



Cambridge Heritage Research Centre

BULLETIN

16 July 2019

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CHRC News

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COVER STORY

How can one cup of coffee help societies heal after genocide and prevent future atrocities?

Aida Šehović Bosnian-American artist, created ŠTO TE NEMA [“Why are you not here?”], a nomadic monument commemorating the 8,373 Bosnian Muslims who died in the Srebrenica Genocide.

Cover photo: Aida Šehović, www.stotenema.org
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COVER STORY

Cover Story: How can one cup of coffee help societies heal after genocide and prevent future atrocities?

During the Bosnian War, in July of 1995, Bosnian Serb forces invaded a United Nations Safe Area that included the town of Srebrenica, where thousands of Bosnian Muslims had sought refuge from the surrounding violence. While Bosnian Muslim women and girls were forcibly displaced from Srebrenica following the invasion, the remaining 8,373 men and boys were systematically executed. In 2006, the International Court of Justice officially ruled that these events qualified as genocide.

Aida Šehović has been collecting the porcelain cups traditionally used for coffee service in Bosnia and Herzegovina, aiming to have one cup for each victim. For the past 13 years, on July 11th – the anniversary of the Srebrenica Genocide – Šehović partners with local communities around the world to organize the ŠTO TE NEMA monument in the public square of a new city.

According to her website: “Each successful annual rendition of the monument represents a triumph over the forces of rejection, exclusion, and denialism that encourage societies to look away from past atrocities and prevent vital communal remembrance and healing processes from taking place. Reflecting the inclusive and universal spirit of the monument, passersby are invited to participate in the construction of ŠTO TE NEMA by filling cups with Bosnian coffee and leaving them in the square, undrunk, in memory of the victims of the Srebrenica Genocide. “

Currently, the memorial is exhibited in the 2019 Venice Art Biennale, Artivism: The Atrocity Prevention Pavilion. Artivism is an umbrella word for works which use art as an instrument for

confronting identity-based violence and legacies that it leaves behind. The Pavilion features exhibitions on six mass atrocities from Argentina, Bosnia and Herzegovina, Canada, Indonesia, Iraqi Kurdistan, and South Africa.



Ethnic divisions still divide the Bosnian region. Members and Partners of our Research Centre [have conducted research](#) on the Bosnian memory of conflict as a part of the [CRIC Research Project](#). Learn more about the topic following the links to the [CRIC website](#) and to the [CRIC YouTube Channel](#).

Photos: Aida Šehović, www.stotenema.org

Text: Andrea Kocsis

Source: <https://www.aidasehovic.com/>

CONFERENCE CALLS

The Politics and Opacities of Grievability

Closing date: July 23, 2019
CAA 2020 Annual Conference
College Arts Association
Chicago, February 12-15.

The Politics and Opacities of Grievability Abstract: The question of who constitutes the properly “grievable” subject has never been more important. With the racially and ethnically motivated attacks at the Christchurch Mosque in New Zealand and bombings in Sri Lanka, worldwide refugee crises, along with the #BlackLivesMatter and #MeToomovements in the United States, the global politics of violence is increasingly visible and an important area of intervention. These tragic events remind us that to be regarded as a living being that matters, or what Judith Butler terms a “grievable” life, is predicated on an uneven valuation of victims. For forms of suffering to be recognized, other non-emergent forms are left in abeyance.

This panel considers the politics and opacities of grievability, especially how they connect to issues of visibility and representation. We are focused on art practices that seek to acknowledge various forms of violence, suffering, and tragedy that as of yet have remained beyond recognition. We aim to theorize

and problematize the role of representation in the valuation of various forms of inflicted violence and anguish. We endeavor to address how artistic practice considers, navigates, and challenges the (in) visibility, legitimacy, and recognition of global violence. In particular, emphasis is placed on topics related to the Global South and parallel spaces of inequity. The panel considers broader ways of understanding the pain of others in an intersectional manner through critical re-evaluations of the grievable and ungrievable subjects of feminism, decoloniality, queer theory, disability studies, and other similar modes of inquiry.

Send a 250 word abstract to Jamie DiSarno (jamiedis@buffalo.edu) and Conor Moynihan (conor.g.moynihan@gmail.com). Accepted participants will have to become a CAA member.

More information can be found here: <https://caa.confex.com/caa/2020/webprogrampreliminary/meeting.html>

contact email:
conor.g.moynihan@gmail.com

CONFERENCE CALLS

Places of trauma and healing? Managing the heritage of orphanages and care homes

Monday, November 18, 2019, 10:30 -16:30
Deakin University
Closing date: Friday 29th July

In the decade since the National Apology to the Forgotten Australians and former child migrants (2009) and the National Apology to the Stolen Generation (2008) this symposium asks a series of questions about the conservation, management, interpretation and use of these sites, including:

- How have formal heritage processes understood the significance of such places?
- What has been the impact of National Apologies and Truth and Reconciliation processes on the way that such places have been used and understood?
- What strategies have been used to involve different communities in their ongoing conservation?
- What are the implications for adaptive re-use?
- How might the 'affects of absence' (Lee 2017) be reanimated through interpretation?

- How can such sites be understood as sites of healing and reconciliation?

The organizers look forward to receiving abstracts of not more than 300 words plus a brief biography via email to steven.cooke@deakin.edu.au by Friday 29th July.

Deadline for full papers: Friday 1st November
Address: Elgar Road, Deakin University, Burwood Campus, Melbourne.
For more information, please contact Steven Cooke (Steven.cooke@deakin.edu.au)

URL: <https://adi.deakin.edu.au/events/places-of-trauma-and-healing>

Curating climate - Museums as 'contact zones' of climate research, education and activism

October 28-29th 2019
Klimahuset / University of Oslo,
Oslo, Norway
Closing date: 15th August 2019

The international workshop is free of charge and will take place in Oslo's botanical garden, the site of the new Climate House (Klimahuset) to be opened in 2020. The event is funded by the Oslo School of Environmental Humanities (OSEH) as a long-term collaborative research project.

Acceptance decision: 1st September 2019

URL: https://www.hf.uio.no/english/research/strategic-research-areas/oseh/news-and-events/news/call_for_papers_curatingclimate.html

CONFERENCE CALLS

Museum Media(ting): Emerging Technologies and Difficult Heritage

Closing date: July 30th 2019

This edited volume with the working title “Museum Media(ting): Emerging Technologies and Difficult Heritage” examines theoretical approaches and case studies that demonstrate how emerging technologies can display, reveal and negotiate difficult, dissonant, negative or undesirable heritage. We are particularly interested in how emerging technologies in museums have the potential to reveal unheard or silenced stories, challenge preconceptions, encourage emotional responses, introduce the unexpected, and overall provide alternative experiences. By emerging technologies, we refer to contemporary advances and innovations in technology such as virtual reality, augmented reality, mixed reality, holograms, artificial intelligence, gamification, smart systems, etc.

How can museums, with the help of technology, manage to tell unheard stories, touch upon issues of difficult heritage, and narrate stories of unprivileged groups of people such as minorities, women, LBTG, immigrants, etc.? How can museums explore alternative sides of history, different from the political/ diplomatic/ military history which is the norm, such as social history, history of education, history of migration, etc., giving therefore emphasis not so much on the knowledge/ collection of information, but to multiperspectivity, inclusiveness, tolerance and social cohesion? How and to what extent the use of technology in museums/ art spaces, facilitates the understanding of issues dealing with contested history? How can emerging technologies provide not only cognitive experiences but also affective ones?

The volume may include chapters that deal with the following themes:

- Emerging technologies in museums
- Innovative interactive media/ installations
- Art and technology for difficult heritage
- Crowdsourcing/ participatory methods
- Oral histories and emerging technologies
- Deep mapping approaches

- Affective responses
- Cultural tourism and difficult or dark heritage
- Alternative experiences
- Evaluation studies of specific applications of emerging technologies used for exploring difficult heritage in museums
- Other themes related to the key questions of the call

The papers can be theoretical in nature or/ and explore specific case studies. We encourage proposals that demonstrate specific uses of emerging technologies in museums and other cultural sites as well as evaluation studies.

The volume will be edited by Theopisti Stylianou-Lambert (Cyprus University of Technology/ Research Centre on Interactive Media, Smart Systems and Emerging Technologies - RISE), Antigone Heraclidou (Research Centre on Interactive Media, Smart Systems and Emerging Technologies - RISE) and Alexandra Bounia (UCL Qatar/ University of the Aegean) and will be published by a well-known academic publisher.

To submit an abstract please send a 500-word abstract (including references) and a short bio for each author (up to 70 words each) totheopisti.stylianou@cut.ac.cy and a.heraclidou@rise.org.cy by July 30th 2019. Applicants will receive a response within a month's time. The selected authors will be expected to deliver a full paper (length: 6000- 8000 words) by January 15th 2020.

Contact Email:

theopisti.stylianou@gmail.com

CONFERENCE CALLS

TAG@UCL-IOA Session 16: **What counts as knowledge in the museum and heritage sector, and how can this influence the quality of decision-making using diverse sources of knowledge and evidence?**

**UCL Institute of Education, 20 Bedford Way,
London WC1H 0AL**
Monday 16 - Wednesday 18 December 2019
Closing date: 2 September 2019

This session will examine different types of knowledge, how they are produced, exchanged, used, interact with each other, but also how they are used to inform policy and decision-making in the heritage and museum sector. Proposed papers could examine everyday or vernacular knowledge as well as epistemic knowledge; how different types of knowledge are represented and given a voice in heritage and museum organisations; and the mechanisms through which we do that (e.g. Responsible Research and Innovation, co-creation and other participatory approaches to developing knowledge).

We would like to invited papers that examine a wide range of topics or questions such as:

- Philosophical and cultural issues related to the value of different types of knowledge in a democracy.
- How do different types of heritage and museum settings construct what counts as knowledge and learning? What knowledge travels between different social settings (such as home, school, work, informal learning settings)?
- What are the points of interface where different stakeholders and the type of knowledge they produce meet and interact with each other?
- What factors impede the identification and exchange of different types of knowledge within museum or heritage organisations and beyond their boundaries?

- How can we influence the quality of decision making using diverse sources of knowledge and evidence?
- How different points of view that draw on different types of knowledge (including everyday knowledge that citizens have) are represented when it comes to heritage and museum policy?
- What role social and historic sciences, art and humanities play in policy and decision-making?

Papers from scholars and practitioners at all career stages are welcome.

HOW TO APPLY: Please submit 250 word abstracts and a short bio to Ellen Pavey, ellen.pavey.18@ucl.ac.uk

Further details are available at <https://www.ucl.ac.uk/archaeology/news-events/conferences/tag-2019/conference-sessions-1-30> [1]

OPPORTUNITIES

Education & Outreach Assistant

The Museum of Archaeology and Anthropology

UK, England, Cambridge

Job Type: Part time

Contract Type: Fixed Term (12 months)

Salary: £22,659 - £26,243 pro rata

Closing Date: 19 July 2019

(DEADLINE APPROACHING)

The Museum of Archaeology and Anthropology seeks to appoint a part-time temporary Education and Outreach Assistant. The Museum is the second largest of the University of Cambridge's eight museums and is both a museum open to the general public and a research and teaching facility of the University. The Museum is open to the public Tuesdays to Sundays and welcomes approximately 80,000 visitors a year.

Working with the Outreach Organiser the postholder will undertake a broad range of duties to support the work of the Museum's education and outreach team. This will include teaching children and young people visiting with their school or college to support the curriculum, widening participation sessions, activities and events for families, or increasing access to the collections for visitors with additional needs.

Candidates should be well-organised with an ability to work independently as well as part of a team. S/he should have excellent communication skills and experience with and an interest in people, including children and vulnerable adults, and have the maturity to deal politely and in a friendly way with a wide variety of people, often under pressure of time and stress. S/he should have previous employment or work experience in a museum environment with an understanding of and commitment to museum education, outreach and social inclusion. A knowledge of archaeology and/or anthropology collections would be an advantage. A good general education to 'A' Level standard and IT literacy are required and a Higher Education degree in a related subject is desirable. Manual dexterity for object handling and meticulous attention to detail as well as the ability to cycle and

lift are required. A clean driving licence would be an advantage but is not essential.

This is a part-time 3 days per week appointment with actual hours worked by agreement. Wednesday working would be preferred, though this is not a requirement of the role. Some evening and weekend working will be required.

Limited funding: This is a fixed-term appointment with funds available for 12 months in the first instance.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a Disclosure and Barring Service (DBS) check (enhanced with children's barred list) and a health assessment.

To apply online for this vacancy, please click on the 'Apply' button on the University of Cambridge job opportunities page for this vacancy at <http://www.jobs.cam.ac.uk/job/22071/>

This will route you to the University's Web Recruitment System, where you will need to register an account (if you have not already) and log in before completing the online application form. The University page also has a link to further information about the role.

Informal enquiries about this vacancy and queries about the application process may be addressed to the Museum Administrator on wmb24@cam.ac.uk.

OPPORTUNITIES

Project Curator: Pathways to Ancient Britain Project The British Museum

UK, England, London
Contract Type: Fixed term
Salary: £36,742 per annum
Closing Date: 24 July 2019

The British Museum is seeking to recruit a Project Curator to direct fieldwork and research for Pathways to Ancient Britain (PAB) project, including Happisburgh and Barnham with organisation of post-excavation work, developing research programme and writing papers on project work.

Key areas of responsibility:

- Organise and direct excavations at Barnham and fieldwork at Happisburgh
- Develop and liaise with collector groups at Happisburgh
- Develop and organise programme of fire investigation, including experimental work
- Develop research programme of PAB with project members, including directing investigation of new sites
- Write research papers for international journals on project work

Person specification:

- With PhD in Palaeolithic archaeology, the successful candidate will have curatorial experience of Palaeolithic collections along with experience of directing Palaeolithic excavations
- They will also have an extensive experience of lithic analysis and detailed knowledge of Palaeolithic archaeology.
- With experience in field team management, they would be able to motivate diverse fieldwork teams and deal with colleagues and members of the public.
- They would have experience in fieldwork budget management along with workshop and conference management experience.
- They would have co-published papers on Palaeolithic archaeology in refereed journals.

Details and Application

https://bmrecruit.ciphr-irecruit.com/templates/CIPHR/job_list.aspx

OPPORTUNITIES

Lecturer in the Heritage of the Middle East

University of Leicester

School of Archaeology and Ancient History

Salary: £39,609 to £48,677 per annum

Closes: 29th July 2019

The School of Archaeology and Ancient History at the University of Leicester is a recognised centre of both research excellence (REF2014 top five) and pedagogical innovation (Queens Anniversary Prize 2013), bringing two distinct disciplines together within a single academic community.

We are now seeking to appoint a new Lecturer in the Heritage of the Middle East. We define this broadly, both geographically to include the wider Middle East and North Africa region; and also in terms of specialism to include professional heritage studies and museums, as well as reception studies.

With this new appointment, the School will enhance its existing research strengths in the archaeology and ancient history of the broader Middle East (Carvajal Lopez, Mac Sweeney, Young) and North Africa (Edwards, Mattingly, Merrills) region. It will also further consolidate its position as an international leader in archaeological heritage: with its particular focus on the preservation of heritage under threat (Mattingly), the politicised past (Young), outreach and public engagement (Scott), and diverse heritages (Mac Sweeney), as well as links within the University to relevant cognate disciplines (Museum Studies, History).

Both teaching and research in the School are informed by our deep commitment to equality, diversity and inclusion (Athena Swan Bronze Award 2019). We are a world leader in flexible and distance learning provision, and are proud to have a diverse student body including many mature, WP, BAME and LBGTQ+ students.

About you

You will have a PhD in Ancient History, Archaeology, Heritage or a cognate discipline. You will have expertise in the antiquity of the wider Middle East and North Africa region, in a sub-field such as (but not limited to) Egyptology, Assyriology, or Achaemenid history. You will also have expertise in heritage, either in its more technical aspects (e.g. policy, law) or in its social and cultural aspects (e.g. reception studies, museums, public engagement).

You will have an excellent record of high quality and agenda-setting research, including published and/or in press outputs likely to meet the 4* quality criteria and submission requirements of REF2021. In addition to this, you will have a strategic vision for growth in research and teaching potential in your specialist area, and will be able to offer a compelling vision of your contribution to the future development of this ambitious and forward-looking department.

The School particularly values team players and the successful candidate must be willing to play a full and effective part in the smooth running of the School, and to contribute to the development of future academic and research strategy. We are therefore looking for candidates with a commitment to teaching excellence, diversity, and our departmental community.

URL: <https://jobs.le.ac.uk/vacancies/1225/lecturer-in-the-heritage-of-the-middle-east.html>

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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