-copy records are fully comprehensive, up-to-date, cross-referenced where appropriate and regularly backed up
- Ensure that the museum's collection records are progressively digitised on MuseumPlus. This will include developing a project timetable and working with the Development Manager to secure any necessary external funding for the project
- Manage the loan administration for the exhibition and display programmes across the museum
- Commission and manage appropriate conservation expertise as needed for incoming and outgoing loan management and for the ongoing care of the collection
- Ensure that the collections at the galleries are sustainably handled, stored and made accessible
- Ensure that the gallery environment is stable and meets Government Indemnity Scheme (GIS) and accreditation standards
- Administer the GIS scheme for exhibitions, displays and the permanent collection

- Work with the Curator to re-interpret, re-display and remodel the Packard Galleries at Palace House
- Manage national tour programmes for in-house generated exhibitions
- Deliver improved public and scholarly access to, and increase awareness of, the museum's collections
- Work towards and deliver national museum re-accreditation in 2022

KEY SKILLS AND CHARACTERISTICS:

- A qualification in Art History, Museum Studies, Art Conservation or a related discipline
- A sound knowledge of art history
- Experience of working in a similar role in a museum or gallery environment
- Experience of managing project budgets
- Excellent administrative skills
- Good IT skills, including the ability to edit and manage complex documents
- The ability to work well in a team, and with a diverse range of professionals and audiences
- The ability to assess priorities and make decisions, to meet demanding deadlines, balance multiple tasks, make decisions and prioritise key issues
- Desirable but not essential attributes include:
- Evidence of interest in and knowledge of British Sporting Art
- A working knowledge of the horseracing industry.

APPLICATION PROCESS

To apply for this role please visit:

<https://jobs.theguardian.com/job/7086938/registrar/?LinkSource=PremiumListing>

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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