

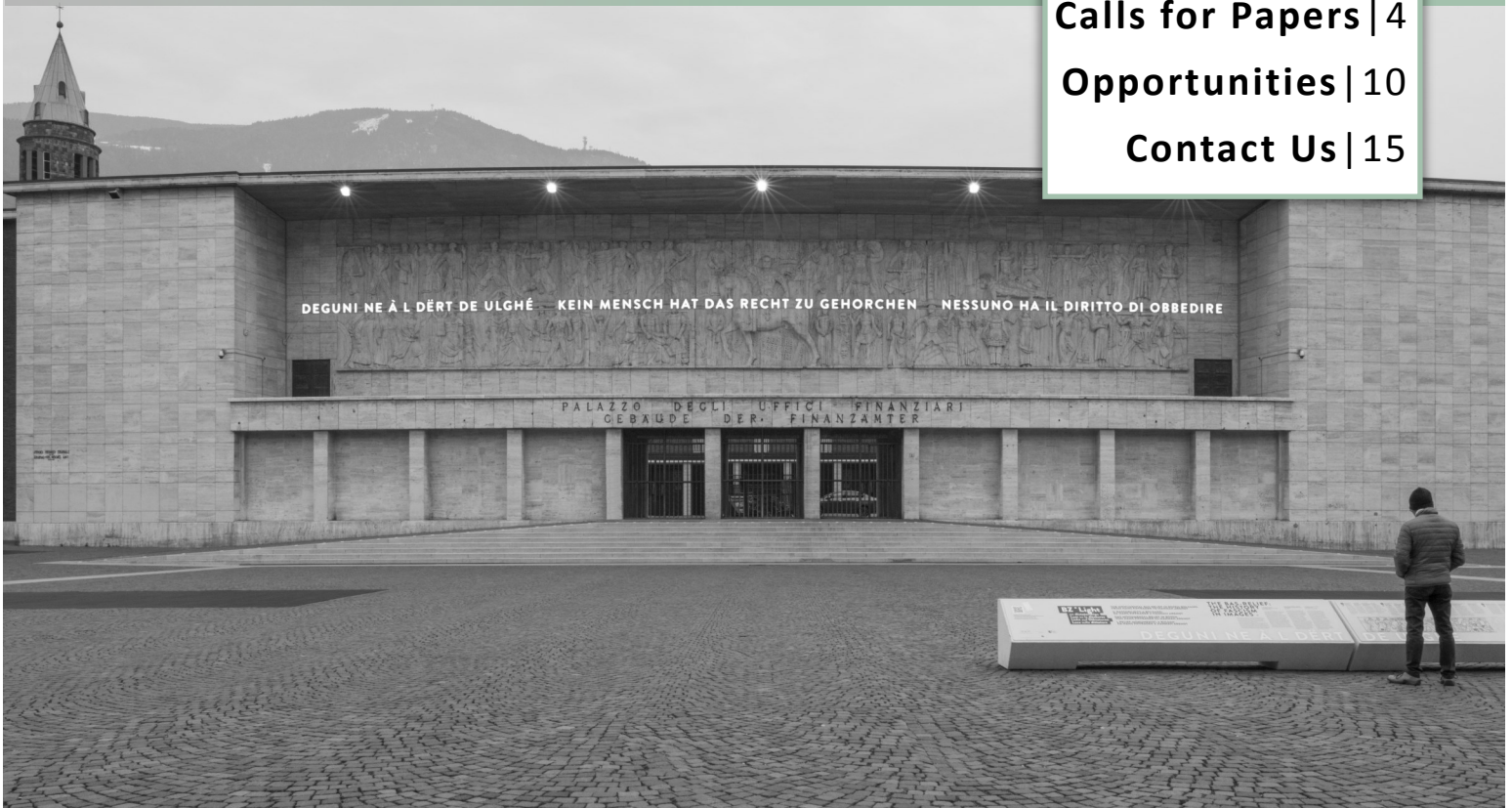
Cambridge Heritage Research Centre

BULLETIN

2 July 2019

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CHRC News

CHRC at the MSA's 3rd Annual Conference

CHRC members presented their current research at the Memory Studies Association's 3rd Annual Conference (25-28 June 2019) in Madrid, and organized the panel **Dangerous Ruins! The Perils of Memory and Memorialisation** chaired by CHRC's Dacia Viejo Rose.

Andrea Kocsis provides her thoughts and reflections on the conference and its keynote speakers on page 2.

View the Keynotes online:

<https://www.memorystudiesassociation.org/madrid-conference-2019-info-home/>

COVER STORY

Arnold Holzknecht and Michele Bernardi's installation on the Palace of Financial Offices, Bolzano, Italy

In her recent chapter in Laura Macaluso's edited volume *Monument Culture* CHRC's Flaminia Bartolini examines the reception of Fascist monuments in contemporary Italy. In the town of Bolzano, exhibitions and art installations have sought to give new meanings and values to the sites' Fascist narratives.

Photo: Laura Egger for Flaminia Bartolini ©

Read more on page 3.

Memory Studies Association

Third Annual Conference - 25-28 June 2019

CHRC at the Third Annual Memory Studies Association Conference

The Cambridge Heritage Research Centre seemed to temporarily relocate its seat to Madrid between 25 and 28 June, and was represented at the Third Annual Memory Studies Association Conference by the involvement of several of its members. The Memory Studies Association (MSA) aims to provide a central forum for developing, discussing, and exchanging ideas about the theory and methodology of the broad-ranging field of memory studies. Since heritage is strongly interconnected with memory, the CHRC's research intersects with Memory Studies at numerous points.

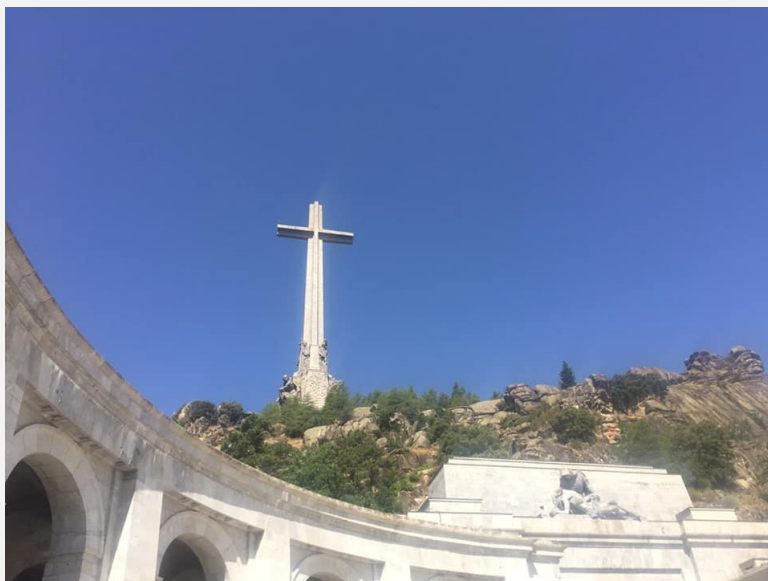
CHRC Deputy Director, Dacia Viejo Rose, who also presented a paper on destruction and reconstruction in the context of civil wars, chaired the CHRC panel "Dangerous Ruins! The Perils of Memory and Memorialisation". The panel brought together a number of perspectives on ruins: from changes in landscapes, to ideological perspectives. CHRC Partner Paola Filippucci opened the session with a talk focusing on reclaiming ruined landscape after mass violence. Her paper was followed by CHRC partner Gilly Carr's presentation, titled "Dangerous Descendants and Ruined Memories: The Before-life of Memorials". The final presenter in the panel was CHRC Postdoctoral Member Margaret Comer, who introduced the theory of 'ruined ideologies'. Andrea Kocsis, CHRC Graduate Member, also gave a paper about WWI memorial narratives in the capital cityscapes of Paris and London in the panel "On Centenaries: Comparative Perspectives of the First World War and the 1916 Irish Rising".

The conference's keynotes lectures and roundtables also pointed out the current importance of the WWI memory. One of the most distinguished names in Memory Studies, Aleida Assmann said, during her full-house keynote lecture, that the Centenary of the WWI brought back the war to Europe, however not as memory, but redefined as commemorations. She flagged the topic of national memory, which was a leading theme through the

entire conference. She observed that in recent years Memory Studies focused so much on transnational memory that the question of nation almost became a taboo topic. Now "nation is articulated by extremist groups" - she stated - "this new nationalism is forgetting the lessons of history", that "this is a new wake up call for memory studies", and these researchers must understand nation again in an age of extremism. "Don't be afraid of the nation" - she concluded.

Jay Winter, leading historian and writer on memory and war, stated during the Human Rights and Memory roundtable, that war is constantly with us. "During the course of this conference, children die in Syria". He asserted that the subtle conflicts which mark the wars of the 20th century have not yet finished. "We should look around Madrid and see that the war is not over". The fieldtrip of the conference to the Valley of the Fallen, where Francisco Franco and José Antonio Primo de Rivera, the founder of the Spanish Fascist party are buried, proved this statement, since it shed light on the tensions of the Spanish memory and political narratives struggling to deal with a legacy of Fascism. The fieldtrip brought home the continued significance of the discipline of Memory Studies, and that our job is far from finished.

Text: Andrea Kocsis / Photo: Margaret Comer



PUBLICATIONS

Dealing with a Dictatorial Past: Fascist monuments and conflicting memory in contemporary Italy

In her recently published chapter, CHRC graduate student, PhD Candidate **Flaminia Bartolini** examines the reception of Fascist monuments in contemporary Italy as an expression of how the country has dealt with its troubled dictatorial past.

Taking the period from 2010, which saw increasing public debate about how to deal with divisive and conflicting remains, the chapter looks at two emblematic case-studies that can aid our understanding of Fascist monument culture in contemporary Italy. The first considers a monument erected in 2012 as a memorial to the infamous murderer Rodolfo Graziani, the Fascist Marshall known as ‘the butcher’ for his efficacy in the conquest of Ethiopia. Built in Graziani’s resting place of Affile, the monument (see image below), which in 2017 was suggested to be demolished by orders of the national courts, shows how part of society still views Fascism as ‘positive’.

The second examines how the city of Bolzano has dealt with a Fascist frieze on the Palace of Financial Offices representing Mussolini on horseback, and how the monument has been ‘disempowered’ through the addition in 2017 of an installation by the artists Arnold Holzknecht and Michele Bernardi. These two monuments, conceived in different times and for different purposes, illustrate the variety of political reasons that can inform monument building. The differing responses to these monuments reflect similar attitudes seen trans-nationally, at a time when the legacies of difficult pasts are being re-negotiated, and new values are inscribed, or previous values removed from them.

Bartolini, F. (2019) Dealing with a Dictatorial past: Fascist monuments and conflicting memory in contemporary Italy in Macaluso, L. (ed.) *Monument Culture, International Perspectives on the Future of Monuments in a Changing World*, 233-242. London: Rowman & Littlefield.



CALLS FOR PAPERS

Lines on a Map: Crafting and Contesting Borders in the Early Modern Atlantic and Beyond

Institute of Historical Research (London, UK)

13 - 14 December 2019

Closing date: 1 August 2019

This conference asks participants to analyse their own assumptions about and models of early modern historical spaces by engaging with and interrogating how actors themselves described, drew, and defined geographic spaces—whether discrete urban vistas, vast colonial projects, regional chorographies, interiors unmapped (by Europeans), or ever-changing maritime and riverine waters. The ways in which actors defined scale, bounded their maps and descriptions, imagined the unknown, and projected their own understandings onto spaces provide a rich archive for examining how early modern actors defined and contested space, boundaries, and border-making.

‘Lines on a Map’ will take place at the Institute of Historical Research (London, UK) on December 13 and 14 2019 and will offer participants the option of drawing upon the IHR’s North American collections to produce new knowledge about the maps contained inside of them or in related materials, such as the Rolf E. Gooderham collection of historical atlases (<https://tinyurl.com/yxohxent>). The conference will take place alongside a maps exhibit at the IHR. Knowing that some participants, particularly those whose work stretches beyond North America, may already have a map in mind, maps or images from other collections may also be used.

The co-organisers (Dr Rachel Herrmann, Cardiff University, and Dr Jessica Roney, Temple University) envision diverse formats for conference participation including but not limited to pre-circulated papers for extended discussion, roundtables, and standard formal conference presentations. Several of our committed participants are senior scholars willing to

workshop pre-circulated essays by early career scholars. The co-organizers warmly welcome suggestions for innovative paper formats and sessions. Interested participants should send the following to Rachel Herrmann by August 1st, 2019 at HerrmannR@cardiff.ac.uk

- A short CV
- 250-word proposal including a description of the topics that interest you, the books, atlases, or sheet maps that have thus far inspired your research, and an indication of possible geography-related print materials that may inform your presentation for this conference. If you have a specific map or book in mind known to be available through the IHR, please indicate which item(s) may be of interest.
- One sentence indicating preferred format for your presentation (including, but not limited to formal conference presentation, pre-circulated paper, roundtable). If you are open to more than one format, please let us know, in order, your preference.

This workshop is the final of three in a series devoted to ‘Geographies of Power on Land and Water’, made possible by a Networking Scheme Grant from the Arts and Humanities Research Council (United Kingdom) and participates in an ongoing scholarly conversation about space, borders, and power in the early modern world. This conference invites participants to continue a conversation about the landed and aquatic frontiers of borderlands and maritime history in the early modern period to investigate in a broadly comparative framework how actors defined, defied, and took advantage of borders, be they on land or on water. The co-investigators seek to build upon the three conferences to consolidate and expand the network going forward. At least one edited volume is envisaged.

<https://networks.h-net.org/node/73374/announcements/4216398/lines-map-crafting-and-contesting-borders-early-modern-atlantic>

CALLS FOR PAPERS

Colonial Knowledges: Environment and Logistics in the Creation of Knowledge in British Colonies from 1750 to 1950

University of Manchester
27 - 28 February 2020

Closing date: 23 August 2019

The effects of colonial power dynamics on knowledge creation in the long nineteenth century and beyond are well known and have become the foundation of a postcolonial reading of British scholarship in the context of empire. What has been less well examined are the practical effects of the colonial context on knowledge making.

This two-day conference seeks to explore how logistical and practical factors, such as the physical environment including climate and distance from the metropole, influenced the creation of both scientific and humanistic knowledge in British colonies.

We invite papers exploring the practicalities of knowledge creation in any British colony, including India and Egypt, from 1750 to 1950. Paper subjects can include but are not limited to:

- Communication and the creation of scholarly networks between colony and metropole
- The formation of learned societies in the colonial setting
- The polymath in a colonial setting: the varied interests of colonial administrators
- The interaction between British scholars and already existing local scholarships and knowledges
- The interaction between British scholars and local scholars

- Interdisciplinary journals and societies created in a colonial context
- The circulation of journals between colony and metropole
- The publishing and editorial environment of the colony
- Acquiring materials and equipment in unfamiliar environments
- Library formation and accessibility; acquisition of literature from the metropole
- The investigation of phenomena specific to an unfamiliar environment (such as weather, flora, fauna)
- The logistics of travel and communication within the colony
- The standardisation and institutionalisation of knowledge in the colony
- Comparing knowledge creation across the colony and metropole

Papers from across the academic disciplines are welcome, and submissions from postgraduate students and early career scholars are especially welcome.

Abstracts of a maximum 250 words for 20 min papers with a short biography should be submitted to colonialknowledges@gmail.com by 23rd August 2019.

Contact Email:

colonialknowledges@gmail.com

URL: <http://colknowledges.wordpress.com>

CALLS FOR PAPERS

Displacement in texts of the long eighteenth century (1660-1815)

Closing date: September 1, 2019

This peer-reviewed volume will discuss the focus on displacement, both external and internal, in texts of the long eighteenth century (1660-1815).

External displacement can be considered as an individual's or a population's forced/coerced transfer from a particular location due to war or political conflicts, land development, natural disaster, economic opportunities/exploitations, or the redrawing of national boundaries. Such displacement might include:

- the enslavement of African peoples,
- the movement of agricultural laborers from rural to urban areas,
- the transportation of convicts,
- migrations to and from colonial territories,
- and the flight of refugees from Continental wars.

Representations of displacement might also include individuals' experience of absence from a place of origin and the portrayal of a place in the absence of the people or things that give it meaning, value, or significance.

Internal displacement might include the social and psychological processes by which identity and selfhood are forced and coerced.

We welcome papers examining the experience of displacement in literary texts, the cultural discourses that create and sustain displacement, and portrayals of displacement in visual materials.

If this invitation interests you, please send us a brief proposal (about 350 words) and a current curriculum vitae; final essays should run about 6,000-8,000 words in length. Please also contact us if you have any questions about the collection: zionkows@ohio.edu cynthia.klekar@wmich.edu

We thank you in advance for your consideration; please submit proposals by September 1, 2019. We will respond to contributors on or before December 1 and will expect the first draft of essays by June 1, 2020.

Cynthia Klekar-Cunningham and Linda Zionkowski

Contact email: cynthia.klekar@wmich.edu

CALLS FOR PAPERS

Enriching Afro-Iberian Cultural Heritage. Current Trends on culture, religion and language

Barcelona
Institució Milà i Fontanals, CSIC

14 - 15 November 2019

Deadline: 4 October 2019

The starting point for this conference is the need to make visible the strategies used by cultural, religious and linguistic African minorities to express themselves in current Iberian societies. We propose to compare two case studies, historically and geographically related, Portugal and Spain, encouraging an Iberian studies perspective. Our central focus is the African continent, particularly taking into account the African-Iberian connections both in colonial and postcolonial times. Afro-Iberian Cultural Heritage strongly emerges as a pillar enabling the projection of shared values by means of raising awareness on the common memories that can be meaningful for both Africans and Europeans, putting in circulation new Afro-Iberian identifications. On the one hand, Music, Films, Dance and Literature are solid pieces of tangible Cultural Heritage given that all together are able to perform feelings and emotions of African minorities in the Iberian Peninsula. But how culture, religious and linguistic minorities are currently represented by this tangible Cultural Heritage? Is Iberian Cultural Heritage enriching Iberian diversities with these cultural productions favouring more cultural, religious and linguistic recognition? On another hand, African minorities' intangible Cultural Heritage needs to be reinforced: it seems that little work has been done. This topic can make visible African minorities' memories and experiences in Iberian contexts, some of which are appearing in blogs and social networks (Instagram, Facebook, etc.).

This call for papers addresses researches which main aim is to reflect on the way minorities from North Africa and sub-Saharan Africa are (or have been) enriching Iberian Cultural Heritage. The organizers encourage works on how African cultures, religions and languages are represented, discussed, mixed and reinforced. The conference addresses scholars from a wide variety of fields: Anthropology, Philology, Cultural Studies, History and Sociology.

Applicants are requested to send an abstract of 300-400 words in English, and a short bio of 100 words to hispanicafricanmemories@gmail.com, no later than October 4th, 2019.

The language of the conference will be English, and all submissions and presentations must be in English. There will be no translation available. Selected papers will be communicated by October 10th, 2019. The final programme will be announced on October 14th, 2019. All participants must cover their own travel costs and living expenses.

Contact: hispanicafricanmemories@gmail.com

Registration Period: Payment only by Bank Transfer

Early Bird – from 10 October until 20 October 2019: 80€

Late Bird – from 21 October – 30 October 2019: 100€

URL: <https://www.imf.csic.es/index.php/investigacion/identidades-sociales-pluriculturalidad/identidades-sociales-otros-aspectos>

CALLS FOR PAPERS

Fifth Biennial Conference of the Association of Critical Heritage Studies (ACHS)

Fifth Biennial Conference of the Association of Critical Heritage Studies (ACHS)

University College London
26 – 30 August 2020

Deadline for submission of sessions, papers and panels: 15 October 2019

The conference's theme – Futures – aims to engage seriously and critically with the often stated aims of heritage to address the concerns of future generations, whilst also asking participants to think expansively and creatively about the future of critical heritage studies as an emergent field of focus across a range of academic disciplines.

Sessions, discussion panels, papers, posters and films will explore a range of issues, including (but not limited to): the future of critical heritage studies; newly emerging concepts, themes and methods for the study of heritage; the future of heritage management, governance and diplomacy; evolving and nascent forms of heritage, and how they might be recognised; heritage as future-making; the “time” of heritage and its relationship with the past, present and future; future impacts of climatological, ecological, economic, political and social change on heritage; future relations of natural and cultural heritage in the light of the recognition of the Anthropocene; and the future of heritage itself.

The local conference organising committee has identified a series of sub-themes which will represent distinct threads through the conference, and session organisers and paper proposers are asked to select one of these sub-themes when they submit their proposals.

- Arts and Creative Practice
- Future Policies and Politics of Heritage
- Environmental Change and the Anthropocene
- Digital Future in and for Heritage

- Folklore and Intangible Cultural Heritages
- Heritage and Foodways
- Conflict Heritage and Conflicting Heritages
- Urban Heritage Future
- Future Methods and Approaches to Critical Heritage Studies
- Future Landscapes of Heritage
- The Future Museum: Collections & Collecting
- Heritage and Time
- The Futures of Heritage
- Mobilities and Migration
- Open Sub-Theme

Further details of the subthemes and their convenor can be found on the conference website:
<https://achs2020london.com/submissions/>

The deadline for the call for curated sessions, individual papers, posters, films and discussion panels is 12 noon UK time on the 15th October 2019 .

All curated sessions and individual proposals will be double peer reviewed by members of the conference scientific committee. We will contact those who have submitted a curated session, individual paper, poster, film or discussion panel proposal for the conference programme by early January 2020 to confirm whether their contribution has been accepted. Speakers who have been confirmed as part of the conference programme must register to confirm their attendance by end of March 2020. A provisional programme will be published by the end of May 2020.

Organised by the [UCL Institute of Archaeology](#) in association with the [Arts and Humanities Research Council \(AHRC\) Heritage Priority Area](#) and the [Association of Critical Heritage Studies](#).

Follow us on Twitter [@ACHS_2020](#) for news, updates and announcements.

To get in contact email us at:
achsconference2020@gmail.com

CALLS FOR PAPERS

Special issue of the Journal of Festive Studies

“The Materiality of Festivity”

**Deadline for submission:
31 December 2019**

In previous issues, the Journal of Festive Studies explored the emerging academic sub-field of festive studies (broadly defined) and the politics of carnival. For this issue, we follow Peter-Paul Verbeek’s advice and look at “the things themselves,” i.e. at the material culture in which carnivals and other festivities are rooted (Verbeek, 2005).

Building on the scholarship of Material Culture Studies, and taking the material record of celebrations from all time periods and geographical areas as a starting point, this special issue of Journal of Festive Studies seeks to explore the following themes/questions:

- The things themselves: costumes, jewelry, makeup, musical instruments, the body itself, posters, flags and banners, float designs, paintings, sheet music, photographs, food, etc. What does the material record of festivities include?
- The preservation of that material culture: What are the politics of curating and what are the material constraints bearing on archival sites?
- Objects as part of a mise-en-scène of identity: How is identity created-recreated-negotiated through masking, costumes, makeup, etc.? How is gender and sexual normativity created/expressed/challenged through interactions with objects in celebrations?
- Imagining communities: What is the role of these objects/materials/artifacts in the creation of imagined communities during these celebrations? How do individuals and communities relive and reinvent traumatic pasts through rituals and the artifacts used to physically manifest them?
- The evolution and circulation of things: How does the material record of celebrations change over time, reflecting different socio-historical moments? How do geopolitical realities, global capitalism, and the flow of ideas and things affect

the material record of celebrations?

- What role do these objects play in current debates on decoloniality and cultural appropriation?
- The environmental problems caused by the objects/materials used in festivities (such as the plastic pollution of Mardi Gras beads in the U.S. Gulf Coast) and the environmental solutions encountered by festival organizers and revelers (such as the ban on glitter in Sydney’s LGBTQ Mardi Gras.)

Contributors may also choose to focus on some of the methodological issues faced by scholars researching festivities across the globe and how does material culture feature in these processes. For instance, how does equipment affect the way the researcher interacts with their subject? What sorts of objects, outfits, and accouterments are used in the researcher’s “performance of self” during fieldwork and how might that affect their relation to the people and environment they are observing?

In line with the interdisciplinary nature of the Journal of Festive Studies, we welcome submissions of original research and analysis rooted in a variety of fields including (but not limited to): social and cultural history, anthropology, archeology, cultural geography, art history, architecture, decorative arts, technology, folklore, musicology, consumption studies, labor studies, museum studies, and design studies. In addition to traditional academic essays, we invite contributions that incorporate digital media such as visualizations, interactive timelines and maps, video and imagery.

Documents should be between 6,000 and 12,000 words and should be uploaded by December 31, 2019 to the journal's website, along with the author’s bio and an abstract of c. 250 words. Please consult the author’s guidelines under “Submissions” on the website for further submission specifications, such as citation methods. Contact Isabel Machado (isabelmchd@gmail.com or machadoisabel) with any questions.

URL: <https://journals.h-net.org/jfs/announcement/view/4>

OPPORTUNITIES

PhD Studentship - British Collecting in Ethiopia 1769 to 1960: Explorers, Missionaries Military Expeditions and Royal Gifting

School of Art History, University of St Andrews

Fully Funded PhD Studentship

Funded by the AHRC Collaborative Doctoral Partnership's Scottish Cultural Heritage Consortium

Applications are invited for an AHRC-funded studentship at the University of St Andrews and National Museums Scotland. This studentship is one of 6 awards made annually by the Scottish Cultural Heritage Consortium (SCHC) under the AHRC's Collaborative Doctoral Partnership scheme. The project is full-time and funded for three and a half years which includes an integrated placement period of up to 6 months. It begins in October 2018.

Project Summary:

As part of wider British interest in Ethiopia, Scotland has a long history of collecting Ethiopian material culture: from the first British person to visit Ethiopia, the Scottish explorer and collector, James Bruce of Kinnaird (1730-94), to the British military punitive expedition to Magdala (1867-1868), which included the Cameronian Scottish Rifles and resulted in significant looting of objects, many of which returned with Scottish soldiers and officers.

Focusing on National Museums Scotland's Ethiopian collection, this PhD will investigate British 'colonial' collecting in Ethiopia, and Scotland's prominent role within this wider context. The project aims to use objects to deepen understanding of Britain's colonial era relationships with an ostensibly non-colonised country, Ethiopia. In so doing, it will help to reveal the entanglement of gifting, collecting and diplomacy in the modern world.

The NMS collection of 243 Ethiopian objects, including those from the first exploration in 1770 and

the punitive expedition to Magdala in 1867-8, afford rich primary sources for analysing shifting patterns of engagement with Ethiopian culture over a period of radical political and administrative change, but the history of their collection has not been studied before.

By focusing first on NMS collections, reviewing other collections in Scotland, and comparing these to selected collections elsewhere in the UK, this project will deploy collections to address the following research questions:

- How did Ethiopia's different administrative contexts, compared with British colonial east Africa, affect motivations and practices of collecting?
- What was the relationship between acquisition of objects, development of knowledge and governance?
- How can collector- and object-biographies shed new light on this complex period of African history?
- Did collectors collect as individuals, or as members of wider groups that shaped their collecting practices?
- What, if any, differences can be observed between Scottish collecting practices and those elsewhere in the UK?

In addition to training opportunities provided by the University and in-house by National Museums Scotland and with SCHC partners, as part of the AHRC Collaborative Doctoral Partnership family, the student will also have access to specific training and development in the Cultural Heritage Sector provided by cultural heritage partners across the UK, including the British Museum among others.

Potential applicants should contact Dr John Giblin (Keeper, Department of World Cultures National Museums Scotland) to discuss the project.

j.giblin@nms.ac.uk

OPPORTUNITIES

Project Manager, International Touring Exhibitions

British Museum London

Full time, fixed term six months with the possibility of extension

Salary £33,940 per annum

Application deadline: Noon on 3 July 2019

*****APPROACHING DEADLINE*****

Role Summary

The British Museum is looking to recruit a Project Manager for their International Engagement department. In this varied role you will manage the development and delivery of a number of the Museum's portfolio of International Touring Exhibitions to overseas hosts.

Key areas of responsibility

- Manage the development of certain of the Museum's international touring exhibitions.
- Represent the Museum in discussions with existing and potential hosts about the content of exhibitions and/or the way in which exhibitions are delivered by the Museum.
- Take responsibility for certain exhibition projects and be the International Engagement Team's internal expert for those exhibitions.
- Maintain a close working relationship with exhibition curators and acting as an internal advocate for the international touring exhibition programme.

- Maintain all international relationships at the highest possible level and adopt a diplomatic, tactful and professional approach at all times.
- Ensure that activities are carried out in line with the Museum's strategic plan, particularly in relation to its international strategy.

Person specification

With university degree or equivalent, you will have experience of project management, budget management and you would have worked on international projects. You will be a strong team player with excellent communication skills; able to communicate at all levels across the organisation interacting with both internal and external stakeholders. To succeed in this role you need to have ability to influence people to achieve "buy-in" to a project. You will be tactful and diplomatic with ability to adopt a culturally-sensitive approach.

URL: https://bmrecruit.ciphr-irecruit.com//templates/CIPHR/jobdetail_1702.aspx

OPPORTUNITIES

PhD Studentship - Marie-Skłodowska-Curie Project: MSCA-ITN-HERILAND

PhD position in the EU Horizon 2020

Marie-Skłodowska-Curie Project: MSCA-ITN-HERILAND

Deadline for applications: 4 July 2019

*****APPROACHING DEADLINE*****

PhD Position

Disappearing landscapes of Apulia – towards a participatory model of conservation and transformation of cultural landscapes. Host: VU University Amsterdam (NL)

The European Training Network “Cultural HERItage and the planning of European LANDscapes” (HERILAND) invites applications for a PhD fellowship to be funded by the Marie-Skłodowska-Curie ITN Action as part of the H2020 Programme of the European Commission.

HERILAND is a consortium of high-profile universities, institutions with acknowledged heritage, landscape and planning expertise, civil society organizations and SMEs, located in Italy, Poland, Israel, Sweden, the UK and the Netherlands.

Short programme description

HERILAND is rooted in Europe’s long history of conserving its rich heritage and landscape assets in town and country, and of capitalising on them culturally and economically. Throughout the 20th century, great progress was made in creating structures and promulgating principles to guide heritage and landscape conservation, but as the 21st century proceeds, society is challenged by new far-reaching changes. These include various forms of migration, greater digital connection, environmental degradation and climate change. Confronted with

such a fast-changing context, heritage management needs new ideas, tools and training to ensure that interdisciplinary, research-based heritage, landscape management and spatial planning are positively integrated with business activity, with city and rural development, and with democratic participation in decision making that shapes the future landscape.

This challenge is key to HERILAND, a consortium of 7 key academic and non-academic organizations, with 21 partners in civil society and business. The project aims to empower a new generation of academics, policy makers, practitioners, professionals and entrepreneurs. Our research design positions heritage in the frame of five transformation processes which we identify as key challenges to the heritage management of the 21st century: The Spatial Turn, Democratization, Digital Transformations, Shifting Demographics and Contested Identities, and Changing Environments. Using this framework, we will provide 15 PhD researchers with advanced training, combining theoretical and instrumental knowledge in a series of research seminars, living labs, conferences, workshops and secondments. By doing this, HERILAND will establish a new pan-European, transnational, interdisciplinary and cross-sectoral research and training standard.

For information on Benefits, salary and duration, and the EU Marie Curie eligibility criteria visit:

<https://www.heriland.eu/phd-application/>



OPPORTUNITIES

Teaching Associate in Cultural Heritage Management

**University of Sheffield - Department of
Archaeology**

Closing date: 4 July 2019

*****APPROACHING DEADLINE*****

Salary: £31,302 to £34,189 per annum pro-rata.
Grade 7

Hours: Part Time (0.5 FTE)

Contract Type: Fixed term from 23 September 2019
to 22 September 2020

University of Sheffield is looking for an experienced teacher to join our friendly and forward-looking department to act as programme director for the MA in Cultural Heritage Management (MA CHM), for one year to cover a period of research leave. Working jointly with colleagues in the Management School you will contribute to development of the teaching schedule for CHM in 2020/2021. You will be responsible for student admissions for this

programme, monitor the academic progress of, and provide pastoral support to, MA CHM students (many of whom will be non-native English speakers with a non-European cultural and educational background).

The timetable for undergraduate and postgraduate teaching is already fixed for the academic year with timetabled teaching on Tuesday in Semester 1 and Thursday in Semester 2, remaining working pattern to be agreed.

You will have (or be near to completing) a PhD in Archaeology, or a related discipline (or equivalent experience) and have experience of teaching and assessment at undergraduate level. You will have extensive knowledge and understanding of cultural heritage, tangible and intangible (especially as it relates to contested human identities in the past and present).

URL: <https://www.jobs.ac.uk/job/BTA798/teaching-associate-in-cultural-heritage-management>

Lecturer in Cultural Heritage and Museum Studies

**University of East Anglia
Location: Norwich**

Closing date: 22 July 2019

Salary: £33,199 to £39,609 per annum

The School of Art, Media, and American Studies is recruiting a new lecturer to diversify its provision in the areas of cultural heritage and museum studies. Candidates are sought with professional backgrounds in the heritage or museum sectors. Experience of working on exhibitions, heritage projects and strategic planning would be an advantage.

A track record in research and grant capture appropriate to the level of this post in one or more of the following areas would be particularly welcomed: European or British Modernism, including sculpture,

architecture, design, or crafts.

The successful candidate will make a significant contribution to the School's REF2021 submission and will help to develop and deliver the curriculum for our undergraduate and postgraduate courses - primarily the BA in History of Art with Gallery and Museum Studies and the MA in Cultural Heritage and Museum Studies.

The post will also involve working in partnership with the world-renowned Sainsbury Centre for the Visual Arts (SCVA), the Sainsbury Research Unit (SRU), and the Sainsbury Institute for the Study of Japanese Arts and Culture (SISJAC).

This full-time, indefinite post is available from 1 September 2019 or as soon as possible thereafter.

URL: <https://myview.uea.ac.uk/webrecruitment/pages/vacancy.jsf?vacancyRef=ATR1476>

OPPORTUNITIES

Postdoctoral Researcher, Digital Heritage

Maastricht University - Faculty of Arts and Social Sciences, Department of Society Studies

Closing date: 11 August 2019

Salary: £2,895 converted salary* per month (scale 10 level 4).

Hours: 32 p/w (0.8 FTE)

Contract duration: 20 months

Starting date: as soon as possible

Role Description

Maastricht University is looking for a postdoc to conduct research in the Interreg EMR funded research project Terra Mosana, a euregional project aiming to investigate, digitalize and present the shared history of the Meuse-Rhine Euregion. Over the course of three years, various cities and regions, museums and universities will jointly develop digital narratives through 3D modeling and on-site augmented reality connecting cultural heritage sites in Aachen, Jülich, Leopoldsburg, Liège, Maastricht, and Tongeren.

The successful candidate will collaborate on a range of activities including:

- developing, conducting, and analysing feedback instruments (e.g. focus groups, user evaluations, and surveys) of the historical storylines and digital products;
- co-organizing and contributing to the successful development and delivery of WP partner meetings, workshops and events;
- co-authoring transferable guidelines for public participation in digital heritage;
- (co-)authoring academic papers, and contributing to grant applications;
- supporting the WP coordinator in project management (e.g. assist in project reporting);
- teaching (most likely in the new BA Digital Society programme)

Requirements

Suitable candidates will have a PhD degree in a relevant humanities or qualitative social science discipline (such as history, history of arts, archaeology, museum and heritage studies, sociology or Science and Technology Studies). Candidates who are well versed in current academic and professional literature on participatory approaches in arts and heritage, and have methodological experience in innovative approaches to (digital) public engagement are particularly encouraged to apply.

The postdoctoral researcher will be based in Maastricht. The successful candidate must be willing to travel in the euregion, be open to working together in a transdisciplinary and interfaculty environment. They will have experience in grant acquisition and international peer-reviewed academic publications are imperative. Excellent communication and writing skills in English are a prerequisite, since the candidate will be engaging on an international level, collaborating with other team members in English and producing English-language publications. Knowledge of French, German and/or Dutch is an advantage, however not essential, as interpreters will be hired if necessary.

Any inquiries about the position or the project may be addressed to Prof. dr. Sally Wyatt
sally.wyatt@maastrichtuniversity.nl

Further information:

https://universiteit-maastricht.heeft-vacatures.nl/postdoctoral_researcher_digital_heritage_maastricht/543826ec-3823-49ed-9405-6476cc60ddd6?channelId=V73

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

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If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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