

In this Issue

News | 1

Events | 4

Calls for Papers | 5

Opportunities | 9

About Us | 14

Cambridge Heritage Research Centre

BULLETIN

24 September 2019

CHRC News

New CHRC publication

"Shifting the paradigm on cultural property and heritage in international law and armed conflict: time to talk about reparations?" by Luke Moffett (Queen's University Belfast), Dacia Viejo Rose (Cambridge Heritage Research Group) and Robin Hickey. Published in International Journal of Heritage Studies.

Continue to read on page 3.

COVER STORY

Join our MPhil In Heritage Studies

The application to our MPhil in Heritage Studies program for the academic year 2020-2021 is now open!

Continue to read on page 2.

Photo: King's College Chapel, Cambridge. Andrea Kocsis

COVER STORY

Join our MPhil In Heritage Studies

Heritage Studies is a highly interdisciplinary subject that brings together people working in a range of fields.

At Cambridge we emphasise critical thinking about heritage and approaches that seek to analysis and understand the many ways heritage is involved in the key contemporary challenges facing society. We value diversity, of background and outlook, and promote a strongly international course producing future leaders in the field of heritage.

On completing the MPhil programme student will be prepared to either undertake further research in heritage or enter a range of professions within the heritage industry and beyond.

Funding deadlines:

- Graduate Funding Competition: 7 January, 2020
- Gates Cambridge US round only: 9 October 2019

Application deadline:

- 30 April 2020

Application website:

<https://www.graduate.study.cam.ac.uk/courses/directory/aaarmphst>

COURSE STRUCTURE



THE MPhil IN HERITAGE STUDIES IS AN 11-MONTH COURSE STARTING IN OCTOBER.

Students can choose from a combination of heritage modules and other modules offered in the Department of Archaeology to **tailor their course** to their own research interests.

The course introduces students to theories and methods used in heritage research and challenges them to think about the many ways the past is used in the present, what we choose to take from the past with us into the future, the processes through which places and things develop heritage value, and the way heritage is used and managed.

THEMES



The course is uniquely built around two main crosscutting themes: **socio-politics of the past** and **heritage management**. Throughout the course we explore how heritage interacts with **key contemporary issues** such as:

- Conflict
- Climate change
- Migration
- Memorialisation
- Sustainable development

And together analyse the meanings and uses of heritage and its dichotomies:

- Tangible and intangible heritage
- Natural and cultural heritage
- Reconstruction and authenticity

The program equips students with specialized and **transferable skills** including:

- Ability to critically analyze the development of heritage as a public enterprise
- Profound understanding of how the past is and has been used and abused
- Firm knowledge of both the mechanics of the heritage sector and the broader context in which operates
- Training in the wide range of methods employed in the field

TEACHING

The MPhil in Heritage Studies is delivered through taught lectures and seminars. Most teaching takes place in Michaelmas and Lent Terms (between October and March), with work on dissertations carried out from April to August.

All students train in Research Skills and produce a dissertation on an area of heritage studies. Students have the chance to join **field trips, workshops** and **masterclasses** led by world-leading experts in their field.



KEY FACTS

Applicants are accepted from a range of disciplinary backgrounds including: Archaeology, Anthropology, History, Classics, International Relations and many others.

Successful applicants generally have a UK High II.i Honours Degree or international equivalent.

To apply visit: www.graduate.study.cam.ac.uk

FACILITIES

In addition to a world class Department, students on the MPhil in Heritage Studies will become Graduate Members of the **Cambridge Heritage Research Centre**. Students also benefit from access to the McDonald Institute for Archaeological Research and the many **fantastic museums** and **library collections** Cambridge has to offer.

New CHRC publication

"Shifting the paradigm on cultural property and heritage in international law and armed conflict: time to talk about reparations?" - by Luke Moffett (Queen's University Belfast), Dacia Viejo Rose (Cambridge Heritage Research Group) and Robin Hickey.

Armed conflict has traditionally seen the targeting and destruction of cultural property and heritage from antiquity to modern conflicts in Syria. Despite the cultural connection between such objects and traditions with people, international law has concentrated on its preservation, prosecution and punishment, rather than reparations for the loss or damage. This article highlights the growing jurisprudence and state practice which suggests a need to rethink this traditional approach and develop a framework for ensuring reparations for damage and destruction caused to cultural property and heritage. This is not only to undo the harm as far as possible, but to ensure the legacy of such culture for future generations. We take a socio-legal approach to these issues drawing from our backgrounds in transitional

justice, archaeology and law, to suggest a thicker and contextually relevant approach to reparations, appreciating the reproduction or rehabilitation of culture carries its own meaning and post-conflict societies often convey the violence of the past into the meta-conflict in law and politics of the present. That said, we argue that reparations can play an important role, drawing from human rights law and heritage studies, to remedy the loss to cultural heritage that can more effectively benefit such victims.

Published in the International Journal of Heritage Studies.

<https://www.tandfonline.com/doi/full/10.1080/13527258.2019.1666295?fbclid=IwAR3lAYXPUhD8OhVkJZDD8NIA8cVvoCnGJE7BbqGGGrqmfh8AF2Ka9uMMBZqqE>



EVENTS

26 September 2019 10:00 am– 02:30 pm

The Heritage Alliance International Event 2019
Chelsea Physic Garden

Tickets: <https://www.eventbrite.co.uk/e/the-heritage-alliance-international-event-2019-tickets-65685403811>

7-8 October 2019

World Heritage UK Annual Conference
Llangollen Pavilion, North Wales

<https://www.eventbrite.co.uk/e/making-the-most-of-world-heritage-tickets-66862803445>

21 October 2019

Heritage Debate

The Waldorf, London

<https://www.eventbrite.co.uk/e/heritage-debate-2019-reaching-for-net-zero-tickets-67037684519?aff=ebapi>

28 October 2019

Symposium “Heritage and Conflict in the MENA Region. Cases from Aleppo, Beirut, Tunis, Hebron, and Acre”

URL: <https://bit.ly/2OTqpSI>

If you would like your event to appear in the Bulletin, please contact the editors (heritage-bulletin@arch.cam.ac.uk).

CONFERENCE CALLS

Heritage, Tourism and Hospitality, International Conference

**HTHIC2020 Living Heritage and Sustainable
Tourism
Mendrisio, Switzerland
6-8 April 2020
Closing date: 1 October 2019**

HTHIC 2020 – Living Heritage and Sustainable Tourism HTHIC2020 will focus on the theme Living Heritage and Sustainable Tourism with Mendrisio, in the Italian speaking Canton Ticino, Switzerland, as a fascinating example of ‘living’ tangible and intangible heritage. Mendrisio’s Holy Week Historic Processions are currently under evaluation to be included in the UNESCO Lists of Intangible Cultural Heritage. Delegates are invited to experience the Holy Week in Mendrisio and see the processions that will take place on 9 and 10 April, immediately after the Conference.

The Conference welcomes research papers and presentations that contribute to the understanding of:

- Heritage, tourism and destinations: identity, branding and marketing
- Heritage, hospitality and sustainable tourism development
- Preserving, (re)presenting and communicating heritage
- Governance, partnerships and communities of practice
- ICTs to preserve and promote living heritage

HTHIC2020 will give special attention to papers related to the following topics:

- Religious heritage
- Slow tourism
- Intentional destruction and looting of heritage

Research papers should be innovative, so to advance the theoretical understanding of the multi- and crossdisciplinary field of heritage, tourism and hospitality. Research notes should present ongoing research projects and provide an introduction with a description of the project as well as a discussion of initial/partial results. Submissions will be subjected to blind review.

To download the Call for paper:

https://heritagetourismhospitality.org/wp-content/uploads/2019/09/HTHIC2020_CFP_170719_extension.pdf

Proposals should be sent to:

info@heritagetourismhospitality.org.

All accepted research papers will be published in the HTHIC2020 proceedings, a book (in electronic format) published by USI University Press and provided of an ISBN number. Authors of high-quality papers will be invited to contribute to a special issue in the scientific journal “Via. Tourism Review.

CONFERENCE CALLS

The Fifth Biennial Conference of the Association of Critical Heritage Studies (ACHS)

Closing date: 15 October 2019 (noon UK time)

**University College London
Summer of 2020**

The Fifth Biennial Conference of the Association of Critical Heritage Studies (ACHS) will be held at University College London in the Summer of 2020. The conference's theme – Futures – aims to engage seriously and critically with the often stated aims of heritage to address the concerns of future generations, whilst also asking participants to think expansively and creatively about the future of critical heritage studies as an emergent field of focus across a range of academic disciplines.

Sessions, discussion panels, papers, posters and films will explore a range of issues, including (but not limited to):

- the future of critical heritage studies;
- newly emerging concepts,
- themes and methods for the study of heritage;
- the future of heritage management, governance and diplomacy;
- evolving and nascent forms of heritage, and how they might be recognised;
- heritage as future-making;
- the “time” of heritage and its relationship with the past, present and future;
- future impacts of climatological, ecological, economic, political and social change on heritage;
- future relations of natural and cultural heritage in the light of the recognition of the Anthropocene;
- and the future of heritage itself.

The local conference organising committee has identified a series of sub-themes which will represent distinct threads through the conference, and session organisers and paper proposers are asked to select one of these sub-themes when they submit their proposals.

Sub-themes:

- Arts and Creative Practice
- Future Policies and Politics of Heritage
- Environmental Change and the Anthropocene
- Digital Futures in and for Heritage
- Folklore and Intangible Cultural Heritages
- Heritage and Foodways
- Conflict heritage and conflicted heritages
- Urban heritage futures
- Future Methods and Approaches to Critical Heritage Studies
- Future Landscapes of Heritage
- The Future Museum: Collections and Collecting
- Heritage and time
- The Futures of Heritage
- Mobilities and Migration

All proposals must identify at least one relevant conference sub-theme upon submission.

Please contact the relevant sub-theme convenor(s) for any queries about a specific theme.

URL: <https://achs2020london.com/submissions/>

CONFERENCE CALLS

24th Workshop on the History and Memory of National Socialist Camps and Killing Sites From Centre to Periphery and Beyond

19 – 25 October 2020

Salzburg, Austria

Closing date: 31 October 2019

Along with the local NS history, the organizers aim to bring together a broad range of research topics in Salzburg, which touch upon the history of National Socialist camps and killing sites and their aftermaths. Applicants are encouraged to explore aspects of centrality and/or periphery in their research. Possible topics include killing sites, death marches and different types of camps, as well as their functions and architecture, relations with local populations or centres of power. New methodological approaches are highly welcome, particularly but not exclusively, those relating to space (spatial, material or forensic turn) and gender.

We invite MA and PhD students to apply as speakers or general participants. We encourage students and professionals from a variety of disciplines (history, sociology, philosophy, literature, theology, art etc.) to apply. In particular, we welcome the application of young researchers from Eastern and South-Eastern Europe.

Speakers who wish to present their research are requested to submit a short CV and a one-page abstract of their proposed paper (300-500 words).

General participant applicants should include their CV and a one-page proposal (300-500 words) indicating the workshop's relevance to their research and why they want to participate.

All submissions to the workshop should be in a single PDF or Word file and emailed directly to workshopnscamps2020@gmail.com by 31 October 2019.

The presentations and discussions will be held in English. The presentations should not exceed 20 minutes. After the presentations, there will be an extensive 40-minute discussion on the topic of the paper.

The 24th international workshop will take place in cooperation with Prof. Dr. Bertrand Perz of the Austrian Society of Contemporary History and the Institute of Contemporary History at the University of Vienna in October 2020. We are currently applying for funding to cover the costs for the workshop, as well as the accommodation and travel costs. We are willing to accommodate special needs (e.g. childcare or dietary restrictions) according to our possibilities. The conference room is wheelchair accessible. We kindly ask all speakers and participants to attend the entire workshop in Salzburg. Following the conference, we intend to publish a selection of the papers presented. Acceptances for proposals to participate in the workshop will be sent out by the end of 2019.

Contact Email:

workshopnscamps2020@gmail.com

URL:

<https://workshopnscamps.com/>

CONFERENCE CALLS

The Thirteenth International Conference of Young Researchers in Heritage 2019: The concept(s) of heritage

Australian National University
13-15 December, 2019
Closing date: January 1, 2019

In the last decade, the discipline of Critical Heritage Studies has been on the rise worldwide. In each language, however, the word “heritage” can mean something different. Beyond this, there are often significant cultural differences; that is, in each culture, country, nation, region or even village, the concept and understanding of heritage can differ. Even, if only slightly nuanced differences, their implications can be significant when it comes to how heritage is understood, performed, practiced, and managed.

How, then, do these dynamics play out when we shift from the local, to the national, or to the international scale, for instance when applying to various levels of funding or protection? What about in places where there are two or more languages or cultures at stake? How has the western concept of heritage (primarily Anglophone or Francophone) traveled to non-Western contexts in Asia (including the Middle East), Africa, or South America, thereby imposing (or not) a discursive hegemony of a conceptual lexicon? Which local concepts have been displaced by this conceptual globalization, or have transformed it? Do heritage practices either established or emerging across the globe contribute to the intellectual discussion of the “decline of the West” and the “provincialization of Europe,” or they are just further examples of Europeanization?

The Thirteenth International Conference of Young Researchers in Heritage will probe these questions in order to examine the concept(s) of heritage, its various meanings, interpretations and uses of across the globe. This conference will primarily seek to examine the ontologies of heritage; that is, how the concept of heritage has changed over time, how is it changing presently, and what this might bring for the future. This will be accomplished by

exploring ideas along the following principal, but non-exclusive, axes:

- Policies, law texts, or rulings interpreting ideas related to heritage, and the implications that these have had or can have going forward.
- Media, publications, the briefs and positions of lobby groups, public-advocacy groups and public-interest groups; and the ways in which heritage is construed and understood by various sources (for instance in generalized media sources, like newspapers, or specialist journal articles).
- Heritage conservation and restoration practices, either in a particular moment in history or in the present, taking either a synchronic or diachronic approach to particular area.

In particular, we seek to examine these broad corpuses, among others, in relation to how language and even particular words are used in heritage, the signification that they accrue in a particular context, the uses that we ascribe to, or with which we entrust heritage, as well as the mobilization of authenticity and of memory.

We invite young researchers across all disciplines and nations to submit proposals for 20-minute papers based on any aspect of the concept of heritage, from comparative case studies to theoretical analyses, that will instigate further discussions and reflections. Proposals should be no more than 500 words, accompanied by a title and a short biography, and must be sent to patrimoine@uqam.ca by January 1, 2019. Proposals can be in either English or French, but it is recommended that papers be presented in English.

URL: <https://patrimoine.uqam.ca/actualite/the-thirteenth-international-conference-of-young-researchers-in-heritage-2019-call-for-paper/>

OPPORTUNITIES

Senior Project Specialist

Getty Conservation Institute (GCI)

Salary: \$104,569.92 - \$135,929.04

Closing date: 11 October, 2019.

The Getty Conservation Institute (GCI) is seeking a heritage conservation practitioner to fill the position of Senior Project Specialist (Heritage Recording and Documentation), in the Institute's Buildings and Sites department.

The Senior Project Specialist provides advice and guidance to all Buildings and Sites projects about issues, standards, and best-practices associated with heritage recording, documentation, and information management, and identifies new methods, emerging technologies, or adaptations of existing tools to support the recording and documentation activities of the Institute.

The Senior Project Specialist contributes to and facilitates the recording, documentation, and information management components of projects and is responsible for defining recording and documentation needs for the GCI's international projects in collaboration with the project teams. If needed, he/she identifies external specialist vendors to address project needs and reviews their work on behalf of the project teams.

He/she is responsible for the ongoing development of GCI standards and guidelines for recording, documentation, and information management practices. Organizes occasional workshops and training activities for GCI staff to promote effective practices and technologies for built cultural heritage.

The Senior Project Specialist supervises one Lead Imaging Technician who deploys a range of imaging and recording equipment to project teams, provides equipment training, and also creates and processes a variety of digital information media, such as images, videos, maps, and drawings. The Senior Project Specialist is responsible for managing these operations, related hardware and software inventories, and budget.

The Senior Project Specialist must have knowledge and experience to develop, implement, and manage international projects.

He/she develops and maintains strong collaborative relationships with an international network of organizations and professionals focused on heritage recording and documentation and represents the GCI at professional organizations, activities, events, and conferences, including serving on committees.

The Senior Project Specialist must have a minimum of 7–15 years combined practical and international project management experience in the areas of heritage recording and documentation, and heritage conservation, management, and planning; and a Master's degree or equivalent graduate education in conservation, architecture, archaeology, urban planning, or related discipline. Must have skills and experience in designing, initiating, and managing conservation projects with multi-disciplinary teams.

The ideal candidate will demonstrate a broad knowledge of the issues, standards, and best-practices associated with heritage recording, documentation, and information management and will be familiar with international organizations working in the fields of heritage recording and documentation. He/she must be adaptable, analytical, a positive problem-solver, and a creative thinker. Excellent oral and written communication skills are necessary; an ability to read, write, and speak a foreign language is preferred. Must be available for frequent international travel.

All candidates must apply online. Please prepare a cover letter and curriculum vitae in a single PDF file.

URL: <https://jobs-getty.icims.com/jobs/3484/gci-senior-project-specialist-%28heritage-recording-and-documentation%29/job?mobile=false&width=710&height=500&bga=true&needsRedirect=false&jan1offset=0&jun1offset=60>

Email: gcistaffing@getty.edu.

OPPORTUNITIES

Associate / Full Professor, Department of History

History Department at the University of Delaware
Closing date: 15 October 2019

The History Department at the University of Delaware invites applications for an associate or full professor to direct its nationally recognized Museum Studies Program (f. 1972), to begin August 16, 2020. A PhD in history or related field required; geographic, time period, and thematic expertise open. Museum experience, a strong record of scholarship broadly defined, and excellent professional connections are essential. Applicants currently employed in museums and public humanities institutions worldwide are welcome. Those engaged with critical issues in cultural heritage and museum practice and that can contribute to UD initiatives of social justice, environmental humanities, and digital humanities also encouraged to apply.

The successful candidate will direct the program, which offers an undergraduate minor and graduate certificate, with courses in museum studies, history, material culture, race and museums, and public humanities. Responsibilities may include devising curricula and internship opportunities; teaching and mentoring undergraduate and graduate students; maintaining an on-going research and scholarship

agenda; and networking with public humanities and academic institutions. The director will have the assistance of a fulltime program administrator.

Applicants are asked to upload a cover letter and c.v., and the names and contact information for three references to <http://www.udel.edu/006265>. Please direct questions to Museum Studies Committee chair Cindy Ott at cott@udel.edu

URL:<https://careers.udel.edu/cw/en-us/job/494102/associate-full-professor-department-of-history>

OPPORTUNITIES

Lecturer (Teaching) in Archaeology & Heritage Studies

**University of Worcester - Department of
Geography, Archaeology and the
Environment**

Salary: £33,796 to £38,017

Hours: Part Time

Contract Type: Fixed-Term/Contract

Closing date: 17 October 2019

The University of Worcester is seeking to appoint a Lecturer (Teaching) in Archaeology & Heritage Studies to join the Department of Geography, Archaeology and the Environment within the School of Science and the Environment. The Department currently offers courses at undergraduate and postgraduate level in Archaeology & Heritage Studies, Geography, Human Geography and Physical Geography. This is a part-time role, working an average of 22.2 hours per week on a fixed-term basis for up to 12 months.

We aim to ensure that undergraduate and postgraduate students in the School receive an outstanding student experience, and successful applicants will demonstrate a commitment to contribute to this aspiration in a very practical, flexible and innovative way. Successful applicants

will form part of an enthusiastic and motivated team delivering undergraduate and postgraduate courses delivered by the School of Science and the Environment, and particularly those courses managed within the Department of Geography, Archaeology and the Environment. The post holder will teach across the range of subjects within the Department, with an emphasis on Heritage Studies.

As with all School of Science and the Environment staff, the successful applicant will fully engage with recruitment and outreach activities, which will involve evening and weekend working from time to time.

URL: https://ext-webapp-01.worc.ac.uk/cgi-bin/personnel/login.pl?vacancydetail=yes&vacancy_id=4085

OPPORTUNITIES

Teaching Fellow in Heritage and Museum Studies

University College London
UCL Institute of Archaeology
Salary: £40,062 to £43,407 per annum,
inclusive of London Allowance. (Grade 7)
Contract Type: Fixed-Term/Contract
Closing date: 19 October 2019

The UCL Institute of Archaeology is seeking to appoint a full-time Teaching Fellow in Heritage and Museum Studies. The Teaching Fellow will work closely alongside the MA in Cultural Heritage Studies Coordinator, MA in Museum Studies Coordinator, and other Heritage Section staff in assisting with teaching core and option courses to postgraduate students and contributing more generally to the organisation of teaching in the Institute of Archaeology at UCL as required. This will include coordinating and lecturing on core and optional courses, designing and running taught practicals, supervising dissertation training and research, marking assignments, organising and leading taught field visits, and assisting in student recruitment and the content and monitoring of the placements as required.

The post is funded until 1 January to 31 December 2020 in the first instance. They are seeking an individual with a PhD in archaeology, anthropology, cultural heritage studies, museum studies, or related field, with a specific focus on heritage and/

or museums, along with teaching experience at Masters level. The successful candidate will need to be prepared to respond flexibly to teaching needs across the section, which will likely involve different teaching responsibilities from term to term over this period. Candidates will have professional experience in the heritage and/or museum sector, in the UK or abroad.

Although not essential, it would be an advantage for candidates to have demonstrable experience of producing publications or other research outputs as research led teaching is a key requirement for this role.

UCL vacancy reference: 1822003

Informal inquiries about the post may be addressed to Dr Rodney Harrison at r.harrison@ucl.ac.uk. Queries regarding the application process should be sent to Louisa Goldsmith at l.goldsmith@ucl.ac.uk.

URL: <https://www.ucl.ac.uk/archaeology/news/2019/sep/job-vacancy-teaching-fellow-heritage-museum-studies>

OPPORTUNITIES

Bridging Binaries Volunteer Tour Guide

University of Cambridge Museums

UK, England, Cambridge

Job Type: Volunteer

Contract Type: Temporary (less than 13 months)

Closing Date: 12 noon, 26 October 2019

With more than 5 million works of art, artefacts and specimens in one square mile, the University of Cambridge Museums (UCM) is committed to reevaluating the collections in order to engage new audiences. Building on the successful pilot phase of our Bridging Binaries Project, which ran earlier this year, we are looking for volunteer guides who will lead tours on LGBTQ+ and non-binary themes for visitors.

Through pre-existing research and your own interests, you will help us explore the hidden histories of our collections, challenging historical interpretation and current perceptions by creating new and personal responses through your tour. This may be through the artefacts themselves or through the stories of individuals or groups involved in developing our collections.

The collections available for the tours are the Museum of Archaeology and Anthropology, Polar Museum, Museum of Zoology, the Fitzwilliam Museum, the Whipple Museum of the History of Science, Museum of Classical Archaeology, Sedgwick Museum of Earth Sciences providing real potential to explore alternative histories across time and place

Volunteer tasks:

- Research tour content from pre-existing research material.
- Develop your own personal tour from one of the participating UCM collections.
- Run your own tours to the public, encouraging participants to engage with our collections in new ways.
- Act as an ambassador for the museums and the University.

What you will gain from this role:

- Gain a better understanding of collections within the UCM
- Develop skills in tour delivery and public speaking
- Gain valuable experience that will enhance your CV and set you apart in the job market
- Satisfaction of giving back
- Gain cultural sector contacts, and new acquaintances within a supportive environment
- Join a forum of volunteers running LGBTQ+ tours for the UCM.

Skills required:

Volunteers from all backgrounds and experience are welcome, especially those who have an interest in exploring LGBTQ histories of our extensive collections. We are looking for people who are passionate about engaging with the public, and are keen to empower audiences to rethink traditional interpretations. Those with good communications skills are encouraged to apply.

Potential involvement: At least four 40 min tours on weekends in from w/c 20th Jan - June 2020

Please note that all those interested in taking part will be required to attend the following training days.

- An informal selection session on Thursday 31st October or Saturday 2nd November at midday
- A practical training day on 16th November between 10am-4pm
- A forum to discuss progress with fellow volunteers on 1st December 2019.
- Run your trial tour with staff between 4th -13th Dec 2019 - to be scheduled in November.

Locations: The Polar Museum, Museum of Zoology, Museum of Classical Archaeology, Whipple Museum of the History of Science, Fitzwilliam Museum, Museum of Archaeology and Anthropology and Sedgwick Museum of Earth Sciences.

URL: <https://ucm.volunteermakers.org/get-involved/university-of-cambridge-museums/bridging-binaries-volunteer-tour-guide/24/>

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

Our Editors

Andrea Kocsis
On behalf of the Heritage
Research Group

Our Address

Downing Street
Cambridge
CB23DZ
United Kingdom

Phone: 01223-339291

E-mail: heritage@arch.cam.ac.uk

Facebook: www.facebook.com/cambridgehrg

Instagram: www.instagram.com/cambridge_heritage/

Twitter: https://twitter.com/camb_heritage

Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>

