

Cambridge Heritage Research Centre

BULLETIN

30 July 2019



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CHRC News

Telling the stories of the Channel Islands' victims and survivors of Nazi persecution

Between 1940-45, hundreds of islanders were arrested, imprisoned and deported as opponents of the Nazis. Until recently, their experiences had gone largely unacknowledged. CHRC member Dr Gilly Carr has sought to rectify this with over a decade of powerful research.

Read more on the project website: <https://www.cam.ac.uk/channelislandsvictims>

COVER STORY

Searching for an “authentic” Tourist Experience in Emanuel Swedenborg’s Summerhouse(s)

As we move towards the summer holidays the CHRC invites Kristin O’Donnell (University of Brighton PhD Candidate) to reflect on the question of authenticity in the tourist experience based on her recent trip to Stockholm to visit Emanuel Swedenborg’s Summerhouse(s).

Cover photo and text: Kristin O’Donnell
Continue reading on page 2



COVER STORY

Searching for an “authentic” Tourist Experience in Emanuel Swedenborg’s Summerhouse(s)

Written by Kristin O’Donnell

University of Brighton PhD Candidate

Authenticity has been a much-debated concept in heritage tourism since Dean MacCannell (1973, 1976) introduced it to the sociological study of the tourist experience. But how does one classify the authentic? Ning Wang (1999, p. 352) described three types of authenticity: the objective which refers to the authenticity of originals; the constructive which denotes the authenticity projected onto an object by tourism’s producers or tourists themselves; and the existential which refers to ‘a potential state of being’ authentic activated by the tourist experience.

On a recent trip to Stockholm I visited three versions of Emanuel Swedenborg’s summerhouse: the original structure dating from 1769 which had been relocated to an open-air museum of Swedish life, a replica built on the original Hornsgatan site, and a replica built in the grounds of a Swedenborgian church in Tegnérunden. What I experienced as an authentic tourist experience was not what I had originally expected and to get to why we must first consider Swedenborg himself.

Emanuel Swedenborg (1688-1772) was an inventor, scientist, and public official, but is most widely remembered as a visionary prophet with several religious sects following his teachings to this day (Bergquist, 2005, p. xiii). Swedenborg claimed to be visited by angels and recorded his conversations with them and other divine inspiration in his many books. He is perhaps best known in the UK for inspiring William Blake (Bergquist, 2005, p. 379). Swedenborg’s relationship with gardens was spiritually invested and

he spent a lot of time entertaining in his own garden, seeking solace and writing in his summerhouse (King, 2011).



Swedenborg’s Summerhouse in Skansen Open Air Museum

Swedenborg’s original summerhouse was relocated to the Skansen Open Air Museum in 1896. Founded in 1891, Skansen houses a collection of historic buildings from across Sweden, inviting the visitor to experience ‘the Skansen “time machine”’ (Skansen, 2019). Although the park undoubtedly gives the visitor a feel for Swedish history and is a popular tourist attraction the objective authenticity of Swedenborg’s summerhouse lacked the social atmosphere of the replicas.

The building was austere and devoid of contents, save a single reed organ in the corner. There was little formal interpretation and it sits as a decorative object in an ornate formal garden, providing suitable period flavour to the casual visitor but giving little sense of its spiritual context.

I was given a tour of the two replica summerhouses by Swedenborgians. One was situated in an unexpectedly verdant courtyard behind a nondescript block of flats.

COVER STORY

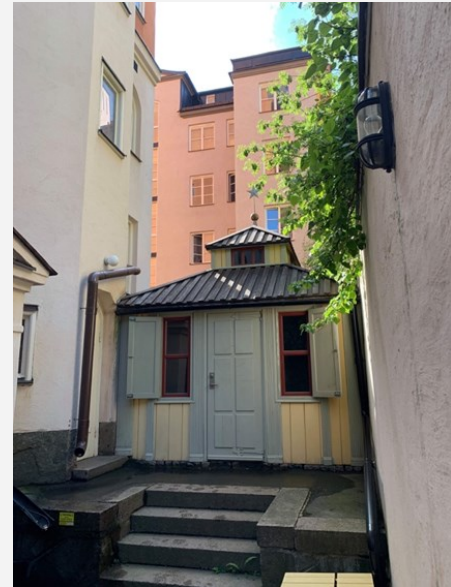
This summerhouse, although slightly jarring with its modern plug sockets and chandelier, was clearly at the hub of a vibrant community. Our guide spoke about how the summerhouse was the site of many celebrations and provided a space for both spiritual and social communion. The other, located in the grounds of a Swedenborgian church was very much a living building regularly used by members of the congregation .



Hornsgatan Summerhouse

While the Skansen summerhouse was the only building with objective authenticity, as a tourist seeking experiences beyond those readily marketed, I found both constructed and existential authenticity in the opportunity to visit the two replica summerhouses that are not readily open to the public. Not only did I get a feeling that I was seeing something beyond the highly marketed tourist experience, but by witnessing their social function and symbolic meaning to those that use them I was given a sense of the history they represented

and their value to their users and that left me feeling like I had seen something truly authentic.



Tegnérslunden Summerhouse in the grounds of a Swedenborgian Church

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EVENTS

6-7 August 2019

World Heritage UK Summer Meeting
Durham cathedral

URL: <https://worldheritageuk.org/category/events/>

4- 6 September 2019

Managing the challenge of protecting coastal
heritage in the face of climate change
Blackpool

To register your interest in attending the conference please contact seachangeregistration@wmf.org.uk

URL: <http://wmf.org.uk/events/sea-change-conference/>

8-22 September 2019

B'nai B'rith UK's European Days of Jewish Culture & Heritage
URL: <https://email.premmdesign.co.uk/t/r-l-jiktkull-utxkdtug-oi/>

13-22 September 2019

Heritage Open Days

URL: <https://www.heritageopendays.org.uk/>

If you would like your event to appear
in the Bulletin, please contact the editors
(heritage-bulletin@arch.cam.ac.uk).

CONFERENCE CALLS

RSA 2020 Transformative Objects: Foreign Artifacts and Local Identities

**Regional Studies Association
Annual Conference 2020
Transformations: Relational spaces,
beyond urban and rural
17th – 20th June 2020,
School of Economics and Business, Uni-
versity of Ljubljana, Slovenia
Closing date: 8 August 2019**

During the early modern period, the mobility of images and artifacts increased worldwide alongside expanding trade routes, colonization, slavery, and missionary activities, among other historical factors. In Europe and Asia, many of these objects entered into encyclopedic collections where, it has been argued, they typified foreign and exotic places. However, these objects could have served other purposes as well. As many scholars have demonstrated recently, many of these objects affected host cultures on a much deeper level, changing the look, feel, and character of their new abodes. While never losing their foreign origins entirely, mobile objects transformed local identity in a variety of ways. For example, Chinese porcelain was appropriated, integrated, and reinvented as part and parcel of a Dutch lifestyle, even signalling “Dutchness” as a result (Gerritsen 2016); and Iznik ceramics were embraced by the Anabaptists in Moravia to create a distinctively local style of artistic production now referred to as Habaner pottery (Lisy-Wagner 2013).

This panel seeks new methods of understanding how the mobility of objects transformed their new locales. We invite papers that explore the complex entanglements of foreign

and local, theories of mobility, and previously overlooked types of objects. Papers addressing the adoption of objects in Africa, the Americas, and Asia in addition to Europe are especially welcome.

Topics might include (but are not limited to) the following questions:

- What is exoticism, and how exogenous objects and forms are assimilated into local and political imaginaries? Can exogenous objects ever be truly assimilated?
- How did the reframing of objects from elsewhere as local containers of identity change host cultures?
- How did cultures incorporating foreign objects use them when imagining their place in a wider world?
- Did these objects have multiple associations with different places; did they mobilise composite visions of identity?

Please send a 150-word abstract, a curriculum vitae no longer than 5 pages, and the PhD completion date (as per the new RSA guidelines) to Letha Ch'ien (letha.chien@sonoma.edu) and Tomasz Grusiecki (tomaszgrusiecki@boisestate.edu) before Thursday, 8 August 2019. Presenters will have to be active RSA members.

Contact Email: chienl@sonoma.edu

URL: <https://www.regionalstudies.org/events/2020rsaannualconf/>

CONFERENCE CALLS

Curating climate - Museums as 'contact zones' of climate research, education and activism

October 28-29th 2019

Klimahuset / University of Oslo, Oslo, Norway

Closing date: 15th August 2019

Acceptance decision: 1st September 2019

URL: https://www.hf.uio.no/english/research/strategic-research-areas/oseh/news-and-events/news/call_for_papers_curatingclimate.html

The international workshop is free of charge and will take place in Oslo's botanical garden, the site of the new Climate House (Klimahuset) to be opened in 2020. The event is funded by the Oslo School of Environmental Humanities (OSEH) as a long-term collaborative research project.

El Camino de Santiago: Pilgrimage in Contemporary Culture

Closing date: 15 August 2019

The editor of a proposed volume on the above topic requests original, unpublished manuscripts for a collection tentatively entitled as above. The proposed book will focus on contemporary cultural texts depicting the pilgrim's journey along the Camino de Santiago that specifically reflect upon and help to define the purpose of pilgrimage in the modern world.

Manuscripts must be written in English however submissions based on non-English language texts are welcome.

Abstracts of 300 – 500 words should be sent by August 15th and should address how the Camino's increased popularity has led to the emergence of a variety of cultural texts including film and narrative that reflect upon the pilgrimage and these works

serve as an interpretive lens through which one can explore the internal and external journey of contemporary pilgrims.

- What desires motivate the secular pilgrim to undertake the Camino?
- How do contemporary pilgrims express their experiences of the journey?
- Has the route taken on a new meaning or function in the 21st century?

URL:

<https://networks.h-net.org/node/73374/announcements/4308050/el-camino-de-santiago-pilgrimage-contemporary-culture>

CONFERENCE CALLS

Reframing empire: Imperialism, anti-imperialism and their legacies in public history

**Centre for Public History
Queen's University Belfast
16 December 2019 - 17 December 2019
Closing date: 9 September 2019**

The manner in which empire is remembered, forgotten or imaginatively reconstructed plays a key role in forging national identity in many countries in the twenty-first century; it also, arguably, shapes how they imagine their future role on the global stage. The issue of how Britain engages with its imperial past, for example, has recently come to the fore through debates about how imperial and BAME history should be taught at schools, whether contentious imperial actors should be publicly commemorated, and through questions about the provenance of many museum collections. At the same time, citizens of its former empire in postcolonial nations have pressed the need for Britain to come to terms with its colonial legacies.

Within postcolonial states, moreover, the issue of who is forgotten or remembered as participating in anti-imperial struggles is itself contentious, with some commentators arguing that nationalist political elites have shaped the story of anti-colonial struggles to aggrandize their own roles at the expense of other subaltern actors.

The conference will seek to tackle these themes head on. We encourage applications from scholars at all career stages who engage with questions that include (but are not limited to):

- What are the debates in postcolonial nations about how their anti-imperial struggles are remembered and commemorated?

- How should educators around the world represent/present empire to the public, in schools and universities?
- How has the engagement of nations with their imperial past helped to define their identity in the twenty-first century?
- What roles do museums play in shaping how we see, understand and engage with imperial pasts?
- How might museums and heritage sites such as historic houses engage with their own imperial legacies?
- What challenges face scholars working on the public history of ancient empire?

We invite individual 20-minute papers, or panels of 3 papers. Skype panels are also welcome. Abstracts should not exceed 250 words, and should be accompanied by a short CV and sent to topublichistory@qub.ac.uk by 9 September 2019. Notification of acceptance will be sent by 27 September 2019

Bursaries: A limited number of bursaries of £300, covering the conference fee, travel, and accommodation, are available for postgraduate, ECR (within three years of PhD), and museum practitioners who are delivering a paper but not in receipt of institutional support. Anyone seeking to avail of this should indicate when emailing their abstract.

URL: <https://www.qub.ac.uk/research-centres/CentreforPublicHistory/Events/UpcomingEvents/CONFERENCE-REFRAMINGEMPIRE.html>

CONFERENCE CALLS

Memories of Loss, Dreams of Solidarity

University of Edinburgh
30th of January to 1st of February 2020
Closing date: 30 September 2019

The University of Edinburgh is hosting an interdisciplinary international conference entitled *Memories of Loss, Dreams of Solidarity*. The conference examines intricate processes of political memory-formation in the wake of systemic political violence. It invites reflection on competing national mythologies, their affective modalities, genres and material instantiations. We also welcome analyses of critical artistic interventions, in particular in relation to their ability to reveal the ambiguities and complexities of political violence and to sketch images of alternative futures. The goal is to displace the predominant victim-perpetrator binary, challenge linear political visions of transcending the past and nurture visions of solidarity that remain deeply anchored in the murky terrain of past complicities and resistances. We aim to bring together perspectives from political theory, memory studies, art, history, transitional justice, literature and film to interrogate the risks and potentials involved in remembering histories of violence and loss.

We invite papers that address, but are not limited to, the following questions:

- What role can imagination play in problematising the memorialisation of political violence?
- How does nostalgia factor in processes of memorialisation? Is nostalgia a necessarily conservative force?
- What is the political value of melancholia and disappointment in relation to revealing the residual effects of systemic violence?
- What horizons of political hope are opened up by various collective reactions to past violence?
- Can painful pasts provide sources for utopian dreaming?
- What are the normative implications of understanding violent pasts in terms of complicity and responsibility?
- Can artistic production supplement – or even surpass – theory in its power to illuminate the intricate dynamics of societal involvement in political violence?

- How can we distinguish between disclosive and obscuring artistic genres and practices of memorialising the murky realities of political conflict?
- What are unconventional repositories of dissident political memories, how can we identify them, and what role can these play in problematising official narratives of the past?
- How does location and the materiality of the medium affect the political significance of memory and its potential to produce more nuanced understandings of systemic violence?
- What happens, politically, culturally and aesthetically, when a former opposed memory becomes a new official memory? How is it possible, if at all, for critical memory to maintain its integrity when co-opted by the state or the cultural industry?
- On the basis of what sources can we articulate visions of solidarity in the wake of political struggles?

We encourage applications from various disciplinary backgrounds, including social and political theory, philosophy, history, art, cultural, memory studies, transitional justice and film studies. We welcome contributions from normative, historical, conceptual and comparative perspectives.

Abstract submissions should include your name, institutional affiliation, contact, paper title, an abstract of no more than 200 words and a brief biographical note. Notification of acceptance will be given by mid-October at the latest. The selected participants will be asked to submit their papers via email by 10 January 2019. A limited number of bursaries is available. If you wish to be considered for financial support, please specify the reasons in the relevant rubric in the application form.

To submit your application, follow this link: <https://forms.gle/udaX6jysgrNPsLXDA>

Contact Email: mihaela.mihai@ed.ac.uk
URL: http://www.pol.ed.ac.uk/greyzone/news_and_events

OPPORTUNITIES

Lecturer in Architectural Heritage and Conservation or Architectural History and Theory

Darlithwyr Disglair / Brilliant Lecturers Scheme

Welsh School of Architecture

**Salary: £33,199 - £39,609 per annum
(Grade 6)**

Fixed term (18 months)

Closing date: Saturday, 17 August 2019

Contact: Professor Christopher Tweed, Head of School on TweedAC@Cardiff.ac.uk.

Shortlisted candidates will be interviewed in early September. Specific dates will be provided after shortlisting.

Our Darlithwyr Disglair development scheme for early career academics is a bespoke programme of innovative leadership training, peer-to-peer support and networking opportunities.

It is designed to support early career academics wishing to pursue lecturer roles by giving them the opportunity to experience life as a full time university lecturer for 18 months, and to develop their leadership skills in teaching and research supported by an innovative training programme.

The Welsh School of Architecture invites applications for a Lectureship in Architectural Heritage and Conservation or in Architectural History and Theory. Applicants should have a record of or potential to produce research that reaches the highest standards of excellence in terms of originality, significance and rigour either of these areas. The successful candidate will be expected to deliver high-quality teaching and to supervise MSc dissertations. They will join one of the School's Research and Scholarship Groups and take an active role in the Undergraduate or Postgraduate teaching provision.

URL: https://krb-sjobs.brassring.com/TGnewUI/Search/home/HomeWithPreLoad?PageType=JobDetails&partnerid=30011&siteid=5460&AReq=8897BR#jobDetails=1518260_5460

OPPORTUNITIES

Executive Director

**Lewis and Clark Trail Heritage Foundation,
Inc.**

Great Falls, Montana

**Salary: \$50,000 range depending on experi-
ence plus benefits**

Closing date: September 1, 2019

The Executive Director of the Lewis and Clark Trail Heritage Foundation is the key leader, manager, and advisor to the Board of Directors of this national 501 3(c) non-profit membership organization. The position independently oversees the operation of the headquarters office in Great Falls, Montana and supervises 1-2 staff, 1-2 contractors, and numerous volunteers who implement the organization's primary programs and policies.

The Lewis and Clark Trail Heritage Foundation is a national membership organization dedicated to preserving the historic legacy of the story of the Lewis and Clark expedition and protecting the cultural and historic integrity of the landscapes through which the expedition travelled from 1803-1806. It currently has 1,100 members organized in 25 active chapters across the country. The Lewis and Clark National Historic Trail is one of 30 National Scenic and Historic Trails that comprise our National Trails System. The LCTHF is the primary non-profit organization that works in partnership with the National Park Service to preserve and administer this national historic trail.

Send Application Package electronically to:
LCTHFMgorski@gmail.com

Inquiries should be directed to Lou Ritten, President at 708-354-7778 or Margaret Gorski, HR committee Chair at 406-552-2072

URL: <http://www.lewisandclark.org/jobs/pdf/2019-exec-director-opening.pdf>

OPPORTUNITIES

Associate Professor / Assistant Professor in International Heritage Studies

**University of Tsukuba
Japan**

Closing Date: 2 September, 2019

Start of Employment: from April 1, 2020

Term of Employment: until March 31, 2024

Qualifications:

- Doctoral Degree or Ph.D., or the candidate scheduled to acquire it by the start of employment
- Outstanding achievement in the field of International Heritage Studies
- Persons with English and Japanese proficiency

Required Documents:

- Curriculum vitae (*)
- Summary of five significant publications or articles (*)
- List of educational and professional activities (*)
- Brief statement on the plans for education and research (*)
- List of all publications and articles
- Name and contact address of two persons whom the academic ability of the applicant could be inquired

(*) Applicants are asked to contact the university office below to get the document forms required for 1) to 4) and the sample for 5). Please attach the materials which confirm 2), e.g. off-prints. The materials will be returned.

Selection Process:

First screening will be done by application documents.

Applicants may have an interview as may be necessary. Applicants are expected to cover their own travel expenses.

Contact: Professor Toshiya MATSUI

E-mail: t-matsui@heritage.tsukuba.ac.jp

Tel.: +81 (0)29-853-5832

Where to Send Application Documents:

General Affairs, Academic Service Office for the Art and Sport Science Area, University of Tsukuba, 1-1-1 Tennodai, Tsukuba, Ibaraki 305-8574, Japan

E-mail: narita.reiko.fp@un.tsukuba.ac.jp

Tel.: +81 (0)29-853-2573

URL: <http://www.tsukuba.ac.jp/update/jobs/pdf/2018/en201804030900.pdf>

OPPORTUNITIES

Training School "Islamic Heritage in Europe"

January 14-16, 2020
Granada and Córdoba (Spain).
University of Granada
Closing date: 20 September 2019

Over the past decades, there has been a growing interest among scholars in analysing how the Islamic heritage in Europe has been perceived, described, preserved, erased, negotiated or transformed in different areas of Europe, from medieval to modern times. However, those debates seldom crossed the borders of regional approaches. The aim of this training school is to discuss those issues from different and complementary perspectives, including art history, but also philosophy, history of science or anthropology, and to question the traditional regional narrative through a comparative examination of Islamic monuments in a wider Mediterranean perspective. It will also include a critical discussion of different scholarly backgrounds across Europe, including (but not limited to) the historiography of the different geo-cultural spaces and their strategies of making of their past. It intends to transcend the historiographical essentialization of Spain as "the place" of the Islamic past in Europe and to include other regions, as the Balkans or Greece. It will discuss how the European imaginary has dealt (and is still dealing) with having an Islamic past and how it has conditioned various historiographical debates regarding where those regions fit in Europe.

Field visits and on-site discussions in Granada, Córdoba and Madinat-al-Zahra will be complemented with conferences and debate sessions, focused on the students' personal research. The overarching

goal is to create a space of debate and exchange among young and established scholars, as well as to promote a network of scholars of Islamic European Heritage that will bring new perspectives into the field. Students will be asked to prepare one small introduction to a specific monument that will be discussed on those visits, and to make a brief presentation of their own case studies, with a specific focus on problems of research and methodologies, in one of the three panels specified below. The training school is part of the COST-Action "Islamic Legacy: East, West, North South of the Mediterranean (1350- 1750).

Scholars involved: Peter Burke, Elias Kolovos, Valentina Živković, María Marcos, Elena Paulino, Borja Franco, Antonio Urquizar, Elena Díez Jorge, and Juan Carlos Ruiz Souza.

Number of students: 15 (Students from the Balkans and ITC Countries are specially encouraged to apply).

URL: https://is-le.eu/training_schools/islamic-heritage-in-europe/

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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