

Cambridge Heritage Research Centre  
**BULLETIN**

10 September 2019

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Dr Shadia Taha, former PhD alumni, published a new chapter on 'Sacred journeys: A lucrative revenue Stream' in *Pilgrimages, Ontologies, and Subjectivities* (eds Di Bella and Yothers), Proceedings for the Pilgrimages, Ontologies, and Subjectivities in Neoliberal Economies' Conference, held at the University of Sussex, Global Studies Resource Centre, University of Sussex on Brighton, 18th July 2016. *Journeys*, 20(1), PP:7-30

<https://www.berghahnjournals.com/abstract/journals/journeys/20/1/journeys.20.issue-1.xml>

**COVER STORY****Sleeping Heritage: Champing**

Waking up in a medieval church is a magical adventure. However, does renting out historical churches as tourist accommodation commodify religious heritage? Andrea Kocsis, our graduate member shares her experience.

*Continue reading on page 2.*

Cover photo: All Saints' Church, Aldwinckle

# COVER STORY

## Sleeping Heritage: Champing

It was around 4.30 AM in Wolfhampcote, Warwickshire, some peeping light stubbornly tickled my eyelids until it succeeded in waking me. After dumbly winking a few times, I could see the blurred silhouette of a stone monster arching over me. Instead of starting to panic, my lips curled up in a smile. Slowly the chain of gothic arches became clear by finally managing to rub the sleep out of my eyes. Wearing my fluffy pyjamas, I sat up, tapped with my feet to find my flip-flops, and stumbled to the chancel to put on the kettle. While waiting for the heart-warming pinging noise of the ready coffee, I looked back. I saw three 14th-century naves, a wooden screen, and a row of windows with rich tracery being lit by the early morning sun.



Saint Peter's Church, Wolfhampcote

This was not my only time sleeping in a medieval church, it has become sort of a hobby for me. I am not alone with this desire and this way of travelling has already a name: it is called [Champing](#). [The Churches Conservation Trust](#) came up with the idea and runs this "Airbnb" of churches. [You can choose churches built in different periods all over the United Kingdom](#) for a standard price, no higher than a private room in a hostel. The best part of this deal is that your money is invested into the maintenance and renovation of the



Saint Peter's Church, Wolfhampcote

The practice is based on mutual trust and respect. While you expect to find some roof above your head at the discussed time and place, the Trust and the locals hand you over the keys of a thousand-year-old property. The accommodation is prepared with love and attention: the camping beds and blankets are clean, a small gas cooker is ready to boil some tea water immediately after your arrival, fairy lights and surprisingly realistic-looking fake candles warm the light inside, and they even welcome you with a bottle of wine sometimes.



# COVER STORY

There was a case, when at 8 o'clock in the morning someone knocked on the huge wooden gate of the church and gave in a few boxes of still warm full English breakfast. Besides the local sightseeing and hiking, it is also possible to connect Champing with other activities, such as a canoe tour. While supporting the renovation of the historic churches, these programs can bring tourism into otherwise rarely visited villages.



All Saints' Church, Aldwinckle

I see Champing as a way of waking heritage up and keeping it alive. A historic church will not be preserved only from forcing its stones together, and it can be easily lost forever without active users. One essential problem of heritagisation is creating an imagined protective glass around the conserved buildings which closes them away from any meaningful interaction. It is multiplied in the case of religious buildings. It is a misunderstanding that there is a chance to save the sacral side by not allowing the secular use of a building. Keeping a church building alive is impossible without a large community being able to finance the maintenance of the historic structure.

However, Champing is not about commodifying sacredness either. On the contrary, it brings the joy of being together, travelling, respecting history, interacting with a new local community, donating to a charity, and even your personal spirituality under one pointed, tumbling-down roof. Champing can help to experience a more intimate relationship with both the tangibility and intangibility of religious heritage, which, in my understanding, is far from profane.



Text and photos: Andrea Kocsis, CHRC Graduate member

# EVENTS

**8-22 September 2019**

B'nai B'rith UK's European Days of Jewish Culture  
& Heritage

<https://email.premmdesign.co.uk/t/r-l-jiktkull-utxkdtug-oi/>

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**13-22 September 2019**

Heritage Open Days

<https://www.heritageopendays.org.uk/>

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**17 September 2019 3 – 5pm**

THA Heritage & the Creative Industries Project:  
Report Launch

The Ragged School Museum

Tickets: <https://www.eventbrite.co.uk/e/tha-heritage-the-creative-industries-project-report-launch-tickets-63664107058>

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**18-19 September 2019 9 am - 2pm**

Cultural Heritage and Ethics of War conference  
Homerton College, University of Cambridge

For more information and to register online visit:

[www.eventbrite.co.uk/e/cultural-heritage-and-ethics-of-war-tickets-56871706806](http://www.eventbrite.co.uk/e/cultural-heritage-and-ethics-of-war-tickets-56871706806).

[Costs range from £35 to £80.](#)

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**26 September 2019 10:00 am– 02:30 pm**

The Heritage Alliance International Event 2019  
Chelsea Physic Garden

Tickets: <https://www.eventbrite.co.uk/e/the-heritage-alliance-international-event-2019-tickets-65685403811>

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**27 September, 4- 6pm**

World Wild Webs: Our interconnected planet Peterborough Museum is opening its doors for European Researchers' Night on Friday 27th September, to showcase how the collaborative work of scientists around the world is helping us to understand the interconnected nature of our planet and to conserve the web of natural connections that we depend on to survive.

If you are a researcher and you'd like to showcase your work then please contact Sarah Wilson at [Sarah.wilson@vivacity.org](mailto:Sarah.wilson@vivacity.org) to find out more

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**5 October 2018 5.30 - 7 pm**

Marcy Rockman, 'Heritage and Climate Change:  
The Power of Archaeological

Thinking for addressing Modern Problems

Lecture Theatre G06, Roberts Building, University  
College London

Tickets are free but sign up is essential via  
Eventbrite

<https://www.eventbrite.com/e/marcy-rockman-heritage-and-climate-change-tickets-49477068243>

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**28 October 2019**

Symposium "Heritage and Conflict in the MENA  
Region. Cases from Aleppo, Beirut, Tunis, Hebron,  
and Acre"

<https://bit.ly/2OTqpSI>

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If you would like your event to appear  
in the Bulletin, please contact the editors  
([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)).

# CONFERENCE CALLS

## Conference 'Whats new? Revisiting new museology 30 years later'

**Kraków, Poland**

**20 - 21 November 2019**

**Closing date: 23 September 2019**

"The New Museology", book edited by Peter Vergo and published in 1989 launched a series of discussions around the cultural institutions and a long-lasting process of transformation that aimed to reform them. 30 years after the announcement of the idea of new museology in the Anglo-Saxon context, we want to revise its assumptions, ask about those that have been achieved, as well as those still requiring active efforts. Perhaps some of the tasks faced by the practitioners and theoreticians of museology have lost their relevance, and certainly new issues have arisen. The issue of local conditions of changes within the museums is also significant, not only in the existing political centers of the world, but also outside them. The question about a new museology is therefore a kind of pretext for the analysis of contemporary museums.

The organizers suggest a discussion in the following panels:

1. Museum public
2. Tangible / nontangible heritage
3. Social responsibility of the museum
4. Repatriation of museum objects
5. Activism in/towards museums
6. Museums and new technologies

As part of those panels, we propose the following topics:

- the role of museums in the process of decolonization;
- ethics in museums;
- the social responsibility of museums (climate change, migration crisis, etc.);
- social use of heritage and museums (new technologies, extending the concept of heritage, etc.);
- visitor, participant or beneficiary? New understandings of the museum audience;
- enthusiast or facilitator? New roles of curators;
- participation in cultural institutions - successes and failures;
- the new museology and nueva museología - differences between the two paradigms.

The conference fee of 100 euros / 390 PLN includes:

- participation in the conference,
- conference materials,
- lunch on both days of the conference
- gala dinner on the first day
- possibility of publishing the paper in the post-conference volume

URL: <https://mnk.pl/article/344>

# CONFERENCE CALLS

## European Cultural Heritage – Celebrating Diversity

### **As part of the 8th Euroacademia International Conference**

### **‘The European Union and the Politicization of Europe’**

**Ghent, Belgium, 25 - 26 October 2019**

**Closing date: 25 of September 2019**

This panel aims also to address cultural heritage appropriations in political projects inside the EU in asserting the intrinsic value of European cultural heritage for a European unity. The politicization of culture in the process of inventing a European identity is co-substantial to the EU as an institution and brings also about inclusion/exclusion nexuses and cultural recognition inside the EU. The panel also addresses the impact assessment of the 2018 Year of Cultural Heritage.

This panel welcomes the most diverse and multi-disciplinary approaches to the European cultural heritage in holistic terms and/or details. Selected topics to be non-exclusively considered for the panel are:

- Intellectual History and Cultural Heritage
- European Culture as Shared Patrimony
- Heritage and Diversity in Europe
- European Heritage and European Identity
- Art History and European Artistic Heritage
- Monuments, Museums, Galleries and Exhibition
- Projects Promoting a European Dimension of Cultural Heritage
- History and Heritage: Sites of Conflict as European Heritage
- European Cultural Heritage and the Pre-National/National and Post-National Moments
- Local/National/European/Global Dimensions of Cultural Heritage in Europe
- Cultural Production, Mobility, Exchange and Cultural Heritage in Europe
- Architecture and European Heritage
- Urban Cultural Heritage
- Rural Cultural Heritage
- Industrial Heritage
- Cultural Tourism in Europe
- Forgotten or Ignored Sites of Memorialization
- Non-Monuments and Counter-Monuments in Europe
- European Cultural Policy
- European Cultural Diplomacy
- European Cultural Dialogue and Exchange with Non-European Cultures
- Creative Societies and Cultural Production
- Assessments of Cultural Funding in the EU
- A European Culture to Protect: Sustainable Development and Preservation
- European Cultural Heritage, Eurocentrism and Multiculturalism
- Arts and Intercultural dialogue
- Cultural Institutes and the Promotion of Cultural Heritage
- Lived Cultural Patrimony: Quotidian Sites of Culture
- Preservation, Conservation, Restoration and Rehabilitation
- Mnemonic Loci
- Participatory Governance and Cultural Heritage
- Cultural Production, Markets and Globalization's Impact on European Cultural Heritage

URL: <http://euroacademia.eu/conference/8eupe/>

# CONFERENCE CALLS

## Call for Publications: Urban Communication Reader IV: Cities as Communicative Change Agents

**Closing date: 30 September 2019**

Change is a defining aspect of the urban condition. Lewis, Schmisser, Stephens, & Wier (2006) identify three roles of change agents: (1) promoting communication and participation, (2) facilitating the change process, and (3) creating a vision. This volume provides a collection of urban communication research that historically examines, presently analyzes, and creatively imagines the future of cities as change agents. By focusing on urban change through the lens of communication, processual understandings of cities as dynamic sites formed through the interplay between both concrete cases and conceptual ideas can be further explored. By including scholarship from functional, critical, and cultural approaches to research, in addition to balancing work that emphasizes specific urban change with case studies and on-the-ground work that (re)considers how we have, can, and/or should approach urban change, this volume will illustrate the various ways that urban communication scholarship addresses and inspires urban change.

Suggested topics of chapters include, but are not limited to:

- rural-urban connections
- migration
- climate
- wealth disparities
- housing
- access to and distribution of food
- cultural and social capital
- power structures
- systems of inequity and/or injustice
- community design and/or development
- gentrification
- shared governance
- public art and/or urban aesthetics
- tourism
- other aspects of urban life that are experiencing dynamic changes in the way we communicate within and about them

The editors will organize two to three distinct sections of the book according to the submissions received that best serves the cohesiveness of the book proposal as a whole.

**Timetable:** Researchers and practitioners are invited to submit 500 word abstract on or before September 30, 2019 to the co-editors. Authors of accepted proposals will be notified by October 15, 2019 about the status of their proposals. Full chapters should be submitted by November 15, 2019.

**Length:** Finished manuscripts may be up to 10,000 words, including references, or about 30 single-sided, double-spaced manuscript pages.

**Style:** Authors should use APA Style.

**Title Page:** Every manuscript should begin with a title page that includes the following information: Title of the manuscript and author name/s, including a current e-mail address for all authors and a postal address of the institution with which each author will be affiliated during the time of the manuscript's development. Please indicate a corresponding author if the submission is co-authored.

To encourage timely and appropriate replies to inquiries and submissions, please forward all related materials electronically (attachment in .docx or .rtf file format preferred) to all three authors:

- Erin Daina McClellan [erinmcclellan@boisestate.edu](mailto:erinmcclellan@boisestate.edu)
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# CONFERENCE CALLS

## Heritage at Risk: Environmental Threat, War & Monuments

**Panel M-HER-2 of the 15th International  
Conference on Urban History  
2-5 September 2020, Antwerp  
Closing date: 4 October 2019**

The opening of the new millennium coincided with new apprehensions centered on "crises": environmental, economic, political. Climate change and resilience, world economic crisis and war and terrorist destruction became the leitmotif of the past 20 years, increasing our awareness on how fragile we and our heritage and built environment are.

This panel addresses the issue of "Heritage at Risk." We welcome papers assessing international case studies and comparative research concerning cities and archaeological sites at risk from damage and destruction due to military violence and occupation,

environmental degradation, as well as economic, political, and touristic pressures. How do these threats shape perceptions of urban history and heritage? What lessons can be drawn from past heritage protection and what models have been most successful? What social and professional groups have controlled definitions of heritage and how protection and restoration have been implemented. What social and political conflicts have arisen around heritage, its definition and protection under peril? How have perceptions of urban and cultural heritage, their damage, and strategies for their protection differed in various parts of the world?

URL: <https://www.uantwerpen.be/en/conferences/eauh2020/>



# OPPORTUNITIES

## Curator of Archaeology

### **Oxfordshire County Council**

**Museums Resource Centre, Standlake**

**Job Type: Part Time (22.50 h/w)**

**Salary: £30,507 - £32,878**

**Closing Date: 18th September 2019**

The Oxfordshire County Council is seeking an archaeologist with experience of curating and documenting museum collections to work as part of a team of paid staff and volunteers to curate and promote public access to, and enjoyment of, the archaeology collections in the care of the Oxfordshire Museums service.

You will need to be educated to degree level in archaeology or equivalent with a good understanding of current museology and best practice. You will have significant and recent experience of working with and being responsible for similar collections. You will be able to communicate with a range of service users as well as providing compelling vision to others. You will also be extremely well organised as you will be responsible for your own administration and have good ICT skills. Interview date: 26 September 2019 at the Museums Resource Centre, Standlake.

The Oxfordshire Museums Service collects and cares for objects which tell the history of the County and the stories of its people. We operate the Oxfordshire Museum at Woodstock, a purpose built collections care and research facility at the Museums Resource Centre near Standlake and provide a range of services and loans to museums, schools and communities across the county.

The archaeology collections are housed at the Museums Resource Centre, which is located on the A415 a few minutes' drive south of Witney. The Oxfordshire Museums service is the recognised repository for the archaeology of Oxfordshire and in addition to providing loans for display in museums across the County also curates the Oxfordshire Museum at Woodstock.

We have a generous holiday allowance which rises as you remain in employment with us up to 32 days, as well as giving you the option to buy additional holiday. You will also have access to a Local Government Pension Scheme with employer contributions of up to 19.9% of your salary; a range of local and national retail discounts; and a host of enhanced family friendly policies including carers leave and paid time off for volunteering. All posts, unless stated otherwise, are open to flexible working arrangements.

URL: <https://www.oxfordshire.gov.uk/sites/default/files/file/jobs-2019/CuratorArchaeologyJD.pdf>

Contact: Christiane Jeuckens on 01865 300937 or [christiane.jeuckens@oxfordshire.gov.uk](mailto:christiane.jeuckens@oxfordshire.gov.uk)

# OPPORTUNITIES

## Project Manager - Content & Collections

**Museum of London**  
**UK, England, London**  
**Contract Type: Fixed term**  
**(until 31 March 2022 )**

**Salary: £31,000 - £36,000 per annum**  
**Closing Date: 18 September 2019**

In 2018 the Museum became an Arts Council England National Partner Organisation and embarked on an ambitious set of activities aimed at engaging with London in a variety of ways. A core part of the plan is Curating London, a contemporary collecting project that seeks to empower Londoners with a greater stake in the museum, its collections and wider vision through building meaningful local partnerships. Over four years from 2018 to 2022 the Museum is seeking to transform the way it approaches contemporary collecting and how it works with communities beyond its walls.

The Project Manager Content and Collections will be at the heart of this work helping to plan, manage, evaluate and monitor a wide range of activity including Curating London.

Do you have great project management and communications skills, an eye for detail and a talent for organisation? Do you understand the challenges and processes involved in museum research and collecting? Do you have a track record in successfully delivering projects? If you can answer yes to each of these questions, then this could be an interesting and fulfilling role for you. The closing date for applications is 18 September 2019. Successful candidates will be invited to an interview on 27 September 2019.

URL: <https://jobs.museumoflondon.org.uk/vacancy/1178/LeicesterUniversity/detail>

## Project Assistant: National Programmes

**The British Museum**  
**UK, England, London**  
**Job Type: Part Time**  
**Contract Type: Fixed term**  
**Salary: £22,875 per annum pro-rata**  
**Closing Date: 18 September 2019**

The British Museum is recruiting for a Project Assistant to coordinate arrangements for Spotlight loans and small touring exhibitions of British Museum objects to venues throughout the UK, as part of the Museum's commitment to sharing its collections and knowledge through its National Programme partnerships.

The post-holder will ensure that arrangements for object loans are in line with established policies and procedures, and will act as the key liaison point for Museum colleagues, borrowers and external service providers. In this diverse role, you will also coordinate on arrangements for exhibition design, marketing and other programming, where necessary.

With demonstrable administrative experience, in a museum/gallery or related organisation, the ideal candidate will be educated to degree level in a relevant subject or have equivalent experience and will possess proficient IT skills. Experience of loans administration, coordinating small projects, and working with external consultants is desirable.

The Museum is looking for an individual who has exceptional organisation and communication skills, with the ability to successfully coordinate arrangements so that projects are delivered within time and budget constraints. With a professional and friendly manner, you will communicate effectively and concisely with stakeholders at all levels.

URL: [https://bmrecruit.ciphr-irecruit.com/templates/CIPHR/job\\_list.aspx](https://bmrecruit.ciphr-irecruit.com/templates/CIPHR/job_list.aspx)

# OPPORTUNITIES

## Collections Assistant (Life Collections)

**Oxford University  
Museum of Natural History  
UK, England, Oxford**

**Contract type: 1 x fixed-term post available  
(2 years)**

**Salary: Grade 4: £22,417- £25,941**

**Closing date: 23 September 2019 at 12 noon**

Oxford University Museum of Natural History houses the University's extensive scientific holdings of natural history, which are used for research, teaching, and public engagement with science. The Museum's Life Collections includes five million entomological specimens, with 30,000 catalogued types, and constitutes a globally leading entomology collection. The zoology collections contain 300,000 specimens, including over 1,000 type and figured specimens.

A Collections Assistant is required to work within Life Collections for a two-year period providing secondment cover. They will work under the guidance the Life Collections team to carry out collections work including re-curation, rehousing and cataloguing specimens, dealing with loan

requests, responding to enquiries, and liaising with visitors. The new team member will also plan and take part in public engagement activities.

The Museum is looking for post-holders who have experience of working with natural history collections, specifically of working with, handling and cataloguing collections to collections management standards. They should be able to demonstrate their ability to manage their own time and have excellent communication skills.

Applicants are required to complete the online application form (via the University of Oxford job website) and include a CV and supporting statement addressing the selection criteria.

Interview date: Monday 14 October 2019

URL: <https://oumnh.ox.ac.uk/collections-assistant-life-collections>

# OPPORTUNITIES

## Assistant Professor in Historical Archaeology (c. AD/CE 1500-1900)

**Durham University - Archaeology**  
**Salary: £33,797 to £49,553**  
**Closing date: 20 December 2019**

Durham University is looking for Assistant Professor in Historical Archaeology (c. AD/CE 1500-1900). The successful candidate will pursue research that is world leading in terms of originality, significance and rigour, commensurate with the Department of Archaeology's continuing emphasis on international excellence, and demonstrated by outstanding publications. They will bring experience and ambition in terms of seeking out national and international funding opportunities and develop research impact beyond the Institution. They will also develop and pursue international research collaborations to further enhance the Department's world reputation in historical archaeology.

Bringing excellent communication skills and teaching experience, the successful candidate will take the lead on developing and delivering our new undergraduate programme, the BA (Hons) Archaeology of the Historic World. They will contribute more broadly as well to teaching and training across our six undergraduate programmes and will develop unique opportunities for practical and applied training for both our undergraduate and taught postgraduate programmes and contribute to our MA in Archaeology. Experience in delivering training in the field, via excavation, standing buildings and/or landscape survey or collections-based projects is also essential. Developing our vibrant research postgraduate community, by attracting students of exceptional calibre from Britain and abroad to study with us at Durham, is also desirable.

URL: <https://www.dur.ac.uk/jobs/recruitment/vacancies/arch20-1/>

# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

## SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)). For more information about the Heritage Research Group, visit the CHRC website: [www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

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