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Cambridge Heritage Research Centre

BULLETIN

20 October 2020

CHRC News

New Lecturer in Heritage Studies at CHRC

Dr Andreas Pantazatos has been appointed as Lecturer in Heritage Studies, and so became a new member of CHRC.

Continue reading on page 3.

COVER STORY

Illustrating Anthropology

Illustrating Anthropology, an online exhibition, featured the drawings of CHRC graduate member Tom Crowley who illustrated a short story written by Sikandar, a member of the Kalasha community. Tom's drawings provide a tangible example of the fine understanding and bond between anthropologists and their researched community welcoming them.

Cover: Daras Guru in the rain. Tom Crowley.

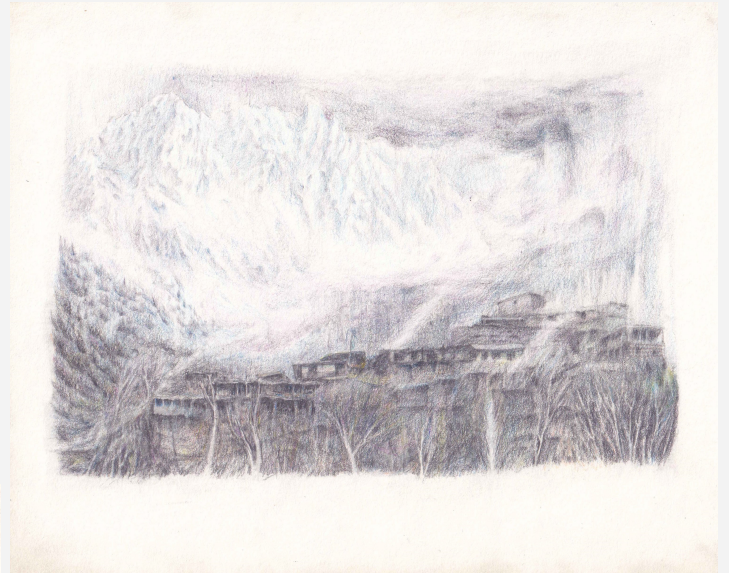
Continue to read on page 2.

COVER STORY

These five drawings were made early in 2018 while Tom Crowley was on fieldwork in the Kalash Valleys, Pakistan. Tom is a PhD Candidate at the Cambridge Heritage Research Centre. His research concerns Kalasha perceptions of heritage and cultural change. The drawings have been included in an online exhibition called Illustrating Anthropology which has been brought together by the Royal Anthropological Institute.

The artworks are illustrations for a short story written by Sikandar. When published, the story will be the first book to have been produced by someone from Sikandar's community. The group is called Kalasha and they have their own language and religion. The story follows a teenage girl's attempt to put a halt to the local logging industry which in recent years has contributed to a succession of devastating floods. Bound up in Sikandar's narrative are Kalasha beliefs and practices which he fears are disappearing and which have also helped people maintain a balanced relationship with their environment.

deforestation. The tree he is sitting under is famous, known locally as "Pehlwan" or the wrestler because of its massive trunk. Finally, the girl on the roof looks towards the border with Afghanistan, an ominous prospect as over that high pass come both the storms which bring the floods and the threat of attack from the Taliban.



Daras guru in the rain

Read more here:

<https://illustratinganthropology.com/tom-crowley/>



Amim Khan the bow reader of Brun

Tom wanted his drawings to have meaning for Kalasha readers of the book, all of whom would know of Sikandar and some of whom would know him. Therefore he decided to include real people and places. Including Amim Khan, who is one of the last people who still consult supernatural beings through bow reading. Sikandar's brother, Gul Khan, is a respected local policeman who shares his concern over



Girl on roof cropped

COVER STORY



Gul khan by the holly oak above Brun

The drawing will also be part of two physical exhibitions, in Sheffield and in Liverpool.

<https://illustratinganthropology.com/2020/10/05/being-human-festival-2020/>



Gul khan in the forest



Map

New Lecturer in Heritage Studies at CHRC

Dr Andreas Pantazatos has been appointed as Lecturer in Heritage Studies, and so became a new member of CHRC. His research focuses on the epistemic and ethical dilemmas that emerge from the entanglement between tangible and intangible heritage. He is developing novel conceptual tools such as care, trust and stewardship that are shaped by the contextual nuances of heritage. He believes that these theoretical resources can help us to understand better how communities exercise their role in the heritage process, and how communities activate the multiple dynamics of heritage for its future use in interpretation, identity formation and sense of place, particularly where tourism might be absent. These theoretical resources can be effectively applied in practical contexts and projects.

Dr Andreas Pantazatos pursued studies in philosophy and social sciences (BA University of Athens, MA University of Reading, PhD University of Durham). Prior to his appointment at Cambridge he was Assistant Professor at the University of Durham, where he designed and led the first ever interdisciplinary module in the Ethics of Cultural Heritage.



EVENTS



Cambridge Heritage Research Centre

Michaelmas 2020 Term Card

Thursdays 1-2pm*

*unless specified when it will be 4-5pm

Seminars will be hosted on Zoom. Use the link below to visit the CHRC events page and register for a seminar:

<https://www.heritage.arch.cam.ac.uk/events/hrg-seminars>

- 22 October: **Joseph Jean** (*Royal Netherlands Inst. of Southeast Asian & Caribbean Studies*)
The Haitian archaeological heritage: Loss, practice, and discourse
*Followed by a panel discussion with Dr Dacia Viejo Rose and Dr Hank Gonzalez
Hosted in collaboration with the Archaeology Group, Dept. of Archaeology.*
- 5 November: **Panel Discussion: Heritage & Wellbeing**
Prof. Jo Sofaer (University of Southampton), Prof. Marie Louise Stig Sørensen (University of Cambridge), Prof. David Uzzell (University of Surrey), Dr Linda Monckton (Historic England)
- 12 November: **Ruramisai Charumbira** (*University of Bern*)
The Memory of Nature, A Heritage of Shame
- 19 November: **Lea David** (*University College Dublin*)
The Past Can't Heal Us: The Dangers in Mandating Memory in the Name of Human Rights
- 26 November: **Paul Burtenshaw** (*Independent Heritage Specialist*)
4-5pm Community Resilience and the Economics of Heritage
- 3 December: **Hyung Kyung Lee** (*Hankuk University of Foreign Studies*)
The distributed memorial-scape of 'comfort women' statues: the creation of transnational shared visual culture.



EVENTS



Cambridge Heritage Research Centre

*hosted in collaboration with the
Americas Archaeology Group, Department of Archaeology*

The Haitian Archaeological Heritage: Loss, Practice, and Discourse

Haitian archaeology encompasses multi-historical episodes expressed through past Amerindian cultures, enslaved African legacies, traces of colonial periods, as well as post-Haitian independence components. Several sites, such as the cemeteries of formerly enslaved people, underwater archaeological sites, and former colonial structure dwellings that are part of the long and complex Haitian history are being threatened. There is a lack of public heritage policy in Haiti, however; as such, archaeology is overshadowed within the broad outlines of the few existing Haitian heritage policy documents. This presentation will explore these issues by looking at the current state of the archaeological heritage and examine the heritage practice and discourse in Haiti.

Dr Joseph Sony Jean

*Postdoctoral Researcher,
Royal Netherlands Institute of Southeast Asian and Caribbean Studies*

Thursday 22 October, 1pm

To receive a link to this event please register at: <https://tinyurl.com/v3ksdbo5>



OPPORTUNITIES

Documentation Assistant

**Museum of the Home
UK, England, London
Job Type: Part Time**

**Contract Type: Fixed term (state period in
advert text)**

**Salary: £9,200 per year for 2 days per week
(£23,000 pro rata)**

Closing Date: 21 October 2020

Are you interested in documentation and passionate about preserving people's stories to share with our visitors now and in the future? The Museum of Home is looking to recruit a Documentation Assistant to work on the Museum's Stay Home Collection, recording how our home lives changed during lockdown. This role will be at the centre of our exciting Rapid Response Collecting Programme. This is an initiative designed to acquire objects in response to major moments in recent history that touch the world, such as the coronavirus pandemic.

The main tasks will be to:

- Prepare and process data and images onto the collections database and for web publication
- Build and maintain relationships with project participants to encourage further engagement
- Recruit new participants from the Museum's diverse local community
- Audit the existing Documenting Homes archive, which records people's everyday experiences of home, so that it can be uploaded and publicly accessed through our website
- Edit and improve catalogue records with a focus on accessible terminology
- Assist with the creation of volunteer roles to work on the project

About you:

- You will have outstanding interpersonal skills and experience working alongside people in a team to achieve a common objective.
- Manage and organise data
- Meet deadlines
- Maintain attention to detail
- Listen to and engage with people from different backgrounds
- Help people to share their stories
- Work collaboratively with colleagues
- Keep policies and procedures up to date
- Work independently
- Communicate the work of the Museum to the public
- Please note that we will ask all candidates invited to an interview to declare any convictions as part of our commitment to safe recruitment.

If you have what it takes to succeed in this role and are excited by the prospect of helping us achieve our ambitions, please apply on our website

<https://www.museumofthehome.org.uk/what-we-do/jobs/documentation-assistant/>

OPPORTUNITIES

Trainee Curator

Museum of Cornish Life

UK, England, Helston

Job Type: Full time, 37.5 per week (the post holder must be able to work Saturdays)

Contract Type: Temporary, 9 months (11 January - 8 October 2021)

Salary: £17,000 +4% pension and essential travel allowance pro rata

Closing Date: 15 November (5pm) 2020

The Museum of Cornish Life is offering an exciting opportunity to join our friendly and dedicated team as Trainee Curator. Working with a small staff team (Director, Community Engagement Curator and Apprentice) and a large team of volunteers you will get to experience all aspects of museum work. The focus of the role will be assisting with a range of collections projects including collections documentation, exhibitions, digital and community engagement.

The Trainee Curator will be supported by an individual training plan and budget to allow you to attend training and undertake study trips to museums/galleries. Through Cornwall Museums Partnership you will benefit from and contribute to a peer network of other curatorial interns in Cornwall. This role is an entry-level position designed to provide hands on work experience in a range of museum activities. We welcome all backgrounds and are interested in your potential to develop.

This post is part funded by Cultivator; a project supported by European Structural and Investment Funds, HM Government, Arts Council England and Cornwall Council, as well as the John Ellerman Foundation and Cornwall Council, as part of a Cornwall Museums Partnership programme.

Apply:

Email [Annette MacTavish \(director@museumofcornishlife.co.uk\)](mailto:AnnetteMacTavish@museumofcornishlife.co.uk) with your CV and a covering letter explaining how you meet the Personal Specification below and what interests you about the opportunity to be a Trainee Curator at the Museum of Cornish Life

Personal Specification

- Degree or relevant experience in museum/gallery/heritage/cultural setting - Desirable
- 3 A Levels (or equivalent) - Essential
- GCSE Maths and English at Grade C or 4 (or equivalent) - Essential
- Working/volunteering in a museum, gallery, cultural or historic venue or in a customer service role - Essential
- Experience of volunteering or working with volunteers-Essential
- Research skills - Essential
- Interest in the Museum of Cornish Life-Essential
- Excellent IT skills including use of Word, Excel and Social Media-Essential
- Ability to multi-task with strong organisational skills- Essential
- Team player-Essential
- Commitment to learning and attending training-Essential
- Good communication skills-Essential
- Flexible working and ability to adapt to changing situations-Essential

URL: <https://museumofcornishlife.co.uk/2020/10/13/job-opportunity-trainee-curator/>

OPPORTUNITIES

Curator (Collections)

**The Museum of East Asian Art
UK, England, Bath
Job Type: Part Time**

Contract Type: Permanent

Salary: £28,000 - £33,00 pro-rata (3 days, 24 hours) depending on knowledge and experience

Closing Date: Sunday 15 November 2020 (11pm)

The Museum of East Asian Art is seeking an experienced and enthusiastic part-time Curator of Collections to join our small and dynamic team at The Museum of East Asian Art in the centre of Bath.

The Museum of East Asian Art's collection is housed in a converted Georgian townhouse and consists of over 2,000 objects from East and South East Asia. The collection of Chinese art is particularly comprehensive and spans 7,000 years of extraordinary creativity including ceramics, jades, bronzes, wood and other organic materials.

Along with so many museums we are experiencing a period of great change and, in the context of renewal, they are looking for an innovative and creative Curator who can join us on the exciting journey to reimagine our Museum. They need someone with the knowledge, insight and passion to help us connect cultures and challenge perceptions in ways that make us more relevant and responsive to this changing environment, particularly to our audiences. This vision is at the heart of all we do.

Short-listed candidates will be asked to propose and present a subject or theme for a temporary exhibition which is either inspired by the Collection, or brings something fresh and imaginative to the Museum that breathes life into our Collection and takes forward our vision to connect cultures and challenge perceptions.

Full job details at: <https://meaa.org.uk/support/vacancies/>

Please send your CV and Application Form with a covering letter of no more than 2 sides of A4, detailing why you want this role and to work with The Museum of East Asian Art, and why you are a good fit for this position, drawing on the job requirements and person specification.

Email your application to museum.manager@meaa.org.uk with Curator Collections Application in the subject line.

All candidates will be notified if they have been shortlisted by 27 November. Shortlisted candidates will be invited to interview w/c 7 December.

OPPORTUNITIES

Professor/Associate Professor in Museum Studies

Hong Kong University

China, Hong Kong

Ref.: 502180

Job type: Full-time

Contract Type: Permanent

**Salary: equivalent to £95,000 to £150,000
GBP/year (or £8,000 to £12,500/month).**

Closing Date: 1 December 2020

Applications are invited for appointment as Professor/Associate Professor in Museum Studies in the School of Humanities, Faculty of Arts, in collaboration with the University Museum and Art Gallery (UMAG) (Ref.: 502180), to commence on August 1, 2021 or as soon as possible thereafter, on tenure terms.

Applicants should possess a Ph.D. degree or equivalent in Art History or Museum Studies in the theory and practices of museums with an emphasis on material culture studies of which the area of research is open. They should have a strong humanities-based background and extensive experience in teaching, excellent record of research publications, and ideally previous experience in museum leadership, curating or collections research. Experience in working with digital technology or conservation technologies would be seen as an advantage.

The Faculty of Arts is committed to developing a world-class programme and we welcome application from candidates with international as well as regional expertise. The successful candidate should engage students historically, socially, and conceptually and inspire imaginative, critical and interdisciplinary reflection across theory and

practice. They should also have the ability to work independently and in collaboration with colleagues within the Faculty and the UMAG.

The appointee is expected to take a leadership position in designing and advancing a vigorous concentration, eventually developing into a programme at the undergraduate level with a goal to expand to postgraduate instruction. He/she is also expected to supervise research postgraduate students, contribute actively to research and knowledge exchange, and assume service/administrative responsibilities as appropriate.

Applicants should apply online and upload a cover letter, an up to date C.V., research statement, teaching portfolio, and contact information of three referees.

Review of applications will start in late October 2020 and continue until December 1, 2020.

URL: <https://jobs.hku.hk/cw/en/job/502180/professorassociate-professor-in-museum-studies>

OPPORTUNITIES

CFA (FUNDS): Immanuel-Kant-Scholarship for PhD students

Closing date: 31 December 2020

Since 1986 the Immanuel-Kant-Scholarship for doctoral students is awarded to those conducting research concerning the history and culture of Germans in Eastern Europe and/or the mutual relationships between Germans in the east and their neighbouring peoples.

What will be funded?

Doctoral projects dealing with the history and culture of the Germans in Eastern Europe and related issues, especially concerning their mutual relationships with neighbouring peoples.

Regional focus areas

Silesia, Eastern Brandenburg, Pomeranian, East and West Prussia in modern Poland and Russia; earlier and current-day settlement areas of Germans in Eastern, Eastern-Central and South-Eastern Europe, primarily in Estonia, Kazakhstan, Croatia, Latvia, Lithuania, Moldova, Serbia, Russia, Slovakia, Slovenia, Czech Republic, Ukraine, Hungary and Romania.

Who is eligible to apply?

Candidates must show evidence of academic excellence to expand the current state of research in the field. Applications will be accepted from German and international applicants, and from university lecturers responsible for students at a German university.

Value

A basic scholarship of 1550,- Euro per month is granted for a period of two years. (Scholarships are subject to availability of funds.) There may be additional funding on a discretionary basis (family allowance and/or study abroad). Selection Committee

An interdisciplinary academic selection committee appointed by the Federal Government Commissioner for Culture and Media (BKM) is responsible for the

awarding of the Immanuel-Kant Scholarship. Application deadline and beginning of the scholarship

The application deadline is December 31st, 2020. The scholarship period begins on July, 1st, 2021. Quarterly payments will occur after this date.

Applicants should provide:

- CV and academic transcripts, graduation certificates
- Research proposal (topic, research question, literature review, aims and objectives, time schedule)
- Acceptance letter from a University in Germany (Cotutelle procedure)
- Letters of recommendation by supervisors

Applications should be submitted as pdf-files via E-Mail bkge@bkge.uni-oldenburg.de.

Organisation of the scholarships: The Federal Institute for culture and history of the Germans in Eastern Europe (BKGE).

For more information, please visit: https://www.bkge.de/EN/Federal_Government_Funding/Immanuel-Kant-Stipendium_Grants.php

OPPORTUNITIES

CEHS Travel and Research Grants

Closing date: 15 January 2020

The Central European History Society (CEHS) seeks applications from North American doctoral candidates (ABD) and recent PhDs (up to three years after completion of degree) in Central European history for travel and research grants up to \$4,000. Funds are intended to support dissertation research and follow-up research, and may be used for travel between 1 April and 31 December 2021.

Applicants should be affiliated with an accredited North American institution of higher education and a member of the Central European History Society at the time of application. Membership in CEHS is automatic with an individual subscription to the journal *Central European History* (\$17 annually for graduate students and \$32 for others). See [https://www.cambridge.org/core/membership/cehs for membership](https://www.cambridge.org/core/membership/cehs-for-membership).

Application Procedure:

The following materials are required, and should be combined into one PDF and e-mailed to CEHSGrants@gmail.com

Statement of Purpose (1000-word limit)

Curriculum Vitae

Budget Worksheet (totaling no more than \$4,000)

For further information or inquiries (but not to submit applications), please contact the Executive Director of CEHS, Brendan Karch, at bkarch@lsu.edu.

OPPORTUNITIES

Religious Cultural Heritage: Concepts and Issues in the Modern Middle East (Online Short Course)

This is a two-day (11 and 18 December 2020) introductory course on the theme of religious cultural heritage (RCH) in the Middle East. It aims to contextualise RCH as the living cultural heritage of its community of users. In addition, the course attempts to present RCH as a contemporary construct of its socio-political and religious context through its connections to ethnicity, gender, nationalism, as much as religion.

Learning Objectives

- Following the course, participants will be able:
- To identify religious cultural heritage as one constituent of the community's broader cultural heritage;
- To address the challenges that religious cultural heritage faces in its cultural, religious and socio-political context;
- To examine the process of constructing relationship between people and their religious cultural heritage and its changes over time;
- To appreciate religious cultural heritage through the community's values and their various processes of meaning making rather than the intrinsic values of the religious cultural heritage site itself.

Tickets: £75 professionals | £45 students, AKU alumni and staff. Book as soon as possible.

<https://www.eventbrite.co.uk/e/religious-cultural-heritage-concepts-and-issues-in-the-modern-middle-east-tickets-125137001139>

CALLS

The Politics of Urban Land in South Asia: Current Challenges and New Directions

Closing date: 30 November 2020

Urban land has seen contradictory trends in response to the longstanding urban challenge. Urban population densities have consistently risen in some of the biggest cities in global South including India and China, triggering new waves of land development and concomitant land related conflicts. The geography of where these activities are centred have also shifted. Major parts of the urban expansion have been in the peri-urban areas with China, Southeast Asia, and India in the lead. However, a shortage of urban land for development continues to be a burning issue in both the global south and north. In regions with more acute land shortage, such as South Asia, land resources and its uses are intensely contested, as rapid urbanization, demographic changes, and economic development interact with persistent insecurities related to food, water and energy, and the effects of climate change. This situation is expected to worsen in the next decades as 70 per cent of the world's people are expected to live in urban areas by the middle of this century. On the other hand, there are significant variations in how land issues are tackled in inner urban, peri-urban and rural zones.

Against this backdrop, we invite contributors to critically examine key assumptions about urban land. Contributions should address one or more of the following questions: How can the challenge of “land shortages” in urban contexts be reframed through the prism of equity and citizenship? What are some of the possible pathways towards sustainable land management? How have civil society groups and popular movements shaped and promoted effective land policies and management from below? And, to what extent can we read popular contestations over urban land and its uses as indexical of active citizenship? In addition, we are also interested in contributions that examine how different forms of land governance contribute to the shaping of what we now

consider “good practice”; and how the shifting focus on sustainability and ecology affect the accessibility and availability of land.

The organisers invite scholars working on land in South Asia to submit an abstract of their chapter. Abstracts should be around 500 words and should be submitted to Dr Urmi Sengupta, u.sengupta@qub.ac.uk & Dr Kenneth Bo Nielsen k.b.nielsen@sai.uio.no before 30 November 2020.

Contact Info:

Dr Urmi Sengupta

Dr Kenneth Bo Nielsen

Contact Email:

u.sengupta@qub.ac.uk; k.b.nielsen@sai.uio.no

CONTACT US



CONTRIBUTE

SUBSCRIBE

They would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

If you would like to be added to their mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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